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This document provides a summary of the UC Berkeley Script Encoding Initiative's recent activities. Proposals or documents currently submitted to WG2 and/or the UTC that have involved SEI include:

• Khitan Small Script

- Final proposal to encode the Small Khitan Script in the SMP (WG2 N4738=L2/16-245)
 (Wu, Sun, et al.)
- Summary of Meeting on Khitan Scripts, 20 August 2016 (Yinchuan, China) Ad Hoc Report #1 (WG2 N4736=L2/16-244 (Anderson)
- Summary of Meeting on Khitan Scripts, 22 August 2016 (Yinchuan, China) Ad Hoc Report #2 (WG2 N4737=L2/16-243) (Anderson)

• Cypro-Minoan

- o Revised proposal to encode the Cypro-Minoan script in the SMP (WG2 N4733) (Everson) [WG2 N4733=L2/16-179]
- o Feedback on Cypro-Minoan script proposal (Anderson) [WG2 NXXXX=L2/16-XXX]

Proto-Cuneiform

o Preliminary Proposal to encode Proto-Cuneiform (WG2 NXXX) (Everson)

• Egyptian Hieroglyphs

- o Möller's Egyptian Hieroglyphs
 - Preliminary proposal to encode Möller's Egyptian Hieroglyphs in the SMP (WG2 N4741=L2/15-250) (Everson)
 - Preliminary Mapping table of Möller's Egyptian Hieroglyphs (WG2 N4742=L2/16-251) (Anderson)
- o Extended Egyptian Hieroglyphs
 - Source analysis of an extended Egyptian Hieroglyphs repertoire (Hieroglyphica)
 (WG2 N4751=L2/16-251) (Suignard)

The following are on the WG2 agenda under "New Scripts or Blocks" (but have already been discussed at the UTC):

• Medieval Punctuation

- Revised Proposal to add Medievalist punctuation characters (WG2 N4726=L2/16-125)
 (Everson)
- o Medieval Comma proposal (Everson, Anderson, et al.) [L2/16-220]
- o Proposal to encode PARAGRAPHUS and PUNCTUS ELEVATUS (Everson and Anderson)

Loma

Update on encoding the Loma script in the SMP (Everson) [WG2 N4735=L2/16-201]

• Western Cham

Proposal to encode Western Cham characters in the SMP (Everson and Cunningham)
 [WG2 N4734=L2/16-198]

The following scripts have received SEI support in the past and are either in a preliminary stage, or are almost ready for approval, but require more information:

- Afáka (Everson) [N4292=L2/12-228]
- **Bagam** (Everson) [*N*4293=*L*2/12-229]
- **Balti 'A' and 'B'** (Pandey) [N3842=L2/10-231, N4016=L2/11-103]
- **Bhujinmol** (Pandey) [*L*2/14-283]
- **Book Pahlavi** (Everson, Pournader, Durkin-Meisternernst) [N3294=L2/07-234] [later proposal by Pournader L2/13-141]
- Cher Vang Hmong (Everson) [L2/16-070]
- **Coorgi-Cox** (Pandey) [N4287=L2/12-217]
- Dhimal (Pandey) [N4140=L2/11-348]
- **Dhives Akuru script** (Pandey) [N3848=L2/10-213]
- **Eebee Hmong** (Everson) [*N*4668=*L*2/15-180]
- **Eskaya** (Pandey) [*N4499=L2/13-229*]
- **Garay** (Everson) [*L*2/16-069]
- **Hanifi Rohingya** (Pandey) [L2/15-278]
- **Jenticha** (Pandey) [N4028=L2/11-218]
- **Kawi** (Pandey) [N4266=L2/12-125]
- **Khambu Rai** (Pandey) [N4018=L2/11-105]
- **Khema Tamu Phri** [Gurung] (Pandey) [*N*4019=*L*2/11-106]
- **Kirat Rai** (Pandey) [N4037=L2/11-145]
- **Kpelle** (Everson and Riley) [*N*3762=*L*2/10-063]
- **Kulitan** (Pandey) [L2/15-232]
- Landa (Pandey) [N3768=L2/10-013]
- **Magar Akkha** (Pandey) [N4036=L2/11-144]
- **Mwangwego** (Everson) [*N*4323=*L*2/12-311]
- Nandinagari (Pandey) [L2/16-002]
- **Old Sogdian** (Pandey) [*L2/15-089*]
- Pau Cin Hau Syllabary (Pandey) [L2/16-014]
- **Pyu** (Pandey) [N3874=L2/10-295]
- **Ranjana** (Everson) [*N*3649=*L*2/0-192] (cf. Pandey [*L*2/16-015])
- **Siyaq** (Pandey): Persian [L2/15-122], Diwani [L2/15-066], Ottoman [L2/15-072] (cf. [L2/15-340])
- **Tangsa (Khimhun)** (Pandey) [N4497=L2/13-230]
- **Tangsa (Mossang)** (Pandey) [N4496=L2/13-231]
- **Tani Lipi** (Pandey) [N3823=L2/10-146]
- **Tikamuli** (Pandey) [N3963-L2/10-465]
- **Tolong Siki** (Pandey) [N3811=L2/10-106]
- **Woleai** (Everson) [N4146=L2/11-362]
- **Zou** (Pandey) [N3864=L2/10-254]

Work on unencoded scripts is funded primarily by a National Endowment for the Humanities Preservation and Access grant (under the name Universal Scripts Project). The grant runs until the end of 2016. Another NEH funding proposal has been submitted for work in 2017-2018.

Thanks to a grant made to the Unicode Consortium from the Henry Luce Foundation in 2015, Deborah Anderson will be organizing a number of meetings for discussion on specific scripts of China and Mongolia over the next few years. In 2015 Soyombo and Zanabazar Square were discussed in a meeting in Tokyo, and in 2016 a meeting was held in Yinchuan, China, on the Khitan scripts (and reported in two ad hoc reports, WG2 N4736 and N4737),

Potential future script work includes work on Proto-Elamite, Iberian, Demotic, and Mayan hieroglyphs, all of which are being discussed with experts.