

**Title:** Preliminary Proposal to Encode the Gangga Malayu Script  
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## 1 Introduction

The purpose of this document is to bring attention to the Gangga Malayu writing system. It provides brief background on the script, a code chart, names list, and a specimen. Additional research is required to determine the suitability of encoding Gangga Malayu in the Universal Character Set. The information presented here is subject to change. Any information on Gangga Malayu may be submitted to the author at the email address given above.

## 2 Background

Gangga Malayu is an abugida based upon the Arabic abjad. According to C. O. Blagden, it was used in the Malay peninsula until at least the early 20th century and is a ‘cipher alphabet’ or ‘secret script’.<sup>1</sup> In *A Dictionary of the Malay Language* (1894), Gangga Malayu is described as “[t]he name of an alphabet used in Pérak which, however, is of modern origin and only employed for the purposes of intrigue.”<sup>2</sup> Additionally, Blagden writes that the script was used for writing *chiri*, the old coronation formula of the Malaya kings.

The origins of Gangga Malayu are uncertain. R. A. Kern believes that the letters are modified forms of Arabic letters used for writing Malay:

The greater part [of the script] can be traced back to the usual [Arabic] characters, being reversions of these in a vertical or horizontal direction, and by the replacing of the dots by short strokes variously attached to the character that forms the basis of the several letters, which are differentiated in the ordinary writing by the number of dots employed in each case.<sup>3</sup>

While the letters and signs may be derived from Arabic, the structure of the writing system appears to be based upon the Brahmi model with features adapted from other writing systems, such as Javanese. In fact, Blagden suggests that some “of the primary elements themselves might be of ancient date, and might go back to pre-Muhammadan days.”<sup>4</sup>

The shapes of certain letters adhere to Kern’s hypothesis of an Arabic origin, most obviously / ALIF (cf. Arabic ا ALEF), but others markedly do not, eg. او KAP (cf. Arabic ك KAF). Moreover, Kern indicates that he is unable to see any correspondence between the Gangga Malayu and Arabic forms of eleven letters: ه THA, ه JIM, ت CHA, ح HA, ه KHA, پ PA, ک KOP, او KAP, او GA, ن NUN, و WAU.

Despite the descriptions of Gangga Malayu as a ‘cipher alphabet’ or ‘secret script’, the use of the script for recording royal coronation oaths, letters, and other materials in the Malay languages requires a means for representing these historical items in the UCS. Further research is required in order to understand the extent to which Gangga Malayu was used and to identify additional materials written in the script.

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<sup>1</sup> Blagden in Kern 1908: 207    <sup>2</sup> Clifford and Swettenham 1894: 458.    <sup>3</sup> Kern 1908: 208.    <sup>4</sup> Blagden in Kern 1908: 208

### 3 Writing System

**Character Repertoire** Gangga Malayu consists of 52 characters: 32 consonant letters, 3 vowel signs, 3 nasal signs, 4 other signs, and 10 digits. A preliminary code chart and names list is given in Figure 1.

**Character Names** Names for the characters are based upon those given in Kern (1908). As shown in Figure 2, the names of the Gangga Malayu consonant letters and signs are derived from Arabic names, eg. / ALIF, ↗ BA, ↙ TA, etc. The names of some signs show Javanese influence.

**Directionality** Although the letters may have Arabic origins, the script is written from left-to-right.

**Joining** Each letter is written separately and no letters possess any of the joining properties of Arabic letters.

**Structure** The underlying model is based upon Brahmi and uses a VIRAMA-like character for marking bare consonants and consonant conjuncts. Each consonant letter possesses the inherent vowel *a*. The phonological value of a consonant letter is the value of the Arabic letter + the inherent vowel *a*. The inherent vowel is changed by the use of vowel signs. The inherent vowel is silenced by the ۞ JAZMA.

**Virama** The ۞ JAZMA is derived from Arabic ۞ SUKUN. It is used for marking bare consonants and consonant conjuncts. It is explicit and always written.

**Vowel Signs** There are three vowel signs: ۞ SIGN AA, ۞ SIGN I, ۞ SIGN U. In the manner of Brahmi scripts, these vowel signs are always written, unlike the practice in Arabic. The diphthong /ai/ is written in the following manner: ۞ ۞ SIGN I + YA + JAZMA.

**Nasalization** The nasalization signs appear to be based upon the Arabic *tanwīn* signs: ۞ SIGN AN, ۞ SIGN IN, ۞ SIGN UN.

**Gemination** The ۞ TASHDID is used for marking geminated consonants. The TASHDID is always written.

**Other Signs** The ՚ LAYAR indicates the sound /r/ at the end of a syllable. The ۞ CHECHAQ indicates the sound /ŋ/ at the end of a syllable. These signs are apparently of Javanese origin.

**Digits** The digits ۰ ZERO and ۱ ONE resemble Arabic-Hindu digits. The digits ۲ THREE, ۳ FOUR, ۴ FIVE are based upon a common glyph shape, while ۵ TWO, ۶ SIX, ۷ SEVEN, ۸ EIGHT, ۹ NINE are based upon another common pattern.

**Punctuation** Punctuation is not attested.

### 4 Character Properties

The tentative properties for Pau Cin Hau characters in the Unicode Character Database format are given below. The properties of tone marks are not accurate.

```
11E00;GANGGA MALAYU LETTER ALIF;Lo;0;L;;;;N;;;;;
11E01;GANGGA MALAYU LETTER BA;Lo;0;L;;;;N;;;;;
11E02;GANGGA MALAYU LETTER TA;Lo;0;L;;;;N;;;;;
11E03;GANGGA MALAYU LETTER THA;Lo;0;L;;;;N;;;;;
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11E04;GANGGA MALAYU LETTER JIM;Lo;0;L;;;;N;;;;  
 11E05;GANGGA MALAYU LETTER CHA;Lo;0;L;;;;N;;;;  
 11E06;GANGGA MALAYU LETTER HA;Lo;0;L;;;;N;;;;  
 11E07;GANGGA MALAYU LETTER KHA;Lo;0;L;;;;N;;;;  
 11E08;GANGGA MALAYU LETTER DAL;Lo;0;L;;;;N;;;;  
 11E09;GANGGA MALAYU LETTER ZAL;Lo;0;L;;;;N;;;;  
 11E0A;GANGGA MALAYU LETTER RA;Lo;0;L;;;;N;;;;  
 11E0B;GANGGA MALAYU LETTER ZE;Lo;0;L;;;;N;;;;  
 11E0C;GANGGA MALAYU LETTER SIN;Lo;0;L;;;;N;;;;  
 11E0D;GANGGA MALAYU LETTER SHIN;Lo;0;L;;;;N;;;;  
 11E0E;GANGGA MALAYU LETTER SOD;Lo;0;L;;;;N;;;;  
 11E0F;GANGGA MALAYU LETTER THOD;Lo;0;L;;;;N;;;;  
 11E10;GANGGA MALAYU LETTER TOH;Lo;0;L;;;;N;;;;  
 11E11;GANGGA MALAYU LETTER ZOH;Lo;0;L;;;;N;;;;  
 11E12;GANGGA MALAYU LETTER AIN;Lo;0;L;;;;N;;;;  
 11E13;GANGGA MALAYU LETTER RHIN;Lo;0;L;;;;N;;;;  
 11E14;GANGGA MALAYU LETTER NGA;Lo;0;L;;;;N;;;;  
 11E15;GANGGA MALAYU LETTER PA;Lo;0;L;;;;N;;;;  
 11E16;GANGGA MALAYU LETTER KOP;Lo;0;L;;;;N;;;;  
 11E17;GANGGA MALAYU LETTER KAP;Lo;0;L;;;;N;;;;  
 11E18;GANGGA MALAYU LETTER GA;Lo;0;L;;;;N;;;;  
 11E19;GANGGA MALAYU LETTER LAM;Lo;0;L;;;;N;;;;  
 11E1A;GANGGA MALAYU LETTER MIM;Lo;0;L;;;;N;;;;  
 11E1B;GANGGA MALAYU LETTER NUN;Lo;0;L;;;;N;;;;  
 11E1C;GANGGA MALAYU LETTER WAU;Lo;0;L;;;;N;;;;  
 11E1D;GANGGA MALAYU LETTER HA;Lo;0;L;;;;N;;;;  
 11E1E;GANGGA MALAYU LETTER YA;Lo;0;L;;;;N;;;;  
 11E1F;GANGGA MALAYU LETTER NYA;Lo;0;L;;;;N;;;;  
 11E20;GANGGA MALAYU VOWEL SIGN AA;Mn;0;NSM;;;;N;;;;  
 11E21;GANGGA MALAYU VOWEL SIGN I;Mn;0;NSM;;;;N;;;;  
 11E22;GANGGA MALAYU VOWEL SIGN U;Mn;0;NSM;;;;N;;;;  
 11E23;GANGGA MALAYU NASAL SIGN AN;Mn;0;NSM;;;;N;;;;  
 11E24;GANGGA MALAYU NASAL SIGN IN;Mn;0;NSM;;;;N;;;;  
 11E25;GANGGA MALAYU NASAL SIGN UN;Mn;0;NSM;;;;N;;;;  
 11E26;GANGGA MALAYU SIGN TASHDID;Mn;0;NSM;;;;N;;;;  
 11E27;GANGGA MALAYU SIGN JAZMA;Mn;0;NSM;;;;N;;;;  
 11E28;GANGGA MALAYU SIGN LAYAR;Mn;0;NSM;;;;N;;;;  
 11E29;GANGGA MALAYU SIGN CHECHAQ;Mn;0;NSM;;;;N;;;;  
 11E30;GANGGA MALAYU DIGIT ZERO;Nd;0;L;;0;0;0;N;;;;  
 11E31;GANGGA MALAYU DIGIT ONE;Nd;0;L;;1;1;1;N;;;;  
 11E32;GANGGA MALAYU DIGIT TWO;Nd;0;L;;2;2;2;N;;;;  
 11E33;GANGGA MALAYU DIGIT THREE;Nd;0;L;;3;3;3;N;;;;  
 11E34;GANGGA MALAYU DIGIT FOUR;Nd;0;L;;4;4;4;N;;;;  
 11E35;GANGGA MALAYU DIGIT FIVE;Nd;0;L;;5;5;5;N;;;;  
 11E36;GANGGA MALAYU DIGIT SIX;Nd;0;L;;6;6;6;N;;;;  
 11E37;GANGGA MALAYU DIGIT SEVEN;Nd;0;L;;7;7;7;N;;;;  
 11E38;GANGGA MALAYU DIGIT EIGHT;Nd;0;L;;8;8;8;N;;;;  
 11E39;GANGGA MALAYU DIGIT NINE;Nd;0;L;;9;9;9;N;;;;

## 5 References

- Clifford, Hugh and Frank A. Swettenham. 1894. *A Dictionary of the Malay Language: Malay–English*. Part I.—The Letter “A.” Taiping, Perak: Government Printing Office.
- Kern, R. A. 1908. “A Malay Cipher Alphabet”. Prefatory Note by C. O. Blagden. *Journal of the Royal Anthropological Institute of Great Britain and Ireland*, vol. 38 (Jan. - Jun. 1908), pp. 207–211.

	11E0	11E1	11E2	11E3
0	/ 11E00	⌚ 11E10	⌚ 11E20	⌚ 11E30
1	⌚ 11E01	⌚ 11E11	⌚ 11E21	/ 11E31
2	⌚ 11E02	⌚ 11E12	⌚ 11E22	⌚ 11E32
3	⌚ 11E03	⌚ 11E13	⌚ 11E23	⌚ 11E33
4	⌚ 11E04	⌚ 11E14	⌚ 11E24	⌚ 11E34
5	⌚ 11E05	⌚ 11E15	⌚ 11E25	⌚ 11E35
6	⌚ 11E06	⌚ 11E16	⌚ 11E26	⌚ 11E36
7	⌚ 11E07	⌚ 11E17	⌚ 11E27	⌚ 11E37
8	⌚ 11E08	⌚ 11E18	⌚ 11E28	⌚ 11E38
9	⌚ 11E09	⌚ 11E19	⌚ 11E29	⌚ 11E39
A	⌚ 11E0A	⌚ 11E1A		
B	⌚ 11E0B	⌚ 11E1B		
C	⌚ 11E0C	⌚ 11E1C		
D	⌚ 11E0D	⌚ 11E1D		
E	⌚ 11E0E	⌚ 11E1E		
F	⌚ 11E0F	⌚ 11E1F		

## Consonant letters

- 11E00 / GANGGA MALAYU LETTER ALIF  
 11E01 ⌚ GANGGA MALAYU LETTER BA  
 11E02 ⌚ GANGGA MALAYU LETTER TA  
 11E03 ⌚ GANGGA MALAYU LETTER THA  
 11E04 ⌚ GANGGA MALAYU LETTER JIM  
 11E05 ⌚ GANGGA MALAYU LETTER CHA  
 11E06 ⌚ GANGGA MALAYU LETTER HA  
 11E07 ⌚ GANGGA MALAYU LETTER KHA  
 11E08 ⌚ GANGGA MALAYU LETTER DAL  
 11E09 ⌚ GANGGA MALAYU LETTER ZAL  
 11E0A ⌚ GANGGA MALAYU LETTER RA  
 11E0B ⌚ GANGGA MALAYU LETTER ZE  
 11E0C ⌚ GANGGA MALAYU LETTER SIN  
 11E0D ⌚ GANGGA MALAYU LETTER SHIN  
 11E0E ⌚ GANGGA MALAYU LETTER SOD  
 11E0F ⌚ GANGGA MALAYU LETTER THOD  
 11E10 ⌚ GANGGA MALAYU LETTER TOH  
 11E11 ⌚ GANGGA MALAYU LETTER ZOH  
 11E12 ⌚ GANGGA MALAYU LETTER AIN  
 11E13 ⌚ GANGGA MALAYU LETTER RHIN  
 11E14 ⌚ GANGGA MALAYU LETTER NGA  
 11E15 ⌚ GANGGA MALAYU LETTER PA  
 11E16 ⌚ GANGGA MALAYU LETTER KOP  
 11E17 ⌚ GANGGA MALAYU LETTER KAP  
 11E18 ⌚ GANGGA MALAYU LETTER GA  
 11E19 ⌚ GANGGA MALAYU LETTER LAM  
 11E1A ⌚ GANGGA MALAYU LETTER MIM  
 11E1B ⌚ GANGGA MALAYU LETTER NUN  
 11E1C ⌚ GANGGA MALAYU LETTER WAU  
 11E1D ⌚ GANGGA MALAYU LETTER HA  
 11E1E ⌚ GANGGA MALAYU LETTER YA  
 11E1F ⌚ GANGGA MALAYU LETTER NYA

## Dependent vowel signs

- 11E20 ⌚ GANGGA MALAYU VOWEL SIGN A  
 11E21 ⌚ GANGGA MALAYU VOWEL SIGN I  
 11E22 ⌚ GANGGA MALAYU VOWEL SIGN U

## Nasal signs

- 11E23 ⌚ GANGGA MALAYU NASAL SIGN AN  
 11E24 ⌚ GANGGA MALAYU NASAL SIGN IN  
 11E25 ⌚ GANGGA MALAYU NASAL SIGN UN

## Various signs

- 11E26 ⌚ GANGGA MALAYU SIGN TASHIDID  
 11E27 ⌚ GANGGA MALAYU SIGN JAZMA  
 11E28 ⌚ GANGGA MALAYU SIGN LAYAR  
 11E29 ⌚ GANGGA MALAYU SIGN CHECHAQ

## Digits

- 11E30 ⌚ GANGGA MALAYU DIGIT ZERO  
 11E31 ⌚ GANGGA MALAYU DIGIT ONE  
 11E32 ⌚ GANGGA MALAYU DIGIT TWO  
 11E33 ⌚ GANGGA MALAYU DIGIT THREE  
 11E34 ⌚ GANGGA MALAYU DIGIT FOUR  
 11E35 ⌚ GANGGA MALAYU DIGIT FIVE  
 11E36 ⌚ GANGGA MALAYU DIGIT SIX  
 11E37 ⌚ GANGGA MALAYU DIGIT SEVEN  
 11E38 ⌚ GANGGA MALAYU DIGIT EIGHT  
 11E39 ⌚ GANGGA MALAYU DIGIT NINE

Figure 1: Proposed code chart and nameslist for Gangga Malayu

## ARABIC-MALAY ALPHABET AND GANGGA MALAYU COMPARED.

## LETTER IN GANGGA MALAYU WITH TRANSLITERATION.

di - mat'alumkan mëngadan tuwan G. M. L(a)id - län vana

$\infty(\infty?) \{ \circ \}$

*mulinia*

ଧୀର୍ଜନାମି ପାଦାନ୍ତର କାହାର କାହାର  
di ma'gum lam swana sabha mun b'yan duka abita dami

$\ddot{\text{a}} \times 4 \ddot{\text{o}} = \ddot{\text{a}} \ddot{\text{o}} - \ddot{\text{e}} \ddot{\text{a}} \ddot{\text{e}} \ddot{\text{a}} / \overline{\text{a}} \ddot{\text{a}} = \ddot{\text{a}} \ddot{\text{o}} \times 4 \ddot{\text{o}} = \overline{\text{a}} \ddot{\text{a}}$

*di-dapāii bageimana mu-la-nya yang bulih di-dapati ulih*

-24 *h* - *i* *s* *h* *o* - *i* *h* - *s* *4* *5* *i* *5* *s* *y* *4* *y*.  
sapu sahva itu mel(a)inkan yang sahva dapat itu dengan penga

ଧର୍ମ ଧାର୍ମିକ ପଦାର୍ଥ ପାତ୍ର ହୁଏ ଯାଇଲୁ

*jaran daripada bapa sahya itu juwa ada-nya.*

X 4 X go H w X H - A X  
daripada Muhammad Sirajudin.

/	n	m	m	m	m	r	r	r	r	r	10
1	2	3	4	5	6	7	8	9	10		

A MALAY-CHINESE ALPHABET

## A MALAY CIPHER ALPHABET.

Figure 2: Comparison of Gangga Malayu and the Arabic Malay scripts, and a small text in Gangga Malayu (from Kern 1931: Plate XVII).