> **ISO/IEC JTC 1/SC 2**
> **Coded Character Sets**
> **Secretariat: Japan (JISC)**

DOC. TYPE	Summary of Voting/Table of Replies
TITLE	Result of voting on SC 2 N 4201, ISO/IEC 10646:2011/PDAM 1.2, Information technology -- Universal Coded Character Set (UCS) -- Amendment 1: Palmyrene, Old North Arabian, Sindhi, Mro, Bassa Vah, and other characters
SOURCE	SC 2 Secretariat
PROJECT	JTC 1.02.10646.00.01.00.03
STATUS	This document is forwarded to WG 2 for resolution of comments. WG 2 is requested to prepare a disposition of comments report, revised text and a recommendation for further processing.
ACTION ID	FYI
DUE DATE	
DISTRIBUTION	P, O and L Members of ISO/IEC JTC 1/SC 2 ; ISO/IEC JTC 1 Secretariat; ISO/IEC ITTF
ACCESS LEVEL	Def
ISSUE NO.	385
FILE	NAME	02n4207.pdf
	SIZE (KB)	
	PAGES	65

Result of voting

Ballot Information

Ballot reference	ISO/IEC 10646:2011/PDAM 1.2 - SC2N4201
Ballot type	CIB
Ballot title	Information technology -- Universal Coded Character Set (UCS) -- Amendment 1: Palmyrene, Old North Arabian, Sindhi, Mro, Bassa Vah, and other characters
Opening date	2011-07-29
Closing date	2011-10-29
Note	

Member responses:

Votes cast (26)	Canada (SCC)
	China (SAC)
	Egypt (EOS)
	Finland (SFS)
	France (AFNOR)
	Germany (DIN)
	Greece (ELOT)
	Hungary (MSZT)
	Iceland (IST)
	India (BIS)
	Indonesia (BSN)
	Ireland (NSAI)
	Japan (JISC)
	Korea, Dem. P. Rep. of (CSK)
	Korea, Republic of (KATS)
	Lithuania (LST)
	Norway (SN)
	Poland (PKN)
	Romania (ASRO)
	Russian Federation (GOST R)
	Serbia (ISS)
	Sri Lanka (SLSI)
	Sweden (SIS)
	Ukraine (DSSU)
	United Kingdom (BSI)
	USA (ANSI)
Comments submitted (1)	Italy (UNI)
Votes not cast (4)	Austria (ASI)
	Mongolia (MASM)
	Thailand (TISI)
	Tunisia (INNORPI)

Questions:

Q.1	"Do you agree with approval of the PDAM Text?"
Q.2	"If you Disappove the Draft, would you please indicate if you accept to change your vote to Approval if the reasons and appropriate changes will be accepted?"

Votes by members	Q.1	Q.2
Canada (SCC)	Approval with comments	Yes
China (SAC)	Approval with comments	Ignore
Egypt (EOS)	Approval as presented	Ignore
Finland (SFS)	Approval as presented	Ignore
France (AFNOR)	Approval with comments	Ignore
Germany (DIN)	Disapproval of the draft	Yes
Greece (ELOT)	Abstention	Ignore
Hungary (MSZT)	Disapproval of the draft	No
Iceland (IST)	Abstention	Ignore
India (BIS)	Abstention	Ignore
Indonesia (BSN)	Approval as presented	Ignore
Ireland (NSAI)	Disapproval of the draft	Yes
Japan (JISC)	Approval as presented	Ignore
Korea, Dem. P. Rep. of (CSK)	Abstention	No
Korea, Republic of (KATS)	Approval as presented	Ignore
Lithuania (LST)	Approval as presented	Yes
Norway (SN)	Approval as presented	Ignore
Poland (PKN)	Abstention	Ignore
Romania (ASRO)	Disapproval of the draft	Yes
Russian Federation (GOST R)	Abstention	Ignore
Serbia (ISS)	Abstention	Ignore
Sri Lanka (SLSI)	Approval as presented	Ignore
Sweden (SIS)	Abstention	Ignore
Ukraine (DSSU)	Approval as presented	Ignore

United Kingdom (BSI)	Approval with comments	Ignore
USA (ANSI)	Disapproval of the draft	Ignore

Answers to Q.1: "Do you agree with approval of the PDAM Text?"

9 x	Approval as presented	Egypt (EOS) Finland (SFS) Indonesia (BSN) Japan (JISC) Korea, Republic of (KATS) Lithuania (LST) Norway (SN) Sri Lanka (SLSI) Ukraine (DSSU)
4 x	Approval with comments	Canada (SCC) China (SAC) France (AFNOR) United Kingdom (BSI)
5 x	Disapproval of the draft	Germany (DIN) Hungary (MSZT) Ireland (NSAI) Romania (ASRO) USA (ANSI)
8 x	Abstention	Greece (ELOT) Iceland (IST) India (BIS) Korea, Dem. P. Rep. of (CSK) Poland (PKN) Russian Federation (GOST R) Serbia (ISS) Sweden (SIS)

Answers to Q.2: "If you Disappove the Draft, would you please indicate if you accept to change your vote to Approval if the reasons and appropriate changes will be accepted?"

5 x	Yes	Canada (SCC) Germany (DIN) Ireland (NSAI) Lithuania (LST) Romania (ASRO)
2 x	No	Hungary (MSZT) Korea, Dem. P. Rep. of (CSK)
19 x	Ignore	China (SAC) Egypt (EOS) Finland (SFS) France (AFNOR) Greece (ELOT) Iceland (IST) India (BIS) Indonesia (BSN) Japan (JISC) Korea, Republic of (KATS) Norway (SN) Poland (PKN)

Russian Federation (GOST R) **Serbia (ISS)** **Sri Lanka (SLSI)** **Sweden (SIS)** **Ukraine (DSSU)** **United Kingdom (BSI)** **USA (ANSI)**	

Comments from Voters		
Member:	Comment:	Date:
Canada (SCC)	*Comment File*	2011-10-28 20:58:56
CommentFiles/ISO_IEC_10646_2011_PDAM_1.2_-_SC2N4201_SCC.doc		
China (SAC)	*Comment File*	2011-10-25 08:39:36
CommentFiles/ISO_IEC_10646_2011_PDAM_1.2_-_SC2N4201_SAC.doc		
France (AFNOR)	*Comment File*	2011-10-27 16:21:44
CommentFiles/ISO_IEC_10646_2011_PDAM_1.2_-_SC2N4201_AFNOR.doc		
Germany (DIN)	*Comment File*	2011-10-19 11:42:19
CommentFiles/ISO_IEC_10646_2011_PDAM_1.2_-_SC2N4201_DIN.zip		
Hungary (MSZT)	*Comment File*	2011-10-17 09:37:35
CommentFiles/ISO_IEC_10646_2011_PDAM_1.2_-_SC2N4201_MSZT.doc		
Iceland (IST)	*Comment*	2011-10-28 17:32:32
Abstension due to lack of expertise		
Ireland (NSAI)	*Comment File*	2011-10-25 17:43:32
CommentFiles/ISO_IEC_10646_2011_PDAM_1.2_-_SC2N4201_NSAI.doc		
Romania (ASRO)	*Comment File*	2011-09-23 09:23:44
CommentFiles/ISO_IEC_10646_2011_PDAM_1.2_-_SC2N4201_ASRO.doc		
United Kingdom (BSI)	*Comment File*	2011-10-17 14:49:30
CommentFiles/ISO_IEC_10646_2011_PDAM_1.2_-_SC2N4201_BSI.doc		
USA (ANSI)	*Comment File*	2011-10-26 20:10:38
CommentFiles/ISO_IEC_10646_2011_PDAM_1.2_-_SC2N4201_ANSI.doc		

Comments from Commenters		
Member:	Comment:	Date:

Italy (UNI)	Comment	2011-10-19 10:42:51
Abstention		

Canada will have no objection to changing the name (and the corresponding names of the characters in the repertoire) of currently named script 'Old Hungarian' to 'Rovas', to address one of the main objections expressed by the Hungarian national body expert in the feedback document http://www.dkuug.dk/jtc1/sc2/wg2/docs/n4120.pdf on the JTC1/SC2/WG2 ad hoc report in http://www.dkuug.dk/jtc1/sc2/wg2/docs/n4110.pdf on the topic in 2011 Helsinki WG2 meeting.

China Votes Yes to ISO/IEC JTC1/SC2 N4201, ISO/IEC 10646/PDAM 1.2 with comments.

China request JTC1/SC2 NBs to reach consensuses on all issues of every amendment acceptable solution on Old Hungarian before it becomes a part of IS.

Template for comments and secretariat observations

| Date: 2011-10-27 | Document: **SC 2 N 4201** |

1	2	(3)	4	5	(6)	(7)
MB[1]	Clause No./ Subclause No./ Annex (e.g. 3.1)	Paragraph/ Figure/Table/ Note (e.g. Table 1)	Type of com-ment[2]	Comment (justification for change) by the MB	Proposed change by the MB	Secretariat observations on each comment submitted
FR	10C80		TE	"Old Hungarian" is a denomination that may cause confusion and lack consistency 1/ Possible sources of confusion - "Old Hungarian" also describes a stage in the history of Hungarian that is essentially attested by texts written in the Latin script - "Old Hungarian script" was natively used to write Hungarian well into the post-renaissance period in some communities, thus relating to stages of the language by far post-dating Old Hungarian - "Old Hungarian" is used in print even today in instances that symbolically aim at highlighting some elements of continuity in Hungarian history. Nevertheless the language used in such instances is Modern Hungarian and there should be no confusion on that point. 2/ Lack of consistency The document provides code points for uppercase and lowercase letters, then rightfully underlines that "*The use of uppercase letters is a modern innovation*" . This document thereby seeks to offer solutions helping modern usage of this script. There is some contradiction to recognizing evolutions of a script in its modern usage and still call it "Old"	Change the denomination of this script to "Hungarian rovas" or simply "Rovas", in the same way that other scripts in 10646 are named with no reference to the language it is/was used for ("ogham, deseret, devanagari…)"	

1 **MB** = Member body (enter the ISO 3166 two-letter country code, e.g. CN for China; comments from the ISO/CS editing unit are identified by ******)

2 **Type of comment:**   **ge** = general   **te** = technical   **ed** = editorial

NOTE   Columns 1, 2, 4, 5 are compulsory.

ISO electronic balloting commenting template/version 2001-10

1	2	(3)	4	5	(6)	(7)
MB[1]	**Clause No./ Subclause No./ Annex** (e.g. 3.1)	**Paragraph/ Figure/Table/ Note** (e.g. Table 1)	**Type of com- ment**[2]	**Comment (justification for change) by the MB**	**Proposed change by the MB**	**Secretariat observations** on each comment submitted
DE				Germany votes "No with comments". The vote is turned into YES if the requests in comments T1 and T4 are accepted.		
DE			te	**T1. Naming of the "Intonation marks for Lithuanian dialectology":** The names of the following characters do not describe the characters as shown in the code charts and the original proposal (WG2 N4070 " Second revised proposal to add characters used in Lithuanian dialectology"): 2B4E SHORT NORTH EAST ARROW 2B4F SHORT SOUTH EAST ARROW 2B5A NORTH EAST ARROW WITH HOOKED HEAD 2B5B SOUTH EAST ARROW WITH HOOKED TAIL 2B5C NORTH EAST ARROW WITH HORIZONTAL TAIL 2B5D SOUTH EAST ARROW WITH HORIZONTAL TAIL The inclination of the arrows is in no case even near to 45°, as the terms "NORTH EAST" and "SOUTH EAST" unambiguously denote, neither in the code chart nor in the original proposal. Thus, the names are plain wrong.	Germany repeats its request already expressed in WG2 N4085 to name the character correctly as follows: U+2B4E SHORT SLANTED NORTH ARROW U+2B4F SHORT BACKSLANTED SOUTH ARROW U+2B5A SLANTED NORTH ARROW WITH HOOKED HEAD U+2B5B BACKSLANTED SOUTH ARROW WITH HOOKED TAIL U+2B5C SLANTED NORTH ARROW WITH HORIZONTAL TAIL U+2B5D BACKSLANTED SOUTH ARROW WITH HORIZONTAL TAIL Germany considers its request accepted also if the term "NORTH EAST" is replaced by "NORTH NORTH EAST" or "ONE OCLOCK", and the term "SOUTH EAST" is replaced by "SOUTH SOUTH EAST" or "FIVE OCLOCK", instead of "SLANTED" resp. "BACKSLANTED".	
DE			te	**T2. Integration of the accepted proposal WG2 N4078 " Revised Proposal to enable the use of Combining Triple Diacritics in Plain Text"** WG2 N4078 provides a way to handle diacritics spanning over three or more characters by using joining parts	Following the wording of the annotation for U+FE2B, add the following annotation to U+FE26: "• Used with combining left and right half ligature above to extend above more than two characters."	

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2 **Type of comment:** **ge** = general   **te** = technical   **ed** = editorial

NOTE   Columns 1, 2, 4, 5 are compulsory.

ISO electronic balloting commenting template/version 2001-10

1	2	(3)	4	5	(6)	(7)
MB[1]	Clause No./ Subclause No./ Annex (e.g. 3.1)	Paragraph/ Figure/Table/ Note (e.g. Table 1)	Type of com-ment[2]	Comment (justification for change) by the MB	Proposed change by the MB	Secretariat observations on each comment submitted
				combined with each of the single base letters. For diacritics below, new characters were accepted; for diacritics above, existing characters are devised. While the appropriate annotations are given for the new characters (summarized for U+FE2B), they are missing for the existing ones.		
DE			te	**T3. Placement of Wingdings characters** Germany has not objected to encode the Wingdings symbols when discussing this issue in Helsinki in principle, but has requested that only such symbols will get into the BMP for which actual use is shown.	As a practical solution, Germany requests now that all arrows which show special head shaping or decorative elements will be moved to the SMP into the block "Supplemental Arrows-C, which has enough space. Thus: Move 2B60...2BAE to 1F880...1F8CE, in exchange move 1F880...18F89 to 2B60...2BF9 as this series contains keyboard symbols which are in use. Move 2BD0...2BE7 to 1F8D0...1F8E7. Also, move 2BBE...2BBF into the "Ornament Symbols" block 1F650...1F67F, to have the "heavy punctuation marks" together. Any rearrangement within the affected blocks following these movements is accepted.	
DE			te	**T.4 Removing of Wingdings characters which do not comply with the Unicode character/glyph model** As part of the Wingdings addition, the following character series are included: U+1F670 LIGATURE ET U+1F671 BOLD LIGATURE ET U+1F672 SANS-SERIF AMPERSAND U+1F673 BOLD SANS-SERIF AMPERSAND	Germany requests the removal of the listed characters except U+1F670. To offer a compromise, Germany considers this comment accepted also if the following is done, based on the fact that the specific appearance of the "sans-serif ampersand" may constitute a character identity rather than a glyph variation, and based on the fact that there already are "heavy" variants of punctuation marks in the Dingbats block:	

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2   **Type of comment:**   **ge** = general   **te** = technical   **ed** = editorial

NOTE   Columns 1, 2, 4, 5 are compulsory.

ISO electronic balloting commenting template/version 2001-10

1	2	(3)	4	5	(6)	(7)
MB[1]	Clause No./ Subclause No./ Annex (e.g. 3.1)	Paragraph/ Figure/Table/ Note (e.g. Table 1)	Type of com-ment[2]	Comment (justification for change) by the MB	Proposed change by the MB	Secretariat observations on each comment submitted
				U+1F674 BOLD AMPERSAND U+1F678 BOLD INTERROBANG U+1F679 SANS SERIF INTERROBANG U+1F67A BOLD SANS-SERIF INTERROBANG Regarding the interrobangs, the original Wingdings proposal WG2 N4115 also shows a "serifed-font-style" interrobang (ID 2093) which is considered to be unified with U+203D INTERROBANG. This is glyph encoding. Even if it is agreed that Wingding characters are to be included into Unicode without proof of actual use (but only based on availability on a large part of present-day computing equipment), there is no argument that roundtrip encoding between Unicode (ISO/IEC 10646) and the "existing standard" Wingdings is necessary (which would be the only reason to accept glyph encoding). Also, unifying just one glyph (the "serifedfont- style" one) with the existing character is arbitrary. In fact, all these characters already are perfectly represented in Unicode (by U+0026 AMPERSAND and U+203D INTERROBANG), and U+1F671 is perfectly represented in Unicode when U+1F670 is accepted. The exact glyph is to be selected by the rendering system (font etc.), according to the Unicode character/glyph model (as it has to be done even with the PDAM 1.2 character set, as a "serifed-font-style" interrobang glyph can only be gained by selecting an appropriate font).	Only U+1F678 and U+1F679 are removed. The other characters are renamed as follows: U+1F670 SCRIPT LIGATURE ET U+1F671 HEAVY SCRIPT LIGATURE ET SYMBOL U+1F672 LIGATURE OPEN ET (or similar) U+1F673 HEAVY LIGATURE OPEN ET (or similar) SYMBOL U+1F674 HEAVY AMPERSAND SYMBOL U+1F67A HEAVY INTERROBANG SYMBOL following by any rearrangement of the code points (including, but not requested here, moving of 1F670/1F672/1F675 to the Supplemental Punctuation block in the BMP).	
DE			te	**T.5 Completing the set of "Sans-Serif heavy double quotation mark ornaments"** As part of the Wingdings addition, the following character series is included:	Germany requests the addition of the character completing this series: U+1F67x SANS-SERIF LOW HEAVY DOUBLE COMMA QUOTATION MARK ORNAMENT	

1   **MB** = Member body (enter the ISO 3166 two-letter country code, e.g. CN for China; comments from the ISO/CS editing unit are identified by ******)

2   **Type of comment:**   **ge** = general   **te** = technical   **ed** = editorial

NOTE   Columns 1, 2, 4, 5 are compulsory.

ISO electronic balloting commenting template/version 2001-10

1	2	(3)	4	5	(6)	(7)
MB[1]	Clause No./ Subclause No./ Annex (e.g. 3.1)	Paragraph/ Figure/Table/ Note (e.g. Table 1)	Type of com-ment[2]	Comment (justification for change) by the MB	Proposed change by the MB	Secretariat observations on each comment submitted
				U+1F676 SANS-SERIF HEAVY DOUBLE TURNED COMMA QUOTATION MARK ORNAMENT U+1F677 SANS-SERIF HEAVY DOUBLE COMMA QUOTATION MARK ORNAMENT This series is only usable for American typography and lacks the opening quotation mark which is needed for German typography done in the same style.	(a formal proposal will be submitted in time). For formal reasons only, Germany notes that this comment is accepted also if U+1F676/1F677 are withdrawn from PDAM 1.2 for any reason.	

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2   **Type of comment:**   **ge** = general   **te** = technical   **ed** = editorial

NOTE   Columns 1, 2, 4, 5 are compulsory.

ISO electronic balloting commenting template/version 2001-10

Doc Type: Working Group Document
Title: Request to add the characters proposed in WG2 N4068 to PDAM 1.3
Source: German NB
Action: For consideration by JTC1/SC2/WG2 at the discussion of PDAM 1.2
Date: 2011-10-18

WG2 N4068 was submitted to SC2/WG2 as a liaison proposal by SC35, requesting the encoding of missing Latin small capital and modifier letters.
This proposal was on the agenda of the JTC1/SC2/WG2 June 6-10, 2011, in Helsinki.
In fact, at that meeting, it was not discussed due to lack of time.

Germany already had requested the addition in WG2 N4085, section 3.
As this German request persists, the text of that section is repeated here, with added text shown in italics.

The German NB welcomes this proposal, especially (besides the reasons listed in the proposal) as it will save the time to discuss and decide any single character whenever new evidence is found.

In discussions on the Unicode mailing list and forum, concerns were issued that having the sets of modifier letters derived from the basic Latin letters (A...Z) complete will invite users to "misuse" them, by using them to obtain a different style instead denoting of a different semantic (like using the small capital letters to get smallcaps). However, this already can be done with the current almost complete sets, and has to be taken into account by search engines etc. anyway (and imposes no real problem as all these characters have compatibility equivalences to the respective base letters). It also should be noted that quasistandards like the Adobe Glyph List 2.0 already have encoded such complete sets (using the PUA), thus indicating style by character selection rather by markup is already an existing practice. (Such practice may be considered "bad", but standards are there for serving their users rather than for educating them.)

In addition, concerns were issued that encoding the modifier forms of the basic Latin letters (A...Z) will encourage proposals for more letters. The addition of the complete set of basic Latin squared letters A...Z in Unicode 6.0 (like the encircled letters long ago) has proven that such is not an automatic consequence.

Moreover, the German NB is concerned about the fact that SC35/WG2, which identifies characters in keyboard standards by Unicode values only recently, has partially to deviate from this in a recent standard draft (ISO/IEC 9995-9 CD), by the plain fact that specifying a method to enter raised, lowered, and small capital forms of the basic Latin letters A...Z/a...z (as part of language orthographies, not as style) results in a mapping to a character set which cannot completely enumerated by Unicode. Even if the PUA positions used in that draft "are only for internal reference", there is the danger that they will in fact be used by referencing to an international standard, thus weakening the position of Unicode for a larger audience. This can be avoided when SC2/WG2 is prepared to cooperate with SC25/WG2 by accepting the characters proposed in N4068 in time.

Thus, the German NB requests the addition of the characters proposed in N4068 now to PDAM 1.3 of ISO/IEC 10646.

Technical note: The code range of the block "Phonetic Extensions Supplement B" referred to in N4068 is now part of the block "Latin Extended-E". However, the proposed code points for the characters there are still appropriate.

Doc Type: Working Group Document
Title: Proposal to encode an additional sans-serif heavy double quote symbol in the UCS
Source: German NB
Status: National Body Contribution
Action: For consideration by JTC1/SC2/WG2 and UTC
Date: 2011-10-17

Block: Ornament Symbols

Quotation Marks

„   U+1F67x   SANS-SERIF HEAVY LOW DOUBLE COMMA QUOTATION MARK ORNAMENT
                         → 2760 heavy low double comma quotation mark ornament

Properties:

```
1F67x;SANS-SERIF HEAVY LOW DOUBLE COMMA QUOTATION MARK ORNAMENT;So;0;ON;;;;;N;;;;;
```

This proposal accompanies the German Comments on ISO/IEC 10646 FPDAM 1.2 (SC2 N4107).

There is stated:

T.5 Completing the set of "Sans-Serif heavy double quotation mark ornaments"

As part of the Wingdings addition, the following character series is included:
U+1F676   SANS-SERIF HEAVY DOUBLE TURNED COMMA QUOTATION MARK ORNAMENT
U+1F677   SANS-SERIF HEAVY DOUBLE COMMA QUOTATION MARK ORNAMENT
This series is only usable for American typography and lacks the opening quotation mark which is needed for German typography done in the same style.

> *Germany requests the addition of the character completing this series:*
>   *U+1F67x   SANS-SERIF LOW HEAVY DOUBLE COMMA QUOTATION MARK ORNAMENT*

ISO/IEC JTC 1/SC 2/WG 2
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646[1]
Please fill all the sections A, B and C below.
Please read Principles and Procedures Document (P & P) from http://www.dkuug.dk/JTC1/SC2/WG2/docs/principles.html **for guidelines and details before filling this form.**
Please ensure you are using the latest Form from http://www.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html**.**
See also http://www.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html **for latest *Roadmaps*.**

A. Administrative

1. **Title:** *Proposal to encode an additional sans-serif heavy double quote symbol in the UCS*
2. Requester's name: *German NB*
3. Requester type (Member body/Liaison/Individual contribution): *Member Body*
4. Submission date: *2011-10-17*
5. Requester's reference (if applicable):
6. Choose one of the following:
   This is a complete proposal: *Yes*
   (or) More information will be provided later:

B. Technical – General

1. Choose one of the following:
   a. This proposal is for a new script (set of characters): *No*
      Proposed name of script:
   b. The proposal is for addition of character(s) to an existing block: *Yes*
      Name of the existing block: *Ornament Symbols (introduced in PDAM 1.2)*
2. Number of characters in proposal: *1*
3. Proposed category (select one from below - see section 2.2 of P&P document):
   A-Contemporary   **X**   B.1-Specialized (small collection)   B.2-Specialized (large collection)
   C-Major extinct   D-Attested extinct   E-Minor extinct
   F-Archaic Hieroglyphic or Ideographic   G-Obscure or questionable usage symbols
4. Is a repertoire including character names provided? *Yes*
   a. If YES, are the names in accordance with the "character naming guidelines"
      in Annex L of P&P document? *Yes*
   b. Are the character shapes attached in a legible form suitable for review? *Yes*
5. Fonts related:
   a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?
      n/a
   b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):

6. References:
   a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided? *Yes*
   b. Are published examples of use (such as samples from newspapers, magazines, or other sources)
   of proposed characters attached? *No (as usual for Wingdings symbols)*
7. Special encoding issues:
   Does the proposal address other aspects of character data processing (if applicable) such as input,
   presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)? *No*

8. Additional Information:
Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at http://www.unicode.org for such information on other scripts. Also

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[1] Form number: N3902-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03)

see Unicode Character Database (http://www.unicode.org/reports/tr44/) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before? _No_
   If YES explain

2. Has contact been made to members of the user community (for example: National Body,
   user groups of the script or characters, other experts, etc.)? _Yes_
   If YES, with whom? _Experts within the NB_
   If YES, available relevant documents: _see text_

3. Information on the user community for the proposed characters (for example:
   size, demographics, information technology use, or publishing use) is included? _Yes_
   Reference: _Everybody composing documents in Germany_

4. The context of use for the proposed characters (type of use; common or rare) _Common_
   Reference: _see text_

5. Are the proposed characters in current use by the user community? Yes
   If YES, where? Reference: _in Germany (see text)_

6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely
   in the BMP? _No_
        If YES, is a rationale provided?
        If YES, reference:

7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)? _n/a_

8. Can any of the proposed characters be considered a presentation form of an existing
   character or character sequence? _No_
        If YES, is a rationale for its inclusion provided?
        If YES, reference:

9. Can any of the proposed characters be encoded using a composed character sequence of either
   existing characters or other proposed characters? _No_
        If YES, is a rationale for its inclusion provided?
        If YES, reference:

10. Can any of the proposed character(s) be considered to be similar (in appearance or function)
    to an existing character? _No_
        If YES, is a rationale for its inclusion provided?
        If YES, reference:

11. Does the proposal include use of combining characters and/or use of composite sequences? _No_
    If YES, is a rationale for such use provided?
        If YES, reference:
    Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?
        If YES, reference:

12. Does the proposal contain characters with any special properties such as
    control function or similar semantics? _No_
        If YES, describe in detail (include attachment if necessary)

13. Does the proposal contain any Ideographic compatibility characters? _No_
    If YES, are the equivalent corresponding unified ideographic characters identified?
        If YES, reference:

Template for comments and secretariat observations

Date: 2011-10-17	Document: ISO/IEC 10646:2011/PDAM 1.2 - SC2N4201

1	2	(3)	4	5	(6)	(7)
MB[1]	Clause No./ Subclause No./ Annex (e.g. 3.1)	Paragraph/ Figure/Table/ Note (e.g. Table 1)	Type of com-ment[2]	Comment (justification for change) by the MB	Proposed change by the MB	Secretariat observations on each comment submitted
HU	Clause 31	Page 48-2180, Page 2185, Page 2188	te	The term Old Hungarian is incorrect. The correct term is "**Szekely-Hungarian Rovas**". The term "Old Hungarian" is used for a completely different script, namely the medieval version of the Hungarian Latin-based orthography. See ISO/IEC JTC1/Sc2/WG2 N4120, Section 2.1 for the detailed reasoning (http://std.dkuug.dk/JTC1/sc2/wg2/docs/n4120.pdf)	Change the term "Old Hungarian" to "Szekely-Hungarian Rovas"	
HU	Annex G	Page 1379	te	The proposed character set for the Szekely-Hungarian Rovas (with the incorrect name "Old Hungarian") is incorrect. Reasons: 1. The character repertoire is based on the outdated results of the palaeography in the early 20th century and some unscientific and popular web sites, on which information is unreliable and incorrect in many cases. Oppositely, the correct character repertoire must contain the contemporary and the historical Szekely-Hungarian Rovas characters, which are listed in the proposal of the Hungarian Standard Body; see ISO/IEC JTC1/SC2/WG2 N4007, Section 3.1, http://std.dkuug.dk/JTC1/sc2/wg2/docs/n4007.pdf 2. The term "Old Hungarian" is already used by Hungarian linguists for denoting the medieval version of the Hungarian Latin-based script, which is wildly different to the Szekely-Hungarian Rovas script (for instance, see *Ch. 3* of N4120 (2011-07-05)). Therefore, using the term "Old Hungarian" for the Szekely-Hungarian Rovas is misleading. More details about the Old Hungarian script: http://wiki.rovas.info/index.php/Old_Hungarian_script 3. The Szekely-Hungarian Rovas script has been developed ca. the end 8[h] c., in the Ancient Hungarian linguistic period (1st millennium BC – 896 AD), underline before the Old Hungarian linguistic period (896-1526).	The "Old Hungarian" block is unacceptable and unimprovable; therefore it must be completely changed to the character repertoire in the proposal of the Hungarian Standard Body, see ISO/IEC JTC1/SC2/WG2 N4007, Section 3.1, http://std.dkuug.dk/JTC1/sc2/wg2/docs/n4007.pdf	

1 **MB** = Member body (enter the ISO 3166 two-letter country code, e.g. CN for China; comments from the ISO/CS editing unit are identified by ******)

2 **Type of comment:** **ge** = general   **te** = technical   **ed** = editorial

NOTE   Columns 1, 2, 4, 5 are compulsory.

ISO electronic balloting commenting template/version 2001-10

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MB[1]	Clause No./ Subclause No./ Annex (e.g. 3.1)	Paragraph/ Figure/Table/ Note (e.g. Table 1)	Type of com- ment[2]	Comment (justification for change) by the MB	Proposed change by the MB	Secretariat observations on each comment submitted
				Consequently, using the name "Old Hungarian script" for an earlier script would be misleading.		
				4. Using the expression "Old Hungarian" for denoting the Szekely-Hungarian Rovas has no tradition either in Hungarian culture or in the script history.		
				Moreover, there are several arguments for the term "Szekely-Hungarian Rovas":		
				5. The variety of traditional names for this script usually contains adjectives; the most frequent ones being "Szekely" and "Hungarian". Therefore, the widely accepted name "**Szekely-Hungarian Rovas**" correctly reflects the traditional naming. The Hungarian ethnic group Szekelys played a key role in preserving the tradition of Szekely-Hungarian Rovas and regard this script as key part of their identity.		
				6. Throughout history, the term **Rovas** has been widely used, moreover having found common use in the Hungarian language today. Although the term "Rovas" is of Hungarian-origin, it has been widely used in numerous languages; see in the Ch. 4 of N4120 (2011-07-05).		
				7. The Rovas using community organized the "Living Rovas" Conference in 2008, in Hungary, which was the largest ever Rovas user/researcher meeting. At this conference, after a detailed discussion, the attendance made the resolution that the English name of the script is "Szekely-Hungarian Rovas" – being the correct translation of the appropriate Hungarian term "székely-magyar rovás".		
				8. The term "Rovas" is a <u>category name</u>; three related scripts belong to this script family, namely: **Szekely-Hungarian Rovas**, **Carpathian Basin Rovas** (see		

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				N4144, 2011-10-12), and **Khazarian Rovas** (see N4145, 2011-10-12). The close relation of Carpathian Basin Rovas to Szekely-Hungarian Rovas has been shown by linguist and Turkologist Gyula Németh in 1932. Moreover, according to the archaeologist-historian István Erdélyi, the Khazarian Rovas is related to Carpathian Basin Rovas and Szekely-Hungarian Rovas. More details about the Rovas script family: http://wiki.rovas.info/index.php/Rovas_Script_Family 9. The research into the field of the Rovas scripts are mainly published in Hungarian and only little information is available in English. Consequently, the English databases are outdated in most cases. Especially, the results of the last 2-3 decades are missing from western literature as only a small portion of the Hungarian publications on this topic have been translated. The contributions of the Hungarian NB use and refer to the results of international and the Hungarian scholars. 10. The proposed character names are incorrect. These are based on few medieval relics. However, the characters of this script have well accepted names both in scientific and popular literature. The main reason for encoding the Szekely-Hungarian Rovas script is for present-day use, therefore, the contemporary character names of the letters has to be used in the standard. The archaic character names used in the N4110 resolution shows an outdated state of the Rovas-related paleography of the early 20th century. During that time, a Szekely-Hungarian Rovas relic, the so-called Nikolsburg Alphabet was the only significant Rovas relic. Based on this, only a static view of the Szekely-Hungarian Rovas scripts existed in the early 20th century.		

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				However, after exploring several archaeological finds in the 20th-21st centuries, several earlier Rovas relics where found, making possible further advances of Rovas script history.		
				11. Another essential condition to be considered is the vital present-day use of the Szekely-Hungarian Rovas orthography. The user base of the Szekely-Hungarian Rovas is represented in every country in Europe where Hungarian populations exist and in the global Hungarian community as well. Currently, in every part of the Hungarian society including the state administration, the number of Szekely-Hungarian Rovas users is dynamically increasing. This strong and conscious user support is clearly manifested, as in the Hungarian NB professional and civil Rovas stakeholders officially support the three Rovas proposals – the Szekely-Hungarian Rovas (N4007), the Carpathian Basin Rovas (N4144), and the Khazarian Rovas (N4145).		
HU	Clause 31	Page 48-2180, Page 2185, Page 2188	ge	The term Old Hungarian is false. The right term is "Szekely-Hungarian Rovas". The term "Old Hungarian" is used for a fully different script, the Medieval version of the Hungarian Latin-based orthography. See ISO/IEC JTC1/Sc2/WG2 N4120, Section 2.1 for detailed reasoning (http://std.dkuug.dk/JTC1/sc2/wg2/docs/n4120.pdf)	Changing "Old Hungarian" to "Szekely-Hungarian Rovas"	
HU	Annex G	Page 1379	ge	The proposed character set for the Szekely-Hungarian Rovas (with false name: "Old Hungarian") is wrong. Reasons: 12. The character repertoire is based on the outdated results of the palaeography in the mid-20th century and some unscientific, popular web sites, of which information is unreliable and incorrect in many cases. Oppositely, the right character repertoire must contain the contemporary and the historically	The "Old Hungarian" block is unacceptable and unimprovable; therefore it must be totally change to the character repertoire in the proposal of the Hungarian Standard Body, See ISO/IEC JTC1/Sc2/WG2 N4007, Section 3.1, http://std.dkuug.dk/JTC1/sc2/wg2/docs/n4007.pdf	

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				Szekely-Hungarian Rovas characters, which are listed in the proposal of the Hungarian Standard Body, See ISO/IEC JTC1/Sc2/WG2 N4007, Section 3.1, http://std.dkuug.dk/JTC1/sc2/wg2/docs/n4007.pdf 13. The proposed character names are wrong. These are based on a few medieval relics; however, the characters of this script have generally used names.		

Irish comments on ISO/IEC PDAM 1.2 10646:2011

Reference: SC2 N4201
Closes: 2011-10-29
Date: 2011-10-25

Ireland **disapproves** the draft with the technical and editorial comments given below. Acceptance of these comments and appropriate changes to the text will change our vote to approval. In the attached charts, characters proposed to be added to the PDAM are coloured in yellow, and characters whose names are proposed to be changed are coloured in blue. Characters which have been proposed to be moved have "• was xxxx" in the names list indicating their code position in PDAM 1.2.

T1. **Page 52, Row 2B0: Miscellaneous Symbols and Arrows.** Ireland recommends the removal of the following characters from this table (to be moved elsewhere):

  2BA3, 2BA4, 2BA5, 2BA6, 2BA7, 2BA8, 2BA9, 2BAA
  2BBE, 2BBF
  2BC3, 2BC4, 2BCB, 2BCD
  2BD0, 2BD1, 2BD2, 2BD3, 2BD4, 2BD5, 2BD6, 2BD7, 2BD8, 2BD9, 2BDA, 2BDB
  2BE0, 2BE1, 2BE2, 2BE3, 2BE4, 2BE5, 2BE6, 2BE7, 2BE9, 2BEA, 2BEB, 2BEC, 2BED,
     2BEE, 2BEF,
  2BF0, 2BF1, 2BF2, 2BF3

  b) Ireland recommends moving the following characters to this table:

  1F800, 1F801, 1F802, 1F803, 1F804, 1F805, 1F806, 1F807, 1F808, 1F809, 1F80A, 1F80B,
     1F80C, 1F80D, 1F80E, 1F80F
  1F810, 1F811, 1F812, 1F813, 1F814, 1F815, 1F818, 1F819, 1F81A, 1F81B, 1F81C, 1F81D,
     1F81E, 1F81F
  1F820, 1F821, 1F822, 1F823, 1F824, 1F825, 1F826, 1F827
  1F834, 1F835
  1F878, 1F879, 1F87A, 1F87B, 1F87C, 1F87D
  1F880, 1F881, 1F882, 1F883, 1F884, 1F885, 1F886, 1F887, 1F888, 1F889

  c) Ireland recommends adding the following new characters to this table:

  2B74   LEFT RIGHT TRIANGLE-HEADED ARROW TO BAR
  2B75   UP DOWN TRIANGLE-HEADED ARROW TO BAR
  2B77   NORTH EAST TRIANGLE-HEADED ARROW TO BAR
  2B79   SOUTH WEST TRIANGLE-HEADED ARROW TO BAR
  2B7A   LEFTWARDS TRIANGLE-HEADED ARROW WITH DOUBLE HORIZONTAL
     STROKE
  2B7C   RIGHTWARDS TRIANGLE-HEADED ARROW WITH DOUBLE HORIZONTAL
     STROKE
  2B81   UPWARDS TRIANGLE-HEADED ARROW LEFTWARDS DOWNWARDS
     TRIANGLE-HEADED ARROW
  2B82   RIGHTWARDS TRIANGLE-HEADED ARROW OVER LEFTWARDS TRIANGLE-
     HEADED ARROW
  2BD0   UPWARDS TRIANGLE-HEADED ARROW WITH HEAVY SHAFT
  2BD1   DOWNWARDS TRIANGLE-HEADED ARROW WITH HEAVY SHAFT

d) Ireland recommends ordering the characters in the table as shown below.

T2. **Page 65, Row A72: Latin Extended-A.** With reference to ISO/IEC JTC1/SC2/WG2 N4030R "Proposal for the addition of six Latin characters to the UCS", Ireland requests that the following characters be added to PDAM 1.2:

A796   LATIN CAPITAL LETTER B WITH FLOURISH
A797   LATIN SMALL LETTER B WITH FLOURISH
A7AB   LATIN CAPITAL LETTER REVERSED OPEN E
A7AC   LATIN CAPITAL LETTER SCRIPT G
A7F6   LATIN CAPITAL LETTER SIDEWAYS I
A7F7   LATIN SMALL LETTER SIDEWAYS I

T3. **Page 65, Row A72: Latin Extended-A.** Ireland reiterates its strong support for the encoding of A79F LATIN LETTER MIDDLE DOT in this table.

T4. **Page 71, Row FE2: Combining Half Marks.** With reference to ISO/IEC JTC1/SC2/WG2 N4130R "Proposal for encoding the Caucasian Albanian script in the SMP of the UCS", Ireland requests that the character at FE2B COMBINING CONJOINING MACRON BELOW be moved to FE2D.

b) Ireland also requests that the following characters be added to PDAM 1.2:

FE2B   COMBINING MACRON LEFT HALF BELOW
FE2C   COMBINING MACRON RIGHT HALF BELOW

T5. **Page 98, Row 11AC: Pau Cin Hau.** Ireland requests that the inherent vowel -A be added to the names of the characters from 11AC0 through 11AD4. The assertions given by the author of N4017 for this were not sufficient to omit a vowel from the character names, as is the normal practice for UCS names for scripts of this region. In fact, the use of an *-a* does *not* imply that there is an inherent vowel in the alphabet (any more than *-e* implies that there is an inherent vowel in Old Italic. Ireland strongly prefers to use the transliteration names as attested in Figures 2 and 8 of N4017. We do not request a change to the names of the final consonants, as the proposed names are congruent with other names of similar characters in the UCS.

T6. **Page 113, Row 1F30: Miscellaneous Symbols and Pictographs.** Ireland recommends adding the following new characters to this table:

1F395   BOUQUET OF FLOWERS
1F397   BEAMED DESCENDING MUSICAL NOTES
1F569   RIGHT SPEAKER WITH ONE SOUND WAVE
1F56A   RIGHT SPEAKER WITH THREE SOUND WAVES
1F596   REVERSED VICTORY HAND
1F597   REVERSED HAND WITH MIDDLE FINGER EXTENDED
1F598   RAISED HAND WITH PART BETWEEN MIDDLE AND RING FINGERS
1F5DF   DECREASE FONT SIZE SYMBOL

b) Ireland recommends changing the 1F581 BLACK ENVELOPE WITH WHITE LIGHTNING to ENVELOPE WITH LIGHTNING. There is no inherent necessity for there to be "blackness"

in the envelope or "whiteness" in the lightning. The essential concept of this symbol is "electronic mail". The essential glyphs here are those of an envelope (which is white) and of 26A1 HIGH VOLTAGE SIGN (which is black).

c) Ireland recommends using a reversed 270D WRITING HAND glyph for 1F58A LEFT WRITING HAND.

d) Ireland recommends basing the glyph for 1F5DB BLACK FOLDER on the glyph for 1F5DA FOLDER.

e) Ireland recommends ordering the characters in the table as shown below.

T7. **Page 128, Row 1F65: Ornament Symbols.** Ireland requests the change of the block name to "Ornamental Dingbats"; these characters are dingbats, not symbols for things.

b) Ireland requests that 2BBE and 2BBF be moved into this table.

c) Ireland requests that the word POINTING be added to the names of 1F650, 1F651, 1F652, 1F653, 1F654, 1F655, 1F656, 1F657.

d) Ireland requests that the word ORNAMENT be added to the names of 1F670, 1F671, 1F672, 1F673, 1F674, 1F675. The word "ornaments" should also be added to the section headings.

e) Ireland recommends adding the following new character to this table:

1F678   SANS-SERIF HEAVY LOW DOUBLE COMMA QUOTATION MARK ORNAMENT

f) Ireland recommends ordering the characters in the table as shown below.

T8. **Page 130, Row 1F68: Transport and Map Symbols.** Ireland requests that 2BCB and 1F6E6 be moved into this table.

b) Ireland recommends ordering the characters in the table as shown below.

T9. **Page 132, Row 1F78: Geometric Shapes Extended.** Ireland recommends ordering the characters in the table as shown below.

T10. **Page 136, Row 1F80: Supplemental Arrows-C.** Ireland recommends the removal of the following characters from this table (to be moved elsewhere):

1F800, 1F801, 1F802, 1F803, 1F804, 1F805, 1F806, 1F807, 1F808, 1F809, 1F80A, 1F80B, 1F80C, 1F80D, 1F80E, 1F80F
1F810, 1F811, 1F812, 1F813, 1F814, 1F815, 1F818, 1F819, 1F81A, 1F81B, 1F81C, 1F81D, 1F81E, 1F81F
1F820, 1F821, 1F822, 1F823, 1F824, 1F825, 1F826, 1F827
1F834, 1F835
1F878, 1F879, 1F87A, 1F87B, 1F87C, 1F87D
1F880, 1F881, 1F882, 1F883, 1F884, 1F885, 1F886, 1F887, 1F888, 1F889

b) Ireland recommends moving the following characters to this table:

2BA3, 2BA4, 2BA5, 2BA6, 2BA7, 2BA8, 2BA9, 2BAA
2BD0, 2BD1, 2BD2, 2BD3, 2BD4, 2BD5, 2BD6, 2BD7, 2BD8, 2BD9, 2BDA, 2BDB
2BE0, 2BE1, 2BE2, 2BE3, 2BE4, 2BE5, 2BE6, 2BE7

c) Ireland recommends adding the following new characters to this table:

1F801   UPWARDS TRIANGLE-HEADED ARROW WITH NARROW SHAFT
1F803   DOWNWARDS TRIANGLE-HEADED ARROW WITH NARROW SHAFT
1F805   UPWARDS TRIANGLE-HEADED ARROW WITH MEDIUM SHAFT
1F807   DOWNWARDS TRIANGLE-HEADED ARROW WITH MEDIUM SHAFT
1F809   UPWARDS TRIANGLE-HEADED ARROW WITH BOLD SHAFT
1F80B   DOWNWARDS TRIANGLE-HEADED ARROW WITH BOLD SHAFT
1F80D   UPWARDS TRIANGLE-HEADED ARROW WITH VERY HEAVY SHAFT
1F80F   DOWNWARDS TRIANGLE-HEADED ARROW WITH VERY HEAVY SHAFT
1F811   UPWARDS FINGER-POST ARROW
1F813   DOWNWARDS FINGER-POST ARROW

d) Ireland recommends ordering the characters in the table as shown below.

E1. **Page 21, Row 090: Devanagari.** Ireland requests to know why the dotted circle has been removed from the glyph 0903 DEVANAGARI SIGN VISARGA.

E2. **Page 30, Row 0D0: Malayalam.** Ireland recommends that the missing dotted circles for 0D44, 0D4E, and 0D62 be restored.

E3. **Page 47, Row 230: Miscellaneous Technical.** Ireland requests that the annotations for 23F4, 23F5, 23F6, and 23F7 be changed to simple cross-references to 25C0, 25B6, 25B2, and 25BC respectively. The choice of isosceles right triangle and equilateral triangle for these audio and video navigation functions is surely a matter of choice of the implementor. We request therefore that reciprocal annotations be placed in the Geometric Shapes block.

E4. **Page 47, Row 230: Miscellaneous Technical.** Ireland suggests that a cross reference to 2016 DOUBLE VERTICAL LINE be placed at 23F8, and vice-versa.

E5. **Page 48, Row 270: Dingbats.** Ireland suggests that the chart glyph for 2700 BLACK SAFETY SCISSORS be modified to look more "safety-like" and somewhat less like the glyph for 2702.

E6. **Page 52, Row 2B0: Miscellaneous Symbols and Arrows.** Ireland recommends the correction of the misspelling "overal" to "overall" for 2B4F.

	2B0	2B1	2B2	2B3	2B4	2B5	2B6	2B7	2B8	2B9	2BA	2BB	2BC	2BD	2BE	2BF
0							← 2B60	⊢ 2B70	⇆ 2B80	↵ 2B90	↵ 2BA0	← 2BB0	← 2BC0	↑ 2BD0	⬎ 2BE0	⬡ 2BF0
1							↑ 2B61	⊤ 2B71	⇅ 2B81	↳ 2B91	↳ 2BA1	↑ 2BB1	↑ 2BC1	↓ 2BD1	⬏ 2BE1	■ 2BF1
2							→ 2B62	⊣ 2B72	⇄ 2B82	↴ 2B92	↵ 2BA2	→ 2BB2	→ 2BC2	⇑ 2BD2	⬐ 2BE2	◆ 2BF2
3							↓ 2B63	⊥ 2B73	↕ 2B83	↴ 2B93	→ 2BA3	↓ 2BB3	↓ 2BC3	⇓ 2BD3	⬑ 2BE3	⬣ 2BF3
4							↔ 2B64	⊢↔⊣ 2B74	⇇ 2B84	← 2B94	⌐ 2BA4	← 2BB4	↔ 2BC4	⇔ 2BD4	⬒ 2BE4	⬤ 2BF4
5							↕ 2B65	⊤↕⊥ 2B75	⇈ 2B85	↑ 2B95	⌐ 2BA5	↑ 2BB5	↕ 2BC5	⇕ 2BD5	⬓ 2BE5	⬟ 2BF5
6							↖ 2B66	⊼ 2B76	⇉ 2B86	→ 2B96	⌐ 2BA6	→ 2BB6	↖ 2BC6	⬔ 2BD6	⬔ 2BE6	▲ 2BF6
7							↗ 2B67	⊽ 2B77	⇊ 2B87	↓ 2B97	⌐ 2BA7	↓ 2BB7	↗ 2BC7	⬕ 2BD7	⬕ 2BE7	▶ 2BF7
8							↘ 2B68	↘ 2B78	◖ 2B88	← 2B98	↩ 2BA8	← 2BB8	↘ 2BC8	⬖ 2BD8	← 2BE8	▼ 2BF8
9							↙ 2B69	↙ 2B79	⌒ 2B89	↑ 2B99	↪ 2BA9	↑ 2BB9	↙ 2BC9	⬗ 2BD9	↑ 2BE9	◀ 2BF9
A						↰ 2B5A	⇠ 2B6A	⇎ 2B7A	◗ 2B8A	→ 2B9A	↰ 2BAA	→ 2BBA	← 2BCA	⇦ 2BDA	→ 2BEA	⬬ 2BFA
B						↱ 2B5B	↑ 2B6B	⇳ 2B7B	◑ 2B8B	↓ 2B9B	↳ 2BAB	↓ 2BBB	▪ 2BCB	▫ 2BDB	↓ 2BEB	⬭ 2BFB
C						↲ 2B5C	⇢ 2B6C	⇴ 2B7C	↶ 2B8C	← 2B9C	↰ 2BAC	◀ 2BBC	▪ 2BCC	▫ 2BDC	◇ 2BEC	◎ 2BFC
D					⇋ 2B4D	↳ 2B5D	↓ 2B6D	⇵ 2B7D	↺ 2B8D	↑ 2B9D	↲ 2BAD	▲ 2BBD	▪ 2BCD	⇨ 2BDD	⬔ 2BED	▣ 2BFD
E					↑ 2B4E	↳ 2B5E	↻ 2B6E	⇌ 2B7E	↻ 2B8E	→ 2B9E	↴ 2BAE	▶ 2BBE	▪ 2BCE	⇧ 2BDE	✦ 2BEE	◈ 2BFE
F					↓ 2B4F	↳ 2B5F	↻ 2B6F	↧ 2B7F	↺ 2B8F	↓ 2B9F	↳ 2BAF	▼ 2BBF	▪ 2BCF	⇧ 2BDF	✦ 2BEF	⊕ 2BFF

Triangle-headed zigzag arrow

2B4D   ⚡   DOWNWARDS TRIANGLE-HEADED ZIGZAG ARROW
- = w-3055
- → 21AF ↯ downwards zigzag arrow
- • was 2b96

Intonation marks for Lithuanian dialectology

2B4E   ˈ   SHORT NORTH EAST ARROW
- • slight rise in tone

2B4F   ˌ   SHORT SOUTH EAST ARROW
- • slight fall or overall fall in tone when at the end of a word or at the beginning of a phrase respectively

Intonation marks for Lithuanian dialectology

2B5A   ↗   NORTH EAST ARROW WITH HOOKED HEAD
- • increasing tone with falling trend at the end

2B5B   ↘   SOUTH EAST ARROW WITH HOOKED TAIL
- • sharp rise and fall in tone

2B5C   ↗   NORTH EAST ARROW WITH HORIZONTAL TAIL
- • continued rise in tone

2B5D   ↘   SOUTH EAST ARROW WITH HORIZONTAL TAIL
- • continued fall in tone

2B5E   ↳   BENT ARROW POINTING DOWNWARDS THEN NORTH EAST
- • sharp fall in tone with rising trend at the end

2B5F   ↳   SHORT BENT ARROW POINTING DOWNWARDS THEN NORTH EAST
- • slight fall in tone with rising trend at the end

Simple triangle-headed arrows

2B60   ←   LEFTWARDS TRIANGLE-HEADED ARROW
- = w-3033
- → 2190 ← leftwards arrow
- • was 2b68

2B61   ↑   UPWARDS TRIANGLE-HEADED ARROW
- = w-3035
- → 2191 ↑ upwards arrow
- • was 2b6A

2B62   →   RIGHTWARDS TRIANGLE-HEADED ARROW
- = w-3034
- → 279D → triangle-headed rightwards arrow
- → 2192 → rightwards arrow
- • was 2b6A

2B63   ↓   DOWNWARDS TRIANGLE-HEADED ARROW
- = w-3036
- → 2193 ↓ downwards arrow
- • was 2b6B

2B64   ↔   LEFT RIGHT TRIANGLE-HEADED ARROW
- = w-3049
- → 2194 ↔ left right arrow
- • was 2b6C

2B65   ↕   UP DOWN TRIANGLE-HEADED ARROW
- = w-3050
- → 2195 ↕ up down arrow
- • was 2b6D

2B66   ↖   NORTH WEST TRIANGLE-HEADED ARROW
- = w-3037
- → 2196 ↖ north west arrow
- • was 2b6E

2B67   ↗   NORTH EAST TRIANGLE-HEADED ARROW
- = w-3038
- → 2197 ↗ north east arrow
- • was 2b6F

2B68   ↘   SOUTH EAST TRIANGLE-HEADED ARROW
- = w-3040
- → 2198 ↘ south east arrow
- • was 2b71

2B69   ↙   SOUTH WEST TRIANGLE-HEADED ARROW
- = w-3039
- → 2199 ↙ south west arrow
- • was 2b70

Triangle-headed dashed arrows

2B6A   ⇠   LEFTWARDS TRIANGLE-HEADED DASHED ARROW
- = w-3051
- → 21E0 ⇠ leftwards dashed arrow
- • was 2b72

2B6B   ⇡   UPWARDS TRIANGLE-HEADED DASHED ARROW
- = w-3053
- → 21E1 ⇡ upwards dashed arrow
- • was 2b73

2B6C   ⇢   RIGHTWARDS TRIANGLE-HEADED DASHED ARROW
- = w-3052
- → 21E2 ⇢ rightwards dashed arrow
- • was 2b74

2B6D   ⇣   DOWNWARDS TRIANGLE-HEADED DASHED ARROW
- = w-3054
- → 21E3 ⇣ downwards dashed arrow
- • was 2b75

2B6E   ↻   CLOCKWISE TRIANGLE-HEADED OPEN CIRCLE ARROW
- = w-3080
- → 21BB ↻ clockwise open circle arrow
- • was 2bA0

2B6F   ↺   ANTICLOCKWISE TRIANGLE-HEADED OPEN CIRCLE ARROW
- = w-3081
- → 21BA ↺ anticlockwise open circle arrow
- • was 2bA1

Triangle-headed arrows to bar

2B70   ⇤   LEFTWARDS TRIANGLE-HEADED ARROW TO BAR
- = w-3041
- = left tab
- → 21E4 ⇤ leftwards arrow to bar
- • was 2b86

2B71   ⤒   UPWARDS TRIANGLE-HEADED ARROW TO BAR
- = w-3043
- = up tab
- → 2912 ⤒ upwards arrow to bar
- • was 2b88

2B72 → RIGHTWARDS TRIANGLE-HEADED ARROW TO BAR
= w-3042
= right tab
→ 21E5 → rightwards arrow to bar
• was 2b87

2B73 ↓ DOWNWARDS TRIANGLE-HEADED ARROW TO BAR
= w-3044
= down tab
→ 2913 ↓ downwards arrow to bar
• was 2b89

2B74 ↔ LEFT RIGHT TRIANGLE-HEADED ARROW TO BAR

2B75 ↕ UP DOWN TRIANGLE-HEADED ARROW TO BAR

2B76 ↖ NORTH WEST TRIANGLE-HEADED ARROW TO BAR
= w-3045
= home
• was 2b8A

2B77 ↗ NORTH EAST TRIANGLE-HEADED ARROW TO BAR

2B78 ↘ SOUTH EAST TRIANGLE-HEADED ARROW TO BAR
= w-3046
= end
• was 2b8B

2B79 ↙ SOUTH WEST TRIANGLE-HEADED ARROW TO BAR

Triangle-headed arrows with double horizontal stroke

2B7A ↤ LEFTWARDS TRIANGLE-HEADED ARROW WITH DOUBLE HORIZONTAL STROKE

2B7B ↥ UPWARDS TRIANGLE-HEADED ARROW WITH DOUBLE HORIZONTAL STROKE
= w-3047
= page up
• was 2b8C

2B7C ↦ RIGHTWARDS TRIANGLE-HEADED ARROW WITH DOUBLE HORIZONTAL STROKE

2B7D ↧ DOWNWARDS TRIANGLE-HEADED ARROW WITH DOUBLE HORIZONTAL STROKE
= w-3048
= page down
• was 2b8D

Paired triangle-headed arrows

2B7E ⭾ HORIZONTAL TAB KEY
= w-3070
• was 2b90

2B7F ⭿ VERTICAL TAB KEY
= w-3071
• was 2b91

2B80 ⇆ LEFTWARDS TRIANGLE-HEADED ARROW OVER RIGHTWARDS TRIANGLE-HEADED ARROW
= w-3068
→ 21C6 ⇆ leftwards arrow over rightwards arrow
• was 2b8E

2B81 ↿↓ UPWARDS TRIANGLE-HEADED ARROW LEFTWARDS DOWNWARDS TRIANGLE-HEADED ARROW

2B82 ⇄ RIGHTWARDS TRIANGLE-HEADED ARROW OVER LEFTWARDS TRIANGLE-HEADED ARROW

2B83 ↓↑ DOWNWARDS TRIANGLE-HEADED ARROW LEFTWARDS OF UPWARDS TRIANGLE-HEADED ARROW
= w-3069
→ 21C6 ⇆ leftwards arrow over rightwards arrow
• was 2b8F

2B84 ⇇ LEFTWARDS TRIANGLE-HEADED PAIRED ARROWS
= w-3072
→ 21C7 ⇇ leftwards paired arrows
• was 2b92

2B85 ⇈ UPWARDS TRIANGLE-HEADED PAIRED ARROWS
= w-3074
→ 21C8 ⇈ upwards paired arrows
• was 2b94

2B86 ⇉ RIGHTWARDS TRIANGLE-HEADED PAIRED ARROWS
= w-3073
→ 21C9 ⇉ rightwards paired arrows
• was 2b93

2B87 ⇊ DOWNWARDS TRIANGLE-HEADED PAIRED ARROWS
= w-3075
→ 21CA ⇊ downwards paired arrows
• was 2b95, with erroneous name "downtwards"

Circled arrows

2B88 ⮈ LEFTWARDS BLACK CIRCLED WHITE ARROW
= w-1219
• was 2bAB

2B89 ⮉ UPWARDS BLACK CIRCLED WHITE ARROW
= w-1221
• was 2bAD

2B8A ⮊ RIGHTWARDS BLACK CIRCLED WHITE ARROW
= w-1220
→ 27B2 ➲ circled heavy white rightwards arrow
• was 2bAC

2B8B ⮋ DOWNWARDS BLACK CIRCLED WHITE ARROW
= w-1222
• was 2bAE

Curved triangle-headed arrows

2B8C ⮌ ANTICLOCKWISE TRIANGLE-HEADED RIGHT U-SHAPED ARROW
= w-3079
• was 2b9F

2B8D ⮍ ANTICLOCKWISE TRIANGLE-HEADED BOTTOM U-SHAPED ARROW
= w-3077
• was 2b9D

2B8E ⮎ ANTICLOCKWISE TRIANGLE-HEADED LEFT U-SHAPED ARROW
= w-3078
• was 2b9E

2B8F ⮏ ANTICLOCKWISE TRIANGLE-HEADED TOP U-SHAPED ARROW
= w-3076
→ 21B6 ↶ anticlockwise top semicircle arrow
• was 2b9C

Keyboard symbols

2B90 ↵ RETURN LEFT
= w-3064
→ 23CE return symbol
• was 2b97

2B91 ↳ RETURN RIGHT
= w-3065
• was 2b98

2B92 ⇥ NEWLINE LEFT
= w-3066
• was 2b99

2B93 ⇤ NEWLINE RIGHT
= w-3067
• was 2b9A

Arrows with small triangle arrowhead

2B94 ← LEFTWARDS ARROW WITH SMALL TRIANGLE ARROWHEAD
= w-3153
• was 1f800

2B95 ↑ UPWARDS ARROW WITH SMALL TRIANGLE ARROWHEAD
= w-3155
• was 1f802

2B96 → RIGHTWARDS ARROW WITH SMALL TRIANGLE ARROWHEAD
= w-3154
• was 1f801

2B97 ↓ DOWNWARDS ARROW WITH SMALL TRIANGLE ARROWHEAD
= w-3156
• was 1f803

Arrows with medium triangle arrowhead

2B98 ← LEFTWARDS ARROW WITH MEDIUM TRIANGLE ARROWHEAD
= w-3157
• was 1f804

2B99 ↑ UPWARDS ARROW WITH MEDIUM TRIANGLE ARROWHEAD
= w-3159
• was 1f806

2B9A → RIGHTWARDS ARROW WITH MEDIUM TRIANGLE ARROWHEAD
= w-3158
• was 1f805

2B9B ↓ DOWNWARDS ARROW WITH MEDIUM TRIANGLE ARROWHEAD
= w-3160
• was 1f807

Arrows with large triangle arrowhead

2B9C ← LEFTWARDS ARROW WITH LARGE TRIANGLE ARROWHEAD
= w-3161
• was 1f808

2B9D ↑ UPWARDS ARROW WITH LARGE TRIANGLE ARROWHEAD
= w-3163
• was 1f80A

2B9E → RIGHTWARDS ARROW WITH LARGE TRIANGLE ARROWHEAD
= w-3162
• was 1f809

2B9F ↓ DOWNWARDS ARROW WITH LARGE TRIANGLE ARROWHEAD
= w-3164
• was 1f80B

Triangle-headed arrows with bent tips

2BA0 ↵ DOWNWARDS TRIANGLE-HEADED ARROW WITH LONG TIP LEFTWARDS
= w-3056
→ 21B2 ↲ downwards arrow with tip leftwards
• was 2b76

2BA1 ↳ DOWNWARDS TRIANGLE-HEADED ARROW WITH LONG TIP RIGHTWARDS
= w-3057
→ 21B3 ↳ downwards arrow with tip rightwards
• was 2b77

2BA2 ↰ UPWARDS TRIANGLE-HEADED ARROW WITH LONG TIP LEFTWARDS
= w-3058
→ 21B0 ↰ upwards arrow with tip leftwards
• was 2b78

2BA3 ↱ UPWARDS TRIANGLE-HEADED ARROW WITH LONG TIP RIGHTWARDS
= w-3059
→ 21B1 ↱ upwards arrow with tip rightwards
• was 2b79

2BA4 ↰ LEFTWARDS TRIANGLE-HEADED ARROW WITH LONG TIP UPWARDS
= w-3060
→ 2B11 ↰ leftwards arrow with tip upwards
• was 2b7A

2BA5 ↱ RIGHTWARDS TRIANGLE-HEADED ARROW WITH LONG TIP UPWARDS
= w-3061
→ 2B0F ↱ rightwards arrow with tip upwards
• was 2b7B

2BA6 ↲ LEFTWARDS TRIANGLE-HEADED ARROW WITH LONG TIP DOWNWARDS
= w-3062
→ 2B10 ↲ leftwards arrow with tip downwards
• was 2b7C

2BA7 ↳ RIGHTWARDS TRIANGLE-HEADED ARROW WITH LONG TIP DOWNWARDS
= w-3063
→ 2B0E ↳ rightwards arrow with tip downwards
• was 2b7D

Black curved arrows

2BA8 ↵ BLACK CURVED DOWNWARDS AND LEFTWARDS ARROW
= w-3201
• was 2b7E

2BA9 ➥ BLACK CURVED DOWNWARDS AND RIGHTWARDS ARROW
= w-3202
→ 27A5 ➥ heavy black curved downwards and rightwards arrow
• was 2b7F

2BAA ↰ BLACK CURVED UPWARDS AND LEFTWARDS ARROW
= w-3203
• was 2b80

2BAB ➡ BLACK CURVED UPWARDS AND RIGHTWARDS
ARROW
= w-3204
→ 27A6 ➡ heavy black curved upwards and
rightwards arrow
• was 2b81

2BAC ↰ BLACK CURVED LEFTWARDS AND UPWARDS
ARROW
= w-3205
• was 2b82

2BAD ↱ BLACK CURVED RIGHTWARDS AND UPWARDS
ARROW
= w-3206
• was 2b83

2BAE ↲ BLACK CURVED LEFTWARDS AND
DOWNWARDS ARROW
= w-3207
• was 2b84

2BAF ↳ BLACK CURVED RIGHTWARDS AND
DOWNWARDS ARROW
= w-3208
• was 2b85

Arrows with small equilateral arrowhead

2BB0 ← LEFTWARDS ARROW WITH SMALL
EQUILATERAL ARROWHEAD
= w-3137
• was 1f818

2BB1 ↑ UPWARDS ARROW WITH SMALL EQUILATERAL
ARROWHEAD
= w-3139
• was 1f81A

2BB2 → RIGHTWARDS ARROW WITH SMALL
EQUILATERAL ARROWHEAD
= w-3138
• was 1f819

2BB3 ↓ DOWNWARDS ARROW WITH SMALL
EQUILATERAL ARROWHEAD
= w-3140
• was 1f81B

Arrows with equilateral arrowhead

2BB4 ← LEFTWARDS ARROW WITH EQUILATERAL
ARROWHEAD
= w-3141
• was 1f81C

2BB5 ↑ UPWARDS ARROW WITH EQUILATERAL
ARROWHEAD
= w-3143
• was 1f81E

2BB6 → RIGHTWARDS ARROW WITH EQUILATERAL
ARROWHEAD
= w-3142
• was 1f81D

2BB7 ↓ DOWNWARDS ARROW WITH EQUILATERAL
ARROWHEAD
= w-3144
• was 1f81F

Heavy arrows with equilateral arrowhead

2BB8 ← HEAVY LEFTWARDS ARROW WITH
EQUILATERAL ARROWHEAD
= w-3145
• was 1f820

2BB9 ↑ HEAVY UPWARDS ARROW WITH
EQUILATERAL ARROWHEAD
= w-3147
• was 1f822

2BBA → HEAVY RIGHTWARDS ARROW WITH
EQUILATERAL ARROWHEAD
= w-3146
• was 1f821

2BBB ↓ HEAVY DOWNWARDS ARROW WITH
EQUILATERAL ARROWHEAD
= w-3148
• was 1f823

Heavy arrows with large equilateral arrowhead

2BBC ← HEAVY LEFTWARDS ARROW WITH LARGE
EQUILATERAL ARROWHEAD
= w-3149
• was 1f824

2BBD ↑ HEAVY UPWARDS ARROW WITH LARGE
EQUILATERAL ARROWHEAD
= w-3151
• was 1f826

2BBE → HEAVY RIGHTWARDS ARROW WITH LARGE
EQUILATERAL ARROWHEAD
= w-3150
• was 1f825

2BBF ↓ HEAVY DOWNWARDS ARROW WITH LARGE
EQUILATERAL ARROWHEAD
= w-3152
• was 1f827

Sans-serif arrows

2BC0 ← LEFTWARDS SANS-SERIF ARROW
= w-3102
→ 2190 ← leftwards arrow
• was 1f80C

2BC1 ↑ UPWARDS SANS-SERIF ARROW
= w-3104
→ 2191 ↑ upwards arrow
• was 1f80E

2BC2 → RIGHTWARDS SANS-SERIF ARROW
= w-3103
→ 2192 → rightwards arrow
• was 1f80D

2BC3 ↓ DOWNWARDS SANS-SERIF ARROW
= w-3105
→ 2193 ↓ downwards arrow
• was 1f80F

2BC4 ↔ LEFT RIGHT SANS-SERIF ARROW
= w-3110
→ 2194 ↔ left right arrow
• was 1f814

2BC5 ↕ UP DOWN SANS-SERIF ARROW
= w-3111
→ 2195 ↕ up down arrow
• was 1f815

2BC6 ↖ NORTH WEST SANS-SERIF ARROW
= w-3106
→ 2196 ↖ north west arrow
• was 1f810

2BC7 ↗ NORTH EAST SANS-SERIF ARROW
= w-3107
→ 2197 ↗ north east arrow
• was 1f811

2BC8 ↘ SOUTH EAST SANS-SERIF ARROW
= w-3109
→ 2198 ↘ south east arrow
• was 1f813

2BC9 ↙ SOUTH WEST SANS-SERIF ARROW
= w-3108
→ 2199 ↙ south west arrow
• was 1f812

Triangle headed arrows with heavy shaft

Vertical alignment and thickness of the shaft fragments is compatible with heavy shaft arrows

2BCA ⬅ LEFTWARDS TRIANGLE-HEADED ARROW WITH HEAVY SHAFT
= w-3171
• was 1f834

2BCB ▪ HEAVY ARROW SHAFT WIDTH ONE
= w-3172
• was 1f87A

2BCC ▪ HEAVY ARROW SHAFT WIDTH TWO THIRDS
= w-3173
• was 1f87B

2BCD ▪ HEAVY ARROW SHAFT WIDTH ONE HALF
= w-3174
• was 1f87C

2BCE ▪ HEAVY ARROW SHAFT WIDTH ONE THIRD
= w-3175
• was 1f87D

2BCF ➡ RIGHTWARDS TRIANGLE-HEADED ARROW WITH HEAVY SHAFT
= w-3176
• was 1f835

2BD0 ⬆ UPWARDS TRIANGLE-HEADED ARROW WITH HEAVY SHAFT

2BD1 ⬇ DOWNWARDS TRIANGLE-HEADED ARROW WITH HEAVY SHAFT

White rectangular arrows

Vertical alignment and thickness of the shaft fragments is compatible with white rectangular arrows

2BD2 ⬆ UPWARDS WHITE RECTANGULAR ARROW
= w-1241
→ 21E7 ⇧ upwards white arrow
• was 1f882

2BD3 ⬇ DOWNWARDS WHITE RECTANGULAR ARROW
= w-1242
→ 21E9 ⇩ downwards white arrow
• was 1f883

2BD4 ⬄ LEFT RIGHT WHITE RECTANGULAR ARROW
= w-1243
→ 2B04 ⬄ left right white arrow
• was 1f888

2BD5 ⬍ UP DOWN WHITE RECTANGULAR ARROW
= w-1244
→ 21F3 ⇳ up down white arrow
• was 1f889

2BD6 ⬁ NORTH WEST WHITE RECTANGULAR ARROW
= w-1245
→ 2B01 ⬀ north west white arrow
• was 1f884

2BD7 ⬀ NORTH EAST WHITE RECTANGULAR ARROW
= w-1246
→ 2B00 ⬀ north east white arrow
• was 1f885

2BD8 ⬃ SOUTH EAST WHITE RECTANGULAR ARROW
= w-1248
→ 2B02 ⬂ south east white arrow
• was 1f887

2BD9 ⬂ SOUTH WEST WHITE RECTANGULAR ARROW
= w-1247
→ 2B03 ⬃ south west white arrow
• was 1f886

2BDA ⬅ LEFTWARDS WHITE RECTANGULAR ARROW
= w-1239
→ 21E6 ⇦ leftwards white arrow
• was 1f880

2BDB ▫ WHITE RECTANGULAR ARROW SHAFT WIDTH ONE
= w-1249
• was 1f878

2BDC ▫ WHITE RECTANGULAR ARROW SHAFT WIDTH TWO THIRDS
= w-1250
• was 1f879

2BDD ⬅ RIGHTWARDS WHITE RECTANGULAR ARROW
= w-1240
→ 21E8 ⇨ rightwards white arrow
• was 1f881

Keyboard symbol

2BDE ⇪ UPWARDS WHITE RECTANGULAR ARROW FROM BAR
= w-3088
= caps lock
• may also be a shift lock
→ 21EA ⇪ upwards white arrow from bar
• was 2bF4

2BDF ⇪ UPWARDS WHITE RECTANGULAR ARROW FROM BAR WITH HORIZONTAL BAR
= w-3089
= caps lock
→ 21EC ⇫ upwards white arrow on pedestal with horizontal bar
• was 2b4D

Ribbon arrows

2BE0 ⮡ RIBBON ARROW DOWN LEFT
= w-1195
• was 2b60

2BE1 ⮣ RIBBON ARROW DOWN RIGHT
= w-1196
• was 2b61

2BE2 ⮢ RIBBON ARROW UP LEFT
= w-1197
• was 2b62

2BE3 ⮤ RIBBON ARROW UP RIGHT
= w-1198
• was 2b63

2BE4   RIBBON ARROW LEFT UP
= w-1199
• was 2b64

2BE5   RIBBON ARROW RIGHT UP
= w-1200
• was 2b65

2BE6   RIBBON ARROW LEFT DOWN
= w-1201
• was 2b66

2BE7   RIBBON ARROW RIGHT DOWN
= w-1202
• was 2b67

Notched arrows

2BE8   LEFTWARDS ARROW WITH NOTCHED TAIL
= w-3185
• was 2bDC

2BE9   UPWARDS ARROW WITH NOTCHED TAIL
= w-3187
• was 2bDE

2BEA   RIGHTWARDS ARROW WITH NOTCHED TAIL
= w-3186
→ 27AF ⇨ notched lower right-shadowed white rightwards arrow
• was 2bDD

2BEB   DOWNWARDS ARROW WITH NOTCHED TAIL
= w-3188
• was 2bDF

Cusp shapes

2BEC   WHITE FOUR POINTED CUSP
= w-1178
→ 2727 ✧ white four pointed star
• was 2bC5

2BED   ROTATED WHITE FOUR POINTED CUSP
= w-1179
→ 2311 ⌗ square lozenge
• was 2bC6

2BEE   LIGHT FOUR POINTED BLACK CUSP
= w-2246
→ 2726 ✦ black four pointed star
• was 2bC7

2BEF   ROTATED LIGHT FOUR POINTED BLACK CUSP
= w-2247
• was 2bC8

Miscellaneous arrow symbol

2BF0   FOUR CORNER ARROWS CIRCLING ANTICLOCKWISE
= w-0096
= loop
• was 2bA2

Centred geometric shapes

2BF1   BLACK SQUARE CENTRED
= w-2190
• was 2bB0, with name "centered"

2BF2   BLACK DIAMOND CENTRED
= w-2191
• was 2bB1, with name "centered"

2BF3   TURNED BLACK PENTAGON
= w-2193
• was 2bB2

2BF4   HORIZONTAL BLACK OCTAGON
= w-2196
= black octagon 1
• was 2bB3

2BF5   BLACK OCTAGON
= w-2197
= black octagon 2
• was 2bB4

2BF6   BLACK MEDIUM UP-POINTING TRIANGLE CENTRED
= w-3129
• was 2bB5, with name "centered"

2BF7   BLACK MEDIUM RIGHT-POINTING TRIANGLE CENTRED
= w-3132
• was 2bB8, with name "centered"

2BF8   BLACK MEDIUM DOWN-POINTING TRIANGLE CENTRED
= w-3130
• was 2bB6, with name "centered"

2BF9   BLACK MEDIUM LEFT-POINTING TRIANGLE CENTRED
= w-3131
• was 2bB7, with name "centered"

Half circles

2BFA   BOTTOM HALF BLACK CIRCLE
= w-2189
• was 2bBA

2BFB   TOP HALF BLACK CIRCLE
= w-2188
• was 2bB9

Target symbols

2BFC   ROUND TARGET
= w-1165
→ 25CE ◎ bullseye
→ 29BE ◉ circled white bullet
→ 2B57 ◎ heavy circle with circle inside
• was 2bBB

2BFD   SQUARE TARGET
= w-2170
• was 2bBC

2BFE   DIAMOND TARGET
= w-2179
• was 2bBD

Position indicator

2BFF   SQUARE POSITION INDICATOR
= w-1176
= register square
→ 2316 position indicator
• was 2bC9

	A72	A73	A74	A75	A76	A77	A78	A79	A7A	A7B	A7C	A7D	A7E	A7F
0														
1														
2														
3														
4								Ç A794						
5								ɦ A795						
6								Ꞗ A796						Ɪ A7F6
7								ꞗ A797						ꞇ A7F7
8								Ƒ A798						
9								ꞙ A799						
A								Я A79A						
B								ꞛ A79B	Ʒ A7AB					
C								Ꞝ A79C	g A7AC					
D								ꞝ A79D						
E								Ꞟ A79E						
F							· A78F	ꞟ A79F						

Transliteration letter

A78F · LATIN LETTER MIDDLE DOT
• used for transliteration for Phags-Pa and
  phonetic transcription for Tangut
→ 00B7 · middle dot

Additions for Lithuanian dialectology

A794 ç LATIN SMALL LETTER C WITH PALATAL HOOK
A795 ɧ LATIN SMALL LETTER H WITH PALATAL HOOK
→ A727 ɧ latin small letter heng

Additions for old Vietnamese

A796 ꞗ LATIN CAPITAL LETTER B WITH FLOURISH
A797 ꞗ LATIN SMALL LETTER B WITH FLOURISH

Archaic letters for Ewe

A798 Ƒ LATIN CAPITAL LETTER F WITH STROKE
A799 ƒ LATIN SMALL LETTER F WITH STROKE
• old Ewe orthography
• also used in German dialectology

Archaic letters for Volapük

A79A Ꞛ LATIN CAPITAL LETTER VOLAPUK AE
A79B ꞛ LATIN SMALL LETTER VOLAPUK AE
A79C Ꞝ LATIN CAPITAL LETTER VOLAPUK OE
A79D ꞝ LATIN SMALL LETTER VOLAPUK OE
A79E Ꞟ LATIN CAPITAL LETTER VOLAPUK UE
A79F ꞟ LATIN SMALL LETTER VOLAPUK UE

Additions for phonetic orthography

A7AB Ɜ LATIN CAPITAL LETTER REVERSED OPEN E
→ 025C ɜ latin small letter reversed open e
A7AC Ɡ LATIN CAPITAL LETTER SCRIPT G
→ 0261 ɡ latin small letter script g

Additions for Celtic epigraphy

A7F6 ꟶ LATIN CAPITAL LETTER SIDEWAYS I
A7F7 ꟷ LATIN SMALL LETTER SIDEWAYS I

	FE2
0	
1	
2	
3	
4	
5	
6	
7	◌͟ FE27
8	◌͜ FE28
9	◌͠ FE29
A	◌͡ FE2A
B	◌ FE2B
C	◌ FE2C
D	◌ FE2D
E	
F	

Combining half marks below

FE27   ◌   COMBINING LIGATURE LEFT HALF BELOW
FE28   ◌   COMBINING LIGATURE RIGHT HALF BELOW
          → 035C ◌ combining double breve below
FE29   ◌   COMBINING DOUBLE TILDE LEFT HALF BELOW
FE2A   ◌   COMBINING DOUBLE TILDE RIGHT HALF BELOW
FE2B   ◌   COMBINING MACRON LEFT HALF BELOW
FE2C   ◌   COMBINING MACRON RIGHT HALF BELOW
FE2D   ◌   COMBINING CONJOINING MACRON BELOW
       • Used with combining left and right half ligature, double tilde, and macron below to extend below more than two characters.

	1F30	1F31	1F32	1F33	1F34	1F35	1F36	1F37	1F38	1F39	1F3A	1F3B	1F3C	1F3D	1F3E	1F3F
0																
1			🌡 1F321													
2			🌢 1F322													
3																
4										♥ 1F394						
5										🏵 1F395						
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	1F40	1F41	1F42	1F43	1F44	1F45	1F46	1F47	1F48	1F49	1F4A	1F4B	1F4C	1F4D	1F4E	1F4F
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F																

1F441

	1F50	1F51	1F52	1F53	1F54	1F55	1F56	1F57	1F58	1F59	1F5A	1F5B	1F5C	1F5D	1F5E	1F5F
0								1F570	1F580	1F590	1F5A0	1F5B0	1F5C0	1F5D0	1F5E0	
1								1F571	1F581	1F591	1F5A1	1F5B1	1F5C1	1F5D1	1F5E1	
2								1F572	1F582	1F592	1F5A2	1F5B2	1F5C2	1F5D2	1F5E2	
3								1F573	1F583	1F593	1F5A3	1F5B3	1F5C3	1F5D3	1F5E3	
4					1F544			1F574	1F584	1F594	1F5A4	1F5B4	1F5C4	1F5D4	1F5E4	
5					1F545			1F575	1F585	1F595	1F5A5	1F5B5	1F5C5	1F5D5	1F5E5	
6					1F546				1F586	1F596		1F5B6	1F5C6	1F5D6	1F5E6	
7					1F547				1F587	1F597		1F5B7	1F5C7	1F5D7	1F5E7	
8					1F548		1F568		1F588	1F598		1F5B8	1F5C8	1F5D8	1F5E8	
9					1F549		1F569		1F589	1F599		1F5B9	1F5C9	1F5D9	1F5E9	
A							1F56A		1F58A	1F59A		1F5BA	1F5CA	1F5DA	1F5EA	1F5FA
B							1F56B		1F58B	1F59B		1F5BB	1F5CB	1F5DB		
C							1F56C		1F58C	1F59C		1F5BC	1F5CC	1F5DC		
D							1F56D		1F58D	1F59D		1F5BD	1F5CD	1F5DD		
E				1F53E			1F56E		1F58E	1F59E		1F5BE	1F5CE	1F5DE		
F				1F53F			1F56F			1F59F		1F5BF	1F5CF	1F5DF		

Weather symbols

1F321   THERMOMETER
= temperature, warm
= w-0225
• was 1f32D

1F322   BLACK DROPLET
= droplet
= w-1083
→ 1F4A7 ⟷ droplet
• was 1f32D

Plant symbols

1F336   HOT PEPPER
= hot
= w-0044

Food symbol

1F37D   FORK AND KNIFE WITH BLACK PLATE
= dining
= w-0228
→ 1F374 🍴 fork and knife
• was 1f37E

Celebration symbols

1F394   HEART WITH TIP ON THE LEFT
= favorite
= w-0089
→ 2665 ♥ black heart suit

1F395   BOUQUET OF FLOWERS
= occasion
= w-0090
→ 1F490 💐 bouquet

1F396   BEAMED ASCENDING MUSICAL NOTES
= music, musical background
= musical performance
= w-0175
• always ascending, unlike 266C ♬
→ 266C ♬ beamed sixteenth notes
• was 1f39D, with name "musical performance"

1F397   BEAMED DESCENDING MUSICAL NOTES
• always descending, unlike 266C ♬
→ 266C ♬ beamed sixteenth notes

1F398   REMINDER RIBBON
= w-0045
• was 1f3F5

Facial parts symbols

1F441   EYE
= sight
= w-0078

Shadowed geometric shapes

1F53E   LOWER RIGHT SHADOWED WHITE CIRCLE
= w-1109
= circle shadow down
→ 274D ◯ shadowed white circle
• was 2bC3

1F53F   UPPER RIGHT SHADOWED WHITE CIRCLE
= w-1166
→ 274D ◯ shadowed white circle
• was 2bC4

Religious symbols

1F544   NOTCHED RIGHT SEMICIRCLE WITH THREE DOTS
• Orthodox typikon for lower rank feast

1F545   SYMBOL FOR CHAPTER MARKS
• Orthodox typikon for difficult sections

1F546   WHITE LATIN CROSS
= cross outline
= w-1085
→ 271E ✞ shadowed white latin cross

1F547   HEAVY LATIN CROSS
= w-2134

1F548   CELTIC CROSS
= w-1087

1F549   OM SYMBOL
= w-1092
• devanagari font type independent
→ 0950 ॐ devanagari om

Communication symbols

1F568   RIGHT SPEAKER
= sound left
= w-0087
• was 1f57C

1F569   RIGHT SPEAKER WITH ONE SOUND WAVE

1F56A   RIGHT SPEAKER WITH THREE SOUND WAVES

Miscellaneous symbols

1F56B   HAMMER AND SPANNER
= tools, repair facility
= w-0064
→ 2692 ⚒ hammer and pick
• was 1f3F6, with name "crossed tools"

1F56C   ROSETTE
= w-1123
→ 2740 ❀ white florette
• was 1f378

1F56D   BLACK ROSETTE
= w-1124
→ 2741 ❁ eight petalled outlined black florette
• was 1f379

1F56E   WAVING WHITE FLAG
= flag
= w-1079
→ 2690 ⚐ white flag
• was 1f36E

1F56F   PENNANT
= w-1080
→ 1F6A9 🚩 triangular flag on post
• was 1f36F

1F570   RINGING BELL
= w-1037
→ 1F514 🔔 bell
• was 1f36B

1F571   CANDLE
= w-1039
• was 1f36C

1F572   BLACK SKULL AND CROSSBONES
= skull and crossbones
= w-1078
→ 2620 ☠ skull and crossbones
• was 1f36D

1F573   ⬬   PORTABLE HOLE
     = w-0212
     = hole
     • was 2bCD, with name "oval shape with shadow"

Animal symbols

1F574   🕷   SPIDER
     = w-0033
     • was 1f370

1F575   🕸   SPIDER WEB
     = w-0034
     • was 1f371

Communication symbols

1F580   ☏   LEFT HAND TELEPHONE RECEIVER
     = phone
     = w-0197
     → 1F4DE ☎ telephone receiver
     • was 1f57D

1F581   ☏   RIGHT HAND TELEPHONE RECEIVER
     = telephone handset
     = w-2040
     • was 1f589

1F582   ☎   WHITE TOUCHTONE TELEPHONE
     = telephone
     = w-2039
     → 260F ☏ white telephone
     • was 1f588

1F583   ☎   BLACK TOUCHTONE TELEPHONE
     = telephone solid
     = w-1040
     → 260E ☎ black telephone
     • was 1f581

1F584   ✉   BACK OF ENVELOPE
     = w-1042
     → 2709 ✉ envelope
     • 2709 ✉ shows a seal
     • was 1f583

1F585   ✉   STAMPED ENVELOPE
     = mail
     = w-0155
     = w-1043
     • was 1f584

1F586   ✉   BLACK ENVELOPE WITH WHITE LIGHTNING
     = e-mail
     = w-0153
     → 1F4E7 ✉ e-mail symbol
     • was 1f585

1F587   ✉   FLYING ENVELOPE
     = send message
     = w-0154
     → 1F4E9 ✉ envelope with downwards arrow above
     • was 1f586

1F588   ✉   PEN OVER STAMPED ENVELOPE
     = write
     = w-0156
     • was 1f587

1F589   §   LINKED PAPERCLIPS
     = links
     = w-0039
     → 1F4CE 📎 paperclip
     • was 1f5D7

1F58A   ✏   LOWER LEFT PENCIL
     = pencil
     = w-1033
     → 270E ✎ lower right pencil
     • was 1f5D2

1F58B   ✐   LOWER LEFT BALLPOINT PEN
     = ballpoint pen
     = w-2033
     • was 1f5D3

1F58C   ✑   LOWER LEFT FOUNTAIN PEN
     = fountain pen
     = w-2034
     → 2711 ✑ white nib
     • was 1f5D4

1F58D   ✒   LOWER LEFT PAINTBRUSH
     = brush
     = w-2035
     • was 1f5D5

1F58E   ✒   LOWER LEFT CRAYON
     = crayon
     = w-2036
     • was 1f5D6

Hand symbols

1F590   ✍   LEFT WRITING HAND
     = w-1064
     → 270D ✍ writing hand
     • was 1f58A

1F591   👌   TURNED OK HAND SIGN
     = w-1066
     → 1F44C 👌 ok hand sign
     • was 1f58B

1F592   ✋   RAISED HAND WITH FINGERS SPLAYED
     = halt
     = w-1073
     → 270B ✋ raised hand
     • was 1f58D

1F593   ✋   REVERSED RAISED HAND WITH FINGERS SPLAYED
     = w-2078
     • was 1f59C

1F594   👍   REVERSED THUMBS UP SIGN
     = w-2060
     → 1F44D 👍 thumbs up sign
     • was 1f58E

1F595   👎   REVERSED THUMBS DOWN SIGN
     = w-2061
     → 1F44E 👎 thumbs down sign
     • was 1f58F

1F596   ✌   REVERSED VICTORY HAND

1F597   🖕   REVERSED HAND WITH MIDDLE FINGER EXTENDED

1F598   🖖   RAISED HAND WITH PART BETWEEN MIDDLE AND RING FINGERS
     → 05E9 ש hebrew letter shin

1F599   WHITE DOWN POINTING LEFT HAND INDEX
= w-1072
→ 261F   white down pointing index
→ 1F447   white down pointing backhand index
• was 1f58C

1F59A   SIDEWAYS WHITE LEFT POINTING INDEX
= w-2062
→ 261C   white left pointing index
• was 1f590

1F59B   SIDEWAYS WHITE RIGHT POINTING INDEX
= w-2063
→ 261E   white right pointing index
• was 1f591

1F59C   SIDEWAYS BLACK LEFT POINTING INDEX
= w-2064
• was 1f592

1F59D   SIDEWAYS BLACK RIGHT POINTING INDEX
= w-2065
• was 1f593

1F59E   BLACK LEFT POINTING BACKHAND INDEX
= w-2068
→ 1F448   white left pointing backhand index
• was 1f594

1F59F   BLACK RIGHT POINTING BACKHAND INDEX
= w-2069
→ 1F449   white right pointing backhand index
• was 1f595

1F5A0   SIDEWAYS WHITE UP POINTING INDEX
= w-2070
→ 261D   white up pointing index
• was 1f596

1F5A1   SIDEWAYS WHITE DOWN POINTING INDEX
= w-2071
→ 261F   white down pointing index
• was 1f597

1F5A2   SIDEWAYS BLACK UP POINTING INDEX
= w-2072
• was 1f598

1F5A3   SIDEWAYS BLACK DOWN POINTING INDEX
= w-2073
• was 1f599

1F5A4   BLACK UP POINTING BACKHAND INDEX
= w-2076
→ 1F446   white up pointing backhand index
• was 1f59A

1F5A5   BLACK DOWN POINTING BACKHAND INDEX
= w-2077
→ 1F447   white down pointing backhand index
• was 1f59B

Computer symbols

1F5B0   DESKTOP COMPUTER
= tower computer
= w-0192
• was 1f5AC

1F5B1   KEYBOARD AND MOUSE
= w-0193
→ 2328   keyboard
• was 1f5AD

1F5B2   THREE NETWORKED COMPUTERS
= computer network
= w-0194
• was 1f5AE

1F5B3   PRINTER
= w-0202
→ 1F4E0   fax machine
• was 1f5AF

1F5B4   POCKET CALCULATOR
= calculator
= w-0203
• was 1f5B0

1F5B5   BLACK HARD SHELL FLOPPY DISK
= disk
= w-0205
→ 1F4BE   floppy disk
• was 1f5B1

1F5B6   WHITE HARD SHELL FLOPPY DISK
= w-1060
→ 1F4BE   floppy disk
• was 1f5B2

1F5B7   SOFT SHELL FLOPPY DISK
= w-1061
→ 1F4BE   floppy disk
• was 1f5B3

1F5B8   TAPE CARTRIDGE
= w-2057
• was 1f5B4

1F5B9   WIRED KEYBOARD
= keyboard
= w-1055
→ 2328   keyboard
• was 1f5B5

1F5BA   ONE BUTTON MOUSE
= w-2058
• was 1f5B6

1F5BB   TWO BUTTON MOUSE
= w-1056
• was 1f5B7

1F5BC   THREE BUTTON MOUSE
= w-2059
• was 1f5B8

1F5BD   TRACKBALL
= w-1057
= ballpoint
• was 1f5B9

1F5BE   OLD PERSONAL COMPUTER
= personal computer
= w-1058
→ 1F4BB   personal computer
• was 1f5BA

1F5BF   HARD DISK
= w-1059
• was 1f5BB

1F5C0   SCREEN
= monitor
= w-2053
→ 20E2   combining enclosing screen
• was 1f5BC

1F5C1   PRINTER ICON
= w-2054
→ 1F5AF   printer
• was 1f5BD

1F5C2   FAX ICON
= w-2055
→ 1F4E0 fax machine
• was 1f5BE

1F5C3   OPTICAL DISC ICON
= compact disc
= w-2056
→ 1F4BF optical disc
• was 1f5BF

Office symbols

1F5C4   DOCUMENT WITH TEXT
= w-0157
• was 1f5C0

1F5C5   DOCUMENT WITH TEXT AND PICTURE
= w-0158
• was 1f5C1

1F5C6   DOCUMENT WITH PICTURE
= graphic document
= w-0159
• was 1f5C2

User interface symbols

1F5C7   FOLDER
= directory
= w-1048
→ 1F4C1 file folder
• was 1f5DA

1F5C8   BLACK FOLDER
= folder
= w-0204
• was 1f5DB

1F5C9   OPEN FOLDER
= w-1049
→ 1F4C2 open file folder
• was 1f5DC

1F5CA   FILE CABINET
= w-1053
• was 1f5DD

1F5CB   EMPTY NOTE
= file1
= w-2041
• was 1f5DE

1F5CC   EMPTY NOTE PAGE
= file
= w-2042
• was 1f5DF

1F5CD   EMPTY NOTE PAD
= file3
= w-2043
• was 1f5E0

1F5CE   NOTE
= file text1
= w-2044
• was 1f5E1

1F5CF   NOTE PAGE
= file text
= w-2045
• was 1f5E2

1F5D0   NOTE PAD
= file text3
= w-2046
• was 1f5E3

1F5D1   EMPTY DOCUMENT
= tall file1
= w-2047
• was 1f5E4

1F5D2   EMPTY PAGE
= tall file
= w-2048
• was 1f5E5

1F5D3   EMPTY PAGES
= tall file3
= w-2049
• was 1f5E6

1F5D4   DOCUMENT
= tall file with text 1
= w-1050
→ 1F4C4 page facing up
• was 1f5E7

1F5D5   PAGE
= tall file with text
= w-1051
→ 1F4C3 page with curl
• was 1f5E8

1F5D6   PAGES
= tall file with text 3
= w-1052
• was 1f5E9

1F5D7   WASTEBASKET
= trashcan
= w-2051
• was 1f5EA

1F5D8   DESKTOP WINDOW
= w-2052
• was 1f5EB

1F5D9   MINIMIZE
= w-0048
• was 1f5EC

1F5DA   MAXIMIZE
= w-0049
• was 1f5ED

1F5DB   OVERLAP
= tile windows
= w-0050
• was 1f5EE

1F5DC   CLOCKWISE RIGHT AND LEFT SEMICIRCLE ARROWS
= refresh
= w-0113
→ 1F503 clockwise downwards and upwards open circle arrows
• was 1f5EF

1F5DD   CANCELLATION X
= close
= w-0114
→ 274C cross mark
• was 1f5D9, with name "cancellation-x"

1F5DE   INCREASE FONT SIZE SYMBOL
= w-0062
• was 1f5EF, with name "font size sign"

1F5DF   DECREASE FONT SIZE SYMBOL

Keyboard symbol

1F5E0 ☐ UP ARROWHEAD IN A RECTANGLE BOX
     = w-1121
     = escape
     → 2353   apl functional symbol quad up caret
     • possibly should remain in BMP and could be
       swapped for something else
     • was 2bE9

Ballot symbols

1F5E1 ✗ BALLOT SCRIPT X
     = x mark
     = w-2079
     • was 2bEA

1F5E2 ☒ BALLOT BOX WITH SCRIPT X
     = box x mark
     = w-2081
     • was 2bEB

1F5E3 ✘ BALLOT BOLD SCRIPT X
     = x mark bold
     → 2717 ✗ ballot x
     = w-1251
     • was 2bEC

1F5E4 ☒ BALLOT BOX WITH BOLD SCRIPT X
     = box x mark bold
     = w-1253
     • was 2bED

1F5E5 ☒ BALLOT BOX WITH LIGHT X
     = box x
     = w-2083
     → 2612 ☒ ballot box with x
     • was 2bEE

1F5E6 ⊗ CIRCLED X
     = w-2085
     → 2297 ⊗ circled times
     • was 2bEF

1F5E7 ⊗ CIRCLED BOLD X
     = circled x bold
     = w-2086
     • was 2bF0

1F5E8 ⊘ CIRCLED REVERSE LIGHT SOLIDUS
     = prohibit
     = w-2087
     • was 2bF1

1F5E9 ✓ LIGHT CHECK MARK
     = check
     = w-2080
     • was 2bF2

1F5EA ☑ BALLOT BOX WITH BOLD CHECK
     = box mark bold
     = w-1254
     • was 2bF3

Map symbol

1F5FA 🗺 WORLD MAP
     = w-0251

	1F65	1F66	1F67
0	1F650	1F660	1F670
1	1F651	1F661	1F671
2	1F652	1F662	1F672
3	1F653	1F663	1F673
4	1F654	1F664	1F674
5	1F655	1F665	1F675
6	1F656	1F666	1F676
7	1F657	1F667	1F677
8	1F658	1F668	1F678
9	1F659	1F669	1F679
A	1F65A	1F66A	1F67A
B	1F65B	1F66B	1F67B
C	1F65C	1F66C	1F67C
D	1F65D	1F66D	1F67D
E	1F65E	1F66E	
F	1F65F	1F66F	

Leaf ornaments

1F650 NORTH WEST POINTING LEAF
= w-1209

1F651 SOUTH WEST POINTING LEAF
= w-1210

1F652 NORTH EAST POINTING LEAF
= w-1211

1F653 SOUTH EAST POINTING LEAF
= w-1212

1F654 TURNED NORTH WEST POINTING LEAF
= w-1206

1F655 TURNED SOUTH WEST POINTING LEAF
= w-1205

1F656 TURNED NORTH EAST POINTING LEAF
= w-1208

1F657 TURNED SOUTH EAST POINTING LEAF
= w-1207

Vine leaf ornaments

1F658 NORTH WEST POINTING VINE LEAF
= w-2102

1F659 SOUTH WEST POINTING VINE LEAF
= w-2103

1F65A NORTH EAST POINTING VINE LEAF
= w-2101

1F65B SOUTH EAST POINTING VINE LEAF
= w-2104

1F65C HEAVY NORTH WEST POINTING VINE LEAF
= w-1155

1F65D HEAVY SOUTH WEST POINTING VINE LEAF
= w-1156

1F65E HEAVY NORTH EAST POINTING VINE LEAF
= w-1154

1F65F HEAVY SOUTH EAST POINTING VINE LEAF
= w-1157

Pointing bud ornaments

1F660 NORTH WEST POINTING BUD
= w-1151

1F661 SOUTH WEST POINTING BUD
= w-1152

1F662 NORTH EAST POINTING BUD
= w-1150

1F663 SOUTH EAST POINTING BUD
= w-1153

1F664 HEAVY NORTH WEST POINTING BUD
= w-2098

1F665 HEAVY SOUTH WEST POINTING BUD
= w-2099

1F666 HEAVY NORTH EAST POINTING BUD
= w-2097

1F667 HEAVY SOUTH EAST POINTING BUD
= w-2100

Quilt square ornaments

1F668 HOLLOW QUILT SQUARE ORNAMENT
= w-2147

1F669 HOLLOW QUILT SQUARE ORNAMENT IN BLACK SQUARE
= w-2148

1F66A SOLID QUILT SQUARE ORNAMENT
= w-1203
= fourfold knot ornament

1F66B SOLID QUILT SQUARE ORNAMENT IN BLACK SQUARE
= w-1204
= inverse fourfold knot ornament

Rocket ornaments

1F66C LEFTWARDS ROCKET
= w-0247
→ 1F680 rocket

1F66D UPWARDS ROCKET
= w-0249
• was 1f66E

1F66E RIGHTWARDS ROCKET
= w-0248
• was 1f66D

1F66F DOWNWARDS ROCKET
= w-0250

Et ligature and ampersand ornaments

1F670 LIGATURE ET ORNAMENT
= w-1106
= italic ampersand lower case

1F671 BOLD LIGATURE ET ORNAMENT
= w-2089

1F672 SANS-SERIF AMPERSAND ORNAMENT
= w-2091

1F673 BOLD SANS-SERIF AMPERSAND ORNAMENT
= w-2092

1F674 BOLD AMPERSAND ORNAMENT
= w-2090

1F675 SWASH AMPERSAND ORNAMENT
= w-1107
= italic ampersand

Quotation mark ornaments

1F676 SANS-SERIF HEAVY DOUBLE TURNED COMMA QUOTATION MARK ORNAMENT
= w-1125
→ 275D heavy double turned comma quotation mark ornament

1F677 SANS-SERIF HEAVY DOUBLE COMMA QUOTATION MARK ORNAMENT
= w-1126
→ 275E heavy double comma quotation mark ornament

1F678 SANS-SERIF HEAVY LOW DOUBLE COMMA QUOTATION MARK ORNAMENT
→ 2760 heavy double low comma quotation mark ornament

Interrobang ornaments

1F679 BOLD INTERROBANG
= w-2094
• was 1f678

1F67A SANS-SERIF INTERROBANG
= w-2095
• was 1f679

1F67B BOLD SANS-SERIF INTERROBANG
= w-2096
• was 1f67A

Heavy solidus ornaments

1F67C VERY HEAVY SOLIDUS
= w-0047
• was 2bBE

1F67D VERY HEAVY REVERSE SOLIDUS
= w-0092
• was 2bBF

	1F68	1F69	1F6A	1F6B	1F6C	1F6D	1F6E	1F6F
0								
1								
2								
3								
4								
5								
6					ⓘ 1F6C6			
7					◈ 1F6C7			
8								
9								
A								
B								
C								
D								
E								
F								

Letterlike symbols

1F6C6   ⓘ   CIRCLED INFORMATION SOURCE
    = information
    = w-0105
    • was 1f6E6

1F6C7   ◈   UNCERTAINTY SIGN
    = w-1180
    = query
    → 2370   apl functional symbol quad question
    → FFFD � replacement character
    • was 2bCB

	1F78	1F79	1F7A	1F7B	1F7C	1F7D	1F7E	1F7F
0	◀ 1F780	◻ 1F790	✛ 1F7A0	✳ 1F7B0	⟁ 1F7C0	✸ 1F7D0		
1	▲ 1F781	◼ 1F791	✚ 1F7A1	✴ 1F7B1	✢ 1F7C1	❀ 1F7D1		
2	▶ 1F782	◼ 1F792	✜ 1F7A2	✳ 1F7B2	✦ 1F7C2			
3	▼ 1F783	▣ 1F793	✛ 1F7A3	✳ 1F7B3	✦ 1F7C3			
4	• 1F784	◼ 1F794	✚ 1F7A4	✳ 1F7B4	✧ 1F7C4			
5	◯ 1F785	· 1F795	✕ 1F7A5	✳ 1F7B5	✧ 1F7C5			
6	◯ 1F786	• 1F796	✕ 1F7A6	✳ 1F7B6	★ 1F7C6			
7	● 1F787	◆ 1F797	✕ 1F7A7	✳ 1F7B7	★ 1F7C7			
8	● 1F788	◈ 1F798	✕ 1F7A8	✳ 1F7B8	✴ 1F7C8			
9	● 1F789	◈ 1F799	✖ 1F7A9	✳ 1F7B9	✶ 1F7C9			
A	◉ 1F78A	· 1F79A	✖ 1F7AA	✳ 1F7BA	✴ 1F7CA			
B	▪ 1F78B	◆ 1F79B	✖ 1F7AB	✳ 1F7BB	✳ 1F7CB			
C	▪ 1F78C	◆ 1F79C	✶ 1F7AC	✳ 1F7BC	✳ 1F7CC			
D	◻ 1F78D	◈ 1F79D	✶ 1F7AD	⟁ 1F7BD	✹ 1F7CD			
E	◻ 1F78E	✛ 1F79E	✳ 1F7AE	⟁ 1F7BE	✺ 1F7CE			
F	◻ 1F78F	✛ 1F79F	✳ 1F7AF	▲ 1F7BF	✵ 1F7CF			

These geometric shapes are originated from the Webdings and Wingdings collections.

Isosceles right triangles

1F780 ◀ BLACK LEFT-POINTING ISOSCELES RIGHT TRIANGLE
= w-3124

1F781 ▲ BLACK UP-POINTING ISOSCELES RIGHT TRIANGLE
= w-3126
• was 1f782

1F782 ▶ BLACK RIGHT-POINTING ISOSCELES RIGHT TRIANGLE
= w-3125
• was 1f781

1F783 ▼ BLACK DOWN-POINTING ISOSCELES RIGHT TRIANGLE
= w-3128

Black circle

1F784 · BLACK SLIGHTLY SMALL CIRCLE
= black circle 3
= w-2150
→ 22C5 ⋅ dot operator
→ 2219 ∙ bullet operator
→ 2022 • bullet
→ 2981 • z notation spot
→ 26AB ● medium black circle
→ 25CF ● black circle
• was 1f786

White circles

Adjective refers to the thickness of the ring.

1F785 ○ MEDIUM BOLD WHITE CIRCLE
= ring 3
= w-2154
→ 26AA ○ medium white circle
→ 25CB ○ white circle
→ 2B58 ○ heavy circle
• was 1f78D

1F786 ○ BOLD WHITE CIRCLE
= ring 4
= w-1162
= very heavy circle
• was 1f78E

1F787 ○ HEAVY WHITE CIRCLE
= ring 5
= w-2155
• was 1f78F

1F788 ○ VERY HEAVY WHITE CIRCLE
= ring 6
= w-1163
• was 1f790

1F789 ○ EXTREMELY HEAVY WHITE CIRCLE
= ring 7
= w-2156
• was 1f791

White circles containing another black circle

1F78A ⊙ WHITE CIRCLE CONTAINING BLACK SMALL CIRCLE
= ring button 2
= w-1164
→ 2299 ⊙ circled dot operator
→ 29BF ⦿ circled bullet
• was 1f793

Black squares

1F78B · BLACK TINY SQUARE
= black square 1
= w-2159
→ 2B1D · black very small square
→ 25AA ▪ black small square
→ 25FE ◾ black medium small square
→ 25FC ◼ black medium square
→ 25A0 ■ black square
• was 1f795

1F78C · BLACK SLIGHTLY SMALL SQUARE
= black square 3
= w-2160
• was 1f797

White squares

1F78D □ LIGHT WHITE SQUARE
= box 2
= w-1168
→ 25A1 □ white square
• was 1f79D

1F78E □ MEDIUM WHITE SQUARE
= box 3
= w-1111
• was 1f79E

1F78F □ BOLD WHITE SQUARE
= box 4
= w-1112
= heavy white square
• was 1f79F

1F790 ◘ HEAVY WHITE SQUARE
= box 5
= w-2164
• was 1f7A0

1F791 ◘ VERY HEAVY WHITE SQUARE
= box 6
= w-2165
• was 1f7A1

1F792 ◘ EXTREMELY HEAVY WHITE SQUARE
= box 7
= w-2166
• was 1f7A2

White squares containing another black square

1F793 ▣ WHITE SQUARE CONTAINING BLACK VERY SMALL SQUARE
= box button 1
= w-2167
→ 25A3 ▣ white square containing black small square
• was 1f7A3

1F794 ▣ WHITE SQUARE CONTAINING BLACK MEDIUM
SQUARE
= box button 3
= w-2169
• was 1f7A5

Black diamonds

1F795 · BLACK TINY DIAMOND
= black diamond 1
= w-2171
→ 2B29 ♦ black small diamond
→ 2B25 ◆ black medium diamond
→ 25C6 ◆ black diamond
• was 1f7A6

1F796 · BLACK VERY SMALL DIAMOND
= black diamond 2
= w-2172
• was 1f7A7

1F797 ◆ BLACK MEDIUM SMALL DIAMOND
= black diamond 4
= w-1119
• was 1f7A9

White diamonds containing another black diamond

1F798 ◇ WHITE DIAMOND CONTAINING BLACK VERY
SMALL DIAMOND
= diamond button 1
= w-2176
→ 25C8 ◈ white diamond containing black small
diamond
• was 1f7AD

1F799 ◈ WHITE DIAMOND CONTAINING BLACK
MEDIUM DIAMOND
= diamond button 3
= w-2178
• was 1f7AF

Lozenges

1F79A · BLACK TINY LOZENGE
= black lozenge 1
= w-2180
→ 2B2A · black small lozenge
→ 2B27 ◆ black medium lozenge
→ 29EB ◆ black lozenge
→ 25CA ◊ lozenge
• was 1f7B0

1F79B · BLACK VERY SMALL LOZENGE
= black lozenge 2
= w-2181
• was 1f7B1

1F79C ◆ BLACK MEDIUM SMALL LOZENGE
= black lozenge 4
= w-1115
• was 1f7B3

White lozenge containing another black lozenge

1F79D ◇ WHITE LOZENGE CONTAINING BLACK SMALL
LOZENGE
= lozenge button
= w-2185
• was 1f7B7

Greek crosses

1F79E ✛ THIN GREEK CROSS
= cross 1
= w-2198
• was 1f7B8

1F79F ✛ LIGHT GREEK CROSS
= cross 2
= w-2199
• was 1f7B9

1F7A0 ✚ MEDIUM GREEK CROSS
= cross 3
= w-2200
• was 1f7BA

1F7A1 ✚ BOLD GREEK CROSS
= cross 4
= w-2201
• was 1f7BB

1F7A2 ✚ VERY BOLD GREEK CROSS
= cross 5
= w-2202
• was 1f7BC

1F7A3 ✚ VERY HEAVY GREEK CROSS
= cross 6
= w-2203
• was 1f7BD

1F7A4 ✚ EXTREMELY HEAVY GREEK CROSS
= cross 7
= w-2204
• was 1f7BE

Saltires

1F7A5 ✕ THIN SALTIRE
= x 1
= w-2205
• was 1f7C0

1F7A6 ✕ LIGHT SALTIRE
= x 2
= w-2206
• was 1f7C1

1F7A7 ✕ MEDIUM SALTIRE
= x 3
= w-2207
• was 1f7C2

1F7A8 ✕ BOLD SALTIRE
= x 4
= w-2208
• was 1f7C3

1F7A9 ✕ HEAVY SALTIRE
= x 5
= w-2209
• was 1f7C4

1F7AA ✖ VERY HEAVY SALTIRE
= x 6
= w-2210
• was 1f7C5

1F7AB ✖ EXTREMELY HEAVY SALTIRE
= x 7
= w-2211
• was 1f7C6

Five spoked asterisks

1F7AC ✭ LIGHT FIVE SPOKED ASTERISK
= w-2212
• was 1f7C7

1F7AD   ✶   MEDIUM FIVE SPOKED ASTERISK
      = w-2213
      • was 1f7C8

1F7AE   ✷   BOLD FIVE SPOKED ASTERISK
      = w-2214
      • was 1f7C9

1F7AF   ✶   HEAVY FIVE SPOKED ASTERISK
      = w-2215
      • was 1f7CA

1F7B0   ✶   VERY HEAVY FIVE SPOKED ASTERISK
      = w-2216
      • was 1f7CB

1F7B1   ✴   EXTREMELY HEAVY FIVE SPOKED ASTERISK
      = w-2217
      • was 1f7CC

Six spoked asterisks

1F7B2   ✳   LIGHT SIX SPOKED ASTERISK
      = w-2218
      • was 1f7CD

1F7B3   ✳   MEDIUM SIX SPOKED ASTERISK
      = w-2219
      • was 1f7CE

1F7B4   ✳   BOLD SIX SPOKED ASTERISK
      = w-2220
      • was 1f7CF

1F7B5   ✳   HEAVY SIX SPOKED ASTERISK
      = w-2221
      • was 1f7D0

1F7B6   ✳   VERY HEAVY SIX SPOKED ASTERISK
      = w-2222
      • was 1f7D1

1F7B7   ✳   EXTREMELY HEAVY SIX SPOKED ASTERISK
      = w-2223
      • was 1f7D2

Eight spoked asterisks

1F7B8   ✳   LIGHT EIGHT SPOKED ASTERISK
      = w-2224
      • was 1f7D3

1F7B9   ✳   MEDIUM EIGHT SPOKED ASTERISK
      = w-2225
      • was 1f7D4

1F7BA   ✳   BOLD EIGHT SPOKED ASTERISK
      = w-2226
      • was 1f7D5

1F7BB   ✳   HEAVY EIGHT SPOKED ASTERISK
      = w-2227
      • was 1f7D6

1F7BC   ✺   VERY HEAVY EIGHT SPOKED ASTERISK
      = w-2228
      • was 1f7D7

Three pointed stars

1F7BD   ⟡   LIGHT THREE POINTED BLACK STAR
      = w-2229
      • was 1f7D8

1F7BE   ⟡   MEDIUM THREE POINTED BLACK STAR
      = w-1169
      • was 1f7D9

1F7BF   ⟡   THREE POINTED BLACK STAR
      = w-2230
      • was 1f7DA

1F7C0   ⟡   MEDIUM THREE POINTED PINWHEEL STAR
      = w-2241
      • was 1f7DB

Four pointed stars

1F7C1   ✦   LIGHT FOUR POINTED BLACK STAR
      = w-2231
      • was 1f7DC

1F7C2   ✦   MEDIUM FOUR POINTED BLACK STAR
      = w-1170
      • was 1f7DD

1F7C3   ✦   FOUR POINTED BLACK STAR
      = w-2232
      → 2726 ✦ black four pointed star
      • 2726 ✦ black four pointed star is a cusp
      • was 1f7DE

1F7C4   ✦   MEDIUM FOUR POINTED PINWHEEL STAR
      = w-2242
      • was 1f7DF

1F7C5   ✦   REVERSE LIGHT FOUR POINTED PINWHEEL STAR
      = w-0108
      = navigate
      • was 1f7E0

Five pointed stars

1F7C6   ★   LIGHT FIVE POINTED BLACK STAR
      = w-2233
      → 2605 ★ black star
      • was 1f7E1

1F7C7   ★   HEAVY FIVE POINTED BLACK STAR
      = w-2234
      → 272F ✯ pinwheel star
      • was 1f7E3

Six pointed stars

1F7C8   ✶   MEDIUM SIX POINTED BLACK STAR
      = w-1172
      → 2736 ✶ six pointed black star
      • was 1f7E6

1F7C9   ✶   HEAVY SIX POINTED BLACK STAR
      = w-2236
      • was 1f7E7

1F7CA   ✳   SIX POINTED PINWHEEL STAR
      = W-2244
      • was 1f7E8

Eight pointed stars

1F7CB   ✴   MEDIUM EIGHT POINTED BLACK STAR
      = w-2237
      • was 1f7E9

1F7CC   ✴   HEAVY EIGHT POINTED BLACK STAR
      = w-1173
      → 2738 ✴ heavy eight pointed rectilinear black star
      • was 1f7EA

1F7CD   ✴   VERY HEAVY EIGHT POINTED BLACK STAR
      = w-2238
      • was 1f7EB

1F7CE   ✴   HEAVY EIGHT POINTED PINWHEEL STAR
      = w-1175
      → 2735 ✵ eight pointed pinwheel star
      • was 1f7EC

Twelve pointed stars

1F7CF   ✳   LIGHT TWELVE POINTED BLACK STAR
     = w-2239
       → 2739 ✳   twelve pointed black star
     • was 1f7ED

1F7D0   ✳   HEAVY TWELVE POINTED BLACK STAR
     = w-1174
     • was 1f7EF

1F7D1   ✸   HEAVY TWELVE POINTED PINWHEEL STAR
     = w-2245
     • was 1f7F0

	1F80	1F81	1F82	1F83	1F84	1F85	1F86	1F87	1F88	1F89	1F8A	1F8B	1F8C	1F8D	1F8E	1F8F
0	← 1F800	◀ 1F810	◀ 1F820	← 1F830	← 1F840	← 1F850	◂ 1F860									
1	↑ 1F801	▲ 1F811	▲ 1F821	↑ 1F831	↑ 1F841	↑ 1F851	▸ 1F861									
2	→ 1F802	▶ 1F812	▶ 1F822	→ 1F832	→ 1F842	→ 1F852	▴ 1F862									
3	↑ 1F803	▼ 1F813	▼ 1F823	↓ 1F833	↓ 1F843	↓ 1F853	▾ 1F863									
4	← 1F804	◀ 1F814	⇦ 1F824	↖ 1F834	↖ 1F844	↖ 1F854	◃ 1F864									
5	↑ 1F805	▲ 1F815	⇨ 1F825	↗ 1F835	↗ 1F845	↗ 1F855	▹ 1F865									
6	→ 1F806	▶ 1F816	⇦ 1F826	↘ 1F836	↘ 1F846	↘ 1F856	▵ 1F866									
7	↓ 1F807	▼ 1F817	⇨ 1F827	↙ 1F837	↙ 1F847	↙ 1F857	▿ 1F867									
8	← 1F808	◀ 1F818	⇦ 1F828	← 1F838	← 1F848	◁ 1F858										
9	↑ 1F809	▲ 1F819	⇨ 1F829	↑ 1F839	↑ 1F849	△ 1F859										
A	→ 1F80A	▶ 1F81A	⇦ 1F82A	→ 1F83A	→ 1F84A	▷ 1F85A										
B	↓ 1F80B	▼ 1F81B	⇨ 1F82B	↓ 1F83B	↓ 1F84B	▽ 1F85B										
C	← 1F80C	◀ 1F81C	⇦ 1F82C	↖ 1F83C	↖ 1F84C	◀ 1F85C										
D	↑ 1F80D	▲ 1F81D	⇨ 1F82D	↗ 1F83D	↗ 1F84D	▲ 1F85D										
E	→ 1F80E	▶ 1F81E	⇦ 1F82E	↘ 1F83E	↘ 1F84E	▼ 1F85E										
F	↓ 1F80F	▼ 1F81F	⇨ 1F82F	↙ 1F83F	↙ 1F84F	▶ 1F85F										

Triangle headed arrows with narrow shaft

1F800 ← LEFTWARDS TRIANGLE-HEADED ARROW WITH NARROW SHAFT
= w-3165
• was 1f828

1F801 ↑ UPWARDS TRIANGLE-HEADED ARROW WITH NARROW SHAFT

1F802 → RIGHTWARDS TRIANGLE-HEADED ARROW WITH NARROW SHAFT
= w-3166
• was 1f829

1F803 ↓ DOWNWARDS TRIANGLE-HEADED ARROW WITH NARROW SHAFT

Triangle headed arrows with medium shaft

1F804 ← LEFTWARDS TRIANGLE-HEADED ARROW WITH MEDIUM SHAFT
= w-3167
• was 1f82C

1F805 ↑ UPWARDS TRIANGLE-HEADED ARROW WITH MEDIUM SHAFT

1F806 → RIGHTWARDS TRIANGLE-HEADED ARROW WITH MEDIUM SHAFT
= w-3168
• was 1f82D

1F807 ↓ DOWNWARDS TRIANGLE-HEADED ARROW WITH MEDIUM SHAFT

Triangle headed arrows with bold shaft

1F808 ← LEFTWARDS TRIANGLE-HEADED ARROW WITH BOLD SHAFT
= w-3169
• was 1f830

1F809 ↑ UPWARDS TRIANGLE-HEADED ARROW WITH BOLD SHAFT

1F80A → RIGHTWARDS TRIANGLE-HEADED ARROW WITH BOLD SHAFT
= w-3170
• was 1f831

1F80B ↓ DOWNWARDS TRIANGLE-HEADED ARROW WITH BOLD SHAFT

Triangle headed arrows with very heavy shaft

1F80C ← LEFTWARDS TRIANGLE-HEADED ARROW WITH VERY HEAVY SHAFT
= w-3177
• was 1f838

1F80D ↑ UPWARDS TRIANGLE-HEADED ARROW WITH VERY HEAVY SHAFT

1F80E → RIGHTWARDS TRIANGLE-HEADED ARROW WITH VERY HEAVY SHAFT
= w-3178
• was 1f839

1F80F ↓ DOWNWARDS TRIANGLE-HEADED ARROW WITH VERY HEAVY SHAFT

Finger-post arrows

1F810 ← LEFTWARDS FINGER-POST ARROW
= w-3179
• was 1f83C

1F811 ↑ UPWARDS FINGER-POST ARROW

1F812 → RIGHTWARDS FINGER-POST ARROW
= w-3180
• was 1f83D

1F813 ↓ DOWNWARDS FINGER-POST ARROW

Squared arrows

1F814 ← LEFTWARDS SQUARED ARROW
= w-3181
• was 1f840

1F815 ↑ UPWARDS SQUARED ARROW
= w-3183
• was 1f842

1F816 → RIGHTWARDS SQUARED ARROW
= w-3182
• was 1f841

1F817 ↓ DOWNWARDS SQUARED ARROW
= w-3184
• was 1f843

Compressed arrows

1F818 ← LEFTWARDS COMPRESSED ARROW
= w-3189
• was 1f844

1F819 ↑ UPWARDS COMPRESSED ARROW
= w-3191
• was 1f846

1F81A → RIGHTWARDS COMPRESSED ARROW
= w-3190
• was 1f845

1F81B ↓ DOWNWARDS COMPRESSED ARROW
= w-3192
• was 1f847

Heavy compressed arrows

1F81C ← LEFTWARDS HEAVY COMPRESSED ARROW
= w-3193
• was 1f848

1F81D ↑ UPWARDS HEAVY COMPRESSED ARROW
= w-3195
• was 1f84A

1F81E → RIGHTWARDS HEAVY COMPRESSED ARROW
= w-3194
→ 27A7 ➧ squat black rightwards arrow
• was 1f849

1F81F ↓ DOWNWARDS HEAVY COMPRESSED ARROW
= w-3196
• was 1f84B

Heavy arrows

1F820 ← LEFTWARDS HEAVY ARROW
= w-3197
• was 1f84C

1F821 ↑ UPWARDS HEAVY ARROW
= w-3199
• was 1f84E

1F822 → RIGHTWARDS HEAVY ARROW
= w-3198
• was 1f84D

1F823 ↓ DOWNWARDS HEAVY ARROW
= w-3200
• was 1f84F

Shaded white arrows

1F824 ⇐ LEFTWARDS BOTTOM-SHADED WHITE ARROW
       = w-3090
       • was 2bD0
1F825 ⇒ RIGHTWARDS BOTTOM SHADED WHITE
          ARROW
       = w-3091
       • was 2bD1
1F826 ⇐ LEFTWARDS TOP SHADED WHITE ARROW
       = w-3092
       • was 2bD2
1F827 ⇒ RIGHTWARDS TOP SHADED WHITE ARROW
       = w-3093
       • was 2bD3
1F828 ⇐ LEFTWARDS LEFT-SHADED WHITE ARROW
       = w-3094
       • was 2bD4
1F829 ⇒ RIGHTWARDS RIGHT-SHADED WHITE ARROW
       = w-3095
       → 27A9 ⇨ right-shaded white rightwards arrow
       • was 2bD5
1F82A ⇐ LEFTWARDS RIGHT-SHADED WHITE ARROW
       = w-3096
       • was 2bD6
1F82B ⇒ RIGHTWARDS LEFT-SHADED WHITE ARROW
       = w-3097
       → 27AA ⇨ left-shaded white rightwards arrow
       • was 2bD7
1F82C ⇐ LEFTWARDS BACK-TILTED SHADOWED WHITE
          ARROW
       = w-3098
       • was 2bD8
1F82D ⇨ RIGHTWARDS BACK-TILTED SHADOWED
          WHITE ARROW
       = w-3099
       → 27AB ⇨ back-tilted shadowed white
          rightwards arrow
       • was 2bD9
1F82E ⇦ LEFTWARDS FRONT-TILTED SHADOWED
          WHITE ARROW
       = w-3100
       • was 2bDA
1F82F ⇨ RIGHTWARDS FRONT-TILTED SHADOWED
          WHITE ARROW
       = w-3101
       → 27AC ⇨ front-tilted shadowed white
          rightwards arrow
       • was 2bDB

Wide-headed light barb arrows

1F830 ← WIDE-HEADED LEFTWARDS LIGHT BARB
          ARROW
       = w-3209
       • was 1f850
1F831 ↑ WIDE-HEADED RIGHTWARDS LIGHT BARB
          ARROW
       = w-3210
       • was 1f851
1F832 → WIDE-HEADED UPWARDS LIGHT BARB ARROW
       = w-3211
       • was 1f852
1F833 ↓ WIDE-HEADED DOWNWARDS LIGHT BARB
          ARROW
       = w-3212
       • was 1f853

1F834 ↖ WIDE-HEADED NORTH WEST LIGHT BARB
          ARROW
       = w-3213
       • was 1f854
1F835 ↗ WIDE-HEADED NORTH EAST LIGHT BARB
          ARROW
       = w=3214
       • was 1f855
1F836 ↘ WIDE-HEADED SOUTH WEST LIGHT BARB
          ARROW
       = w-3215
       • was 1f856
1F837 ↙ WIDE-HEADED SOUTH EAST LIGHT BARB
          ARROW
       = w-3216
       • was 1f857

Wide-headed barb arrows

1F838 ← WIDE-HEADED LEFTWARDS BARB ARROW
       = w-1223
       • was 1f858
1F839 ↑ WIDE-HEADED RIGHTWARDS BARB ARROW
       = w-1224
       • was 1f859
1F83A → WIDE-HEADED UPWARDS BARB ARROW
       = w-1225
       • was 1f85A
1F83B ↓ WIDE-HEADED DOWNWARDS BARB ARROW
       = w-1226
       • was 1f85B
1F83C ↖ WIDE-HEADED NORTH WEST BARB ARROW
       = w-1227
       • was 1f85C
1F83D ↗ WIDE-HEADED NORTH EAST BARB ARROW
       = w-1228
       • was 1f85D
1F83E ↘ WIDE-HEADED SOUTH WEST BARB ARROW
       = w-1229
       • was 1f85E
1F83F ↙ WIDE-HEADED SOUTH EAST BARB ARROW
       = w-1230
       • was 1f85F

Wide-headed medium barb arrows

1F840 ← WIDE-HEADED LEFTWARDS MEDIUM BARB
          ARROW
       = w-3217
       • was 1f860
1F841 ↑ WIDE-HEADED RIGHTWARDS MEDIUM BARB
          ARROW
       = w-3218
       → 2794 ➔ heavy wide-headed rightwards arrow
       • was 1f861
1F842 → WIDE-HEADED UPWARDS MEDIUM BARB
          ARROW
       = w-3219
       • was 1f862
1F843 ↓ WIDE-HEADED DOWNWARDS MEDIUM BARB
          ARROW
       = w-3220
       • was 1f863
1F844 ↖ WIDE-HEADED NORTH WEST MEDIUM BARB
          ARROW
       = w-3221
       • was 1f864

1F845 ↗ WIDE-HEADED NORTH EAST MEDIUM BARB ARROW
= w-3222
• was 1f865

1F846 ↘ WIDE-HEADED SOUTH WEST MEDIUM BARB ARROW
= w-3223
• was 1f866

1F847 ↙ WIDE-HEADED SOUTH EAST MEDIUM BARB ARROW
= w-3224
• was 1f867

Wide-headed heavy barb arrows

1F848 ← WIDE-HEADED LEFTWARDS HEAVY BARB ARROW
= w-1231
• was 1f868

1F849 ↑ WIDE-HEADED RIGHTWARDS HEAVY BARB ARROW
= w-1232
• was 1f869

1F84A → WIDE-HEADED UPWARDS HEAVY BARB ARROW
= w-1233
• was 1f86A

1F84B ↓ WIDE-HEADED DOWNWARDS HEAVY BARB ARROW
= w-1234
• was 1f86B

1F84C ↖ WIDE-HEADED NORTH WEST HEAVY BARB ARROW
= w-1235
• was 1f86C

1F84D ↗ WIDE-HEADED NORTH EAST HEAVY BARB ARROW
= w-1236
• was 1f86D

1F84E ↘ WIDE-HEADED SOUTH WEST HEAVY BARB ARROW
= w-1237
• was 1f86E

1F84F ↙ WIDE-HEADED SOUTH EAST HEAVY BARB ARROW
= w-1238
• was 1f86F

Wide-headed very heavy barb arrows

1F850 ← WIDE-HEADED LEFTWARDS VERY HEAVY BARB ARROW
= w-3225
• was 1f870

1F851 ↑ WIDE-HEADED RIGHTWARDS VERY HEAVY BARB ARROW
= w-3226
• was 1f871

1F852 → WIDE-HEADED UPWARDS VERY HEAVY BARB ARROW
= w-3227
• was 1f872

1F853 ↓ WIDE-HEADED DOWNWARDS VERY HEAVY BARB ARROW
= w-3228
• was 1f873

1F854 ↖ WIDE-HEADED NORTH WEST VERY HEAVY BARB ARROW
= w-3229
• was 1f874

1F855 ↗ WIDE-HEADED NORTH EAST VERY HEAVY BARB ARROW
= w-3230
• was 1f875

1F856 ↘ WIDE-HEADED SOUTH WEST VERY HEAVY BARB ARROW
= w-3231
• was 1f876

1F857 ↙ WIDE-HEADED SOUTH EAST VERY HEAVY BARB ARROW
= w-3232
• was 1f877

Arrowheads

These sets are narrower than the dingbats set

1F858 ◄ THREE-D TOP-LIGHTED LEFTWARDS EQUILATERAL ARROWHEAD
= w-1215
• was 2bA3

1F859 ◢ THREE-D TOP-LIGHTED RIGHTWARDS EQUILATERAL ARROWHEAD
= w-1216
→ 27A2 ➢ three-d top-lighted rightwards arrowhead
• was 2bA4

1F85A ◹ THREE-D RIGHT-LIGHTED UPWARDS EQUILATERAL ARROWHEAD
= w-1217
• was 2bA5

1F85B ◺ THREE-D LEFT-LIGHTED DOWNWARDS EQUILATERAL ARROWHEAD
= w-1218
• was 2bA6

1F85C ◄ BLACK LEFTWARDS EQUILATERAL ARROWHEAD
= w-3133
• was 2bA7

1F85D ▲ BLACK RIGHTWARDS EQUILATERAL ARROWHEAD
= w-3134
→ 27A4 ➤ black rightwards arrowhead
• was 2bA8

1F85E ▼ BLACK UPWARDS EQUILATERAL ARROWHEAD
= w-3135
• was 2bA9

1F85F ► BLACK DOWNWARDS EQUILATERAL ARROWHEAD
= w-3136
• was 2bAA

1F860 ‹ LEFTWARDS TRIANGLE ARROWHEAD
= w-3233
= draw left
• was 2bE0

1F861 › RIGHTWARDS TRIANGLE ARROWHEAD
= w-3234
= draw right
• was 2bE1

1F862 ▴ UPWARDS TRIANGLE ARROWHEAD
= w-3235
= draw up
• was 2bE2

1F863 ▾ DOWNWARDS TRIANGLE ARROWHEAD
= w-3236
= draw down
• was 2bE3

1F864   ◂   LEFTWARDS WHITE ARROW WITHIN TRIANGLE
               ARROWHEAD
               = w-3237
               = draw double left
               • was 2bE4

1F865   ▹   RIGHTWARDS WHITE ARROW WITHIN
               TRIANGLE ARROWHEAD
               = w-3238
               = draw double right
               • was 2bE5

1F866   ▴   UPWARDS WHITE ARROW WITHIN TRIANGLE
               ARROWHEAD
               = w-3239
               = draw double up
               • was 2bE6

1F867   ▾   DOWNWARDS WHITE ARROW WITHIN
               TRIANGLE ARROWHEAD
               = w-3240
               = draw double down
               • was 2bE7

1	2	(3)	4	5	(6)	(7)
MB[1]	**Clause No./ Subclause No./ Annex** (e.g. 3.1)	**Paragraph/ Figure/Table/ Note** (e.g. Table 1)	**Type of com- ment[2]**	**Comment (justification for change) by the MB**	**Proposed change by the MB**	**Secretariat observations** on each comment submitted
RO	The whole document		ge	The block "Old Hungarian" is not adequate for encoding as such	Discussions with the specialists in the TC	

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NOTE   Columns 1, 2, 4, 5 are compulsory.

CEN electronic balloting commenting template

1	2	(3)	4	5	(6)	(7)
MB[1]	Clause No./ Subclause No./ Annex (e.g. 3.1)	Paragraph/ Figure/Table/ Note (e.g. Table 1)	Type of com-ment[2]	Comment (justification for change) by the MB	Proposed change by the MB	Secretariat observations on each comment submitted
GB	31	Latin Extended-D	te	Once again we reaffirm our support for the encoding of A78F LATIN LETTER MIDDLE DOT (see also the UK ballot comments for ISO/IEC 10646:2003 FPDAM8, SC2 N4123). This character cannot be suitably represented by any existing character, such as U+00B7 MIDDLE DOT (a punctuation mark with the wrong character properties) or U+02D1 MODIFIER LETTER HALF TRIANGULAR COLON (wrong glyph shape and wrong semantics), and no convincing arguments have been advanced for not encoding it. As there is a pressing need to use it for representing Tangut phonetic data, we would strongly object to any further delay in the encoding of this character.	None.	

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ISO electronic balloting commenting template/version 2001-10

1	2	(3)	4	5	(6)	(7)
MB[1]	**Clause No./ Subclause No./ Annex** (e.g. 3.1)	**Paragraph/ Figure/Table/ Note** (e.g. Table 1)	**Type of com-ment**[2]	**Comment (justification for change) by the MB**	**Proposed change by the MB**	**Secretariat observations** on each comment submitted
US		Latin Extended-D	T.1.	Justification for the request to remove this character is contained in N3678 (L2/09-278). A viable alternative to encoding a separate letter middle dot, for the purposes cited by the original proposal, would be to use the already encoded modifier letter, U+02D1 MODIFIER LETTER HALF TRIANGULAR COLON.	The U.S. requests the removal of U+A78F LATIN LETTER MIDDLE DOT. We reiterate that this character is unnecessary and is a damaging duplication for the standard and should be removed from the amendment.	
US		Pau Cin Hau	T.2.	The revised names for 11AC5 PAU CIN HAU LETTER Y and 11ACA PAU CIN HAU LETTER X (to "PAU CIN HAU LETTER Z" and "PAU CIN HAU LETTER KH") better reflect the modern phonology and Latin orthography for the Tedim language, which uses this script. The new names for glottal-stop marks are better descriptors of the characters' properties and usage. The new name for 11AF1 PAU CIN HAU MID-LEVEL TONE LONG FINAL is a correction.	The U.S. requests the following name changes: [CODE POINT CURRENT NAME > NEW NAME] 11AC5 PAU CIN HAU LETTER Y > PAU CIN HAU LETTER Z 11ACA PAU CIN HAU LETTER X > PAU CIN HAU LETTER KH 11AE7 PAU CIN HAU GLOTTAL STOP VARIANT > PAU CIN HAU SANDHI GLOTTAL STOP 11AEA PAU CIN HAU GLOTTAL STOP VARIANT FINAL > PAU CIN HAU SANDHI GLOTTAL STOP FINAL 11AF0 PAU CIN HAU GLOTTAL STOP OTHER > PAU CIN HAU GLOTTAL STOP VARIANT 11AF1 PAU CIN HAU MID-LEVEL TONE LONG > PAU CIN HAU	

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MB[1]	Clause No./ Subclause No./ Annex (e.g. 3.1)	Paragraph/ Figure/Table/ Note (e.g. Table 1)	Type of com-ment[2]	Comment (justification for change) by the MB	Proposed change by the MB	Secretariat observations on each comment submitted
					MID-LEVEL TONE LONG FINAL	
US		Old Italic	T.3.	The proposal has demonstrated that Rhetic can amply be covered by the Old Italic script.	The U.S. requests the addition of U+1032F OLD ITALIC LETTER TTE, as proposed in N4046 (L2/11-146).	
US		Miscellaneous Symbols and Pictograms	T.4.	An error appears in the names list.	The character U+1F545 SYMBOL FOR CHAPTER MARKS contains an error in the name, and should be corrected to: SYMBOL FOR MARKS CHAPTER.	
US		Combining Half Marks	T.5.	Two errors appear in the names list.	Two character names are in error and need have "DOUBLE" removed from their names: (Current names) U+FE29 COMBINING DOUBLE TILDE LEFT HALF BELOW U+FE2A COMBINING DOUBLE TILDE RIGHT HALF BELOW (Corrected names) U+FE29 COMBINING TILDE LEFT HALF BELOW U+FE2A COMBINING TILDE RIGHT HALF BELOW	
US		(various blocks containing Webdings and Wingdings)	T.6.		The U.S. requests the addition of Webdings characters and modifications to the set of Wingdings characters currently in the PDAM 1.2 (SC2 N4201), as described in N4143 (L2/11-344).	
US		page 1 of PDAM (SC2 N4201)	E.1.	(Typographic error in need of correction.)	The following line should remove an "s" in "formats": *Insert the following entry in the list of formats characters:*	
US		pages 1, 3, 4, and 5 of PDAM (SC2 N4201)	E.2.	(Typographic error in need of correction.)	On pages 1, 3,4, and 5, the block name "Short hand" should be replaced by "Shorthand."	
US		Duployan	E.3.	(Typographic error in need of	The named aliases for U+1BC0B, U+1BC70-U+1BC75 and	

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				correction.)	U+1BC80 has a recurrent typo: "Pernin ReportersÖ". It should be "Pernin Reporters', with a single quote instead of "Ö".	
US		Enclosed Alphanumeric Supplement	E.4.	(Typographic error in need of correction.)	The italicized comment immediately above U+1F10B should remove the "s" in "complements": *These digits complements the sans-serif digit sets in the Dingbat block 2780-2789 and 278A-2793.*	
US		Geometric Shapes Extended	E.5.	(Typographic error in need of correction.)	In the italicized comment, the verb should just be "originate" (instead of "are originated"): *These geometric shapes are originated from the Webdings/Wingdings collections.*	

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1	2	(3)	4	5	(6)	(7)
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US		Limbu	E.6.	The requested glyph modifications will more faithfully reflect those shown in the original proposal N3975 (L2/11-008) and be more consistent with other glyphs in the chart.	The U.S. requests the glyphs for U+191D LIMBU LETTER GYAN and U+191E LIMBU LETTER TRA be modified as follows:	

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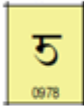| 1	2	(3)	4	5	(6)	(7)
MB[1]	Clause No./ Subclause No./ Annex (e.g. 3.1)	Paragraph/ Figure/Table/ Note (e.g. Table 1)	Type of com-ment[2]	Comment (justification for change) by the MB	Proposed change by the MB	Secretariat observations on each comment submitted
US		Devanagari	E.7.	The proposed glyph change will more faithfully reflect the shape shown in the revised proposal N3970 (L2/10-475R), dated 23 May 2011.	The U.S. requests the glyph for U+0978 DEVANAGARI LETTER MARWARI DDA be modified as follows: (Current) (as reflected in revised proposal) 	
US		Cover page and pages 1 and 3 of PDAM (SC2 N4201)	E.8.	(Typographic error in need of correction.)	The title of the PDAM on the cover page of N4201 currently reads: "Amendment 1: Linear A, Palmyrene, Manichean, Khojki, Khudawadi, Bassa Vah, Duployan, and other characters". The script name "Manichean" is a typo for "Manichaean" and should also be corrected on pages 1 and 3.	

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