This document serves as a summary of the UC Berkeley Script Encoding Initiative’s recent activities. The Script Encoding Initiative was established to help scholars and user communities get eligible unencoded characters and scripts proposed for inclusion in the UCS/Unicode, and to ensure that current proposals are reviewed by specialists. SEI focuses on unencoded modern minority scripts and historic scripts. SEI welcomes working with user communities and national bodies on script proposals, and email inquiries (dwanders@berkeley.edu).

Proposals or documents that have been submitted to WG2 since the last meeting in February 2012 (or were submitted but were not discussed) and have involved SEI assistance include:

- **Afáka** (Everson) [N4292=L2/12-228]
- **Anatolian Hieroglyphs** (Everson) [N4282=L2/12-213]
- **Bagam** (Everson) [N4293=L2/12-229]
- **Coorgi-Cox** (Pandey) [N4287=L2/12-217]
- **Early Dynastic Cuneiform** (Crisostomo, Tinney, and Everson) [N4278=L2/12-208]
- **Garay** (Everson) [N4261=L2/12-139]
- **Gondi** (Pandey) [N4291=L2/12-235]
- **Hatran** (Everson) [N4324=L2/12-312]
- **Kawi** (Pandey) [N4266=L2/12-125]
- **Meroitic Numbers** (Everson) [N4276=L2/12-206]
- **Multani** (Pandey) [N4159=L2/12-316]
- **Mwangwe go script** (Everson) [N4323=L2/12-311]
- **Newar** (Pandey) [N4184=L2/12-003]
- **Old Permic** (Everson) [N4263=L2/12-137]
- **Rohingya** (Pandey) [N4283=L2/12-214]
- **Siddham** (Pandey) [N4294=L2/12-234]
- **Sumero-Akkadian Cuneiform additions and corrections** (Everson and Tinney) [N4277=L2/12-207]
- **“Unifon”** (Everson) [N4262=L2/12-138]
- **Warang Citi** (Everson) [N4259=L2/12-118]
- **Other character proposals**
  - **Sharada**
• Signs for writing Kashmiri in Sharada (Pandey) [N4265=L2/12-124]
• HEADSTROKE for Sharada (Pandey) [N4337=L2/12-324]
• Sign SIDDHAM for Sharada (Pandey) [N4331=L2/12-318]
• SANDHI MARK for Sharada (Pandey) [N4330=L2/12-322]
• CONTINUATION SIGN for Sharada (Pandey) [N4329=L2/12-319]
• SUTRA MARK for Sharada (Pandey) [N4269=L2/12-171]
• Section Marks for Sharada (Pandey) [N4338=L2/12-325]
  o Section marks for Siddham (Pandey) [N4336=L2/12-323]
  o Nine Mende Digit Characters [N4311=L2/12-293]
  o One historic currency character, MARK SIGN (Evensen and Anderson) [N4308=L2/12-242]
  o Sign ANJI for Bengali (Pandey) [N4157=L2/12-121] OK SEI
  o Two Phonetic Characters (von Schneidemesser, et al) [N4307=L2/12-266]
• Other documents
  o Evidence for Pahawh Hmong clan logographs (Everson) [N4298=L2/12-271]

The following scripts are in the preliminary stage or are still undergoing research and are not yet ready for approval:

• Balti ‘A’ (Pandey)
• Balti ‘B’ (Pandey)
• Bhaiksuki (Pandey)
• Book Pahlavi
• Dhives Akuru script (Pandey)
• Jenticha (Pandey)
• Khambu Rai (Pandey)
• Khema Tamu Phri [Gurung] (Pandey)
• Kirat Rai (Pandey)
• Kpelle (Everson and Riley)
• Landa (Pandey)
• Loma (Everson)
• Magar Akkha (Pandey)
• Mongolian Square Script (Pandey)
• Pau Cin Hau Logographs (Pandey)
• Pyu (Pandey)
• Rañjana (Pandey)
• Siyaq (4 blocks) (Pandey)
• Soyombo (Pandey)
• Tani Lipi (Pandey)
• Tikamuli (Pandey)
• Tolong Siki (Pandey)
• Woleai (Everson)
• Zou (Pandey)
Other proposal topics are being investigated. Deborah Anderson currently is encouraging participation from Egyptologists on a project to encode Ptolemaic signs.

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