Universal Multiple-Octet Coded Character Set International Organization for Standardization Organisation Internationale de Normalisation Международная организация по стандартизации

**Doc Type: Working Group Document** 

Title: Proposal to encode two additional Mailbox Symbols complementing the Emoji set

Source: German NB

**Status: National Body Contribution** 

Action: For consideration by JTC1/SC2/WG2 and UTC

Date: 2009-09-21

## **Additions for Miscellaneous Pictographic Symbols**

U+1F4xx OPEN MAILBOX WITH RAISED FLAG

U+1F4yy CLOSED MAILBOX WITH LOWERED FLAG

#### Properties:

1F4xx; OPEN MAILBOX WITH RAISED FLAG; So; 0; ON;;;;; N;;;; 1F4yy; CLOSED MAILBOX WITH LOWERED FLAG; So; 0; ON;;;;; N;;;;

The German comments for ISO/IEC 10646 PDAM8 contain the following comment **T16**:

#### U+1F4EB MAILBOX;

## U+1F4EC MAILBOX WITH RAISED FLAG:

Germany requests a name change:

U+1F4EB OPEN MAILBOX WITH LOWERED FLAG

U+1F4EC CLOSED MAILBOX WITH RAISED FLAG

It cannot be excluded that the other combinations will be encoded in the future; e.g. the widespread Microsoft Wingdings font contains all four combinations.

Moreover, the FLAG in the name associates the US-style mailbox form for U+1F4EB.

In fact, Germany suggests including the whole set from the beginning on, by adding the following two characters:

U+1F4xx OPEN MAILBOX WITH RAISED FLAG

U+1F4yy CLOSED MAILBOX WITH LOWERED FLAG

As the addition of characters require a formal proposal rather than simply requesting them in a comment, this is done by this proposal.

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# ISO/IEC JTC 1/SC 2/WG 2 PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646<sup>1</sup>

Please fill all the sections A, B and C below.

Please read Principles and Procedures Document (P & P) from <a href="http://www.dkuug.dk/JTC1/SC2/WG2/docs/principles.html">http://www.dkuug.dk/JTC1/SC2/WG2/docs/principles.html</a> for guidelines and details before filling this form.

Please ensure you are using the latest Form from <a href="http://www.dkuuq.dk/JTC1/SC2/WG2/docs/summaryform.html">http://www.dkuuq.dk/JTC1/SC2/WG2/docs/summaryform.html</a>. See also <a href="http://www.dkuuq.dk/JTC1/SC2/WG2/docs/roadmaps.html">http://www.dkuuq.dk/JTC1/SC2/WG2/docs/summaryform.html</a>. See also <a href="http://www.dkuuq.dk/JTC1/SC2/WG2/docs/roadmaps.html">http://www.dkuuq.dk/JTC1/SC2/WG2/docs/summaryform.html</a>. See also <a href="http://www.dkuuq.dk/JTC1/SC2/WG2/docs/roadmaps.html">http://www.dkuuq.dk/JTC1/SC2/WG2/docs/roadmaps.html</a> for latest <a href="https://www.dkuuq.dk/JTC1/SC2/WG2/docs/roadmaps.html">https://www.dkuuq.dk/JTC1/SC2/WG2/docs/roadmaps.html</a> for latest <a href="https://www.dkuuq.dk/J

#### A. Administrative

1. Title: Proposal to encode two additional Mailbox Symbols complementing the Emoji set		
2. Requester's name: German NB		
Requester s name.      Requester type (Member body/Liaison/Individual contribution):      Member body		
4. Submission date: 2009-09-21		
5. Requester's reference (if applicable):		
6. Choose one of the following:		
This is a complete proposal:  Yes		
(or) More information will be provided later:		
B. Technical – General		
1. Choose one of the following:		
a. This proposal is for a new script (set of characters):		
Proposed name of script:		
b. The proposal is for addition of character(s) to an existing block:  Yes		
Name of the existing block: Miscellaneous Pictographic Symbols		
2. Number of characters in proposal:		
3. Proposed category (select one from below - see section 2.2 of P&P document):		
A-Contemporary X B.1-Specialized (small collection) B.2-Specialized (large collection)		
C-Major extinct D-Attested extinct E-Minor extinct		
F-Archaic Hieroglyphic or Ideographic G-Obscure or questionable usage symbols		
4. Is a repertoire including character names provided?  Yes		
a. If YES, are the names in accordance with the "character naming guidelines"		
in Annex L of P&P document? Yes		
b. Are the character shapes attached in a legible form suitable for review?  Yes		
5. Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript format) for		
publishing the standard? Glyphs age contained in the widespread Microsoft Wingdings font		
If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and indicate the tools		
used:		
6. References:		
a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided? No		
b. Are published examples of use (such as samples from newspapers, magazines, or other sources)		
of proposed characters attached?		
7. Special encoding issues:		
Does the proposal address other aspects of character data processing (if applicable) such as input,		
presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?		
8. Additional Information:		
Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script		
that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script.		
Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour		
information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization		
related information. See the Unicode standard at <a href="http://www.unicode.org">http://www.unicode.org</a> for such information on other scripts. Also		
see <a href="http://www.unicode.org/Public/UNIDATA/UCD.html">http://www.unicode.org/Public/UNIDATA/UCD.html</a> and associated Unicode Technical Reports for information		
needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.		

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 $<sup>^{1} \</sup> Form \ number: \ N3152-F \ (Original\ 1994-10-14; \ Revised\ 1995-01,\ 1995-04,\ 1996-04,\ 1996-08,\ 1999-03,\ 2001-05,\ 2001-09,\ 2003-11,\ 2005-01,\ 2005-09,\ 2005-10,\ 2007-03,\ 2008-05)$ 

# C. Technical - Justification

Has this proposal for addition of character(s) been submitted before?	No	
If YES explain		
2. Has contact been made to members of the user community (for example: National Body,		
user groups of the script or characters, other experts, etc.)?	No	
If YES, with whom? There is no specific user community; the characters are usal	ble by anyone	
If YES, available relevant documents:		
<ol><li>Information on the user community for the proposed characters (for example:</li></ol>		
size, demographics, information technology use, or publishing use) is included?	see above	
Reference:		
4. The context of use for the proposed characters (type of use; common or rare)	rare	
Reference:		
5. Are the proposed characters in current use by the user community?	yes	
If YES, where? Reference: inclusion in a font like Microsoft Wingdings; similar characters in the Emoji set	cters contained	
6. After giving due considerations to the principles in the P&P document must the proposed character	ers be entirely	
in the BMP?	No	
If YES, is a rationale provided?		
If YES, reference:		
7. Should the proposed characters be kept together in a contiguous range (rather than being scatter	ed)? Yes	
8. Can any of the proposed characters be considered a presentation form of an existing	,	
character or character sequence?	No	
If VES is a rational ofer its inclusion provided?		
If YES, reference:		
9. Can any of the proposed characters be encoded using a composed character sequence of either		
	No	
If YES, is a rationale for its inclusion provided?		
If YES, reference:		
10. Can any of the proposed character(s) be considered to be similar (in appearance or function)		
to an existing character?	No	
If VEC is a rationals for its inclusion provided?		
If VEC metamones		
11. Does the proposal include use of combining characters and/or use of composite sequences?	No	
If VEC is a maticipal of an explanation and the second and the sec		
If YES, reference:		
Is a list of composite sequences and their corresponding glyph images (graphic symbols) prov	idod?	
10.750		
12. Does the proposal contain characters with any special properties such as		
	No	
If YES, describe in detail (include attachment if necessary)		
40. Done the grand and the control of the control o		
If VEO is the apprinted at a superior of the control of the contro	<u>No</u>	
If YES, reference:		