

Selected Resources: Other

Bibliographies

A Bibliography on Writing and Written Language, edited by Konrad Ehlich, Florian Coulmas, and Gabriele Graefen. Berlin, New York: Mouton de Gruyter, 1996. (*Trends in Linguistics. Studies and Monographs*, 89). ISBN 3-11-010158-0.

Contains references to about 27,500 publications covering mainly 1930–1992.

Michael Everson's Cool Bibliography of Typography and Scripts.

<http://www.evertype.com/scriptbib.html>

Translations

Unicode Consortium. *The Unicode Standard, Version 5.0*. Chinese Simplified language edition. Beijing: Pearson Education Asia Ltd. and Tsinghua University Press, 2010.

In Chinese, authorized partial translation of English language edition of *The Unicode Standard, Version 5.0*. Boston, MA: Addison-Wesley, 2007. ISBN 0-321-48091-0.

Selected Works on Scripts, Languages, and Writing

Allworth, Edward. *Nationalities of the Soviet East: Publications and Writing Systems*. New York: Columbia University Press, 1971. ISBN 0-231-03274-9.

The Alphabet Makers: A Presentation from the Museum of the Alphabet, Waxhaw, North Carolina. 2nd ed. Huntington Beach, CA: Summer Institute of Linguistics, 1991. ISBN 0-938978-13-6.

Alphabete und Schriftzeichen des Morgen- und Abendlandes. 2. überarb. u. erw. Aufl. Berlin: Bundesdruckerei, 1969.

Bergsträsser, Gotthelf. *Introduction to the Semitic Languages: Text Specimens and Grammatical Sketches*. Translated with an appendix on the scripts by Peter T. Daniels. [2nd ed.] Winona Lake: Eisenbrauns, 1995. ISBN 0-931464-10-2.

Translation of *Einführung in die semitischen Sprachen*, 1928.

The Book of a Thousand Tongues, by Eugene A. Nida. Rev. ed. London: United Bible Society, 1972.

First ed. by Eric M. North, 1938.

The Cambridge Encyclopedia of the World's Ancient Languages, edited by Roger D. Woodard. Cambridge, New York: Cambridge University Press, 2004. ISBN 0521562562.

Campbell, George L. *Compendium of the World's Languages*. London: Routledge, 1990. ISBN 0-415-06937-6 (set); 0-415-06978-5 (v.1); 0-415-06979-3 (v.2).

Cleator, Philip Ellaby. *Lost Languages*, by P. E. Cleator. London: Day, 1959.

Also published: London: R. Hale, [1959]; New York: John Day Co., [1961]; [New York]: New American Library, [1962].

Comrie, Bernard, ed. *The Languages of the Soviet Union*. Cambridge: Cambridge University Press, 1981. ISBN 0-521-23230-9; 0-521-9877-6 (pbk.).

Comrie, Bernard, ed. *The World's Major Languages*. Oxford: Oxford University Press, 1987. ISBN 0-19-520521-9; 0-19-506511-5 (pbk.).

Coulmas, Florian. *The Blackwell Encyclopedia of Writing Systems*. Cambridge, MA: Blackwell, 1996. ISBN 0-631-19446-0.

Coulmas, Florian. *The Writing Systems of the World*. Oxford, New York: Blackwell, 1989.

Crystal, David. *The Cambridge Encyclopedia of Language*. 2nd ed. Cambridge, New York: Cambridge University Press, 1997. ISBN 0-521-55050-5; 0-521-55967-7 (pbk.).

Dalby, Andrew. *Dictionary of Languages: The Definitive Reference to More Than 400 Languages*. New York: Columbia University Press, 1998. ISBN 0231115687; 0231115695 (pbk.).

Daniels, Peter T. *The World's Writing Systems*. (See *World's Writing Systems*.)

DeFrancis, John. *Visible Speech: The Diverse Oneness of Writing Systems*. Honolulu: University of Hawaii Press, 1989. ISBN 0-8248-1207-7.

Diringer, David. *The Alphabet: A Key to the History of Mankind*. 3rd ed., completely rev. with the assistance of Reinhold Regensburger. New York: Funk and Wagnalls, 1968.

Also published: London: Hutchinson. ISBN 0-906764-0-8.

Diringer, David. *Writing*. London: Thames and Hudson, 1962.

Also published: New York: Praeger.

Dixon, Robert M. W. *The Languages of Australia*. Cambridge: Cambridge University Press, 1980. ISBN 0-521-22329-6.

Drucker, Johanna. *The Alphabetic Labyrinth: The Letters in History and Imagination*. London: Thames & Hudson, 1999. ISBN 0-500-28068-1.

Endo, Shotoku. *Hayawakari chugoku kantai-ji*. Tokyo: Kokusho Kankokai, Showa 61, [1986].

Faulmann, Carl. *Das Buch der Schrift: enthaltend die Schriftzeichen und Alphabete aller Zeiten und aller Völker*. 2. verm. und verb. Aufl. Wien: Kaiserlich-Königliche Hof- und Staatsdruckerei, 1880.

Reprinted as: *Schriftzeichen und Alphabete aller Zeiten und Völker*. Augsburg: Augustus Verlag, 1990. ISBN 3-8043-0142-8.

Reprinted as: *Das Buch der Schrift: enthaltend die Schriftzeichen und Alphabete aller Zeiten und aller Völker des Erdkreises*. Frankfurt am Main: Eichborn, 1990. ISBN 3-8218-1720-8.

Friedrich, Johannes. *Extinct Languages*. New York: Philosophical Library, 1957.

Translation of *Entzifferung Verschollener Schriften und Sprachen*. Berlin: Springer-Verlag, 1954.

Also published: London: Peter Owen, [1962]; Westport, CT: Greenwood Press, [1971, ©1957]. ISBN 0-8371-5748-X; New York: Dorset Press, 1989, ©1957. ISBN 0-88029-338-1.

Friedrich, Johannes. *Geschichte der Schrift*. Heidelberg: C. Winter, 1966.

Gaur, Albertine. *A History of Writing*. Rev. ed. New York: Cross River Press, 1992. ISBN 1-558-59358-6.

Also published: London: British Library. ISBN 0-7123-0270-0.

Gelb, Ignace J. *A Study of Writing*. Rev. ed. Chicago: University of Chicago Press, 1963. ISBN 0-226-28605-3; 0-226-28606-1 (pbk.).

Giliarevskii, Rudzhero Sergeevich. *Languages Identification Guide*, by Rudzhero S. Giliarevskii and Vladimir S. Grivnin. Moscow: Nauka, 1970.

Gordon, Cyrus Herzl. *Forgotten Scripts: How They Were Deciphered and Their Impact on Contemporary Culture* [by] Cyrus H. Gordon. New York: Basic Books, [1968].

The Gospel in Many Tongues: Specimens of 875 Languages ... London: British and Foreign Bible Society, 1965.

Gregersen, Edgar A. *Language in Africa: An Introductory Survey*. New York: Gordon and Breach Science Publishers, 1977.

Haarmann, Harald. *Universalgeschichte der Schrift*. Frankfurt: Campus Verlag, 1990. ISBN 3-593-34346-0.

Habein, Yaeko Sato. *The History of the Japanese Written Language*. Tokyo: University of Tokyo Press, 1984. ISBN 0-86008-347-0; 4-13-087047-5.

Healey, John F. *The Early Alphabet*. Berkeley: University of California Press; [London]: British Museum, 1990. (*Reading the Past*, 9). ISBN 0-520-07309-6.

British Museum Publications edition has ISBN 0-7141-8073-4.

A History of Writing: From Hieroglyph to Multimedia, edited by Anne-Marie Christin. Paris: Flammarion; London: Thames & Hudson, 2002. ISBN 2-08-010887-5.

Ifrac, Georges. *The Universal History of Numbers*. Volume 1: *The World's First Number-Systems*. Volume 2: *The Modern Number-system*. Translated from the French by David Bellos, E. F. Harding, Sophie Wood, and Ian Monk. London: Harvill Press, 2000. ISBN 1-86046-790-3, ISBN 1-86046-791-1.

Isaev, Magomet Izmailovich. *Sto tridsat' ravnopravnykh: o iazykakh narodov SSSR*. Moskva: Nauka, 1970.

Jensen, Hans. *Sign, Symbol and Script: An Account of Man's Efforts to Write*. New York: Putnam, 1969.

Translation of *Die Schrift in Vergangenheit und Gegenwart* (Berlin: Deutscher Verlag, 1969). Also published: London: Allen & Unwin. ISBN 0-04-400021-9.

Katzner, Kenneth. *The Languages of the World*. New ed. London: Routledge, 1995. ISBN 0-415-11809-3.

Lyovin, Anatole. *Introduction to the Languages of the World*. New York: Oxford University Press, 1997. ISBN 0-19-508115-3; ISBN 0-19-508116-1 (pbk.).

Mafundikwa, Saki. *Afrikan Alphabets: The Story of Writing in Afrika*. West New York, NJ: Mark Batty, 2007.

Malherbe, Michel. *Les Langages de l'humanité: une encyclopédie des 3000 langues parlées dans le monde*. Paris: Laffont, 1995. ISBN 2-221-05947-6.

Muller, Siegfried H. *The World's Living Languages: Basic Facts of Their Structure, Kinship, Location, and Number of Speakers*. New York: Ungar, 1964.

Musaev, Kenesbai Musaevich. *Alfavity iazykov narodov SSSR*. Moskva: Nauka, 1965.

Naik, Bapurao S. *Typography of Devanagari*. 1st ed., rev. Bombay: Directorate of Languages, Govt. of Maharashtra, 1971.

Nakanishi, Akira. *Writing Systems of the World: Alphabets, Syllabaries, Pictograms*. Rutland, VT: Tuttle, 1980. ISBN 0-8048-1293-4; 0-8048-1654-9 (pbk.).

Revised translation of *Sekai no moji*.

Nida, Eugene A. *The Book of a Thousand Tongues*. (See *Book of a Thousand Tongues*.)

Pavlenko, Nikolai Andreevich. *Istoria pis'ma*. 2. izd. Minsk: Vysshaia Shkola, 1987.

Ramsey, S. Robert. *The Languages of China*. 2nd printing with revisions. Princeton: Princeton University Press, 1989. ISBN 0-691-01468-X.

2nd ed. published London: Gollancz, 1974. ISBN 0-575-01758-9.

Robinson, Andrew. *The Story of Writing*. London: Thames and Hudson, 1995. ISBN 0-500-01665-8.

Ruhlen, Merritt. *A Guide to the World's Languages, volume 1: Classification, with a Postscript on Recent Developments*. Stanford, CA: Stanford University Press, 1991. ISBN 0-8047-1894-6 (v. 1).

Also published: London: Arnold. ISBN 0-340-56186-6 (v.1).

Sampson, Geoffrey. *Writing Systems: A Linguistic Introduction*. Stanford, CA: Stanford University Press, 1985. ISBN 0-8047-1254-9.

Also published: London: Hutchinson. ISBN 0-09-156980-X; 0-09-173051-1 (pbk.).

Sekai moji jiten / Kono, Rokuro; Chino, Eiichi; Nishida, Tatsuo. Tokyo: Sanseido, 2001. (*Gengogaku daijiten* = *The Sanseido Encyclopaedia of Linguistics*, 7). ISBN 4-385-15177-6.

Senner, Wayne M. *The Origins of Writing*. Lincoln: University of Nebraska Press, 1989. ISBN 0-8032-4202-6; 0-8032-9167-1 (pbk.).

Shepherd, Walter. *Shepherd's Glossary of Graphic Signs and Symbols*. Compiled and classified for ready reference by Walter Shepherd. New York: Dover, 1971. ISBN 0-486-20700-5.
Also published: London: Dent. ISBN 0-460-03818-4.

Shinmura, Izuru. *Kojien / Shinmura Izuru hen. Dai 4-han*. Tokyo: Iwanami Shoten, 1991.
Passage cited in *Section 18.1, Han* is from the 1983 edition, translated from the Japanese by Lee Collins.

Stevens, John. *Sacred Calligraphy of the East*. 3rd ed., rev. and expanded. Boston: Shambhala, 1995. ISBN 1-570-62122-5.

Suarez, Jorge A. *The Mesoamerican Indian Languages*. Cambridge: Cambridge University Press, 1983. ISBN 0-521-22834-4; 0-521-29669-2 (pbk.).

von Ostermann, Georg F. *Manual of Foreign Languages*. 4th ed., revised and enlarged. New York: Central Book Company, 1952.

Wemyss, Stanley. *The Languages of the World, Ancient and Modern: The Alphabets, Ideographs, and Other Written Characters of the World in Sound and Symbol*. Philadelphia: 1950.

The World's Writing Systems. Edited by Peter T. Daniels and William Bright. New York: Oxford University Press, 1996. ISBN 0-19-507993-0.