ISO/IEC JTC1/SC2/ WG2 N4629

DATE: 20 September 2014
DOC TYPE: Working Group Document
TITLE: Script Encoding Initiative Liaison report
SOURCE: Deborah Anderson, Script Encoding Initiative, UC Berkeley
STATUS: Liaison contribution
ACTION: For consideration by WG2
DISTRIBUTION: ISO/IEC JTC1/SC2/WG2

This document serves as a summary of the UC Berkeley Script Encoding Initiative's recent activities. Proposals or documents currently submitted to WG2 that have involved SEI include:

- Adlam (Everson) [N4628]
- Chinese Characters Used for Transcribing Slavonic (Shardt) [N4583, N4583A]
- Response to PDAM2 ballot comments from Great Britain on Chinese Characters needed for Slavonic [N4627]

In addition, SEI provided assistance on the proposals for Greek Indiction Sign [N4596= L2/14=156], Nomisma Sign [N4594=L2/14-158], and the Double Suspension Sign [N4595=L2/14-157].

In October 2014, a meeting in Kathmandu will take place to discuss work on two scripts used in Nepal, with support from the Wikimedia Foundation. (A report on the meeting and its outcome will be provided in the next liaison report.)

The following scripts are in the preliminary stage or are still undergoing research and are not yet ready for approval:

- **Afáka** (Everson) *[N4292=L2/12-228]*
- **Bagam** (Everson) *[N4293=L2/12-229]*
- **Balti 'A' and 'B'** (Pandey) *[N3842=L2/10-231, N4016=L2/11-103]*
- **Coorgi-Cox** (Pandey) *[N4287=L2/12-217]*
- **Dhives Akuru script** (Pandey) *[N3848=L2/1-213]*
- **Garay** (Everson) *[N4261=L2/12-139]*
- **Gondi** (Pandey) *[N4291=L2/12-235]*
- **Gujarati signs for the transliteration of Arabic** (Pandey) *[N4574=L2/14-131]*
- **Jenticha** (Pandey) *[N4028=L2/11-218]*
- **Kawi** (Pandey) *[N4266=L2/12-125]*
- **Khambu Rai** (Pandey) *[N4018=L2/11-105]*
- **Khema Tamu Phri** [Gurung] (Pandey) *[N4019=L2/11-106]*
- **Kirat Rai** (Pandey) *[N4037=L2/11-145]*
- **Kpelle** (Everson and Riley) *[N3762=L2/10-063]*
- **Landa** (Pandey) *[N3768=L2/10-013]*
- **Loma** (Everson) *[N3756=L2/10-005]*
- **Magar Akkha** (Pandey) *[N4036=L2/11-144]*
- **Mwangwego** (Everson) *[N4323=L2/12-311]*
- **Nandinagari** (Pandey) *[N4389=L2/13-002]*
- **Newar** (Pandey) *[N4184=L2/12-003]*
- **Pau Cin Hau Syllabary** (Pandey) *[N4412=L2/13-067]*

- **Pyu** (Pandey) *[N3874=L2/10-295]*
- **Rañjana** (Pandey)
- **Rohingya** (Pandey) *[N4283=L2/12-214]*
- **Siyaq** (4 blocks) (Pandey) *[N4122=L2/11-269]*, *[N4123=L2/11-270]*, *[N4124=L2/11-271]*, *[N4125=L2/11-272]*
- **Soyombo** (Pandey) *[N4414=L2/13-069]*
- **Tani Lipi** (Pandey) *[N3823=L2/10-146]*
- **Tikamuli** (Pandey) *[N3963-L2/10-465]*
- **Tolong Siki** (Pandey) *[N3811=L2/10-106]*
- **Unifon characters** (Everson) *[N4549=L2/14-070]*
- **Woleai** (Everson) *[N4146=L2/11-362]*
- **Zou** (Pandey) *[N3864=L2/10-254]*

Work on scripts in 2014 has slowed considerably, due to a gap in funding. However, potential projects on Proto-Cuneiform, Proto-Elamite, Puaj Txwm (Hmong script), Runic extensions, Latin extensions, and Mayan hieroglyphs are being discussed with experts, and Deborah Anderson is currently applying to NEH and other grant agencies to fund further work from 2014-2016.