

Unicode and the Humanities

18 people

Proposed Topics

- Ways in which we can expand SEI database
- Extensibility Silicon and broader audience contributing to CLDR
- Consolidation of access of data
- Accessibility of data
- Syllabi page on SEI website
- Course pathways for non-technical people to become involved
- Translators Without Borders collaboration
- Digitally disadvantaged languages and data
- Software engineer humanities blindspots
- TWB again
- Open data projects and humanities <-- Digital China
- Humanities are not aware of Unicode. Outreach.
- Textbooks or resources for humanists to learn about Unicode
- Translatibility of concepts from Unicode to humanities
- Every single academic discipline thinking about Unicode and scripts
- Quantitative factors associated with script encoding
- DDL terminology and its evolution.
- Hub for conceptual history.
- How do we make technical standards less dense and more accessible
- The concept of language IP, and how do we serve communities who don't want info captured or published.
- educational materials and their development across
- I want to be the bulldog
- Funding and sustainability <-- from debbie
- Language endangerment. Colonization. Economic opportunities available. Proliferation of tech. Displacement of communities.
- How do you address these ^ issues.
- Moving to Europe, losing native languages
- How do you make the case for investment in languages with low ROI
- Local marketplaces as an option.
- Research to understand the communities and their needs.
- How do we educate product teams about low resource languages
- Historical languages with no active speakers. Audience is mostly scholars
- Impact on working capabilities on scholars without technical skills.
- Inefficiencies in scholarship is a tremendous problem and tech has not delivered
- Better tools that meet their needs.

- Qualitative aspect? Humanities of scripts
- Human created data in low-usage communities.
- Literacy rates.
- Policy around education is also important
- Education pushing/advocating for native languages
- How do you get that done? Having a larger corpus of people
- Digital humanities. Libraries you use. Editors you use.
- No curriculum.
- Open street map. Onomastics.
- Using technology as a tool to accomplish humanities end.
- Accessibility
- Over simplification is a danger.
- Open source. Scalability as a model. Community communication.
- Discord is both a tool and a barrier to entire.
- Unicode Education Initiative.
- Accessibility and awareness
- Unicode as encoding is a turn off
- Basic technical training for humanities
- Teach in their spare time and universities and colleges (technologies)
- Awareness of the need.
- Funding will be discussed after the break.