

Combining Diacritical Marks Supplement

Range: 1DC0–1DFF

The Unicode Standard, Version 6.0

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 6.0*.

Characters in this chart that are new for The Unicode Standard, Version 6.0 are shown in conjunction with any existing characters. For ease of reference, the new characters have been highlighted in the chart grid and in the names list.

This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard. See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <http://www.unicode.org/charts/PDF/Unicode-6.0/> for charts showing only the characters added in Unicode 6.0. See <http://www.unicode.org/Public/6.0.0/charts/> for a complete archived file of character code charts for Unicode 6.0.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 6.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 6.0, online at <http://www.unicode.org/versions/Unicode6.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, and #44, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <http://www.unicode.org/charts/fonts.html> for a list.

Terms of Use














































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The Unicode Consortium is not liable for errors or omissions in this file or the standard itself. Information on characters added to the Unicode Standard since the publication of the most recent version of the Unicode Standard, as well as on characters currently being considered for addition to the Unicode Standard can be found on the Unicode web site.

See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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| | 1DC | 1DD | 1DE | 1DF |
|---|---|---|---|---|
| 0 |  1DC0 |  1DD0 |  1DE0 |  |
| 1 |  1DC1 |  1DD1 |  1DE1 | |
| 2 |  1DC2 |  1DD2 |  1DE2 | |
| 3 |  1DC3 |  1DD3 |  1DE3 | |
| 4 |  1DC4 |  1DD4 |  1DE4 | |
| 5 |  1DC5 |  1DD5 |  1DE5 | |
| 6 |  1DC6 |  1DD6 |  1DE6 | |
| 7 |  1DC7 |  1DD7 |  | |
| 8 |  1DC8 |  1DD8 | | |
| 9 |  1DC9 |  1DD9 | | |
| A |  1DCA |  1DDA | | |
| B |  1DCB |  1ddb | | |
| C |  1DCC |  1DCC | |  1DFC |
| D |  1DCD |  1DDD | |  1DFD |
| E |  1DCE |  1DDE | |  1DFE |
| F |  1DCF |  1DDF | |  1DFF |

Used for Ancient Greek

These are used as editorial signs for Ancient Greek to indicate scribal deletion of erroneous accent marks.

- 1DC0 ◌̣ COMBINING DOTTED GRAVE ACCENT
→ 1FED ◌̣ greek dialytika and varia
- 1DC1 ◌̣ COMBINING DOTTED ACUTE ACCENT
→ 0344 ◌̣ combining greek dialytika tonos
→ 1FEE ◌̣ greek dialytika and oxia

Miscellaneous marks

- 1DC2 ◌̣ COMBINING SNAKE BELOW
- 1DC3 ◌̣ COMBINING SUSPENSION MARK
• Glagolitic
→ 0306 ◌̣ combining breve

Contour tone marks

- 1DC4 ◌̣ COMBINING MACRON-ACUTE
- 1DC5 ◌̣ COMBINING GRAVE-MACRON
- 1DC6 ◌̣ COMBINING MACRON-GRAVE
- 1DC7 ◌̣ COMBINING ACUTE-MACRON
- 1DC8 ◌̣ COMBINING GRAVE-ACUTE-GRAVE
- 1DC9 ◌̣ COMBINING ACUTE-GRAVE-ACUTE

Miscellaneous mark

- 1DCA ◌̣ COMBINING LATIN SMALL LETTER R BELOW

Contour tone marks

- 1DCB ◌̣ COMBINING BREVE-MACRON
• Lithuanian dialectology
- 1DCC ◌̣ COMBINING MACRON-BREVE
• Lithuanian dialectology

Double diacritic

- 1DCD ◌̣ COMBINING DOUBLE CIRCUMFLEX ABOVE

Medievalist additions

- 1DCE ◌̣ COMBINING OGONEK ABOVE
- 1DCF ◌̣ COMBINING ZIGZAG BELOW
- 1DD0 ◌̣ COMBINING IS BELOW
- 1DD1 ◌̣ COMBINING UR ABOVE
- 1DD2 ◌̣ COMBINING US ABOVE

Medieval superscript letter diacritics

- 1DD3 ◌̣ COMBINING LATIN SMALL LETTER FLATTENED OPEN A ABOVE
- 1DD4 ◌̣ COMBINING LATIN SMALL LETTER AE
- 1DD5 ◌̣ COMBINING LATIN SMALL LETTER AO
- 1DD6 ◌̣ COMBINING LATIN SMALL LETTER AV
- 1DD7 ◌̣ COMBINING LATIN SMALL LETTER C CEDILLA
- 1DD8 ◌̣ COMBINING LATIN SMALL LETTER INSULAR D
- 1DD9 ◌̣ COMBINING LATIN SMALL LETTER ETH
- 1DDA ◌̣ COMBINING LATIN SMALL LETTER G
- 1ddb ◌̣ COMBINING LATIN LETTER SMALL CAPITAL G
- 1DDC ◌̣ COMBINING LATIN SMALL LETTER K
- 1DDD ◌̣ COMBINING LATIN SMALL LETTER L
- 1DDE ◌̣ COMBINING LATIN LETTER SMALL CAPITAL L
- 1DDF ◌̣ COMBINING LATIN LETTER SMALL CAPITAL M
- 1DE0 ◌̣ COMBINING LATIN SMALL LETTER N
- 1DE1 ◌̣ COMBINING LATIN LETTER SMALL CAPITAL N
- 1DE2 ◌̣ COMBINING LATIN LETTER SMALL CAPITAL R
- 1DE3 ◌̣ COMBINING LATIN SMALL LETTER R ROTUNDA
- 1DE4 ◌̣ COMBINING LATIN SMALL LETTER S
- 1DE5 ◌̣ COMBINING LATIN SMALL LETTER LONG S
- 1DE6 ◌̣ COMBINING LATIN SMALL LETTER Z

Double diacritic mark for UPA

- 1DFC ◌̣ COMBINING DOUBLE INVERTED BREVE BELOW

Miscellaneous mark

- 1DFD ◌̣ COMBINING ALMOST EQUAL TO BELOW

Additional marks for UPA

- 1DFE ◌̣ COMBINING LEFT ARROWHEAD ABOVE
- 1DFF ◌̣ COMBINING RIGHT ARROWHEAD AND DOWN ARROWHEAD BELOW