Universal Multiple-Octet Coded Character Set
International Organization for Standardization
Organisation Internationale de Normalisation
Международная организация по стандартизации

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Title: Preliminary Proposal to encode Ornamental Dingbats present on Apple devices
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1. Introduction

Recently, the Wingdings/Webdings symbol set was decided to be encoded due to its widespread accessibility on a large set of equipment (especially, but not confined to, computers equipped with Microsoft's Windows operating system), without having to prove the actual use of every single symbol in real existing text.

This argument also applies to the Bodoni Ornaments symbol set present on every mobile device (iPhone, iPad) recently produced by Apple. Moreover, the access to these symbols is far more easy to the common user, as the symbols are contained in a font (also named "Bodoni Ornaments") where they are mapped to the basic set of Latin characters, decimal digits and punctuation marks. Thus, the common user is invited to simply type letters using the standard keyboard (rather than being obliged to access symbol tables or other input methods).

This is demonstrated in fig. 2 to 4 (see the end of this document before the summary form).

Of course, mapping symbols to other encoded characters is an obsolete technology.
(The handling of emoji on the same devices by e.g. supplying easily switchable virtual keyboards proves that up-to-date technology can be applied without compromises on the user's experience.)

To ensure that the use of such symbols is in accordance with up-to-date technology (and thus ensuring the identity of the text using such symbols), it is necessary to encode them as Unicode characters.

This is proposed here.

In doing this, a similar ornamental symbol set is included:
On all recent MacIntosh computers produced by the same manufacturer (Apple), there is a font "Hoefler Text Ornaments" delivered as part of the operating system. This font uses PUA code points, in the same way as the Wingdings/Webdings set mentioned above. Thus, it can be used in documents which will be transferred to other equipment (unlike the "Apple Symbols" font also surveyed in WG2 N4127, where the symbols are only accessible by glyph names but not by code points, thus only can be accessed by operating system components in the first line.)

1a. Notes on this preliminary proposal

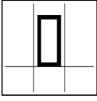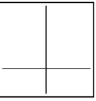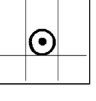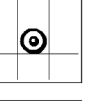*In this document, fonts are used which resemble the glyphs of the original Apple fonts.*
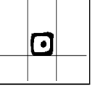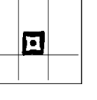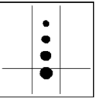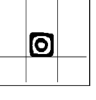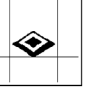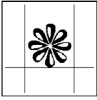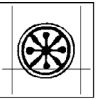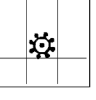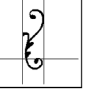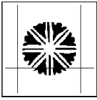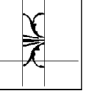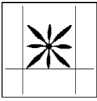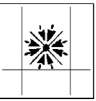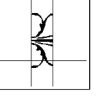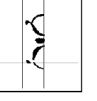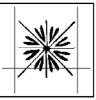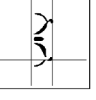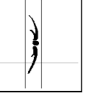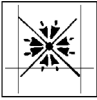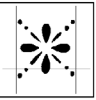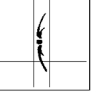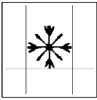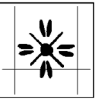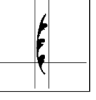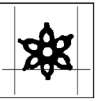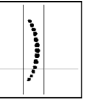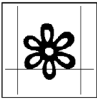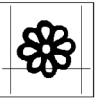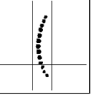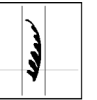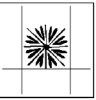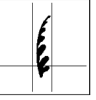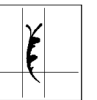
The final proposal has to use glyph designs which are in line with other representative glyphs in the Unicode charts, thus being less fancy and more abstract. The latter especially applies to the symbols proposed to be included in the "Geometric Shapes Extended" block.

Also, the character names now relying on the font name and glyph index need to be reworked.

The author of this preliminary document would be glad if he can hand over the work to the experts which worked on the Wingdings/Webdings set.

2. The font "Bodoni Ornaments" as found on Apple iPhone and iPad devices

The repertoire is as follows (taken from a Font Report generated by FontLab):

.notdef
Index: 0
Nodes: 8, Contours: 2
BBox: (63, 0) - (-438, 809)
LSB: 63, RSB: 62, Width: 500
lsb: 63, rsb: 62, width: 375

NULL
Index: 1
Nodes: 0, Contours: 0
Width: 0

eight
Index: 26, Unicode: 0038
Nodes: 41, Contours: 3
BBox: (46, -7) - (-475, 424)
LSB: 46, RSB: 46, Width: 521
lsb: 70, rsb: 69, width: 382

nine
Index: 27, Unicode: 0039
Nodes: 50, Contours: 4
BBox: (43, -5) - (458, 402)
LSB: 43, RSB: 44, Width: 502
lsb: 71, rsb: 75, width: 356

CR
Index: 2
Nodes: 0, Contours: 0
Width: 250

space
Index: 3, Unicode: 0020
Nodes: 0, Contours: 0
Width: 250

colon
Index: 28, Unicode: 003A
Nodes: 61, Contours: 3
BBox: (52, -4) - (412, 369)
LSB: 52, RSB: 48, Width: 460
lsb: 57, rsb: 48, width: 355

semicolon
Index: 29, Unicode: 003B
Nodes: 68, Contours: 3
BBox: (59, -16) - (-413, 382)
LSB: 59, RSB: 60, Width: 473
lsb: 68, rsb: 60, width: 345

exclam
Index: 4, Unicode: 0021
Nodes: 683, Contours: 39
BBox: (101, -163) - (1070, 787)
LSB: 101, RSB: 101, Width: 117
lsb: 481, rsb: 337, width: 353

quotedbl
Index: 5, Unicode: 0022
Nodes: 48, Contours: 4
BBox: (122, -172) - (-329, 767)
LSB: 122, RSB: 122, Width: 451

less
Index: 30, Unicode: 003C
Nodes: 62, Contours: 4
BBox: (59, -10) - (439, 391)
LSB: 59, RSB: 59, Width: 498
lsb: 59, rsb: 59, width: 380

equal
Index: 31, Unicode: 003D
Nodes: 75, Contours: 3
BBox: (44, -3) - (710, 408)
LSB: 44, RSB: 44, Width: 754
lsb: 200, rsb: 215, width: 339

numbersign
Index: 6, Unicode: 0023
Nodes: 239, Contours: 16
BBox: (49, 0) - (-737, 695)
LSB: 49, RSB: 49, Width: 786
lsb: 64, rsb: 59, width: 663

dollar
Index: 7, Unicode: 0024
Nodes: 259, Contours: 7
BBox: (84, -153) - (999, 732)
LSB: 84, RSB: 90, Width: 1089
lsb: 84, rsb: 90, width: 915

greater
Index: 32, Unicode: 003E
Nodes: 166, Contours: 3
BBox: (37, -14) - (-454, 409)
LSB: 37, RSB: 43, Width: 497
lsb: 149, rsb: 62, width: 286

question
Index: 33, Unicode: 003F
Nodes: 104, Contours: 2
BBox: (-1, -168) - (337, 774)
LSB: -1, RSB: 0, Width: 337
lsb: 77, rsb: 194, width: 66

percent
Index: 8, Unicode: 0025
Nodes: 374, Contours: 16
BBox: (70, -120) - (930, 736)
LSB: 70, RSB: 70, Width: 1000
lsb: 75, rsb: 70, width: 855

ampersand
Index: 9, Unicode: 0026
Nodes: 127, Contours: 2
BBox: (97, -150) - (1337, 724)
LSB: 97, RSB: 97, Width: 1434
lsb: 102, rsb: 105, width: 1227

at
Index: 34, Unicode: 0040
Nodes: 107, Contours: 1
BBox: (0, -168) - (337, 775)
LSB: 0, RSB: 0, Width: 337
lsb: 194, rsb: 80, width: 63

A
Index: 35, Unicode: 0041
Nodes: 171, Contours: 5
BBox: (0, -112) - (348, 752)
LSB: 0, RSB: 0, Width: 348
lsb: 1, rsb: 150, width: 197

parenleft
Index: 10, Unicode: 0028
Nodes: 138, Contours: 1
BBox: (60, -6) - (-780, 710)
LSB: 60, RSB: 80, Width: 840
lsb: 344, rsb: 364, width: 132

parenright
Index: 11, Unicode: 0029
Nodes: 273, Contours: 15
BBox: (42, 0) - (-738, 718)
LSB: 42, RSB: 42, Width: 780
lsb: 127, rsb: 121, width: 532

B
Index: 36, Unicode: 0042
Nodes: 174, Contours: 5
BBox: (-1, -112) - (348, 752)
LSB: -1, RSB: 0, Width: 348
lsb: 128, rsb: 2, width: 218

C
Index: 37, Unicode: 0043
Nodes: 119, Contours: 5
BBox: (43, -105) - (351, 760)
LSB: 43, RSB: -11, Width: 340
lsb: 258, rsb: 55, width: 27

asterisk
Index: 12, Unicode: 002A
Nodes: 333, Contours: 24
BBox: (45, 0) - (-751, 717)
LSB: 45, RSB: 45, Width: 796
lsb: 96, rsb: 88, width: 612

plus
Index: 13, Unicode: 002B
Nodes: 317, Contours: 9
BBox: (42, -150) - (-971, 785)
LSB: 42, RSB: 29, Width: 1000
lsb: 459, rsb: 441, width: 100

D
Index: 38, Unicode: 0044
Nodes: 117, Contours: 5
BBox: (43, -105) - (351, 760)
LSB: 43, RSB: -11, Width: 340
lsb: 118, rsb: 207, width: 15

E
Index: 39, Unicode: 0045
Nodes: 78, Contours: 3
BBox: (41, -171) - (-215, 760)
LSB: 41, RSB: 40, Width: 255
lsb: 117, rsb: 40, width: 98

comma
Index: 14, Unicode: 002C
Nodes: 314, Contours: 17
BBox: (0, -148) - (976, 810)
LSB: 0, RSB: 16, Width: 992
lsb: 183, rsb: 181, width: 628

hyphen
Index: 15, Unicode: 002D 2010
Nodes: 175, Contours: 16
BBox: (22, -150) - (933, 783)
LSB: 22, RSB: 22, Width: 955
lsb: 68, rsb: 100, width: 787

F
Index: 40, Unicode: 0046
Nodes: 72, Contours: 3
BBox: (40, -171) - (-212, 759)
LSB: 40, RSB: 43, Width: 255
lsb: 40, rsb: 118, width: 97

G
Index: 41, Unicode: 0047
Nodes: 87, Contours: 1
BBox: (30, -161) - (-197, 798)
LSB: 30, RSB: 30, Width: 227
lsb: 83, rsb: 30, width: 114

period
Index: 16, Unicode: 002E
Nodes: 244, Contours: 1
BBox: (23, -1) - (-728, 687)
LSB: 23, RSB: 20, Width: 748
lsb: 72, rsb: 76, width: 600

slash
Index: 17, Unicode: 002F
Nodes: 172, Contours: 9
BBox: (45, -150) - (-955, 787)
LSB: 45, RSB: 45, Width: 1000
lsb: 197, rsb: 389, width: 414

H
Index: 42, Unicode: 0048
Nodes: 91, Contours: 1
BBox: (22, -185) - (-205, 768)
LSB: 22, RSB: 22, Width: 227
lsb: 24, rsb: 96, width: 107

I
Index: 43, Unicode: 0049
Nodes: 44, Contours: 1
BBox: (37, -169) - (317, 801)
LSB: 37, RSB: 33, Width: 350
lsb: 218, rsb: 41, width: 91

zero
Index: 18, Unicode: 0030
Nodes: 139, Contours: 1
BBox: (72, -176) - (933, 783)
LSB: 72, RSB: 67, Width: 1000
lsb: 365, rsb: 378, width: 257

one
Index: 19, Unicode: 0031
Nodes: 214, Contours: 8
BBox: (49, -180) - (942, 753)
LSB: 49, RSB: 58, Width: 1000
lsb: 169, rsb: 197, width: 634

J
Index: 44, Unicode: 004A
Nodes: 40, Contours: 1
BBox: (30, -184) - (-318, 757)
LSB: 30, RSB: 29, Width: 347
lsb: 39, rsb: 222, width: 86

K
Index: 45, Unicode: 004B
Nodes: 142, Contours: 13
BBox: (65, -191) - (-264, 778)
LSB: 65, RSB: 66, Width: 330
lsb: 183, rsb: 70, width: 77

two
Index: 20, Unicode: 0032
Nodes: 164, Contours: 8
BBox: (89, -168) - (911, 729)
LSB: 89, RSB: 89, Width: 1000
lsb: 236, rsb: 316, width: 448

three
Index: 21, Unicode: 0033
Nodes: 179, Contours: 10
BBox: (95, -157) - (1035, 770)
LSB: 95, RSB: 95, Width: 1130
lsb: 98, rsb: 105, width: 927

L
Index: 46, Unicode: 004C
Nodes: 137, Contours: 13
BBox: (57, -191) - (-257, 778)
LSB: 57, RSB: 55, Width: 312
lsb: 60, rsb: 175, width: 77

M
Index: 47, Unicode: 004D
Nodes: 90, Contours: 1
BBox: (46, -189) - (-303, 793)
LSB: 46, RSB: 63, Width: 366
lsb: 238, rsb: 64, width: 64

four
Index: 22, Unicode: 0034
Nodes: 256, Contours: 18
BBox: (52, -150) - (948, 764)
LSB: 52, RSB: 52, Width: 1000
lsb: 354, rsb: 337, width: 309

five
Index: 23, Unicode: 0035
Nodes: 318, Contours: 9
BBox: (33, -4) - (740, 709)
LSB: 33, RSB: 33, Width: 773
lsb: 90, rsb: 128, width: 555

N
Index: 48, Unicode: 004E
Nodes: 84, Contours: 1
BBox: (63, -184) - (-288, 791)
LSB: 63, RSB: 30, Width: 318
lsb: 66, rsb: 101, width: 151

O
Index: 49, Unicode: 004F
Nodes: 84, Contours: 1
BBox: (52, -172) - (304, 760)
LSB: 52, RSB: 41, Width: 345
lsb: 65, rsb: 224, width: 56

six
Index: 24, Unicode: 0036
Nodes: 129, Contours: 1
BBox: (25, -183) - (1001, 773)
LSB: 25, RSB: 25, Width: 1026
lsb: 28, rsb: 26, width: 972

seven
Index: 25, Unicode: 0037
Nodes: 44, Contours: 3
BBox: (45, -9) - (-452, 414)
LSB: 45, RSB: 46, Width: 498
lsb: 65, rsb: 68, width: 365

P
Index: 50, Unicode: 0050
Nodes: 74, Contours: 1
BBox: (70, -185) - (-285, 750)
LSB: 70, RSB: 81, Width: 366
lsb: 208, rsb: 90, width: 68

Q
Index: 51, Unicode: 0051
Nodes: 67, Contours: 1
BBox: (10, -150) - (-632, 796)
LSB: 10, RSB: 11, Width: 643
lsb: 175, rsb: 355, width: 113

R
Index: 52, Unicode: 0052
Nodes: 51, Contours: 1
BBox: (10, -150) - (631, 796)
LSB: 10, RSB: 11, Width: 642
lsb: 355, rsb: 174, width: 113

S
Index: 53, Unicode: 0053
Nodes: 109, Contours: 1
BBox: (37, -176) - (561, 760)
LSB: 37, RSB: 7, Width: 568
lsb: 321, rsb: 76, width: 171

l
Index: 78, Unicode: 006C
Nodes: 112, Contours: 2
BBox: (54, -165) - (1527, 721)
LSB: 54, RSB: 54, Width: 1581
lsb: 75, rsb: 62, width: 1444

m
Index: 79, Unicode: 006D
Nodes: 236, Contours: 6
BBox: (11, -128) - (1159, 736)
LSB: 11, RSB: 11, Width: 1170
lsb: 176, rsb: 198, width: 796

T
Index: 54, Unicode: 0054
Nodes: 115, Contours: 1
BBox: (24, -141) - (600, 760)
LSB: 24, RSB: 24, Width: 624
lsb: 116, rsb: 308, width: 200

U
Index: 55, Unicode: 0055
Nodes: 75, Contours: 1
BBox: (63, -171) - (418, 770)
LSB: 63, RSB: 63, Width: 481
lsb: 168, rsb: 164, width: 149

n
Index: 80, Unicode: 006E
Nodes: 165, Contours: 3
BBox: (18, -171) - (1434, 759)
LSB: 18, RSB: 18, Width: 1452
lsb: 530, rsb: 562, width: 360

o
Index: 81, Unicode: 006F
Nodes: 187, Contours: 6
BBox: (61, -165) - (1068, 764)
LSB: 61, RSB: 63, Width: 1131
lsb: 387, rsb: 391, width: 353

V
Index: 56, Unicode: 0056
Nodes: 77, Contours: 1
BBox: (67, -170) - (414, 754)
LSB: 67, RSB: 66, Width: 480
lsb: 169, rsb: 194, width: 117

W
Index: 57, Unicode: 0057
Nodes: 62, Contours: 1
BBox: (50, -163) - (477, 753)
LSB: 50, RSB: 55, Width: 532
lsb: 213, rsb: 276, width: 43

p
Index: 82, Unicode: 0070
Nodes: 236, Contours: 2
BBox: (80, -163) - (545, 774)
LSB: 80, RSB: 82, Width: 627
lsb: 285, rsb: 297, width: 45

q
Index: 83, Unicode: 0071
Nodes: 526, Contours: 11
BBox: (53, -186) - (1051, 784)
LSB: 53, RSB: 53, Width: 1104
lsb: 209, rsb: 233, width: 662

X
Index: 58, Unicode: 0058
Nodes: 63, Contours: 1
BBox: (62, -165) - (474, 755)
LSB: 62, RSB: 62, Width: 536
lsb: 268, rsb: 231, width: 37

Y
Index: 59, Unicode: 0059
Nodes: 114, Contours: 3
BBox: (36, -159) - (1187, 746)
LSB: 36, RSB: 13, Width: 1200
lsb: 36, rsb: 13, width: 1151

r
Index: 84, Unicode: 0072
Nodes: 280, Contours: 2
BBox: (41, -147) - (777, 789)
LSB: 41, RSB: 42, Width: 819
lsb: 104, rsb: 178, width: 537

s
Index: 85, Unicode: 0073
Nodes: 302, Contours: 4
BBox: (54, -178) - (847, 784)
LSB: 54, RSB: 55, Width: 902
lsb: 79, rsb: 65, width: 758

Z
Index: 60, Unicode: 005A
Nodes: 119, Contours: 3
BBox: (36, -159) - (1187, 746)
LSB: 36, RSB: 13, Width: 1200
lsb: 36, rsb: 13, width: 1151

bracketleft
Index: 61, Unicode: 005B
Nodes: 104, Contours: 1
BBox: (16, 74) - (1598, 500)
LSB: 16, RSB: 29, Width: 1627
lsb: 264, rsb: 224, width: 1139

t
Index: 86, Unicode: 0074
Nodes: 350, Contours: 2
BBox: (26, -175) - (1189, 781)
LSB: 26, RSB: 25, Width: 1214
lsb: 324, rsb: 301, width: 589

u
Index: 87, Unicode: 0075
Nodes: 196, Contours: 2
BBox: (58, -150) - (507, 758)
LSB: 58, RSB: 58, Width: 565
lsb: 147, rsb: 136, width: 282

backslash
Index: 62, Unicode: 005C
Nodes: 103, Contours: 1
BBox: (14, 74) - (1595, 500)
LSB: 14, RSB: 32, Width: 1627
lsb: 230, rsb: 279, width: 1118

bracketright
Index: 63, Unicode: 005D
Nodes: 84, Contours: 1
BBox: (35, -135) - (914, 746)
LSB: 35, RSB: 35, Width: 949
lsb: 35, rsb: 714, width: 200

v
Index: 88, Unicode: 0076
Nodes: 226, Contours: 2
BBox: (46, -141) - (530, 757)
LSB: 46, RSB: 46, Width: 576
lsb: 187, rsb: 228, width: 161

w
Index: 89, Unicode: 0077
Nodes: 256, Contours: 12
BBox: (72, -185) - (787, 773)
LSB: 72, RSB: 72, Width: 859
lsb: 119, rsb: 142, width: 598

asciicircum
Index: 64, Unicode: 005E
Nodes: 83, Contours: 1
BBox: (35, -135) - (914, 746)
LSB: 35, RSB: 35, Width: 949
lsb: 699, rsb: 42, width: 208

underscore
Index: 65, Unicode: 005F
Nodes: 37, Contours: 1
BBox: (71, -172) - (206, 748)
LSB: 71, RSB: 71, Width: 277
lsb: 100, rsb: 98, width: 79

x
Index: 90, Unicode: 0078
Nodes: 221, Contours: 2
BBox: (35, -132) - (965, 774)
LSB: 35, RSB: 35, Width: 1000
lsb: 74, rsb: 104, width: 822

y
Index: 91, Unicode: 0079
Nodes: 195, Contours: 2
BBox: (65, -150) - (880, 807)
LSB: 65, RSB: 64, Width: 944
lsb: 106, rsb: 97, width: 741

grave
Index: 66, Unicode: 0060
Nodes: 55, Contours: 4
BBox: (42, -181) - (382, 775)
LSB: 42, RSB: 42, Width: 424
lsb: 188, rsb: 188, width: 48

a
Index: 67, Unicode: 0061
Nodes: 129, Contours: 2
BBox: (18, -150) - (806, 763)
LSB: 18, RSB: 17, Width: 823
lsb: 116, rsb: 146, width: 561

z
Index: 92, Unicode: 007A
Nodes: 114, Contours: 2
BBox: (8, -155) - (966, 767)
LSB: 8, RSB: 9, Width: 975
lsb: 329, rsb: 275, width: 371

braceleft
Index: 93, Unicode: 007B
Nodes: 108, Contours: 4
BBox: (-6, -165) - (1026, 776)
LSB: -6, RSB: 0, Width: 1026
lsb: 42, rsb: 41, width: 943

b
Index: 68, Unicode: 0062
Nodes: 76, Contours: 1
BBox: (78, -150) - (493, 784)
LSB: 78, RSB: 77, Width: 570
lsb: 150, rsb: 161, width: 259

c
Index: 69, Unicode: 0063
Nodes: 140, Contours: 1
BBox: (55, -161) - (1441, 756)
LSB: 55, RSB: 24, Width: 1465
lsb: 424, rsb: 444, width: 597

bar
Index: 94, Unicode: 007C
Nodes: 51, Contours: 1
BBox: (-2, -95) - (1599, 695)
LSB: -2, RSB: -1, Width: 1598
lsb: 587, rsb: 561, width: 450

braceright
Index: 95, Unicode: 007D
Nodes: 351, Contours: 26
BBox: (-33, -151) - (749, 796)
LSB: -33, RSB: -7, Width: 742
lsb: 333, rsb: -6, width: 415

d
Index: 70, Unicode: 0064
Nodes: 172, Contours: 1
BBox: (47, -187) - (1043, 774)
LSB: 47, RSB: 47, Width: 1090
lsb: 201, rsb: 205, width: 684

e
Index: 71, Unicode: 0065
Nodes: 156, Contours: 3
BBox: (32, -166) - (1627, 732)
LSB: 32, RSB: 22, Width: 1649
lsb: 548, rsb: 554, width: 547

dagger
Index: 96, Unicode: 2020
Nodes: 318, Contours: 1
BBox: (16, -107) - (1938, 775)
LSB: 16, RSB: 19, Width: 1957
lsb: 30, rsb: 293, width: 1634

degree
Index: 97, Unicode: 00B0
Nodes: 70, Contours: 1
BBox: (16, -21) - (353, 528)
LSB: 16, RSB: -1, Width: 352
lsb: 40, rsb: 54, width: 258

f
Index: 72, Unicode: 0066
Nodes: 135, Contours: 4
BBox: (44, -178) - (1347, 764)
LSB: 44, RSB: 30, Width: 1377
lsb: 104, rsb: 104, width: 1169

g
Index: 73, Unicode: 0067
Nodes: 179, Contours: 5
BBox: (50, -58) - (1184, 662)
LSB: 50, RSB: 50, Width: 1234
lsb: 133, rsb: 184, width: 917

cent
Index: 98, Unicode: 00A2
Nodes: 300, Contours: 1
BBox: (17, -111) - (1931, 747)
LSB: 17, RSB: 56, Width: 1987
lsb: 291, rsb: 217, width: 1479

sterling
Index: 99, Unicode: 00A3
Nodes: 198, Contours: 1
BBox: (100, -15) - (1176, 713)
LSB: 100, RSB: 6, Width: 1182
lsb: 449, rsb: 251, width: 482

h
Index: 74, Unicode: 0068
Nodes: 121, Contours: 6
BBox: (65, -173) - (1535, 784)
LSB: 65, RSB: 52, Width: 1587
lsb: 389, rsb: 390, width: 808

i
Index: 75, Unicode: 0069
Nodes: 237, Contours: 2
BBox: (72, -151) - (1068, 789)
LSB: 72, RSB: 84, Width: 1152
lsb: 97, rsb: 130, width: 925

section
Index: 100, Unicode: 00A7
Nodes: 125, Contours: 4
BBox: (21, -20) - (461, 778)
LSB: 21, RSB: 18, Width: 479
lsb: 177, rsb: 189, width: 113

bullet
Index: 101, Unicode: 2022
Nodes: 220, Contours: 1
BBox: (6, -17) - (1061, 726)
LSB: 6, RSB: 100, Width: 1161
lsb: 257, rsb: 455, width: 449

j
Index: 76, Unicode: 006A
Nodes: 159, Contours: 6
BBox: (65, -150) - (737, 772)
LSB: 65, RSB: 66, Width: 803
lsb: 66, rsb: 66, width: 671

k
Index: 77, Unicode: 006B
Nodes: 180, Contours: 7
BBox: (68, -150) - (980, 765)
LSB: 68, RSB: 74, Width: 1054
lsb: 245, rsb: 240, width: 569

paragraph
Index: 102, Unicode: 00B6
Nodes: 159, Contours: 1
BBox: (34, -151) - (1048, 752)
LSB: 34, RSB: 0, Width: 1048
lsb: 35, rsb: 45, width: 968

germandbls
Index: 103, Unicode: 00DF
Nodes: 342, Contours: 1
BBox: (-2, -138) - (2136, 764)
LSB: -2, RSB: 66, Width: 2202
lsb: 292, rsb: 68, width: 1842

registered
Index: 104, Unicode: 00AE
Nodes: 214, Contours: 7
BBox: (-12, -160) - (821, 758)
LSB: -12, RSB: -12, Width: 809
lsb: -12, rsb: -12, width: 833

copyright
Index: 105, Unicode: 00A9
Nodes: 115, Contours: 1
BBox: (31, -36) - (2066, 785)
LSB: 31, RSB: -8, Width: 2058
lsb: 72, rsb: -8, width: 1994

trademark
Index: 106, Unicode: 2122
Nodes: 133, Contours: 1
BBox: (10, -143) - (1878, 704)
LSB: 10, RSB: 10, Width: 1888
lsb: 78, rsb: 57, width: 1753

yen
Index: 116, Unicode: 00A5
Nodes: 163, Contours: 7
BBox: (100, -1) - (1576, 538)
LSB: 100, RSB: 5, Width: 1581
lsb: 314, rsb: 8, width: 1259

acute
Index: 107, Unicode: 00B4
Nodes: 67, Contours: 1
BBox: (10, -36) - (997, 707)
LSB: 10, RSB: 0, Width: 997
lsb: 14, rsb: 265, width: 718

greaterequal
Index: 115, Unicode: 2265
Nodes: 159, Contours: 5
BBox: (-3, -155) - (1769, 618)
LSB: -3, RSB: 3, Width: 1772
lsb: 160, rsb: 144, width: 1468

dieresis
Index: 108, Unicode: 00A8
Nodes: 84, Contours: 1
BBox: (0, -35) - (1003, 712)
LSB: 0, RSB: 10, Width: 1013
lsb: 305, rsb: 22, width: 686

partialdiff
Index: 118, Unicode: 2202
Nodes: 29, Contours: 1
BBox: (0, -52) - (2764, 39)
LSB: 0, RSB: 2, Width: 2766

notequal
Index: 109, Unicode: 2260
Nodes: 72, Contours: 1
BBox: (55, -122) - (839, 706)
LSB: 55, RSB: 35, Width: 874
lsb: 56, rsb: 78, width: 740

mu
Index: 117, Unicode: 00B5 03BC
Nodes: 161, Contours: 7
BBox: (4, 12) - (1477, 554)
LSB: 4, RSB: 102, Width: 1579
lsb: 10, rsb: 351, width: 1218

AE
Index: 110, Unicode: 00C6
Nodes: 72, Contours: 1
BBox: (41, -143) - (853, 710)
LSB: 41, RSB: 113, Width: 966
lsb: 62, rsb: 113, width: 791

product
Index: 120, Unicode: 220F
Nodes: 60, Contours: 1
BBox: (33, -37) - (2767, 82)
LSB: 33, RSB: 33, Width: 2800

Oslash
Index: 111, Unicode: 00D8
Nodes: 41, Contours: 2
BBox: (17, -96) - (364, 693)
LSB: 17, RSB: 43, Width: 407
lsb: 145, rsb: 169, width: 93

summation
Index: 119, Unicode: 2211
Nodes: 61, Contours: 2
BBox: (16, -74) - (2765, 55)
LSB: 16, RSB: 7, Width: 2772

infinity
Index: 112, Unicode: 221E
Nodes: 51, Contours: 2
BBox: (20, -85) - (631, 719)
LSB: 20, RSB: 20, Width: 651
lsb: 22, rsb: 22, width: 607

quoteright
Index: 122, Unicode: 0027
Nodes: 128, Contours: 10
BBox: (-53, 0) - (718, 700)
LSB: 53, RSB: 53, Width: 771
lsb: 74, rsb: 103, width: 594

plusminus
Index: 113, Unicode: 00B1
Nodes: 60, Contours: 1
BBox: (0, -172) - (592, 706)
LSB: 0, RSB: -10, Width: 582
lsb: 443, rsb: 59, width: 80

pi
Index: 121, Unicode: 03C0
Nodes: 62, Contours: 2
BBox: (25, -56) - (2750, 193)
LSB: 25, RSB: 26, Width: 2776

lessequal
Index: 114, Unicode: 2264
Nodes: 59, Contours: 1
BBox: (-17, -174) - (544, 721)
LSB: -17, RSB: 0, Width: 544
lsb: 53, rsb: 377, width: 114

The following unifications are proposed:

(glyph at U+0021):   U+1F31E SUN WITH FACE

(glyph at U+0036):   U+274B HEAVY EIGHT TEARDROP-SPOKED PROPELLER ASTERISK

The symbols ⟨ (glyph at U+2264) and : ∑ (glyph at U+00B1) are considered as ornaments rather than mathematical characters, and therfore are not unified.

3. The font "Hoefler Text Ornaments" as found on Apple Mac computers

The repertoire is as follows (taken from a Font Report generated by FontLab):

.notdef
Index: 0
Nodes: 8, Contours: 2
BBox: (100, 0) - (1500, 1600)
LSB: 100, RSB: 100, Width: 1600
lsb: 100, rsb: 100, width: 1400

uni0000
Index: 1, Unicode: 0000 0008 001D
Nodes: 0, Contours: 0
Width: 0

orn.border.arab.engraved.scroll.v.d.r
Index: 26, Unicode: F04E
Nodes: 122, Contours: 3
BBox: (-28, -416) - (1999, 1627)
LSB: -28, RSB: 1, Width: 2000
lsb: 114, rsb: 35, width: 1851

orn.border.arab.engraved.scroll.v.u.l
Index: 27, Unicode: F04F
Nodes: 122, Contours: 3
BBox: (0, -428) - (2027, 1615)
LSB: 0, RSB: -27, Width: 2000
lsb: 45, rsb: 17, width: 1938

CR
Index: 2, Unicode: 000D
Nodes: 0, Contours: 0
Width: 430

space
Index: 3, Unicode: 0009 0020
Nodes: 0, Contours: 0
Width: 2000

orn.border.arab.engraved.scroll.v.u.r
Index: 28, Unicode: F050
Nodes: 122, Contours: 3
BBox: (-28, -428) - (1999, 1615)
LSB: -28, RSB: 1, Width: 2000
lsb: 16, rsb: 46, width: 1938

orn.fleuron.acorn.light
Index: 29, Unicode: F051
Nodes: 127, Contours: 5
BBox: (112, -266) - (2235, 1187)
LSB: 112, RSB: -31, Width: 2204
lsb: 196, rsb: 850, width: 1158

orn.border.tile.0
Index: 4
Nodes: 0, Contours: 0
Width: 2000

orn.brassdash.extender
Index: 5, Unicode: 2500
Nodes: 10, Contours: 1
BBox: (-14, 658) - (2015, 724)
LSB: -14, RSB: -15, Width: 2000

orn.fleuron.1.light
Index: 30, Unicode: F052
Nodes: 136, Contours: 1
BBox: (130, -154) - (2744, 1427)
LSB: 130, RSB: 68, Width: 2812
lsb: 264, rsb: 655, width: 1893

orn.fleuron.2.light
Index: 31, Unicode: F053
Nodes: 116, Contours: 2
BBox: (140, -44) - (3156, 1409)
LSB: 140, RSB: 122, Width: 3278
lsb: 141, rsb: 225, width: 2912

orn.brassdash.middle.smooth
Index: 6, Unicode: F030
Nodes: 24, Contours: 1
BBox: (-14, 604) - (3136, 778)
LSB: -14, RSB: -12, Width: 3124

orn.border.tile.4
Index: 7, Unicode: F031
Nodes: 858, Contours: 29
BBox: (-32, -432) - (2031, 1631)
LSB: -32, RSB: -31, Width: 2000
lsb: 5, rsb: 6, width: 1989

orn.hand.left
Index: 32, Unicode: 261C
Nodes: 260, Contours: 6
BBox: (0, -558) - (3226, 1441)
LSB: 0, RSB: 2, Width: 3228
lsb: 737, rsb: 392, width: 2099

orn.hand.right
Index: 33, Unicode: 261E
Nodes: 261, Contours: 6
BBox: (0, -558) - (3226, 1441)
LSB: 0, RSB: 2, Width: 3228
lsb: 389, rsb: 740, width: 2099

orn.border.tile.3
Index: 8, Unicode: F032
Nodes: 644, Contours: 33
BBox: (-32, -432) - (2031, 1631)
LSB: -32, RSB: -31, Width: 2000
lsb: 231, rsb: 232, width: 1537

orn.border.tile.2
Index: 9, Unicode: F033
Nodes: 428, Contours: 29
BBox: (-32, -432) - (2031, 1631)
LSB: -32, RSB: -31, Width: 2000
lsb: 969, rsb: 971, width: 60

orn.border.arab.simple.wave.h.d.l
Index: 34, Unicode: F061
Nodes: 78, Contours: 1
BBox: (-26, -428) - (2025, 1599)
LSB: -26, RSB: -27, Width: 2000
lsb: 357, rsb: 512, width: 1131

orn.border.arab.simple.wave.h.d.r
Index: 35, Unicode: F062
Nodes: 78, Contours: 1
BBox: (-28, -428) - (2025, 1599)
LSB: -28, RSB: -25, Width: 2000
lsb: 510, rsb: 359, width: 1131

orn.border.tile.1
Index: 10, Unicode: F034
Nodes: 332, Contours: 25
BBox: (-32, -432) - (2031, 1631)
LSB: -32, RSB: -31, Width: 2000

orn.brassdash.middle.dimple
Index: 11, Unicode: F038
Nodes: 40, Contours: 1
BBox: (-14, 598) - (3136, 786)
LSB: -14, RSB: -12, Width: 3124

orn.border.arab.simple.wave.h.u.l
Index: 36, Unicode: F063
Nodes: 78, Contours: 1
BBox: (-26, -400) - (2027, 1627)
LSB: -26, RSB: -27, Width: 2000
lsb: 160, rsb: 826, width: 1014

orn.border.arab.simple.wave.h.u.r
Index: 37, Unicode: F064
Nodes: 78, Contours: 1
BBox: (-26, -400) - (2025, 1627)
LSB: -28, RSB: -25, Width: 2000
lsb: 824, rsb: 161, width: 1015

orn.brassdash.middle.lozenge
Index: 12, Unicode: F039
Nodes: 20, Contours: 1
BBox: (-14, 548) - (3138, 834)
LSB: -14, RSB: -12, Width: 3124

orn.border.arab.engraved.wave.h.d.l
Index: 13, Unicode: F041
Nodes: 110, Contours: 3
BBox: (-28, -428) - (2027, 1599)
LSB: -28, RSB: -27, Width: 2000
lsb: 308, rsb: 511, width: 1181

orn.border.arab.simple.wave.v.d.l
Index: 38, Unicode: F065
Nodes: 80, Contours: 1
BBox: (0, -426) - (2027, 1627)
LSB: 0, RSB: -27, Width: 2000
lsb: 2, rsb: 109, width: 1889

orn.border.arab.simple.wave.v.d.r
Index: 39, Unicode: F066
Nodes: 80, Contours: 1
BBox: (-28, -426) - (1999, 1627)
LSB: -28, RSB: 1, Width: 2000
lsb: 108, rsb: 3, width: 1889

orn.border.arab.engraved.wave.h.d.r
Index: 14, Unicode: F042
Nodes: 110, Contours: 3
BBox: (-15, -428) - (2040, 1599)
LSB: -15, RSB: -40, Width: 2000
lsb: 523, rsb: 297, width: 1180

orn.border.arab.engraved.wave.h.u.l
Index: 15, Unicode: F043
Nodes: 111, Contours: 3
BBox: (-28, -400) - (2027, 1627)
LSB: -28, RSB: -27, Width: 2000
lsb: 92, rsb: 822, width: 1086

orn.border.arab.simple.wave.v.u.l
Index: 40, Unicode: F067
Nodes: 78, Contours: 1
BBox: (0, -426) - (2027, 1627)
LSB: 0, RSB: -27, Width: 2000
lsb: 1025, rsb: 62, width: 913

orn.border.arab.simple.wave.v.u.r
Index: 41, Unicode: F068
Nodes: 78, Contours: 1
BBox: (-28, -426) - (1999, 1627)
LSB: -28, RSB: 1, Width: 2000
lsb: 61, rsb: 1026, width: 913

orn.border.arab.engraved.wave.h.u.r
Index: 16, Unicode: F044
Nodes: 111, Contours: 3
BBox: (-15, -400) - (2040, 1627)
LSB: -15, RSB: -40, Width: 2000
lsb: 833, rsb: 80, width: 1087

orn.border.arab.engraved.wave.v.d.l
Index: 17, Unicode: F045
Nodes: 110, Contours: 3
BBox: (0, -442) - (2027, 1613)
LSB: 0, RSB: -27, Width: 2000
lsb: 0, rsb: 115, width: 1885

orn.border.arab.simple.scroll.h.d.l
Index: 42, Unicode: F069
Nodes: 82, Contours: 1
BBox: (-15, -428) - (2048, 1599)
LSB: -15, RSB: -28, Width: 2000
lsb: 57, rsb: 108, width: 1835

orn.border.arab.simple.scroll.h.d.r
Index: 43, Unicode: F06A
Nodes: 82, Contours: 1
BBox: (-28, -428) - (2015, 1599)
LSB: -28, RSB: -15, Width: 2000
lsb: 108, rsb: 58, width: 1834

orn.border.arab.engraved.wave.v.d.r
Index: 18, Unicode: F046
Nodes: 111, Contours: 3
BBox: (-28, -442) - (1999, 1613)
LSB: -28, RSB: 1, Width: 2000
lsb: 114, rsb: 1, width: 1885

orn.border.arab.engraved.wave.v.u.l
Index: 19, Unicode: F047
Nodes: 112, Contours: 3
BBox: (0, -440) - (2027, 1615)
LSB: 0, RSB: -27, Width: 2000
lsb: 1031, rsb: 73, width: 896

orn.border.arab.simple.scroll.h.u.l
Index: 44, Unicode: F06B
Nodes: 82, Contours: 1
BBox: (-15, -400) - (2028, 1627)
LSB: -15, RSB: -28, Width: 2000
lsb: 36, rsb: 26, width: 1938

orn.border.arab.simple.scroll.h.u.r
Index: 45, Unicode: F06C
Nodes: 82, Contours: 1
BBox: (-28, -400) - (2015, 1627)
LSB: -28, RSB: -15, Width: 2000
lsb: 26, rsb: 37, width: 1937

orn.border.arab.engraved.wave.v.u.r
Index: 20, Unicode: F048
Nodes: 112, Contours: 3
BBox: (-28, -440) - (1999, 1615)
LSB: -28, RSB: 1, Width: 2000
lsb: 72, rsb: 1033, width: 895

orn.border.arab.engraved.scroll.h.d.l
Index: 21, Unicode: F049
Nodes: 122, Contours: 3
BBox: (-15, -428) - (2028, 1599)
LSB: -15, RSB: -28, Width: 2000
lsb: 59, rsb: 97, width: 1844

orn.border.arab.simple.scroll.v.d.l
Index: 46, Unicode: F06D
Nodes: 82, Contours: 1
BBox: (0, -416) - (2027, 1627)
LSB: 0, RSB: -27, Width: 2000
lsb: 37, rsb: 125, width: 1838

orn.border.arab.simple.scroll.v.d.r
Index: 47, Unicode: F06E
Nodes: 82, Contours: 1
BBox: (-26, -416) - (1999, 1627)
LSB: -28, RSB: 1, Width: 2000
lsb: 124, rsb: 39, width: 1837

orn.border.arab.engraved.scroll.h.d.r
Index: 22, Unicode: F04A
Nodes: 122, Contours: 3
BBox: (-28, -428) - (2015, 1599)
LSB: -28, RSB: -15, Width: 2000
lsb: 96, rsb: 59, width: 1845

orn.border.arab.engraved.scroll.h.u.l
Index: 23, Unicode: F04B
Nodes: 122, Contours: 3
BBox: (-15, -400) - (2028, 1627)
LSB: -15, RSB: -28, Width: 2000
lsb: 35, rsb: 32, width: 1933

orn.border.arab.simple.scroll.v.u.l
Index: 48, Unicode: F06F
Nodes: 82, Contours: 1
BBox: (0, -428) - (2027, 1615)
LSB: 0, RSB: -27, Width: 2000
lsb: 33, rsb: 17, width: 1950

orn.border.arab.simple.scroll.v.u.r
Index: 49, Unicode: F070
Nodes: 82, Contours: 1
BBox: (-28, -428) - (1999, 1615)
LSB: -28, RSB: 1, Width: 2000
lsb: 16, rsb: 35, width: 1949

orn.border.arab.engraved.scroll.h.u.r
Index: 24, Unicode: F04C
Nodes: 122, Contours: 3
BBox: (-28, -400) - (2015, 1627)
LSB: -28, RSB: -15, Width: 2000
lsb: 33, rsb: 36, width: 1931

orn.border.arab.engraved.scroll.v.d.l
Index: 25, Unicode: F04D
Nodes: 122, Contours: 3
BBox: (0, -416) - (2027, 1627)
LSB: 0, RSB: -27, Width: 2000
lsb: 34, rsb: 115, width: 1851

orn.fleuron.acorn.dark
Index: 50, Unicode: F071
Nodes: 96, Contours: 3
BBox: (112, -266) - (2235, 1187)
LSB: 130, RSB: -31, Width: 2204
lsb: 196, rsb: 850, width: 1158

orn.fleuron.1.dark
Index: 51, Unicode: F072
Nodes: 99, Contours: 2
BBox: (130, -154) - (2744, 1427)
LSB: 130, RSB: 68, Width: 2812
lsb: 264, rsb: 655, width: 1893

orn.fleuron.2.dark
Index: 52, Unicode: F073
Nodes: 82, Contours: 1
BBox: (140, -44) - (3156, 1409)
LSB: 140, RSB: 122, Width: 3278
lsb: 141, rsb: 225, width: 2912

orn.hourglass
Index: 56, Unicode: 231B
Nodes: 253, Contours: 8
BBox: (180, -12) - (1519, 1379)
LSB: 180, RSB: 181, Width: 1700
lsb: 352, rsb: 352, width: 996

orn.sun
Index: 53, Unicode: F074
Nodes: 455, Contours: 22
BBox: (30, -104) - (1748, 1575)
LSB: 30, RSB: 10, Width: 1758
lsb: 363, rsb: 271, width: 1124

orn.fleurdelys
Index: 57, Unicode: F078
Nodes: 174, Contours: 4
BBox: (60, -76) - (1733, 1479)
LSB: 60, RSB: 81, Width: 1794
lsb: 734, rsb: 735, width: 325

orn.moon.crescent
Index: 54, Unicode: F075
Nodes: 109, Contours: 5
BBox: (94, -44) - (1366, 1409)
LSB: 94, RSB: 46, Width: 1412
lsb: 203, rsb: 635, width: 574

orn.sailship
Index: 58, Unicode: F079
Nodes: 328, Contours: 14
BBox: (100, -44) - (1974, 1380)
LSB: 100, RSB: 26, Width: 2000
lsb: 364, rsb: 258, width: 1378

orn.crown
Index: 55, Unicode: F076
Nodes: 223, Contours: 16
BBox: (110, 86) - (1875, 1443)
LSB: 110, RSB: 111, Width: 1986
lsb: 383, rsb: 384, width: 1219

orn.aflourish
Index: 59, Unicode: F07A
Nodes: 64, Contours: 2
BBox: (90, -42) - (1541, 1409)
LSB: 90, RSB: 1, Width: 1542
lsb: 111, rsb: 1, width: 1430

(One additional glyph showing the Apple logo is not shown here.)

The unification if the hourglass symbol with U+231B HOURGLAS, which is already expressed in the Unicode position used in the font, shows that the expressive border style shown in many glyphs is considered a feature of the font rather than of the symbols.
Following this, similar unifications are done, and all symbols with white interior are considered simply "hollow" without regard to the varying thickness of the borders. Such hollow symbols are named "white" following the convention used for numerous already encoded symbols.

As the glyph shown in the third line of the second column in the table above is assigned to U+2500 BOX DRAWINGS LIGHT HORIZONTAL from the "Box Drawings" block, the other horizontal lines are considered also as box drawing characters (but without placing them in a dedicated separate block).

The following unifications are proposed (besides the ones already expressed by the Unicode positions in the font):

 (glyph at U+F074):   U+1F31E SUN WITH FACE

 (glyph at U+F075):   U+1F31C LAST QUARTER MOON WITH FACE

 (glyph at U+F076):   U+1F451 CROWN

 (glyph at U+F078):   U+269C FLEUR-DE-LIS

3. Proposed Characters

All characters are symbols, and therefore have the properties:

```
1xxxx;SYMBOL NAME;So;0;ON;;;;;N;;;;;
```

	1F68	1F69	1F6A	1F6B	1F6C	1F6D	1F6E	1F6F
0								
1								
2								
3								1F6E3
4								
5								
6								
7								
8								
9								
A								
B								
C								
D								
E								
F								

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Vehicles

1F6E3 ⛵ THREE-MASTED BARQUE

	1F78	1F79	1F7A	1F7B	1F7C	1F7D	1F7E	1F7F
0							✳ 1F7E0	
1							✴ 1F7E1	
2							✲ 1F7E2	
3							✻ 1F7E3	
4							✽ 1F7E4	
5						✳ 1F7D5	✺ 1F7E5	
6						◉ 1F7D6	✵ 1F7E6	
7						✿ 1F7D7	◉ 1F7E7	
8						✼ 1F7D8	◉ 1F7E8	
9						✳ 1F7D9	◎ 1F7E9	
A						✺ 1F7DA	▣ 1F7EA	
B						✺ 1F7DB	▥ 1F7EB	
C						✴ 1F7DC	◎ 1F7EC	
D						✴ 1F7DD	◈ 1F7ED	
E						✺ 1F7DE	✸ 1F7EE	
F						✳ 1F7DF		

Asterisks

1F7D5 ✻ HEAVY EIGHT-TEARDROP-SPOKED PINWHEEL
ASTERISK
= Bodoni Ornaments glyph 6 for U+0023
→ 2743 ✳ heavy teardrop-spoked pinwheel
asterisk

1F7D6 ✹ BODONI ORNAMENTAL ASTERISK-7
= Bodoni Ornaments glyph 7 for U+0024

1F7D7 ✺ BODONI ORNAMENTAL ASTERISK-8
= Bodoni Ornaments glyph 8 for U+0025

1F7D8 ✲ BODONI ORNAMENTAL ASTERISK-122
= Bodoni Ornaments glyph 122 for U+0027

1F7D9 ✳ BODONI ORNAMENTAL ASTERISK-10
= Bodoni Ornaments glyph 10 for U+0028

1F7DA ✴ BODONI ORNAMENTAL ASTERISK-11
= Bodoni Ornaments glyph 11 for U+0029

1F7DB ✻ BODONI ORNAMENTAL ASTERISK-12
= Bodoni Ornaments glyph 12 for U+002A

1F7DC ✽ BODONI ORNAMENTAL ASTERISK-13
= Bodoni Ornaments glyph 13 for U+002B

1F7DD ✾ BODONI ORNAMENTAL ASTERISK-14
= Bodoni Ornaments glyph 14 for U+002C

1F7DE ✿ BODONI ORNAMENTAL ASTERISK-15
= Bodoni Ornaments glyph 15 for U+002D

1F7DF ❀ BODONI ORNAMENTAL ASTERISK-16
= Bodoni Ornaments glyph 16 for U+002E

1F7E0 ✶ BODONI ORNAMENTAL ASTERISK-17
= Bodoni Ornaments glyph 17 for U+002F

1F7E1 ✱ BODONI ORNAMENTAL ASTERISK-18
= Bodoni Ornaments glyph 18 for U+0030

1F7E2 ✢ BODONI ORNAMENTAL ASTERISK-19
= Bodoni Ornaments glyph 19 for U+0031

1F7E3 ✣ SIX PETALLED WHITE FLORETTE
= Bodoni Ornaments glyph 30 for U+0023
→ 273E ✾ six petalled black and white florette

1F7E4 ❁ EIGHT PETALLED WHITE FLORETTE
= Bodoni Ornaments glyph 21 for U+0033

1F7E5 ✺ BODONI ORNAMENTAL ASTERISK-22
= Bodoni Ornaments glyph 22 for U+0034

1F7E6 ✻ BODONI ORNAMENTAL ASTERISK-23
= Bodoni Ornaments glyph 23 for U+0035

Medium small shapes

1F7E7 ◌ MEDIUM SMALL WHITE CIRCLE CONTAINING VERY
SMALL BLACK CIRCLE
= Bodoni Ornaments glyph 25 for U+0037

1F7E8 ◎ MEDIUM SMALL WHITE CIRCLE CONTAINING TINY
BLACK CIRCLE
= Bodoni Ornaments glyph 26 for U+0038

1F7E9 ◉ MEDIUM SMALL WHITE CIRCLE CONTAINING VERY
SMALL WHITE CIRCLE
= Bodoni Ornaments glyph 27 for U+0039

1F7EA ▫ MEDIUM SMALL WHITE SQUARE CONTAINING VERY
SMALL BLACK CIRCLE
= Bodoni Ornaments glyph 28 for U+003A

1F7EB ▪ MEDIUM SMALL WHITE SQUARE CONTAINING TINY
BLACK CIRCLE
= Bodoni Ornaments glyph 29 for U+003B

1F7EC ▫ MEDIUM SMALL WHITE SQUARE CONTAINING VERY
SMALL WHITE CIRCLE
= Bodoni Ornaments glyph 30 for U+003C

1F7ED ◇ MEDIUM SMALL WHITE LOZENGE CONTAINING VERY
SMALL BLACK LOZENGE
= Bodoni Ornaments glyph 31 for U+003D

1F7EE ◎ MEDIUM SMALL WHITE GEAR CONTAINING VERY
SMALL BLACK CIRCLE
= Bodoni Ornaments glyph 32 for U+003E

	1FB0	1FB1	1FB2	1FB3	1FB4	1FB5	1FB6	1FB7	1FB8	1FB9
0	1FB00	1FB10	1FB20	1FB30	1FB40	1FB50	1FB60	1FB70	1FB80	1FB90
1	1FB01	1FB11	1FB21	1FB31	1FB41	1FB51	1FB61	1FB71	1FB81	
2	1FB02	1FB12	1FB22	1FB32	1FB42	1FB52	1FB62	1FB72	1FB82	1FB92
3	1FB03	1FB13	1FB23	1FB33	1FB43	1FB53	1FB63	1FB73	1FB83	1FB93
4	1FB04	1FB14	1FB24	1FB34	1FB44	1FB54	1FB64	1FB74	1FB84	1FB94
5	1FB05	1FB15	1FB25	1FB35	1FB45	1FB55	1FB65	1FB75	1FB85	1FB95
6	1FB06	1FB16	1FB26	1FB36	1FB46	1FB56	1FB66	1FB76	1FB86	1FB96
7	1FB07	1FB17	1FB27		1FB47	1FB57	1FB67	1FB77	1FB87	1FB97
8	1FB08	1FB18	1FB28		1FB48	1FB58	1FB68	1FB78	1FB88	1FB98
9		1FB19	1FB29		1FB49	1FB59	1FB69	1FB79	1FB89	
A		1FB1A	1FB2A		1FB4A	1FB5A	1FB6A	1FB7A	1FB8A	
B		1FB1B	1FB2B		1FB4B	1FB5B	1FB6B	1FB7B	1FB8B	
C		1FB1C	1FB2C		1FB4C	1FB5C	1FB6C	1FB7C	1FB8C	
D		1FB1D	1FB2D		1FB4D	1FB5D	1FB6D	1FB7D	1FB8D	
E	1FB0E	1FB1E	1FB2E		1FB4E	1FB5E	1FB6E	1FB7E	1FB8E	
F	1FB0F	1FB1F	1FB2F		1FB4F	1FB5F	1FB6F	1FB7F		

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Box drawing

1FB00␣␣ BOX DRAWINGS LIGHT HORIZONTAL WITH THICKENING AT CENTER
= Bodoni Ornaments glyph 118 for U+2202
→ 2500 ─ box drawings light horizontal

1FB01␣␣ BOX DRAWINGS LIGHT HORIZONTAL WITH WAISTED THICKENING AT CENTER
= Bodoni Ornaments glyph 119 for U+2211

1FB02━ BOX DRAWINGS LIGHT HORIZONTAL WITH SMOOTH THICKENING AT CENTER
= Hoefler Text Ornaments glyph 6 for U+F030

1FB03┅ BOX DRAWINGS LIGHT HORIZONTAL WITH DIMPLE AT CENTER
= Hoefler Text Ornaments glyph 11 for U+F038

1FB04┅ BOX DRAWINGS LIGHT HORIZONTAL WITH DIMPLE AT CENTER
= Hoefler Text Ornaments glyph 12 for U+F039

1FB05 ⋈ ORNAMENTAL TILE-1
= Hoefler Text Ornaments glyph 10 for U+F034

1FB06 ✳ ORNAMENTAL TILE-2
= Hoefler Text Ornaments glyph 9 for U+F033

1FB07 ✛ ORNAMENTAL TILE-3
= Hoefler Text Ornaments glyph 8 for U+F032

1FB08 ✺ ORNAMENTAL TILE-4
= Hoefler Text Ornaments glyph 7 for U+F031

Flat ornaments

1FB0E␣␣ BRACE-SHAPED FLAT ORNAMENT
= Bodoni Ornaments glyph 121 for U+03C0

1FB0F␣␣ CURVED BRACE-SHAPED FLAT ORNAMENT
= Bodoni Ornaments glyph 120 for U+220F

Arabesques

1FB10 ℒ WHITE ARABESQUE WAVE-1
= Hoefler Text Ornaments glyph 13 for U+F041

1FB11 ℒ WHITE ARABESQUE WAVE-2
= Hoefler Text Ornaments glyph 14 for U+F042

1FB12 ℰ WHITE ARABESQUE WAVE-3
= Hoefler Text Ornaments glyph 15 for U+F043

1FB13 ℰ WHITE ARABESQUE WAVE-4
= Hoefler Text Ornaments glyph 16 for U+F044

1FB14 ℳ WHITE ARABESQUE WAVE-5
= Hoefler Text Ornaments glyph 17 for U+F045

1FB15 ℳ WHITE ARABESQUE WAVE-6
= Hoefler Text Ornaments glyph 18 for U+F046

1FB16 ℒ WHITE ARABESQUE WAVE-7
= Hoefler Text Ornaments glyph 19 for U+F047

1FB17 ℘ WHITE ARABESQUE WAVE-8
= Hoefler Text Ornaments glyph 20 for U+F048

1FB18 ◎ WHITE ARABESQUE SCROLL-1
= Hoefler Text Ornaments glyph 21 for U+F049

1FB19 ◎ WHITE ARABESQUE SCROLL-2
= Hoefler Text Ornaments glyph 22 for U+F04A

1FB1A ◎ WHITE ARABESQUE SCROLL-3
= Hoefler Text Ornaments glyph 23 for U+F04B

1FB1B ◎ WHITE ARABESQUE SCROLL-4
= Hoefler Text Ornaments glyph 24 for U+F04C

1FB1C ◎ WHITE ARABESQUE SCROLL-5
= Hoefler Text Ornaments glyph 25 for U+F04D

1FB1D ◎ WHITE ARABESQUE SCROLL-6
= Hoefler Text Ornaments glyph 26 for U+F04E

1FB1E ◎ WHITE ARABESQUE SCROLL-7
= Hoefler Text Ornaments glyph 27 for U+F04F

1FB1F ◎ WHITE ARABESQUE SCROLL-8
= Hoefler Text Ornaments glyph 28 for U+F041

1FB20 ℒ BLACK ARABESQUE WAVE-1
= Hoefler Text Ornaments glyph 34 for U+F061

1FB21 ℒ BLACK ARABESQUE WAVE-2
= Hoefler Text Ornaments glyph 35 for U+F062

1FB22 ℰ BLACK ARABESQUE WAVE-3
= Hoefler Text Ornaments glyph 36 for U+F063

1FB23 ℰ BLACK ARABESQUE WAVE-4
= Hoefler Text Ornaments glyph 37 for U+F064

1FB24 ℳ BLACK ARABESQUE WAVE-5
= Hoefler Text Ornaments glyph 38 for U+F065

1FB25 ℳ BLACK ARABESQUE WAVE-6
= Hoefler Text Ornaments glyph 39 for U+F066

1FB26 ℒ BLACK ARABESQUE WAVE-7
= Hoefler Text Ornaments glyph 40 for U+F067

1FB27 ℘ BLACK ARABESQUE WAVE-8
= Hoefler Text Ornaments glyph 41 for U+F068

1FB28 ◎ BLACK ARABESQUE SCROLL-1
= Hoefler Text Ornaments glyph 42 for U+F069

1FB29 ◎ BLACK ARABESQUE SCROLL-2
= Hoefler Text Ornaments glyph 43 for U+F06A

1FB2A ◎ BLACK ARABESQUE SCROLL-3
= Hoefler Text Ornaments glyph 44 for U+F06B

1FB2B ◎ BLACK ARABESQUE SCROLL-4
= Hoefler Text Ornaments glyph 45 for U+F06C

1FB2C ◎ BLACK ARABESQUE SCROLL-5
= Hoefler Text Ornaments glyph 46 for U+F06D

1FB2D ◎ BLACK ARABESQUE SCROLL-6
= Hoefler Text Ornaments glyph 47 for U+F06E

1FB2E ◎ BLACK ARABESQUE SCROLL-7
= Hoefler Text Ornaments glyph 48 for U+F06F

1FB2F ◎ BLACK ARABESQUE SCROLL-8
= Hoefler Text Ornaments glyph 49 for U+F061

Fleurons

1FB30 ❧ WHITE RIGHT-POINTING ACORN FLEURON
= Hoefler Text Ornaments glyph 29 for U+F051

1FB31 ❧ WHITE RIGHT-POINTING LILY FLEURON
= Hoefler Text Ornaments glyph 30 for U+F052

1FB32 ❧ WHITE RIGHT-POINTING TREFOIL FLEURON
= Hoefler Text Ornaments glyph 31 for U+F053

1FB33 ❧ BLACK RIGHT-POINTING ACORN FLEURON
= Hoefler Text Ornaments glyph 50 for U+F071

1FB34 ❧ BLACK RIGHT-POINTING LILY FLEURON
= Hoefler Text Ornaments glyph 51 for U+F072

1FB35 ❧ BLACK RIGHT-POINTING TREFOIL FLEURON
= Hoefler Text Ornaments glyph 52 for U+F073
→ 2767 ❧ rotated floral heart bullet

1FB36 ℒ A-SHAPED FLEURON FLEURON
= Hoefler Text Ornaments glyph 59 for U+F07A

Miscellaneous Ornamental Dingbats

1FB40 ⁝ BODONI ORNAMENT-5
= Bodoni Ornaments glyph 5 for U+0022

1FB41 ℒ BODONI ORNAMENT-9
= Bodoni Ornaments glyph 9 for U+0026

1FB42 ℒ BODONI ORNAMENT-33
= Bodoni Ornaments glyph 33 for U+003F

1FB43 ℒ BODONI ORNAMENT-34
= Bodoni Ornaments glyph 34 for U+0040

1FB44 ℒ BODONI ORNAMENT-35
= Bodoni Ornaments glyph 35 for U+0041

1FB45 ℒ BODONI ORNAMENT-36
= Bodoni Ornaments glyph 36 for U+0042

1FB46 ℒ BODONI ORNAMENT-37
= Bodoni Ornaments glyph 37 for U+0043

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Preliminary Proposal to encode Ornamental Dingbats present on Apple devices
2012-05-06

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1FB47   BODONI ORNAMENT-38
     = Bodoni Ornaments glyph 38 for U+0044
1FB48   BODONI ORNAMENT-39
     = Bodoni Ornaments glyph 39 for U+0045
1FB49   BODONI ORNAMENT-40
     = Bodoni Ornaments glyph 40 for U+0046
1FB4A   BODONI ORNAMENT-41
     = Bodoni Ornaments glyph 41 for U+0047
1FB4B   BODONI ORNAMENT-42
     = Bodoni Ornaments glyph 42 for U+0048
1FB4C   BODONI ORNAMENT-43
     = Bodoni Ornaments glyph 43 for U+0049
1FB4D   BODONI ORNAMENT-44
     = Bodoni Ornaments glyph 44 for U+004A
1FB4E   BODONI ORNAMENT-45
     = Bodoni Ornaments glyph 45 for U+004B
1FB4F   BODONI ORNAMENT-46
     = Bodoni Ornaments glyph 46 for U+004C
1FB50   BODONI ORNAMENT-47
     = Bodoni Ornaments glyph 47 for U+004D
1FB51   BODONI ORNAMENT-48
     = Bodoni Ornaments glyph 48 for U+004E
1FB52   BODONI ORNAMENT-49
     = Bodoni Ornaments glyph 49 for U+004F
1FB53   BODONI ORNAMENT-50
     = Bodoni Ornaments glyph 50 for U+0050
1FB54   BODONI ORNAMENT-51
     = Bodoni Ornaments glyph 51 for U+0051
1FB55   BODONI ORNAMENT-52
     = Bodoni Ornaments glyph 52 for U+0052
1FB56   BODONI ORNAMENT-53
     = Bodoni Ornaments glyph 53 for U+0053
1FB57   BODONI ORNAMENT-54
     = Bodoni Ornaments glyph 54 for U+0054
1FB58   BODONI ORNAMENT-55
     = Bodoni Ornaments glyph 55 for U+0055
1FB59   BODONI ORNAMENT-56
     = Bodoni Ornaments glyph 56 for U+0056
1FB5A   BODONI ORNAMENT-57
     = Bodoni Ornaments glyph 57 for U+0057
1FB5B   BODONI ORNAMENT-58
     = Bodoni Ornaments glyph 58 for U+0058
1FB5C   BODONI ORNAMENT-59
     = Bodoni Ornaments glyph 59 for U+0059
1FB5D   BODONI ORNAMENT-60
     = Bodoni Ornaments glyph 60 for U+005A
1FB5E   BODONI ORNAMENT-61
     = Bodoni Ornaments glyph 61 for U+005B
1FB5F   BODONI ORNAMENT-62
     = Bodoni Ornaments glyph 62 for U+005C
1FB60   BODONI ORNAMENT-63
     = Bodoni Ornaments glyph 63 for U+005D
1FB61   BODONI ORNAMENT-64
     = Bodoni Ornaments glyph 64 for U+005E
1FB62   BODONI ORNAMENT-65
     = Bodoni Ornaments glyph 65 for U+005F
1FB63   BODONI ORNAMENT-66
     = Bodoni Ornaments glyph 66 for U+0060
1FB64   BODONI ORNAMENT-67
     = Bodoni Ornaments glyph 67 for U+0061
1FB65   BODONI ORNAMENT-68
     = Bodoni Ornaments glyph 68 for U+0062
1FB66   BODONI ORNAMENT-69
     = Bodoni Ornaments glyph 69 for U+0063
1FB67   BODONI ORNAMENT-70
     = Bodoni Ornaments glyph 70 for U+0064

1FB68   BODONI ORNAMENT-71
     = Bodoni Ornaments glyph 71 for U+0065
1FB69   BODONI ORNAMENT-72
     = Bodoni Ornaments glyph 72 for U+0066
1FB6A   BODONI ORNAMENT-73
     = Bodoni Ornaments glyph 73 for U+0067
1FB6B   BODONI ORNAMENT-74
     = Bodoni Ornaments glyph 74 for U+0068
1FB6C   BODONI ORNAMENT-75
     = Bodoni Ornaments glyph 75 for U+0069
1FB6D   BODONI ORNAMENT-76
     = Bodoni Ornaments glyph 76 for U+006A
1FB6E   BODONI ORNAMENT-77
     = Bodoni Ornaments glyph 77 for U+006B
1FB6F   BODONI ORNAMENT-78
     = Bodoni Ornaments glyph 78 for U+006C
1FB70   BODONI ORNAMENT-79
     = Bodoni Ornaments glyph 79 for U+006D
1FB71   BODONI ORNAMENT-80
     = Bodoni Ornaments glyph 80 for U+006E
1FB72   BODONI ORNAMENT-81
     = Bodoni Ornaments glyph 81 for U+006F
1FB73   BODONI ORNAMENT-82
     = Bodoni Ornaments glyph 82 for U+0070
1FB74   BODONI ORNAMENT-83
     = Bodoni Ornaments glyph 83 for U+0071
1FB75   BODONI ORNAMENT-84
     = Bodoni Ornaments glyph 84 for U+0072
1FB76   BODONI ORNAMENT-85
     = Bodoni Ornaments glyph 85 for U+0073
1FB77   BODONI ORNAMENT-86
     = Bodoni Ornaments glyph 86 for U+0074
1FB78   BODONI ORNAMENT-87
     = Bodoni Ornaments glyph 87 for U+0075
1FB79   BODONI ORNAMENT-88
     = Bodoni Ornaments glyph 88 for U+0076
1FB7A   BODONI ORNAMENT-89
     = Bodoni Ornaments glyph 89 for U+0077
1FB7B   BODONI ORNAMENT-90
     = Bodoni Ornaments glyph 90 for U+0078
1FB7C   BODONI ORNAMENT-91
     = Bodoni Ornaments glyph 91 for U+0079
1FB7D   BODONI ORNAMENT-92
     = Bodoni Ornaments glyph 92 for U+0078
1FB7E   BODONI ORNAMENT-93
     = Bodoni Ornaments glyph 93 for U+007B
1FB7F   BODONI ORNAMENT-94
     = Bodoni Ornaments glyph 94 for U+007C
1FB80   BODONI ORNAMENT-95
     = Bodoni Ornaments glyph 95 for U+007D
1FB81   BODONI ORNAMENT-104
     = Bodoni Ornaments glyph 104 for U+00AE
1FB82   BODONI ORNAMENT-112
     = Bodoni Ornaments glyph 112 for U+221E
1FB83   BODONI ORNAMENT-97
     = Bodoni Ornaments glyph 97 for U+00B0
1FB84   BODONI ORNAMENT-111
     = Bodoni Ornaments glyph 111 for U+00D8
1FB85   BODONI ORNAMENT-100
     = Bodoni Ornaments glyph 100 for U+00A7
1FB86   BODONI ORNAMENT-96
     = Bodoni Ornaments glyph 96 for U+2020
1FB87   BODONI ORNAMENT-98
     = Bodoni Ornaments glyph 98 for U+00A2
1FB88   BODONI ORNAMENT-99
     = Bodoni Ornaments glyph 99 for U+00A3

1FB89   BODONI ORNAMENT-101
       = Bodoni Ornaments glyph 101 for U+2022
1FB8A   BODONI ORNAMENT-107
       = Bodoni Ornaments glyph 107 for U+00B4
1FB8B   BODONI ORNAMENT-108
       = Bodoni Ornaments glyph 108 for U+00A8
1FB8C   BODONI ORNAMENT-110
       = Bodoni Ornaments glyph 110 for U+00C6
1FB8D   BODONI ORNAMENT-109
       = Bodoni Ornaments glyph 109 for U+2260
1FB8E   BODONI ORNAMENT-102
       = Bodoni Ornaments glyph 102 for U+00B6
       • the mirrored counterpart is missing in the Bodoni
         Ornaments font
1FB8F   <reserved>
1FB90   BODONI ORNAMENT-103
       = Bodoni Ornaments glyph 103 for U+00DF
       • the mirrored counterpart is missing in the Bodoni
         Ornaments font
1FB91   <reserved>
1FB92 Σ   BODONI ORNAMENT-113
       = Bodoni Ornaments glyph 113 for U+00B1
1FB93 ⦚   BODONI ORNAMENT-114
       = Bodoni Ornaments glyph 114 for U+2264
1FB94   BODONI ORNAMENT-116
       = Bodoni Ornaments glyph 116 for U+00A5
1FB95   BODONI ORNAMENT-117
       = Bodoni Ornaments glyph 117 for U+00B5
1FB96   BODONI ORNAMENT-115
       = Bodoni Ornaments glyph 115 for U+2265
1FB97   BODONI ORNAMENT-105
       = Bodoni Ornaments glyph 105 for U+00A9
1FB98   BODONI ORNAMENT-106
       = Bodoni Ornaments glyph 106 for U+2122

4. Examples and Figures

Fig. 1: Screenshot from an Apple iPad, showing the Bodoni Ornament font which is installed as part of the operating system there, by using the font display app "Typefaces" available for free in the iTunes App Store (as of 2012-05-06).
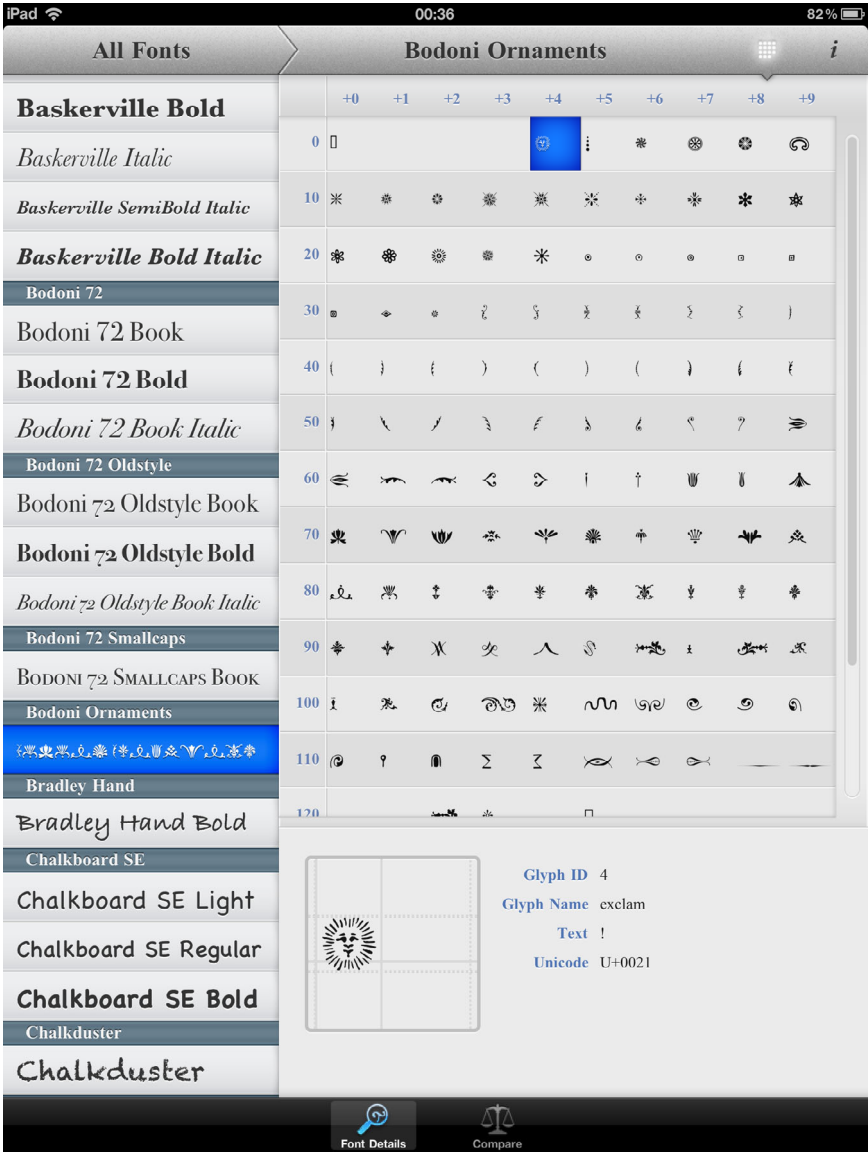
Fig. 2: Screenshot from an Apple iPad, using the original Apple app "Pages" to enter a document using the Bodoni Ornaments font.
This document was sent by e-mail directly as Word document using the Export function of this app (see the result in fig. 3)..

Fig. 3: Screenshot from the Word document mentioned in the legend of fig. 2, after receiving it by e-mail on a PC (where the font Bodoni Ornaments is not installed).
As the Bodoni Ornaments font reuses the "ASCII" (Basic Latin) code points for its symbols, the symbols appear as ordinary letters and punctuation marks, resembling the state of art of the pre-Unicode era.
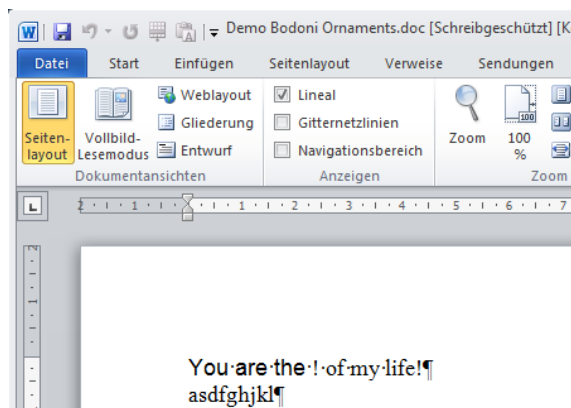
Fig. 4: Only after installing the Bodoni Ornaments font on the PC and selecting it, the document from fig. 3 appears correct
(the last fleuron in the second line in fact is the Word paragraph marker ¶, by its code point).
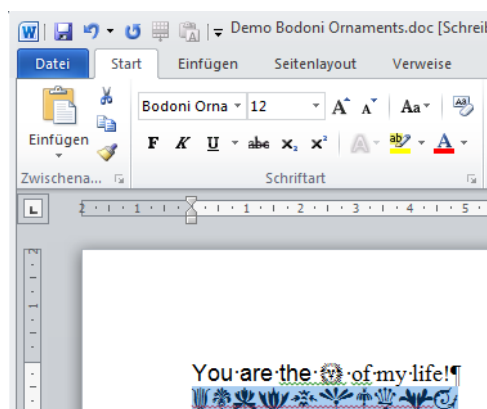
<table>
<tr><td colspan="2">

ISO/IEC JTC 1/SC 2/WG 2
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646[1]
Please fill all the sections A, B and C below.
Please read Principles and Procedures Document (P & P) from http://www.dkuug.dk/JTC1/SC2/WG2/docs/principles.html **for guidelines and details before filling this form.**
Please ensure you are using the latest Form from http://www.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html**.**
See also http://www.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html **for latest *Roadmaps*.**

</td></tr>
</table>

A. Administrative

1. **Title:**	***Preliminary Proposal to encode Ornamental Dingbats present on Apple devices***
2. Requester's name:	*Karl Pentzlin*
3. Requester type (Member body/Liaison/Individual contribution):	*Individual Contribution*
4. Submission date:	*2012-05-06*
5. Requester's reference (if applicable):	
6. Choose one of the following:	
This is a complete proposal:	*X*
(or) More information will be provided later:	

B. Technical – General

1. Choose one of the following:	
a. This proposal is for a new script (set of characters):	*No*
Proposed name of script:	
b. The proposal is for addition of character(s) to an existing block:	*Supplement to one*
Name of the existing block:	*New Block: Ornamental Dingbats Supplement*
2. Number of characters in proposal:	*163*

3. Proposed category (select one from below - see section 2.2 of P&P document):

A-Contemporary	*X*	B.1-Specialized (small collection)	B.2-Specialized (large collection)
C-Major extinct		D-Attested extinct	E-Minor extinct
F-Archaic Hieroglyphic or Ideographic		G-Obscure or questionable usage symbols	

4. Is a repertoire including character names provided?	*Yes*
a. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document?	*Yes*
b. Are the character shapes attached in a legible form suitable for review?	*Yes*
5. Fonts related:	
a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?	
TBD	
b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):	
TBD	
6. References:	
a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?	*Yes*
b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?	*Yes*
7. Special encoding issues:	
Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?	*n/a*

8. Additional Information:
Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at http://www.unicode.org for such information on other scripts. Also see Unicode Character Database (http://www.unicode.org/reports/tr44/) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

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[1] Form number: N3902-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03)

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before? _No_
   If YES explain

2. Has contact been made to members of the user community (for example: National Body,
   user groups of the script or characters, other experts, etc.)? _Yes_
   If YES, with whom? _The author himself is a member of the user community_
   If YES, available relevant documents: _see text_

3. Information on the user community for the proposed characters (for example:
   size, demographics, information technology use, or publishing use) is included? _Yes_
   Reference: _All users of contemporary equipment made by Apple (several millions of users)_

4. The context of use for the proposed characters (type of use; common or rare) _Common_
   Reference: _see text_

5. Are the proposed characters in current use by the user community? Yes
   If YES, where? Reference: _see text_

6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely
   in the BMP? _No_
   If YES, is a rationale provided?
   If YES, reference:

7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)? _Yes_

8. Can any of the proposed characters be considered a presentation form of an existing
   character or character sequence? _No_
   If YES, is a rationale for its inclusion provided?
   If YES, reference:

9. Can any of the proposed characters be encoded using a composed character sequence of either
   existing characters or other proposed characters? _No_
   If YES, is a rationale for its inclusion provided?
   If YES, reference:

10. Can any of the proposed character(s) be considered to be similar (in appearance or function)
    to an existing character? _No_
    If YES, is a rationale for its inclusion provided?
    If YES, reference:

11. Does the proposal include use of combining characters and/or use of composite sequences? _No_
    If YES, is a rationale for such use provided?
    If YES, reference:
    Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?
    If YES, reference:

12. Does the proposal contain characters with any special properties such as
    control function or similar semantics? _No_
    If YES, describe in detail (include attachment if necessary)

13. Does the proposal contain any Ideographic compatibility characters? _No_
    If YES, are the equivalent corresponding unified ideographic characters identified?
    If YES, reference: