Volume 2 Errata

1. Page 6
Change in lines 26, 27: ... ZERO WIDTH SPACE can be used to indicate word boundaries in scripts like Thai...

2. Page 19
The glyphs in Figures 2-14 and 2-15 were printed incorrectly. The 4 correct glyphs are:

<table>
<thead>
<tr>
<th>Figure</th>
<th>Image on Left</th>
<th>Image on Right</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-14</td>
<td>塗</td>
<td>塗</td>
</tr>
<tr>
<td>2-15</td>
<td>凄</td>
<td>凄</td>
</tr>
</tbody>
</table>

3. Pages 60, 66, 75, 79, 91, 131, 135, 140, 143, 150, 264, 277, 301, 311, 343
There are a number of glyphs which were printed incorrectly in various places in Volume 2. The most serious are:

<table>
<thead>
<tr>
<th>Code</th>
<th>Image</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>U+71F7</td>
<td>燧</td>
<td>60, 131, 264</td>
</tr>
<tr>
<td>U+773E</td>
<td>翠</td>
<td>66, 135, 277</td>
</tr>
<tr>
<td>U+809C</td>
<td>彳</td>
<td>75, 140, 301</td>
</tr>
<tr>
<td>U+8480</td>
<td>益</td>
<td>79, 143, 311</td>
</tr>
<tr>
<td>U+908E</td>
<td>禾</td>
<td>91, 150, 343</td>
</tr>
</tbody>
</table>

4. Page 401
Change wording and rule in C3: ...The dead consonant RAₐ changes to a non-spacing mark RAₓ when followed by a consonant cluster. The...

\[ RAₐ + VIRAMAₐ \rightarrow RAₓ \]
\[ \begin{array}{c}
\text{र} \\
\text{ॉ}
\end{array} \rightarrow ॐ \\
\]

5. Page 403
Add L1a: The ZERO-WIDTH JOINER can be used to produce the so-called eyelash-RA (RAₐ) used in Marathi. RAₐ is a spacing half-consonant which is not subject to special ordering of RAₓ (O2).

\[ RAₐ + [\text{र}] + [\text{ॉ}] + VIRAMAₐ \rightarrow RAₓ \]

\[ \begin{array}{c}
\text{र} \\
\text{ॉ}
\end{array} \rightarrow ॐ \\
\]

Examples:

\[ \begin{array}{c}
\text{र}[\text{ष}] \rightarrow \text{ष} \\
\text{र}[\text{ष}] \rightarrow \text{ष} \\
\end{array} \]

6. Page 404
Change O2 to:

\[ RAₓ + \text{Cluster} \rightarrow \text{Cluster + RAₓ} \]

*In processing a line of glyphs, this rule is not applied twice to the same RAₓ.*

7. Page 429
Line 7 has the period misplaced, and should read:

Visual: .K0 , kmw 500 A SI TI