

Doc Number: SC2/WG2 N4856

Title: Preliminary Proposal on Encoding Southwest China Minority Hieroglyphs, Part 1 Muya And Part 2 Namuz

Source: Zhao Liming 赵丽明, Wang Yihua 王奕桦, Clerk Ma 马起园

Status: Individual Contribution

Action: For Comments

Date: 2017-09-07

Reference: L2/16-262

Abstract: This preproposal collates and arranges two groups of southwest China minority hieroglyph scripts, Muya and Namuz. We made glyph charts for these scripts and tried to propose an encoding project to Muya Script.

ISO/IEC JTC 1/SC 2/WG 2

PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646¹

Please fill all the sections A, B and C below.

Please read Principles and Procedures Document (P & P) from <http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html> for guidelines and details before filling this form.

Please ensure you are using the latest Form from <http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html>.

See also <http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html> for latest Roadmaps.

A. Administrative

1. Title:	<i>A Proposal to Encode Muya Hieroglyphs in the UCS</i>
2. Requester's name:	<i>China</i>
3. Requester type (Member body/Liaison/Individual contribution):	<i>Member body</i>
4. Submission date:	<i>2017-09-03</i>
5. Requester's reference (if applicable):	<i>孙宏开, 尔苏沙巴图画文字, 民族语文, 1982(6): 44-50</i>
6. Choose one of the following:	
This is a complete proposal:	<input checked="" type="checkbox"/> Yes
(or) More information will be provided later:	<input type="checkbox"/>

B. Technical – General

1. Choose one of the following:	
a. This proposal is for a new script (set of characters):	<input checked="" type="checkbox"/> Yes
Proposed name of script:	<i>Southwest China Minority Hieroglyphs</i>
b. The proposal is for addition of character(s) to an existing block:	<input type="checkbox"/>
Name of the existing block:	
2. Number of characters in proposal:	<i>346</i>
3. Proposed category (select one from below - see section 2.2 of P&P document):	
A-Contemporary <input type="checkbox"/>	B.1-Specialized (small collection) <input checked="" type="checkbox"/> B.2-Specialized (large collection) <input type="checkbox"/>
C-Major extinct <input type="checkbox"/>	D-Attested extinct <input type="checkbox"/>
E-Minor extinct <input type="checkbox"/>	F-Archaic Hieroglyphic or Ideographic <input type="checkbox"/>
G-Obscure or questionable usage symbols <input type="checkbox"/>	
4. Is a repertoire including character names provided?	<input checked="" type="checkbox"/> Yes
a. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document?	<input checked="" type="checkbox"/> Yes
b. Are the character shapes attached in a legible form suitable for review?	<input checked="" type="checkbox"/> Yes
5. Fonts related:	
a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?	<i>Wang Yihua 王奕桦 (caicaijuaner@qq.com), Department of Chinese, Fudan University</i>
b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):	

¹ Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)

chenzh@cesi.ac.cn

6. References:

- a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided? Yes
- b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached? Yes

7. Special encoding issues:

Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)? No

8. Additional Information:

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see Unicode Character Database (<http://www.unicode.org/reports/tr44/>) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before? If YES explain	No
2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)? If YES, with whom?	Yes
	<i>Muya Tibetan, Shimian County, Muya Tibetan priests, Sun Hongkai 孙宏开, Yin Weibin 尹蔚彬, Huang Chenglong 黄成龙, Song Zhaolin 宋兆麟, Li Xingxing 李星星, Zhao Liming 赵丽明</i>
If YES, available relevant documents:	
3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included? Reference:	Yes
	<i>Muya Hieroglyphs Script is used by the Muya Tibetan priests in Xieluo Tibetan Township, Shimian County, Ya'an City, Sichuan Province, China</i>
4. The context of use for the proposed characters (type of use; common or rare) Reference:	Almanac, Common
	<i>It is widely used among Muya Tibetan priests like Priest Wang Dejun 王德军, Priest Wang Xueyin 王学银 and other priests</i>
5. Are the proposed characters in current use by the user community? If YES, where? Reference:	Yes
	<i>Xieluo Tibetan Township, Shimian County, Ya'an City, Sichuan Province, China (中国四川省雅安市石棉县蟹螺藏族乡)</i>
6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP? If YES, is a rationale provided? If YES, reference:	No
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?	Yes
8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence? If YES, is a rationale for its inclusion provided? If YES, reference:	No
9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters? If YES, is a rationale for its inclusion provided? If YES, reference:	No
10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to, or could be confused with, an existing character? If YES, is a rationale for its inclusion provided? If YES, reference:	No
11. Does the proposal include use of combining characters and/or use of composite sequences? If YES, is a rationale for such use provided? If YES, reference: Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided? If YES, reference:	No
12. Does the proposal contain characters with any special properties such as control function or similar semantics? If YES, describe in detail (include attachment if necessary)	No
13. Does the proposal contain any Ideographic compatibility characters? If YES, are the equivalent corresponding unified ideographic characters identified? If YES, reference:	No

I. Introduction

In field studies of "Rescue, Recovery and Research on Minority Languages in Southwest China", which is a key project of National Social Science Foundation of China, a large amount of hieroglyphic scripts and symbols are discovered among multiple ethnic groups speaking Tibeto-Burman languages in Southwest China. The users of hieroglyphic scripts and symbols come from various ethnic groups, however, many symbols share very close relations in pronunciation, shapes, meaning or usage. According to the documents we collected in field studies, we select meaningful scripts and symbols and propose for UCS application.

These hieroglyphic scripts are mainly used in Southwest China, including Yunnan Province, Sichuan Province, Xizang (Tibet) Autonomous Region and neighboring Qinghai and Gansu Provinces. Natives come from ethnic groups such as Pumi Ethnic, Namuz, Mosuo, Taliu, Ersu, Muya, Khampa and Amdowa. These hieroglyphic scripts and symbols are not completely mature, instead, they are of primitive stage or merely expressed in basic forms of human scripts. Many of the hieroglyphs have simple property of primitive properties.

We expect that these hieroglyphic scripts should be encoded as a new block named 'Southwest China Minority Hieroglyphs'. We have started to encode them step by step and in this proposal we will explain the preliminary encoding scheme made for Muya Hieroglyphs.

Muya Hieroglyphs is a kind of religious hieroglyph used by Muya (a Muya Language speaking branch of East Tibetan) people who live in Xieluo Tibetan Township, Shimian County, Ya'an City, Sichuan Province, China. It is used to recognise the artifacts and phenomena about Tibetan Buddhism, astrology and necromancy, such as 12 Chinese Earthly Branch, the sun, moon and stars, clergy and spirit, sacred tools, (sacrificial) animals and plants, etc.

This script now mainly exists in two almanac (*Dkar Rtsis* [kɛ⁵⁵ tsɿ⁵⁵] and a nameless almanac) and a set of sacred printing sticks.

Dkar Rtsis Almanac and the set of sacred printing sticks are owned by Wang Dejun 王德军, a Muya priest who lives in Xieluo Tibetan Township. There are 30 pages in the almanac, each half page describes good and bad luck in 15 days, written in Muya Hieroglyphs mixed with Tibetan Script. The hieroglyphs explain imageries about each day and the Tibetan Script can help reader to understand and memorise the meaning represented by the combination of imageries. The Muya Hieroglyphs was read in Muya Language by Priest Wang as well as the Tibetan Script was read in Tibetan. The sacred printing sticks is used for printing Muya hieroglyphs on the wood or tor ma (a kind of sacrificial cake in Tibetan) in the sacrificial ceremony by the hosting priests.

In the 1980s another nameless almanac was picked up in Xieluo Tibetan Township by Sun Hongkai 孙宏开, a professor of linguistics working at the Institute of Ethnology and Anthropology, Chinese Academy of Social Sciences. There are 17 pages remaining and each of them describes good and bad luck in 15 days, written in Muya Hieroglyphs without any other script as supplementary. It also could be interpreted by Wang Dejun.

There are 780 glyphs in *Dkar Rtsis Almanac*, 852 glyphs in the nameless almanac and 215 glyphs in the sacred printing sticks, several of them is loaned from Tibetan Script and already have been encoded. Through our arrangement we found that there might be 346 glyphs should be encoded in this script system in total.
























































II. The Character Table

	1x00	1x01	1x02	1x03	1x04	1x05	1x06	1x07	1x08	1x09	1x0A	1x0B	1x0C	1x0D	1x0E	1x0F
0																
1																
2																
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4																
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A																
B																
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E																
F																

	1x10	1x11	1x12	1x13	1x14	1x15
0						
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2						
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A						
B						
C						
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Muya Hieroglyphs

1x000	☀	SOUTHWEST CHINA MINORITY HIEROGLYPH SUN ONE	1x020	○	SOUTHWEST CHINA MINORITY HIEROGLYPH STAR ONE
1x001	☼	SOUTHWEST CHINA MINORITY HIEROGLYPH SUN TWO	1x021	◎	SOUTHWEST CHINA MINORITY HIEROGLYPH STAR TWO
1x002	☽	SOUTHWEST CHINA MINORITY HIEROGLYPH SUN THREE	1x022	○○	SOUTHWEST CHINA MINORITY HIEROGLYPH DOUBLE STARS ONE
1x003	☾	SOUTHWEST CHINA MINORITY HIEROGLYPH SUN FOUR	1x023	⊖	SOUTHWEST CHINA MINORITY HIEROGLYPH DOUBLE STARS TWO
1x004	☿	SOUTHWEST CHINA MINORITY HIEROGLYPH SUN FIVE	1x024	⊗	SOUTHWEST CHINA MINORITY HIEROGLYPH TRIPLE STARS ONE
1x005	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH SUN SIX	1x025	⊘	SOUTHWEST CHINA MINORITY HIEROGLYPH TRIPLE STARS TWO
1x006	♂	SOUTHWEST CHINA MINORITY HIEROGLYPH SUN SEVEN	1x026	⊙	SOUTHWEST CHINA MINORITY HIEROGLYPH TRIPLE STARS THREE
1x007	☉	SOUTHWEST CHINA MINORITY HIEROGLYPH DARK SUN	1x027	⊚	SOUTHWEST CHINA MINORITY HIEROGLYPH TRIPLE STARS FOUR
1x008	☾	SOUTHWEST CHINA MINORITY HIEROGLYPH MOON ONE	1x028	⊛	SOUTHWEST CHINA MINORITY HIEROGLYPH QUADRUPLE STARS
1x009	☾	SOUTHWEST CHINA MINORITY HIEROGLYPH MOON TWO	1x029	⊜	SOUTHWEST CHINA MINORITY HIEROGLYPH QUINTUPLE STARS ONE
1x00A	☾	SOUTHWEST CHINA MINORITY HIEROGLYPH MOON THREE	1x02A	⊝	SOUTHWEST CHINA MINORITY HIEROGLYPH QUINTUPLE STARS TWO
1x00B	☾	SOUTHWEST CHINA MINORITY HIEROGLYPH MOON FOUR	1x02B	⊞	SOUTHWEST CHINA MINORITY HIEROGLYPH SEXTUPLE STARS
1x00C	☾	SOUTHWEST CHINA MINORITY HIEROGLYPH MOON FIVE	1x02C	⊟	SOUTHWEST CHINA MINORITY HIEROGLYPH DARK SEXTUPLE STARS
1x00D	☾	SOUTHWEST CHINA MINORITY HIEROGLYPH DARK MOON ONE	1x02D	☾	SOUTHWEST CHINA MINORITY HIEROGLYPH SEPTUPLE STARS ONE
1x00E	☾	SOUTHWEST CHINA MINORITY HIEROGLYPH DARK MOON TWO	1x02E	⊠	SOUTHWEST CHINA MINORITY HIEROGLYPH SEPTUPLE STARS TWO
1x00F	☾	SOUTHWEST CHINA MINORITY HIEROGLYPH DARK MOON THREE	1x02F	☼	SOUTHWEST CHINA MINORITY HIEROGLYPH SHOOTING STAR ONE
1x010	☾	SOUTHWEST CHINA MINORITY HIEROGLYPH DARK MOON FOUR	1x030	☼	SOUTHWEST CHINA MINORITY HIEROGLYPH SHOOTING STAR TWO
1x011	☁	SOUTHWEST CHINA MINORITY HIEROGLYPH RAINBOW	1x031	☼	SOUTHWEST CHINA MINORITY HIEROGLYPH SHOOTING STAR THREE
1x012	⌄	SOUTHWEST CHINA MINORITY HIEROGLYPH MOUNTAIN ONE	1x032	☼	SOUTHWEST CHINA MINORITY HIEROGLYPH SHOOTING STAR FOUR
1x013	⌄	SOUTHWEST CHINA MINORITY HIEROGLYPH MOUNTAIN TWO	1x033	●	SOUTHWEST CHINA MINORITY HIEROGLYPH DARK STAR
1x014	⌄	SOUTHWEST CHINA MINORITY HIEROGLYPH MOUNTAIN THREE	1x034	●●	SOUTHWEST CHINA MINORITY HIEROGLYPH WEST-EAST DIRECTIONAL DOUBLE DARK STARS
1x015	⌄	SOUTHWEST CHINA MINORITY HIEROGLYPH MOUNTAIN FOUR	1x035	●	SOUTHWEST CHINA MINORITY HIEROGLYPH NORTH-SOUTH DIRECTIONAL DOUBLE DARK STARS
1x016	⌄	SOUTHWEST CHINA MINORITY HIEROGLYPH SOIL ONE	1x036	☼	SOUTHWEST CHINA MINORITY HIEROGLYPH TRIPLE STARS AND DOUBLE DARK STARS
1x017	⌄	SOUTHWEST CHINA MINORITY HIEROGLYPH SOIL TWO	1x037	👁	SOUTHWEST CHINA MINORITY HIEROGLYPH EYE
1x018	⌄	SOUTHWEST CHINA MINORITY HIEROGLYPH WATER ONE	1x038	🌿	SOUTHWEST CHINA MINORITY HIEROGLYPH BRANCH ONE
1x019	⌄	SOUTHWEST CHINA MINORITY HIEROGLYPH WATER TWO	1x039	🌿	SOUTHWEST CHINA MINORITY HIEROGLYPH BRANCH TWO
1x01A	⌄	SOUTHWEST CHINA MINORITY HIEROGLYPH FIRE ONE	1x03A	🌿	SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED BRANCH AND LEAF
1x01B	⌄	SOUTHWEST CHINA MINORITY HIEROGLYPH FIRE TWO	1x03B	🌿	SOUTHWEST CHINA MINORITY HIEROGLYPH BROKEN BRANCH
1x01C	☁	SOUTHWEST CHINA MINORITY HIEROGLYPH CLOUD ONE	1x03C	🌿	SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED WILD HERB
1x01D	☁	SOUTHWEST CHINA MINORITY HIEROGLYPH CLOUD TWO	1x03D	♈	SOUTHWEST CHINA MINORITY HIEROGLYPH VAJRA ONE
1x01E	☁	SOUTHWEST CHINA MINORITY HIEROGLYPH CLOUD THREE	1x03E	♈	SOUTHWEST CHINA MINORITY HIEROGLYPH VAJRA TWO
1x01F	☁	SOUTHWEST CHINA MINORITY HIEROGLYPH CLOUD FOUR			

1x03F	 SOUTHWEST CHINA MINORITY HIEROGLYPH VAJRA THREE	1x05F	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR FIRST LUNAR MONTH
1x040	 SOUTHWEST CHINA MINORITY HIEROGLYPH VAJRA FOUR	1x060	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH
1x041	 SOUTHWEST CHINA MINORITY HIEROGLYPH VAJRA FIVE	1x061	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH
1x042	 SOUTHWEST CHINA MINORITY HIEROGLYPH VAJRA SIX	1x062	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH
1x043	 SOUTHWEST CHINA MINORITY HIEROGLYPH GOLDEN URN ONE	1x063	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH
1x044	 SOUTHWEST CHINA MINORITY HIEROGLYPH GOLDEN URN TWO	1x064	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH
1x045	 SOUTHWEST CHINA MINORITY HIEROGLYPH GOLDEN URN THREE	1x065	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH
1x046	 SOUTHWEST CHINA MINORITY HIEROGLYPH CYMBAL ONE	1x066	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH
1x047	 SOUTHWEST CHINA MINORITY HIEROGLYPH CYMBAL TWO	1x067	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH
1x048	 SOUTHWEST CHINA MINORITY HIEROGLYPH WIND HORSE FLAG	1x068	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH
1x049	 SOUTHWEST CHINA MINORITY HIEROGLYPH BROKEN WIND HORSE FLAG	1x069	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH
1x04A	 SOUTHWEST CHINA MINORITY HIEROGLYPH MANIRATNA ONE	1x06A	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH
1x04B	 SOUTHWEST CHINA MINORITY HIEROGLYPH MANIRATNA TWO	1x06B	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH
1x04C	 SOUTHWEST CHINA MINORITY HIEROGLYPH MANIRATNA THREE	1x06C	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR DEAD
1x04D	 SOUTHWEST CHINA MINORITY HIEROGLYPH MANIRATNA FOUR	1x06D	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR MALE MISFORTUNE ONE
1x04E	 SOUTHWEST CHINA MINORITY HIEROGLYPH MANIRATNA FIVE	1x06E	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR MALE MISFORTUNE
1x04F	 SOUTHWEST CHINA MINORITY HIEROGLYPH MANIRATNA SIX	1x06F	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR MALE MISFORTUNE
1x050	 SOUTHWEST CHINA MINORITY HIEROGLYPH MANDALA ONE	1x070	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR MALE MISFORTUNE
1x051	 SOUTHWEST CHINA MINORITY HIEROGLYPH MANDALA TWO	1x071	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR MALE MISFORTUNE
1x052	 SOUTHWEST CHINA MINORITY HIEROGLYPH MANDALA THREE	1x072	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR MALE MISFORTUNE
1x053	 SOUTHWEST CHINA MINORITY HIEROGLYPH MANDALA FOUR	1x073	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR MALE MISFORTUNE
1x054	 SOUTHWEST CHINA MINORITY HIEROGLYPH MANDALA FIVE	1x074	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOR MALE MISFORTUNE
1x055	 SOUTHWEST CHINA MINORITY HIEROGLYPH CENSER	1x075	 SOUTHWEST CHINA MINORITY HIEROGLYPH TEARED EVIL PART ONE AS TOR MA
1x056	 SOUTHWEST CHINA MINORITY HIEROGLYPH BURNER TRIPOD		
1x057	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA ONE		
1x058	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA TWO		
1x059	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA THREE		
1x05A	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FOUR		
1x05B	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA FIVE		
1x05C	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA SIX		
1x05D	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA SEVEN		
1x05E	 SOUTHWEST CHINA MINORITY HIEROGLYPH TOR MA EIGHT		

1x076	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH TEARED EVIL PART TWO AS TOR MA	1x092	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL CHICKEN THREE
1x077	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH TEARED EVIL PART THREE AS TOR MA	1x093	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL CHICKEN FOUR
1x078	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH TEARED EVIL PART FOUR AS TOR MA	1x094	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL PHEASANT
1x079	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH TEARED EVIL PART FIVE AS TOR MA	1x095	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EVIL SACRIFICIAL CHICKEN ONE
1x07A	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH TEARED EVIL PART SIX AS TOR MA	1x096	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EVIL SACRIFICIAL CHICKEN TWO
1x07B	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH TEARED EVIL PART SEVEN AS TOR MA	1x097	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EVIL SACRIFICIAL CHICKEN THREE
1x07C	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH TEARED EVIL PART EIGHT AS TOR MA	1x098	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EVIL SACRIFICIAL PIG
1x07D	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH TEARED EVIL PART NINE AS TOR MA	1x099	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EVIL SACRIFICIAL SNAKE
1x07E	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH TEARED EVIL PART ONE	1x09A	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL ANIMAL ONE
1x07F	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH TEARED EVIL PART TWO	1x09B	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL ANIMAL TWO
1x080	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EXORCISM INCENSE	1x09C	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL ANIMAL THREE
1x081	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH TRIBUTE	1x09D	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL ANIMAL FOUR
1x082	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL MUTTON	1x09E	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL ANIMAL FIVE
1x083	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL ANIMAL HEAD	1x09F	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED LAMP ONE
1x084	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL DOG	1x0A0	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED LAMP TWO
1x085	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL PIG	1x0A1	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED SOUL LEADING LAMP ONE
1x086	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL HORSE	1x0A2	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED SOUL LEADING LAMP TWO
1x087	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH ROOSTER ONE	1x0A3	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED SOUL LEADING LAMP THREE
1x088	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL ROOSTER TWO	1x0A4	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED SOUL LEADING LAMP FOUR
1x089	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL CAT	1x0A5	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED SOUL LEADING LAMP FIVE
1x08A	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL OX ONE	1x0A6	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED SOUL LEADING LAMP SIX
1x08B	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL OX TWO	1x0A7	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED SOUL LEADING LAMP SEVEN
1x08C	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL HORSE	1x0A8	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED SOUL LEADING LAMP EIGHT
1x08D	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL GOAT ONE	1x0A9	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED SOUL LEADING LAMP NINE
1x08E	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL GOAT TWO	1x0AA	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED SOUL LEADING LAMP TEN
1x08F	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL SHEEP		
1x090	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL CHICKEN ONE		
1x091	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRIFICIAL CHICKEN TWO		


1x0AB	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED SOUL LEADING LAMP ELEVEN	1x0CB	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EARTHLY BRANCH GOAT
1x0AC	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED NIGHTLIGHT ONE	1x0CC	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EARTHLY BRANCH MONKEY ONE
1x0AD	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED NIGHTLIGHT TWO	1x0CD	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EARTHLY BRANCH MONKEY TWO
1x0AE	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED LIGHT STAND	1x0CE	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EARTHLY BRANCH ROOSTER
1x0AF	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED BAMBOO LANTERN	1x0CF	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EARTHLY BRANCH DOG
1x0B0	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED PURE WATER	1x0D0	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EARTHLY BRANCH PIG
1x0B1	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED RIBBON POLE	1x0D1	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH OX OR RHINOCEROS
1x0B2	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED CONCH ONE	1x0D2	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH PACKHORSE
1x0B3	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED CONCH TWO	1x0D3	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH DEER
1x0B4	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED CONCH THREE	1x0D4	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH DRAGON
1x0B5	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED CONCH FOUR	1x0D5	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH UNKNOWN ANIMAL 1
1x0B6	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED SOUL LEAD TOOL	1x0D6	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SWASTIKA ONE
1x0B7	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED EXORCISE KNOCKING STICK	1x0D7	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SWASTIKA TWO
1x0B8	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EXORCIST ONE	1x0D8	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SWASTIKA THREE
1x0B9	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EXORCIST TWO	1x0D9	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SWASTIKA FOUR
1x0BA	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH TONGS TWO	1x0DA	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SWASTIKA FIVE
1x0BB	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH TONGS THREE	1x0DB	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SWASTIKA SIX
1x0BC	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH NASTINESS ONE	1x0DC	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SWASTIKA SEVEN
1x0BD	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH NASTINESS TWO	1x0DD	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH G-YUNG DRUNG
1x0BE	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH BIBLE ONE	1x0DE	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH BLA MA
1x0BF	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH BIBLE TWO	1x0DF	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH TRIPLE HAND ONE
1x0C0	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH BIBLE THREE	1x0E0	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH TRIPLE HAND TWO
1x0C1	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH BIBLE FOUR	1x0E1	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH TRIPLE HAND THREE
1x0C2	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH BIBLE FIVE	1x0E2	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH FOUR DIRECTIONS
1x0C3	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH DIVINATION DIAGRAM	1x0E3	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH MALEFIC
1x0C4	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EARTHLY BRANCH RAT	1x0E4	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH WESTWARD MALEFIC
1x0C5	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EARTHLY BRANCH OX	1x0E5	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH NORTHWARD MALEFIC
1x0C6	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EARTHLY BRANCH TIGER	1x0E6	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EASTWARD MALEFIC
1x0C7	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EARTHLY BRANCH RABBIT	1x0E7	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH SOUTHWARD MALEFIC
1x0C8	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EARTHLY BRANCH DRAGON	1x0E8	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH NORTHWESTWARD MALEFIC
1x0C9	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EARTHLY BRANCH SNAKE		
1x0CA	𠄎 SOUTHWEST CHINA MINORITY HIEROGLYPH EARTHLY BRANCH HORSE		


1x0E9	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH NORTHEASTWARD MALEFIC	1x103	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH MONTH-PIERCED KILLING ARROW
1x0EA	↘	SOUTHWEST CHINA MINORITY HIEROGLYPH SOUTHEASTWARD MALEFIC	1x104	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH SOLITARY PSYCHIC
1x0EB	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH SOUTHWESTWARD MALEFIC	1x105	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH PRIEST REQUESTOR
1x0EC	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH WAVE MALEFIC	1x106	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH PRIEST
1x0ED	↔	SOUTHWEST CHINA MINORITY HIEROGLYPH WEST-EAST DIRECTIONAL DOUBLE MALEFICS	1x107	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH PRIEST ON HORSE
1x0EE	↕	SOUTHWEST CHINA MINORITY HIEROGLYPH NORTH-SOUTH DIRECTIONAL DOUBLE MALEFICS	1x108	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH MAN IN HOUSE
1x0EF	△	SOUTHWEST CHINA MINORITY HIEROGLYPH TRIPLE MALEFICS ONE	1x109	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH SACRED LAMP REFUELING PERSON
1x0F0	▽	SOUTHWEST CHINA MINORITY HIEROGLYPH TRIPLE MALEFICS TWO	1x10A	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH SHAMAN ONE
1x0F1	△	SOUTHWEST CHINA MINORITY HIEROGLYPH TRIPLE MALEFICS THREE	1x10B	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH SHAMAN TWO
1x0F2	↔	SOUTHWEST CHINA MINORITY HIEROGLYPH SEQUENCED TWO TRIPLE MALEFICS	1x10C	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH SHAMAN THREE
1x0F3	⊗	SOUTHWEST CHINA MINORITY HIEROGLYPH SUPERPOSED TWO TRIPLE MALEFICS	1x10D	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH SHAMAN FOUR
1x0F4	☐	SOUTHWEST CHINA MINORITY HIEROGLYPH YEARLY MALEFIC	1x10E	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH SHAMAN FIVE
1x0F5	←	SOUTHWEST CHINA MINORITY HIEROGLYPH WESTWARD KILLING ARROW	1x10F	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH SHAMAN SIX
1x0F6	↑	SOUTHWEST CHINA MINORITY HIEROGLYPH NORTHWARD KILLING ARROW	1x110	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH GUARDIAN SPIRIT PATRIARCH ONE
1x0F7	→	SOUTHWEST CHINA MINORITY HIEROGLYPH EASTWARD KILLING ARROW	1x111	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH GUARDIAN SPIRIT PATRIARCH TWO
1x0F8	↓	SOUTHWEST CHINA MINORITY HIEROGLYPH SOUTHWARD KILLING ARROW	1x112	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH GUARDIAN SPIRIT PATRIARCH THREE
1x0F9	↖	SOUTHWEST CHINA MINORITY HIEROGLYPH NORTHWESTWARD KILLING ARROW	1x113	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH GUARDIAN SPIRIT PATRIARCH FOUR
1x0FA	↗	SOUTHWEST CHINA MINORITY HIEROGLYPH NORTHEASTWARD KILLING ARROW	1x114	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH GUARDIAN SPIRIT PATRIARCH FIVE
1x0FB	↘	SOUTHWEST CHINA MINORITY HIEROGLYPH SOUTHEASTWARD KILLING ARROW	1x115	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH GUARDIAN SPIRIT PATRIARCH SIX
1x0FC	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH SOUTHWESTWARD KILLING ARROW	1x116	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH GUARDIAN SPIRIT PATRIARCH SEVEN
1x0FD	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH VAJRA-WITHSTOOD MALEFIC	1x117	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH GUARDIAN SPIRIT PATRIARCH EIGHT
1x0FE	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH VAJRA-PIERCED MALEFIC	1x118	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH GUARDIAN SPIRIT PATRIARCH NINE
1x0FF	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH BIBLE-PIERCED MALEFIC	1x119	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH GUARDIAN SPIRIT EMISSARY
1x100	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH SNAKE-PIERCED MALEFIC	1x11A	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH GUARDIAN SPIRIT OX
1x101	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH HORSE-PIERCED MALEFIC	1x11B	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH GUARDIAN SPIRIT HORSE
1x102	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH DOG-PIERCED MALEFIC	1x11C	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH GUARDIAN SPIRIT TIGER
			1x11D	♁	SOUTHWEST CHINA MINORITY HIEROGLYPH GUARDIAN SPIRIT GOAT

1x11E	Southwest China Minority Hieroglyph Guardian Spirit Pheasant	1x138	Southwest China Minority Hieroglyph Pig Monster Ten
1x11F	Southwest China Minority Hieroglyph Guardian Spirit Turtle	1x139	Southwest China Minority Hieroglyph Ox Monster One
1x120	Southwest China Minority Hieroglyph Guardian Spirit Snake	1x13A	Southwest China Minority Hieroglyph Ox Monster Two
1x121	Southwest China Minority Hieroglyph Guardian Spirit Sun Wukong	1x13B	Southwest China Minority Hieroglyph Ox Monster Three
1x122	Southwest China Minority Hieroglyph Guardian Spirit Zhu Wuneng	1x13C	Southwest China Minority Hieroglyph Ox Monster Four
1x123	Southwest China Minority Hieroglyph Guardian Spirit Sha Wujing	1x13D	Southwest China Minority Hieroglyph Ox Monster Five
1x124	Southwest China Minority Hieroglyph Guardian Spirit Goat Horned Horse Bodied Dog Tailed Rooster	1x13E	Southwest China Minority Hieroglyph Metal One
1x125	Southwest China Minority Hieroglyph Guardian Spirit First Aquarium King	1x13F	Southwest China Minority Hieroglyph Metal Two
1x126	Southwest China Minority Hieroglyph Guardian Spirit Second Aquarium King	1x140	Southwest China Minority Hieroglyph Metal Three
1x127	Southwest China Minority Hieroglyph Guardian Spirit Rooster Headed Fish	1x141	Southwest China Minority Hieroglyph Male Misfortune One
1x128	Southwest China Minority Hieroglyph Guardian Spirit East Killing	1x142	Southwest China Minority Hieroglyph Male Misfortune Two
1x129	Southwest China Minority Hieroglyph Guardian Spirit South Killing	1x143	Southwest China Minority Hieroglyph Female Misfortune One
1x12A	Southwest China Minority Hieroglyph Guardian Spirit West Killing	1x144	Southwest China Minority Hieroglyph Female Misfortune Two
1x12B	Southwest China Minority Hieroglyph Guardian Spirit North Killing	1x145	Southwest China Minority Hieroglyph Additional Figure of Female Misfortune One
1x12C	Southwest China Minority Hieroglyph Spirit Medium One	1x146	Southwest China Minority Hieroglyph Additional Figure of Female Misfortune Two
1x12D	Southwest China Minority Hieroglyph Spirit Medium Two	1x147	Southwest China Minority Hieroglyph Additional Figure of Female Misfortune Three
1x12E	Southwest China Minority Hieroglyph Slave Isolated From Mountains	1x148	Southwest China Minority Hieroglyph Additional Figure of Female Misfortune Four
1x12F	Southwest China Minority Hieroglyph Pig Monster One	1x149	Southwest China Minority Hieroglyph Additional Figure of Female Misfortune Five
1x130	Southwest China Minority Hieroglyph Pig Monster Two	1x14A	Southwest China Minority Hieroglyph Additional Figure of Female Misfortune Six
1x131	Southwest China Minority Hieroglyph Pig Monster Three	1x14B	Southwest China Minority Hieroglyph Additional Figure of Marriage Fate One
1x132	Southwest China Minority Hieroglyph Pig Monster Four	1x14C	Southwest China Minority Hieroglyph Additional Figure of Marriage Fate Two
1x133	Southwest China Minority Hieroglyph Pig Monster Five	1x14D	Southwest China Minority Hieroglyph Additional Figure of Marriage Fate Three
1x134	Southwest China Minority Hieroglyph Pig Monster Six	1x14E	Southwest China Minority Hieroglyph Additional Figure of Marriage Fate Four
1x135	Southwest China Minority Hieroglyph Pig Monster Seven	1x14F	Southwest China Minority Hieroglyph Additional Figure of Marriage Fate Five
1x136	Southwest China Minority Hieroglyph Pig Monster Eight	1x150	Southwest China Minority Hieroglyph Additional Figure of Marriage Fate Six
1x137	Southwest China Minority Hieroglyph Pig Monster Nine	1x151	Southwest China Minority Hieroglyph Additional Figure of Marriage Fate Seven


1x152  SOUTHWEST CHINA MINORITY
HIEROGLYPH ADDITIONAL FIGURE OF
MARRIAGE FATE EIGHT


1x153  SOUTHWEST CHINA MINORITY
HIEROGLYPH ADDITIONAL FIGURE OF
MARRIAGE FATE NINE


1x154  SOUTHWEST CHINA MINORITY
HIEROGLYPH ADDITIONAL FIGURE OF
MARRIAGE FATE TEN

1x155  SOUTHWEST CHINA MINORITY
HIEROGLYPH ADDITIONAL FIGURE OF
MARRIAGE FATE ELEVEN












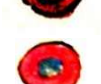










1x156  SOUTHWEST CHINA MINORITY
HIEROGLYPH ADDITIONAL FIGURE OF
MARRIAGE FATE TWELVE

1x157  SOUTHWEST CHINA MINORITY
HIEROGLYPH UNKNOWN 01

1x158  SOUTHWEST CHINA MINORITY
HIEROGLYPH UNKNOWN 02

1x159  SOUTHWEST CHINA MINORITY
HIEROGLYPH UNKNOWN 03

III. Glyph Sources






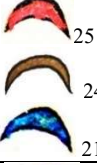















Order	Glyph	Reading ²	Glyph Name	DRA Origin ³ And Frequency	NA Origin ⁴ And Frequency	SPS ⁵ Origin And Order
1		nəi ³⁵ lǎ ⁵⁵ / nǎ ³¹ lǎ ⁵⁵ / nǎ ³³ ǎ ⁵¹ / nǎ ²⁴	MUYA HIEROGLYPH SUN ONE	 12  1  1	 1	
2		nəi ³⁵ lǎ ⁵⁵ / nǎ ³¹ lǎ ⁵⁵ / nǎ ³³ ǎ ⁵¹ / nǎ ²⁴	MUYA HIEROGLYPH SUN TWO	 2		
3		nəi ³⁵ lǎ ⁵⁵ / nǎ ³¹ lǎ ⁵⁵ / nǎ ³³ ǎ ⁵¹ / nǎ ²⁴	MUYA HIEROGLYPH SUN THREE	 1		
4		nəi ³⁵ lǎ ⁵⁵ / nǎ ³¹ lǎ ⁵⁵ / nǎ ³³ ǎ ⁵¹ / nǎ ²⁴	MUYA HIEROGLYPH SUN FOUR	 8  5  5  5  3  1	 2  1  1	
5		nəi ³⁵ lǎ ⁵⁵ / nǎ ³¹ lǎ ⁵⁵ / nǎ ³³ ǎ ⁵¹ / nǎ ²⁴	MUYA HIEROGLYPH SUN FIVE		 33	 P1-1.1  P1-2.2
6		nəi ³⁵ lǎ ⁵⁵ / nǎ ³¹ lǎ ⁵⁵ / nǎ ³³ ǎ ⁵¹ / nǎ ²⁴	MUYA HIEROGLYPH SUN SIX		 4	










² Sometimes a glyph have more than one pronunciation, even those pronunciations may represent the same word. Pronunciations from different sources are separated by slashes; variant pronunciations from the same source are separated by semicolons.

































³ DRA is short for Dkar Rtsis Almanac owned by Wang Dejun 王德军.



























⁴ NA is short for Nameless Almanac owned by Sun Hongkai 孙宏开.


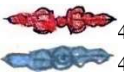












⁵ SPS is short for Sacred Printing Stick owned by Wang Dejun 王德军.















7		$n\dot{a}r^{35}l\dot{a}^{55} / n\dot{a}^3r^{51}l\dot{a}^{55} / n\dot{a}^{33} \dot{a}^{51} / n\dot{a}^{24}$	MUYA HIEROGLYPH SUN SEVEN			 P2.1
8		$n\dot{a}r^{35}l\dot{a}^{55}\eta^{55}t^h / u^{55}t^h u^{55}$	MUYA HIEROGLYPH DARK SUN		 1	
9		$l\dot{a}^{33}v\dot{e}^{55} / l\dot{a}^{31} / v\dot{a}^{51}$	MUYA HIEROGLYPH MOON ONE	 25 24 21		
10		$l\dot{a}^{33}v\dot{e}^{55} / l\dot{a}^{31} / v\dot{a}^{51}$	MUYA HIEROGLYPH MOON TWO	 2 1 1 1 1		
11		$l\dot{a}^{33}v\dot{e}^{55} / l\dot{a}^{31} / v\dot{a}^{51}$	MUYA HIEROGLYPH MOON THREE			 P1-1.2  P2.2
12		$l\dot{a}^{33}v\dot{e}^{55} / l\dot{a}^{31} / v\dot{a}^{51}$	MUYA HIEROGLYPH MOON FOUR			 P1-2.1
13		$l\dot{a}^{33}v\dot{e}^{55} / l\dot{a}^{31} / v\dot{a}^{51}$	MUYA HIEROGLYPH MOON FIVE	 27		
14		$l\dot{a}^{33}v\dot{e}^{55}\eta^{55}t^h / u^{55}t^h u^{55}$	MUYA HIEROGLYPH DARK MOON ONE		 15	
15		$l\dot{a}^{33}v\dot{e}^{55}\eta^{55}t^h / u^{55}t^h u^{55}$	MUYA HIEROGLYPH DARK MOON TWO		 9	
16		$l\dot{a}^{33}v\dot{e}^{55}\eta^{55}t^h / u^{55}t^h u^{55}$	MUYA HIEROGLYPH DARK MOON THREE		 3	






























17		la ³³ ve ⁵⁵ ni ⁵⁵ th ur ⁵⁵ thur ⁵⁵	MUYA HIEROGLYPH DARK MOON FOUR		2
18		mu ³³ ka ⁵⁵	MUYA HIEROGLYPH RAINBOW		1
19		mo ³³ zu ³³ / mo ³³	MUYA HIEROGLYPH MOUNTAIN ONE		8
20		mo ³³ zu ³³ / mo ³³	MUYA HIEROGLYPH MOUNTAIN TWO		3
21		mo ³³ zu ³³ / mo ³³	MUYA HIEROGLYPH MOUNTAIN THREE		2
22		mo ³³ zu ³³ / mo ³³	MUYA HIEROGLYPH MOUNTAIN FOUR		2
23		t ³³ sa ³³	MUYA HIEROGLYPH SOIL ONE		3
24		t ³³ sa ³³	MUYA HIEROGLYPH SOIL TWO		1
25		tei ⁵⁵	MUYA HIEROGLYPH WATER ONE		19
26		tei ⁵⁵	MUYA HIEROGLYPH WATER TWO		4
27		mu ²¹	MUYA HIEROGLYPH FIRE ONE		4
28		mu ²¹	MUYA HIEROGLYPH FIRE TWO		1
29		ndi ⁵⁵ ly ⁵⁵ / ndi ⁵⁵ ly ³³	MUYA HIEROGLYPH CLOUD ONE		1
30		ndi ⁵⁵ ly ⁵⁵ / ndi ⁵⁵ ly ³³	MUYA HIEROGLYPH CLOUD TWO		1
31		ndi ⁵⁵ ly ⁵⁵ / ndi ⁵⁵ ly ³³	MUYA HIEROGLYPH CLOUD THREE		3
32		ndi ⁵⁵ ly ⁵⁵ / ndi ⁵⁵ ly ³³	MUYA HIEROGLYPH CLOUD FOUR		1
33		nda ⁵⁵ / du ⁵¹	MUYA HIEROGLYPH STAR ONE		14
34		nda ⁵⁵ / du ⁵¹	MUYA HIEROGLYPH STAR TWO		2
35		nda ⁵⁵ / du ⁵¹	MUYA HIEROGLYPH DOUBLE STARS ONE		3
36		nda ⁵⁵ / du ⁵¹	MUYA HIEROGLYPH DOUBLE STARS TWO		2













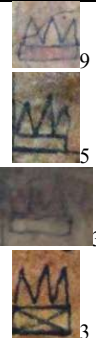
					 2	
37		nda ⁵⁵ / dur ⁵¹	MUYA HIEROGLYPH TRIPLE STARS ONE		 4	
38		nda ⁵⁵ / dur ⁵¹	MUYA HIEROGLYPH TRIPLE STARS TWO		 3	
39		nda ⁵⁵ / dur ⁵¹	MUYA HIEROGLYPH TRIPLE STARS THREE		 2	
40		nda ⁵⁵ / dur ⁵¹	MUYA HIEROGLYPH TRIPLE STARS FOUR		 2	
41		nda ⁵⁵ / dur ⁵¹	MUYA HIEROGLYPH QUADRUPLE STARS		 1	
42		nda ⁵⁵ / dur ⁵¹	MUYA HIEROGLYPH QUINTUPLE STARS ONE		 3	
43		nda ⁵⁵ / dur ⁵¹	MUYA HIEROGLYPH QUINTUPLE STARS TWO		 1  1	
44		nda ⁵⁵ / dur ⁵¹	MUYA HIEROGLYPH SEXTUPLE STARS			 P1-2.3
45		nda ⁵⁵ / dur ⁵¹	MUYA HIEROGLYPH DARK SEXTUPLE STARS			 P2.3
46		nda ⁵⁵ / dur ⁵¹	MUYA HIEROGLYPH SEPTUPLE STARS ONE	 2		
47		nda ⁵⁵ / dur ⁵¹	MUYA HIEROGLYPH SEPTUPLE STARS TWO			 P1-1.3
48		nda ⁵⁵ s ₁ ⁵⁵	MUYA HIEROGLYPH SHOOTING STAR ONE		 3  2	
49		nda ⁵⁵ s ₁ ⁵⁵	MUYA HIEROGLYPH SHOOTING STAR TWO		 11	
50		nda ⁵⁵ s ₁ ⁵⁵	MUYA HIEROGLYPH SHOOTING STAR THREE		 1  1	








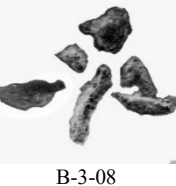



51		nda ⁵⁵ s ₁ ⁵⁵	MUYA HIEROGLYPH SHOOTING STAR FOUR			1
52		nda ⁵⁵ n _i ³³ t ^h u ⁵⁵ t ^h u ⁵⁵	MUYA HIEROGLYPH DARK STAR			7
53		nda ⁵⁵ n _i ³³ t ^h u ⁵⁵ t ^h u ⁵⁵	MUYA HIEROGLYPH WEST-EAST DIRECTIONAL DOUBLE DARK STARS			2
54		nda ⁵⁵ n _i ³³ t ^h u ⁵⁵ t ^h u ⁵⁵	MUYA HIEROGLYPH NORTH-SOUTH DIRECTIONAL DOUBLE DARK STARS			5
55		nda ⁵⁵	MUYA HIEROGLYPH TRIPLE STARS AND DOUBLE DARK STARS			1
56		mi ⁵⁵	MUYA HIEROGLYPH EYE	  	2 3 3	
57		ts ^h u ⁵⁵ p ^h u ⁵⁵ / ts ^h u ³³ phu ⁵⁵ / t ^g h ^o ³³ p ^h o ⁵¹	MUYA HIEROGLYPH BRANCH ONE		1	
58		ts ^h u ⁵⁵ p ^h u ⁵⁵ / ts ^h u ³³ phu ⁵⁵ / t ^g h ^o ³³ p ^h o ⁵¹	MUYA HIEROGLYPH BRANCH TWO			 P1-2.4
59		dzye ³³ a ⁵⁵ lu ³³	MUYA HIEROGLYPH SACRED BRANCH AND LEAF			 C-3-04
60		ts ^h u ⁵⁵ p ^h u ⁵⁵ / ts ^h u ³³ phu ⁵⁵	MUYA HIEROGLYPH BROKEN BRANCH			1
61		tei ³¹ nde ⁵¹	MUYA HIEROGLYPH SACRED WILD HERB			 A-1-07
62		to ³³ tei ³³	MUYA HIEROGLYPH VAJRA ONE		3	












63		to ³³ tei ³³	MUYA HIEROGLYPH VAJRA TWO		4 4	
64		to ³³ tei ³³	MUYA HIEROGLYPH VAJRA THREE		64 13 6 6	
65		to ³³ tei ³³	MUYA HIEROGLYPH VAJRA FOUR			
66		to ³³ tei ³³	MUYA HIEROGLYPH VAJRA FIVE		28 14 5 5 1	
67		to ³³ tei ³³	MUYA HIEROGLYPH VAJRA SIX			 C-1-11
68		pe ³³ mbe ⁵⁵ / pu ³¹ mbæ ⁵¹	MUYA HIEROGLYPH GOLDEN URN ONE		1	













69		pe ³³ mbē ⁵⁵ / pu ³¹ mbæ ⁵¹	MUYA HIEROGLYPH GOLDEN URN TWO			 A-1-04
70		pe ³³ mbē ⁵⁵ / pu ³¹ mbæ ⁵¹	MUYA HIEROGLYPH GOLDEN URN THREE			 C-1-12
71		sa ³³ p ^h u ⁵⁵	MUYA HIEROGLYPH CYMBAL ONE	 1		
72		sa ³³ p ^h u ⁵⁵	MUYA HIEROGLYPH CYMBAL TWO		 10 8 6	
73		lo ³³ ta ³³	MUYA HIEROGLYPH WIND HORSE FLAG		 32	
74		tei ³³ nda ³³	MUYA HIEROGLYPH BROKEN WIND HORSE FLAG		 7 4	
75		le ³³ i ⁵⁵ nə ³³ pu ³³ / le ³³ i ⁵⁵ nə ³³ pu ³³ / nə ³¹ pu ³¹ / nə ³³ pu ⁵¹	MUYA HIEROGLYPH MANIRATNA ONE	 14 13 9 3 2 2 1 1		













				 1		
76		$le^{33}i^{55}na^{33}pu^{33}$ / $le^{33}i^{55}na^{33}pu^{33}$ / $na^{31}pu^{31}$ / $na^{33}pu^{51}$	MUYA HIEROGLYPH MANIRATNA TWO	 3  2  1  1  1		
77		$le^{33}i^{55}na^{33}pu^{33}$ / $le^{33}i^{55}na^{33}pu^{33}$ / $na^{31}pu^{31}$ / $na^{33}pu^{51}$	MUYA HIEROGLYPH MANIRATNA THREE	 1  1		
78		$le^{33}i^{55}na^{33}pu^{33}$ / $le^{33}i^{55}na^{33}pu^{33}$ / $na^{31}pu^{31}$ / $na^{33}pu^{51}$	MUYA HIEROGLYPH MANIRATNA FOUR		 21  6  1	 B-2-03
79		$le^{33}i^{55}na^{33}pu^{33}$ / $le^{33}i^{55}na^{33}pu^{33}$ / $na^{31}pu^{31}$ / $na^{33}pu^{51}$	MUYA HIEROGLYPH MANIRATNA FIVE		 5	
80		$le^{33}i^{55}na^{33}pu^{33}$ / $le^{33}i^{55}na^{33}pu^{33}$ / $na^{31}pu^{31}$ / $na^{33}pu^{51}$	MUYA HIEROGLYPH MANIRATNA SIX			 C-1-14
81		$sa^{33}nk^{h_55}$ / $se^{33}nk^{h_55}$ / $se^{31}k^{h_51}$; $teij^{55}k^{h_51}$	MUYA HIEROGLYPH MANDALA ONE	 1  1  1		
82		$sa^{33}nk^{h_55}$ / $se^{33}nk^{h_55}$ / $se^{31}k^{h_51}$; $teij^{55}k^{h_51}$	MUYA HIEROGLYPH MANDALA TWO	 7  3  2  2  2		















						
83		sə ³³ nk ^h ε ⁵⁵ / se ³³ ŋk ^h u ⁵⁵ / se ³¹ k ^h u ⁵¹ ; teij ⁵⁵ k ^h u ⁵¹	MUYA HIEROGLYPH MANDALA THREE			
84		sə ³³ nk ^h ε ⁵⁵ / se ³³ ŋk ^h u ⁵⁵ / se ³¹ k ^h u ⁵¹ ; teij ⁵⁵ k ^h u ⁵¹	MUYA HIEROGLYPH MANDALA FOUR			 B-1-07
85		sə ³³ nk ^h ε ⁵⁵ / se ³³ ŋk ^h u ⁵⁵ / se ³¹ k ^h u ⁵¹ ; teij ⁵⁵ k ^h u ⁵¹	MUYA HIEROGLYPH MANDALA FIVE			 B-2-04
86		pu ³³ q ^h o ⁵¹	MUYA HIEROGLYPH CENSER			 A-1-03
87		se ³¹ p ^h u ⁵¹	MUYA HIEROGLYPH BURNER TRIPOD			 A-1-06
88		tʂ ^h u ³¹ pe ⁵¹	MUYA HIEROGLYPH TOR MA ONE			






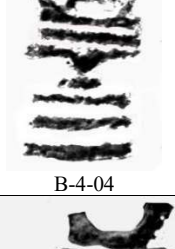



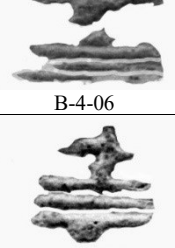



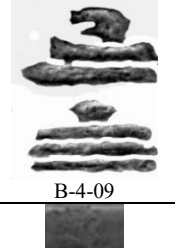




						
89		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA TWO			 B-3-04
90		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA THREE			 B-3-05
91		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA FOUR			 B-3-06
92		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA FIVE			 B-3-07
93		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA SIX			 B-3-08
94		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA SEVEN			 C-2-01
95		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA EIGHT			 C-2-02





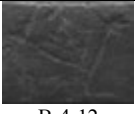














						 C-2-03  C-3-01  C-3-02
96		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA FOR FIRST LUNAR MONTH			 A-3-01
97		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH			 A-3-02
98		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH			 A-3-03
99		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH			 A-3-04



















100		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH			 A-3-05
101		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH			 A-3-06
102		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH			 A-3-07
103		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH			 A-3-08
104		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH			 A-3-09
105		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH			 A-3-10

















106		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH			 A-3-11
107		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH			 A-3-12
108		du ³³ mæ ⁵¹	MUYA HIEROGLYPH TOR MA FOR SECOND LUNAR MONTH			 A-3-13
109		se ³³ tu ³³ tu ³³ mæ	MUYA HIEROGLYPH TOR MA FOR DEAD			 C-1-16
110		p ^h u ³³ n ^d i ³³	MUYA HIEROGLYPH TOR MA FOR MALE MISFORTUNE ONE			 D-1-01
111		p ^h u ³³ n ^d i ³³	MUYA HIEROGLYPH TOR MA FOR MALE MISFORTUNE			 D-1-02






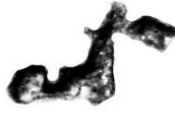









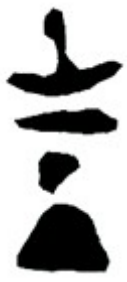
112		$p^h u^{33} n d i^{33}$	MUYA HIEROGLYPH TOR MA FOR MALE MISFORTUNE			 D-1-03
113		$p^h u^{33} n d i^{33}$	MUYA HIEROGLYPH TOR MA FOR MALE MISFORTUNE			 D-1-04
114		$p^h u^{33} n d i^{33}$	MUYA HIEROGLYPH TOR MA FOR MALE MISFORTUNE			 D-1-05
115		$p^h u^{33} n d i^{33}$	MUYA HIEROGLYPH TOR MA FOR MALE MISFORTUNE			 D-1-06
116		$p^h u^{33} n d i^{33}$	MUYA HIEROGLYPH TOR MA FOR MALE MISFORTUNE			 D-1-07
117		$p^h u^{33} n d i^{33}$	MUYA HIEROGLYPH TOR MA FOR MALE MISFORTUNE			 D-1-08
118		$z e^{13} t e u^{31} g u a e^{51}$	MUYA HIEROGLYPH TEARED EVIL PART ONE AS TOR MA			 B-4-01














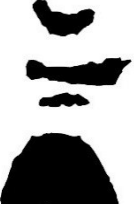
119		ze ¹³ teu ³¹ guæ ⁵¹	MUYA HIEROGLYPH TEARED EVIL PART TWO AS TOR MA			 B-4-02
120		ze ¹³ teu ³¹ guæ ⁵¹	MUYA HIEROGLYPH TEARED EVIL PART THREE AS TOR MA			 B-4-03
121		ze ¹³ teu ³¹ guæ ⁵¹	MUYA HIEROGLYPH TEARED EVIL PART FOUR AS TOR MA			 B-4-04
122		ze ¹³ teu ³¹ guæ ⁵¹	MUYA HIEROGLYPH TEARED EVIL PART FIVE AS TOR MA			 B-4-05
123		ze ¹³ teu ³¹ guæ ⁵¹	MUYA HIEROGLYPH TEARED EVIL PART SIX AS TOR MA			 B-4-06
124		ze ¹³ teu ³¹ guæ ⁵¹	MUYA HIEROGLYPH TEARED EVIL PART SEVEN AS TOR MA			 B-4-07
125		ze ¹³ teu ³¹ guæ ⁵¹	MUYA HIEROGLYPH TEARED EVIL PART EIGHT AS TOR MA			 B-4-08
126		ze ¹³ teu ³¹ guæ ⁵¹	MUYA HIEROGLYPH TEARED EVIL PART NINE AS TOR MA			 B-4-09
127		ze ¹³ p ^h u ³³ dj ³¹	MUYA HIEROGLYPH TEARED EVIL PART ONE			

















						B-4-10
128		ze ¹³ mu ³¹ di ³¹	MUYA HIEROGLYPH TEARED EVIL PART TWO			 B-4-10  B-4-11
129		ke ³¹ sɿ ⁵⁵ tə ³¹ teɛ ⁵¹	MUYA HIEROGLYPH EXORCISM INCENSE			 B-4-12
130		za ¹³	MUYA HIEROGLYPH TRIBUTE			 A-1-05
131		lu ³¹	MUYA HIEROGLYPH SACRIFICIAL MUTTON			 A-1-12
132		-	MUYA HIEROGLYPH SACRIFICIAL ANIMAL HEAD			 C-2-04
133		te ^{h133}	MUYA HIEROGLYPH SACRIFICIAL DOG			 A-2-01
134		p ^{h33}	MUYA HIEROGLYPH SACRIFICIAL PIG			 A-2-02
135		lu ⁵¹	MUYA HIEROGLYPH SACRIFICIAL HORSE			 A-2-03
136		v ³¹ la ³¹ ki ⁵⁵	MUYA HIEROGLYPH ROOSTER ONE			 P2.5













137		y ³¹ la ³¹ ki ⁵⁵	MUYA HIEROGLYPH SACRIFICIAL ROOSTER TWO			 A-2-04
138		tgo ⁵⁵ lo ⁵⁵	MUYA HIEROGLYPH SACRIFICIAL CAT			 A-2-06
139		ŋo ³⁵	MUYA HIEROGLYPH SACRIFICIAL OX ONE			 A-2-07
140		ŋo ³⁵	MUYA HIEROGLYPH SACRIFICIAL OX TWO			 B-3-01
141		lu ⁵¹	MUYA HIEROGLYPH SACRIFICIAL HORSE			 B-3-02
142		lu ¹³	MUYA HIEROGLYPH SACRIFICIAL GOAT ONE			 A-2-08
143		lu ¹³	MUYA HIEROGLYPH SACRIFICIAL GOAT TWO			 B-3-03
144		a ⁵¹	MUYA HIEROGLYPH SACRIFICIAL SHEEP			 B-3-09
145		y ³¹ la ³¹ ki ⁵⁵	MUYA HIEROGLYPH SACRIFICIAL CHICKEN ONE			 A-2-09
















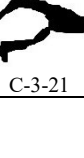

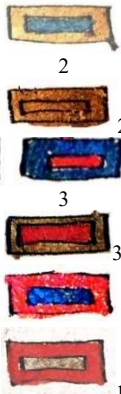
146		$\gamma^{31} \text{ lo}^{31} \text{ ki}^{55}$	MUYA HIEROGLYPH SACRIFICIAL CHICKEN TWO			 B-3-10
147		$\gamma^{31} \text{ lo}^{31} \text{ ki}^{55}$	MUYA HIEROGLYPH SACRIFICIAL CHICKEN THREE			 B-3-11
148		$\gamma^{31} \text{ lo}^{31} \text{ ki}^{55}$	MUYA HIEROGLYPH SACRIFICIAL CHICKEN FOUR			 B-3-12
149		$\text{mae}^{33} \text{ teae}^{51}$	MUYA HIEROGLYPH SACRIFICIAL PHEASANT			 A-2-10
150		$\gamma^{31} \text{ lo}^{31} \text{ ki}^{55}$	MUYA HIEROGLYPH EVIL SACRIFICIAL CHICKEN ONE			 B-1-01
151		$\gamma^{31} \text{ lo}^{31} \text{ ki}^{55}$	MUYA HIEROGLYPH EVIL SACRIFICIAL CHICKEN TWO			 B-1-02
152		$\gamma^{31} \text{ lo}^{31} \text{ ki}^{55}$	MUYA HIEROGLYPH EVIL SACRIFICIAL CHICKEN THREE			 B-1-03
153		ph^{33}	MUYA HIEROGLYPH EVIL SACRIFICIAL PIG			 B-1-04













































154		lo ⁵¹	MUYA HIEROGLYPH EVIL SACRIFICIAL SNAKE			 B-1-05
155		-	MUYA HIEROGLYPH SACRIFICIAL ANIMAL ONE			 C-2-09
156		-	MUYA HIEROGLYPH SACRIFICIAL ANIMAL TWO			 C-2-10
157		-	MUYA HIEROGLYPH SACRIFICIAL ANIMAL THREE			 C-2-11
158		-	MUYA HIEROGLYPH SACRIFICIAL ANIMAL FOUR			 C-2-12
159		-	MUYA HIEROGLYPH SACRIFICIAL ANIMAL FIVE			 C-2-13
160		ku ³³ u ⁵⁵ / gu ³¹ wu ⁵¹ / gu ³³ wu ³³	MUYA HIEROGLYPH SACRED LAMP ONE		 5	
161		ku ³³ u ⁵⁵ / gu ³¹ wu ⁵¹ / gu ³³ wu ³³	MUYA HIEROGLYPH SACRED LAMP TWO			 A-1-15








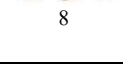



























162		ku ³³ u ⁵⁵ / gu ³¹ wu ⁵¹ / gu ³³ wu ³³	MUYA HIEROGLYPH SACRED SOUL LEADING LAMP ONE			 C-3-06
163		ku ³³ u ⁵⁵ / gu ³¹ wu ⁵¹ / gu ³³ wu ³³	MUYA HIEROGLYPH SACRED SOUL LEADING LAMP TWO			 C-3-07
164		ku ³³ u ⁵⁵ / gu ³¹ wu ⁵¹ / gu ³³ wu ³³	MUYA HIEROGLYPH SACRED SOUL LEADING LAMP THREE			 C-3-08
165		ku ³³ u ⁵⁵ / gu ³¹ wu ⁵¹ / gu ³³ wu ³³	MUYA HIEROGLYPH SACRED SOUL LEADING LAMP FOUR			 C-3-09
166		ku ³³ u ⁵⁵ / gu ³¹ wu ⁵¹ / gu ³³ wu ³³	MUYA HIEROGLYPH SACRED SOUL LEADING LAMP FIVE			 C-3-10
167		ku ³³ u ⁵⁵ / gu ³¹ wu ⁵¹ / gu ³³ wu ³³	MUYA HIEROGLYPH SACRED SOUL LEADING LAMP SIX			 C-3-11
168		ku ³³ u ⁵⁵ / gu ³¹ wu ⁵¹ / gu ³³ wu ³³	MUYA HIEROGLYPH SACRED SOUL LEADING LAMP SEVEN			 C-3-12























169		ku ³³ u ⁵⁵ / gu ³¹ wu ⁵¹ / gu ³³ wu ³³	MUYA HIEROGLYPH SACRED SOUL LEADING LAMP EIGHT			 C-3-13
170		ku ³³ u ⁵⁵ / gu ³¹ wu ⁵¹ / gu ³³ wu ³³	MUYA HIEROGLYPH SACRED SOUL LEADING LAMP NINE			 C-3-16
171		ku ³³ u ⁵⁵ / gu ³¹ wu ⁵¹ / gu ³³ wu ³³	MUYA HIEROGLYPH SACRED SOUL LEADING LAMP TEN			 C-3-17
172		ku ³³ u ⁵⁵ / gu ³¹ wu ⁵¹ / gu ³³ wu ³³	MUYA HIEROGLYPH SACRED SOUL LEADING LAMP ELEVEN			 C-3-18
173		mæ ³³ mj ³³ gu ³³ wu ³³	MUYA HIEROGLYPH SACRED NIGHTLIGHT ONE			 C-1-15
174		mæ ³³ mj ³³ gu ³³ wu ³³	MUYA HIEROGLYPH SACRED NIGHTLIGHT TWO			 C-3-03
175		dzin ³³ ts ^h ₅₅ p ^h ₃₃	MUYA HIEROGLYPH SACRED LIGHT STAND			 C-3-14
176		lɛ ³³ mu ³³	MUYA HIEROGLYPH SACRED BAMBOO LANTERN			































						C-3-15
177		te ⁱ³³ sa ³³	MUYA HIEROGLYPH SACRED PURE WATER			 C-3-05
178		de ³¹ tæ ⁵¹	MUYA HIEROGLYPH SACRED RIBBON POLE			 A-1-14
179		lu ^{r33}	MUYA HIEROGLYPH SACRED CONCH ONE			 P1-2.5
180		lu ^{r33}	MUYA HIEROGLYPH SACRED CONCH TWO			 A-2-11
181		lu ^{r33}	MUYA HIEROGLYPH SACRED CONCH THREE			 B-2-06
182		lu ^{r33}	MUYA HIEROGLYPH SACRED CONCH FOUR			 C-1-10












































183		læ ³³ ndæ ³³	MUYA HIEROGLYPH SACRED SOUL LEAD TOOL			 C-2-05
184		k ^h ua ³³ tə ³³	MUYA HIEROGLYPH SACRED EXORCISE KNOCKING STICK			 C-2-06
185		ma ³³ pu ³³	MUYA HIEROGLYPH EXORCIST ONE			 C-2-07
186		ma ³³ pu ³³	MUYA HIEROGLYPH EXORCIST TWO			 C-2-08
187		sɿ ⁵⁵ ŋgə ⁵⁵	MUYA HIEROGLYPH TONGS TWO		3	
188		sɿ ⁵⁵ ŋgə ⁵⁵	MUYA HIEROGLYPH TONGS THREE		1	
189		mur ³³ tsa ³³ ma ³³	MUYA HIEROGLYPH NASTINESS ONE			 C-3-20
190		mur ³³ tsa ³³ ma ³³	MUYA HIEROGLYPH NASTINESS TWO			 C-3-21
191		ze ³³ ndə ³³ / ze ³³	MUYA HIEROGLYPH BIBLE ONE			































192		ze ³³ ndə ³³ / ze ³³	MUYA HIEROGLYPH BIBLE TWO	 5  1	 5  5	
193		ze ³³ ndə ³³ / ze ³³	MUYA HIEROGLYPH BIBLE THREE	 28  7  7	 4  1  2	
194		ze ³³ ndə ³³ / ze ³³	MUYA HIEROGLYPH BIBLE FOUR	 2  1	 3	
195		ze ³³ ndə ³³ / ze ³³	MUYA HIEROGLYPH BIBLE FIVE	 1	 9  6	
196		pe ³³ le ⁵⁵	MUYA HIEROGLYPH DIVINATION DIAGRAM		 1	
197		tʂu ³³ ue ³³ / ts ^h 1 ³⁵	MUYA HIEROGLYPH EARTHLY BRANCH RAT	 2  1	 9  3  2	
198		la ⁵⁵ / ŋu ³⁵	MUYA HIEROGLYPH EARTHLY BRANCH OX	 1  1	 11  3  2  1	
199		ta ⁵⁵	MUYA HIEROGLYPH EARTHLY BRANCH TIGER		 9  6  2	
200		y ⁵⁵ zu ⁵⁵ pu ³³ / iu ⁵⁵	MUYA HIEROGLYPH EARTHLY BRANCH RABBIT	 41	 8  4  3	

























					 2	
201		nda ⁵⁵	MUYA HIEROGLYPH EARTHLY BRANCH DRAGON		 10  7	
202		z1 ⁵⁵ pu ⁵⁵ / z1 ³³ pu ³³	MUYA HIEROGLYPH EARTHLY BRANCH SNAKE	 9  8  8	 8  3  1	
203		ti ³³ / lu ⁵⁵	MUYA HIEROGLYPH EARTHLY BRANCH HORSE	 6	 7  5  2	
204		lu ³³ / zu ⁵⁵	MUYA HIEROGLYPH EARTHLY BRANCH GOAT	 10	 9  4  1	
205		s1 ³³ pu ⁵⁵ / s1 ³³ pu ⁵⁵	MUYA HIEROGLYPH EARTHLY BRANCH MONKEY ONE	 2	 8  4  3  2	
206		s1 ³³ pu ⁵⁵ / s1 ³³ pu ⁵⁵	MUYA HIEROGLYPH EARTHLY BRANCH MONKEY TWO	 1		
207		tee ³⁵ / vu ⁵⁵	MUYA HIEROGLYPH EARTHLY BRANCH ROOSTER	 7	 7  4  3  3	















208		te ^{hi33} / k ^{bu55}	MUYA HIEROGLYPH EARTHLY BRANCH DOG		     	
209		p ^{ha33}	MUYA HIEROGLYPH EARTHLY BRANCH PIG		    	
210		ŋ ^{u51} ; ʂ ^{u55} ŋ ^{u51} ; ʂ ^{u55}	MUYA HIEROGLYPH OX OR RHINOCEROS			 A-1-01
211		ti ³¹	MUYA HIEROGLYPH PACKHORSE			 P1-2.6
212		dza ⁵¹	MUYA HIEROGLYPH DEER			 P1-1.4
213		sa ³³ da ³³ lu ³¹	MUYA HIEROGLYPH DRAGON			 A-1-13

214		-	MUYA HIEROGLYPH UNKNOWN ANIMAL 1			 A-1-02
215		pe ³³ ke ⁵⁵	MUYA HIEROGLYPH SWASTIKA ONE	 4		
216		pe ³³ ke ⁵⁵	MUYA HIEROGLYPH SWASTIKA TWO	 4	 1	
217		pe ³³ ke ⁵⁵	MUYA HIEROGLYPH SWASTIKA THREE	 2		
218		pe ³³ ke ⁵⁵	MUYA HIEROGLYPH SWASTIKA FOUR	 2		
219		pe ³³ ke ⁵⁵	MUYA HIEROGLYPH SWASTIKA FIVE	 1	 1	
220		pe ³³ ke ⁵⁵	MUYA HIEROGLYPH SWASTIKA SIX		 4  1	
221		pe ³³ ke ⁵⁵	MUYA HIEROGLYPH SWASTIKA SEVEN		 3	
222		jü ⁵⁵ dzō ⁵⁵	MUYA HIEROGLYPH G- YUNG DRUNG			 C-1-13
223		le ³³ me ³³	MUYA HIEROGLYPH BLA MA	 1		
224		ndi ³³ p ^h i ⁵⁵	MUYA HIEROGLYPH TRIPLE HAND ONE	 1		
225		ndi ³³ p ^h i ⁵⁵	MUYA HIEROGLYPH TRIPLE HAND TWO		 16  6	
226		ndi ³³ p ^h i ⁵⁵	MUYA HIEROGLYPH TRIPLE HAND THREE		 1	















227		ce ⁵¹ teu ⁵¹ teu ⁵¹ teu ⁵¹ nu ³¹ teu ⁵¹ lu ³¹ teu ⁵¹	MUYA HIEROGLYPH FOUR DIRECTIONS			 A-1-09
228		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH MALEFIC	 7	 7	
229		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH WESTWARD MALEFIC	 19	 18	
230		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH NORTHWARD MALEFIC	 34	 14	
231		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH EASTWARD MALEFIC	 13	 18	
232		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH SOUTHWARD MALEFIC	 6	 21	
233		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH NORTHWESTWAR D MALEFIC	 20	 18	
234		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH NORTHEASTWAR D MALEFIC	 28	 20	
235		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH SOUTHEASTWAR D MALEFIC	 9	 18	
236		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH SOUTHWESTWAR D MALEFIC	 13	 14	
237		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH WAVE MALEFIC	 2		
238		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH WEST-EAST DIRECTIONAL DOUBLE MALEFICS	 9		
239		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH NORTH-SOUTH DIRECTIONAL DOUBLE MALEFICS	 10		
240		sua ³³ da ⁵⁵	MUYA HIEROGLYPH TRIPLE MALEFICS ONE	 20  5  3		
241		sua ³³ da ⁵⁵	MUYA HIEROGLYPH TRIPLE MALEFICS TWO		 3	

















						
242		sua ³³ da ⁵⁵	MUYA HIEROGLYPH TRIPLE MALEFICS THREE			
243		sua ³³ da ⁵⁵	MUYA HIEROGLYPH SEQUENCED TWO TRIPLE MALEFICS		  	
244		sua ³³ da ⁵⁵	MUYA HIEROGLYPH SUPERPOSED TWO TRIPLE MALEFICS			
245		a ³³ lo ³³ la ⁵⁵	MUYA HIEROGLYPH YEARLY MALEFIC			
246		sua ³³ da ⁵⁵	MUYA HIEROGLYPH WESTWARD KILLING ARROW		  	
247		sua ³³ da ⁵⁵	MUYA HIEROGLYPH NORTHWARD KILLING ARROW		  	
248		sua ³³ da ⁵⁵	MUYA HIEROGLYPH EASTWARD KILLING ARROW		 	
249		sua ³³ da ⁵⁵	MUYA HIEROGLYPH SOUTHWARD KILLING ARROW		  	
250		sua ³³ da ⁵⁵	MUYA HIEROGLYPH NORTHWESTWARD KILLING ARROW		 	















251		sua ³³ da ⁵⁵	MUYA HIEROGLYPH NORTHEASTWAR D KILLING ARROW		2	
252		sua ³³ da ⁵⁵	MUYA HIEROGLYPH SOUTHEASTWAR D KILLING ARROW		6	
253		sua ³³ da ⁵⁵	MUYA HIEROGLYPH SOUTHWESTWAR D KILLING ARROW		8	
254		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH VAJRA- WITHSTOOD MALEFIC		1	
255		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH VAJRA-PIERCED MALEFIC		1	
256		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH BIBLE-PIERCED MALEFIC		1	
257		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH SNAKE-PIERCED MALEFIC		1	
258		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH HORSE-PIERCED MALEFIC		1	
259		tei ³³ la ⁵⁵ / sa ⁵⁵	MUYA HIEROGLYPH DOG-PIERCED MALEFIC		1	
260		sua ³³ da ⁵⁵	MUYA HIEROGLYPH MONTH-PIERCED KILLING ARROW		1	
261		mi ⁵¹	MUYA HIEROGLYPH SOLITARY PSYCHIC			 A-1-08
262		mi ⁵¹	MUYA HIEROGLYPH PRIEST REQUESTOR			 A-1-11















263		sj ³¹ tee ³³ wu ⁵¹	MUYA HIEROGLYPH PRIEST			 B-1-06
264		tae ⁵¹	MUYA HIEROGLYPH PRIEST ON HORSE			 A-1-10
265		teu ⁵¹	MUYA HIEROGLYPH MAN IN HOUSE			 A-2-05
266		dzi ⁵⁵ ts ^h ₁ ⁵⁵ lae ³³ mae ³³	MUYA HIEROGLYPH SACRED LAMP REFUELING PERSON			 C-3-19
267		gu ³¹ tee ⁵¹	MUYA HIEROGLYPH SHAMAN ONE			 A-3-14
268		gu ³¹ tee ⁵¹	MUYA HIEROGLYPH SHAMAN TWO			 A-3-15
269		gu ³¹ tee ⁵¹	MUYA HIEROGLYPH SHAMAN THREE			 A-3-16

















270		gu ³¹ tee ⁵¹	MUYA HIEROGLYPH SHAMAN FOUR			 A-3-17
271		gu ³¹ tee ⁵¹	MUYA HIEROGLYPH SHAMAN FIVE			 A-3-18
272		gu ³¹ tee ⁵¹	MUYA HIEROGLYPH SHAMAN SIX			 A-3-19
273		læ ⁵⁵ tsæ ³³ to ³³ mo ³³	MUYA HIEROGLYPH GUARDIAN SPIRIT PATRIARCH ONE			 C-1-01
274		læ ⁵⁵ tsæ ³³ to ³³ mo ³³	MUYA HIEROGLYPH GUARDIAN SPIRIT PATRIARCH TWO			 C-1-02
275		læ ⁵⁵ tsæ ³³ to ³³ mo ³³	MUYA HIEROGLYPH GUARDIAN SPIRIT PATRIARCH THREE			 C-1-03
276		læ ⁵⁵ tsæ ³³ to ³³ mo ³³	MUYA HIEROGLYPH GUARDIAN SPIRIT PATRIARCH FOUR			 C-1-04



















277		læ ⁵⁵ tsæ ³³ to ³³ mo ³³	MUYA HIEROGLYPH GUARDIAN SPIRIT PATRIARCH FIVE			 C-1-05
278		læ ⁵⁵ tsæ ³³ to ³³ mo ³³	MUYA HIEROGLYPH GUARDIAN SPIRIT PATRIARCH SIX			 C-1-06
279		læ ⁵⁵ tsæ ³³ to ³³ mo ³³	MUYA HIEROGLYPH GUARDIAN SPIRIT PATRIARCH SEVEN			 C-1-07
280		læ ⁵⁵ tsæ ³³ to ³³ mo ³³	MUYA HIEROGLYPH GUARDIAN SPIRIT PATRIARCH EIGHT			 C-1-08
281		læ ⁵⁵ tsæ ³³ to ³³ mo ³³	MUYA HIEROGLYPH GUARDIAN SPIRIT PATRIARCH NINE			 C-1-09
282		mi ⁵⁵ du ³³ te ³³ pu ³³	MUYA HIEROGLYPH GUARDIAN SPIRIT EMISSARY			 C-2-14
283		ŋo ³⁵	MUYA HIEROGLYPH GUARDIAN SPIRIT OX			 A-4-01




284		lu ⁵¹	MUYA HIEROGLYPH GUARDIAN SPIRIT HORSE			 A-4-02
285		ⁿ da ⁵¹	MUYA HIEROGLYPH GUARDIAN SPIRIT TIGER			 A-4-03
286		lu ¹³	MUYA HIEROGLYPH GUARDIAN SPIRIT GOAT			 A-4-04
287		mæ ³³ teæ ³¹	MUYA HIEROGLYPH GUARDIAN SPIRIT PHEASANT			 A-4-05
288		sa ⁵⁵ do ⁵¹ be ³¹ pe ⁵¹ i ³¹ lu ³¹ tse ⁵¹	MUYA HIEROGLYPH GUARDIAN SPIRIT TURTLE			 B-2-07
289		zi ³³ mbu ³³	MUYA HIEROGLYPH GUARDIAN SPIRIT SNAKE			 A-4-06
290		vi ³³ se ³¹	MUYA HIEROGLYPH GUARDIAN SPIRIT SUN WUKONG			 A-4-07
291		tɔ ³¹ rə ⁵¹ mi ³¹ bæ ³¹	MUYA HIEROGLYPH GUARDIAN SPIRIT ZHU WUNENG			






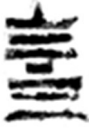














						A-4-08
292		<p>tə³¹ pæ⁵¹ dʒe³³ mu⁵¹</p>	<p>MUYA HIEROGLYPH GUARDIAN SPIRIT SHA WUJING</p>			
293		<p>mæ³³ teæ³¹</p>	<p>MUYA HIEROGLYPH GUARDIAN SPIRIT GOAT HORNED HORSE BODIED DOG TAILED ROOSTER</p>			<p>A-4-09</p>  <p>B-2-01</p>
294		<p>lu³³ tee⁵¹ mi³³ ŋu⁵¹ ke³³ pu³³</p>	<p>MUYA HIEROGLYPH GUARDIAN SPIRIT FIRST AQUARIUM KING</p>			 <p>B-2-02</p>
295		<p>lu⁵⁵ wan³¹ gə⁵¹ tee³¹ pu³¹</p>	<p>MUYA HIEROGLYPH GUARDIAN SPIRIT SECOND AQUARIUM KING</p>			 <p>B-2-05</p>
296		-	<p>MUYA HIEROGLYPH GUARDIAN SPIRIT ROOSTER HEADED FISH</p>			 <p>B-2-08</p>
297		<p>gu³¹ tee⁵¹</p>	<p>MUYA HIEROGLYPH GUARDIAN SPIRIT EAST KILLING</p>			 <p>B-2-09</p>
298		<p>gu³¹ tee⁵¹</p>	<p>MUYA HIEROGLYPH GUARDIAN SPIRIT SOUTH KILLING</p>			 <p>B-2-10</p>











299		gu ³¹ tee ⁵¹	MUYA HIEROGLYPH GUARDIAN SPIRIT WEST KILLING			 B-2-11
300		gu ³¹ tee ⁵¹	MUYA HIEROGLYPH GUARDIAN SPIRIT NORTH KILLING			 B-2-12
301		tse ³³ dzi ⁵⁵ ma ³³ pu ³¹	MUYA HIEROGLYPH SPIRIT MEDIUM ONE			 A-4-10
302		tse ³³ dzi ⁵⁵ ma ³³ pu ³¹	MUYA HIEROGLYPH SPIRIT MEDIUM TWO			 A-4-11
303		ʂ ⁵⁵ tei ⁵¹ ʂua ³¹ zu ³¹	MUYA HIEROGLYPH SLAVE ISOLATED FROM MOUNTAINS			 A-4-12
304		p ^h o ³³ ʂgu ³³ te(y)e ³³	MUYA HIEROGLYPH PIG MONSTER ONE			 C-4-01
305		p ^h o ³³ ʂgu ³³ te(y)e ³³	MUYA HIEROGLYPH PIG MONSTER TWO			 C-4-02

306		$p^{h_3}o^{33}u^{33}$ $te(y)e^{33}$	MUYA HIEROGLYPH PIG MONSTER THREE			 C-4-03
307		$p^{h_3}o^{33}u^{33}$ $te(y)e^{33}$	MUYA HIEROGLYPH PIG MONSTER FOUR			 C-4-04
308		$p^{h_3}o^{33}u^{33}$ $te(y)e^{33}$	MUYA HIEROGLYPH PIG MONSTER FIVE			 C-4-05
309		$p^{h_3}o^{33}u^{33}$ $te(y)e^{33}$	MUYA HIEROGLYPH PIG MONSTER SIX			 C-4-06
310		$p^{h_3}o^{33}u^{33}$ $te(y)e^{33}$	MUYA HIEROGLYPH PIG MONSTER SEVEN			 C-4-07
311		$p^{h_3}o^{33}u^{33}$ $te(y)e^{33}$	MUYA HIEROGLYPH PIG MONSTER EIGHT			 C-4-08
312		$p^{h_3}o^{33}u^{33}$ $te(y)e^{33}$	MUYA HIEROGLYPH PIG MONSTER NINE			 C-4-09
313		$p^{h_3}o^{33}u^{33}$ $te(y)e^{33}$	MUYA HIEROGLYPH PIG MONSTER TEN			 C-4-10

314		[ɔ ³³ ɲgu ³³ te(y)e ³³	MUYA HIEROGLYPH OX MONSTER ONE			 C-4-11
315		[ɔ ³³ ɲgu ³³ te(y)e ³³	MUYA HIEROGLYPH OX MONSTER TWO			 C-4-12
316		[ɔ ³³ ɲgu ³³ te(y)e ³³	MUYA HIEROGLYPH OX MONSTER THREE			 C-4-13
317		[ɔ ³³ ɲgu ³³ te(y)e ³³	MUYA HIEROGLYPH OX MONSTER FOUR			 C-4-14
318		[ɔ ³³ ɲgu ³³ te(y)e ³³	MUYA HIEROGLYPH OX MONSTER FIVE			 C-4-15
319		-	MUYA HIEROGLYPH METAL ONE			 C-4-16.1
320		-	MUYA HIEROGLYPH METAL TWO			 C-4-16.2
321		-	MUYA HIEROGLYPH METAL THREE			 C-4-16.3
322		p ^h u ³³ ɲdi ³³	MUYA HIEROGLYPH MALE MISFORTUNE ONE			 D-1-09

							D-1-10
323		$p^h u^{33} \text{ } ^n d i^{33}$	MUYA HIEROGLYPH MALE MISFORTUNE TWO				D-1-11
324		$mu^{33} \text{ } ^n d i^{33}$	MUYA HIEROGLYPH FEMALE MISFORTUNE ONE				D-2-07
325		$mu^{33} \text{ } ^n d i^{33}$	MUYA HIEROGLYPH FEMALE MISFORTUNE TWO				D-2-08
326		$mu^{33} \text{ } ^n d i^{33}$	MUYA HIEROGLYPH ADDITIONAL FIGURE OF FEMALE MISFORTUNE ONE				D-2-01
327		$mu^{33} \text{ } ^n d i^{33}$	MUYA HIEROGLYPH ADDITIONAL FIGURE OF FEMALE MISFORTUNE TWO				D-2-02
328		$mu^{33} \text{ } ^n d i^{33}$	MUYA HIEROGLYPH ADDITIONAL FIGURE OF FEMALE MISFORTUNE THREE				D-2-03
329		$mu^{33} \text{ } ^n d i^{33}$	MUYA HIEROGLYPH ADDITIONAL FIGURE OF FEMALE MISFORTUNE FOUR				D-2-04
330		$mu^{33} \text{ } ^n d i^{33}$	MUYA HIEROGLYPH ADDITIONAL FIGURE OF FEMALE MISFORTUNE FIVE				D-2-05
331		$mu^{33} \text{ } ^n d i^{33}$	MUYA HIEROGLYPH ADDITIONAL FIGURE OF FEMALE MISFORTUNE SIX				D-2-06

332		-	MUYA HIEROGLYPH ADDITIONAL FIGURE OF MARRIAGE FATE ONE			 D-4-01
333		-	MUYA HIEROGLYPH ADDITIONAL FIGURE OF MARRIAGE FATE TWO			 D-4-02
334		-	MUYA HIEROGLYPH ADDITIONAL FIGURE OF MARRIAGE FATE THREE			 D-4-03
335		-	MUYA HIEROGLYPH ADDITIONAL FIGURE OF MARRIAGE FATE FOUR			 D-4-04
336		-	MUYA HIEROGLYPH ADDITIONAL FIGURE OF MARRIAGE FATE FIVE			 D-4-05
337		-	MUYA HIEROGLYPH ADDITIONAL FIGURE OF MARRIAGE FATE SIX			 D-4-06
338		-	MUYA HIEROGLYPH ADDITIONAL FIGURE OF MARRIAGE FATE SEVEN			 D-4-07
339		-	MUYA HIEROGLYPH ADDITIONAL FIGURE OF MARRIAGE FATE EIGHT			 D-4-08
340		-	MUYA HIEROGLYPH ADDITIONAL FIGURE OF MARRIAGE FATE NINE			 D-4-09
341		-	MUYA HIEROGLYPH ADDITIONAL FIGURE OF MARRIAGE FATE TEN			 D-4-10

342		-	MUYA HIEROGLYPH ADDITIONAL FIGURE OF MARRIAGE FATE ELEVEN			 D-4-11
343		-	MUYA HIEROGLYPH ADDITIONAL FIGURE OF MARRIAGE FATE TWELVE			 D-4-12
344		-	MUYA HIEROGLYPH UNKNOWN 01		1	
345		-	MUYA HIEROGLYPH UNKNOWN 02		1	
346		-	MUYA HIEROGLYPH UNKNOWN 03		2	

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V. Appendix: Published Examples



木雅历书 1 三月上半月图 (3月 1-15 日)

Muya



Muya Dkar Rtsis Almanac, Diagram of Last Half of Tenth Lunar Month (16th~30th)



Muya Nameless Almanac, Diagram of First Half of First Lunar Month (1st~15th)



Muya Nameless Almanac, Diagram of First Half of Second Lunar Month (1st~15th)



Muya Sacred Printing Sticks



Muya Sacred Printing Seal

**ISO/IEC JTC 1/SC 2/WG 2
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646⁶**

Please fill all the sections A, B and C below.

Please read Principles and Procedures Document (P & P) from <http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html> for guidelines and details before filling this form.

Please ensure you are using the latest Form from <http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html>.

See also <http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html> for latest Roadmaps.

B. Administrative

1. Title:	<i>A Proposal to Encode Namuz in the UCS</i>		
2. Requester's name:	<i>China</i>		
3. Requester type (Member body/Liaison/Individual contribution):	<i>Member body</i>		
4. Submission date:	<i>2017-8-19</i>		
5. Requester's reference (if applicable):	<i>《中国西南地区少数民族濒危文献丛书·纳木依藏族帕孜文献》, 赵丽明、张琰编著, 广西师范大学出版社, 2014 年 (Endangered documentary series of Southwest China Minority • Namuz Tibetan Pazis' literature, Zhao Liming, Zhang Yan eds., Guangxi Normal University Press, 2014)</i>		
6. Choose one of the following:	This is a complete proposal:		<input checked="" type="checkbox"/> <i>Yes</i>
	(or) More information will be provided later:		<input type="checkbox"/>

B. Technical – General

1. Choose one of the following:			
a. This proposal is for a new script (set of characters):			<input checked="" type="checkbox"/> <i>Yes</i>
Proposed name of script:	<i>Namuz</i>		
b. The proposal is for addition of character(s) to an existing block:			
Name of the existing block:			
2. Number of characters in proposal:			<i>323</i>
3. Proposed category (select one from below - see section 2.2 of P&P document):			
A-Contemporary	B.1-Specialized (small collection)	<input checked="" type="checkbox"/> B.	B.2-Specialized (large collection)
		<i>1</i>	
C-Major extinct	D-Attested extinct		E-Minor extinct
F-Archaic Hieroglyphic or Ideographic			G-Obscure or questionable usage symbols
4. Is a repertoire including character names provided?			
a. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document?			<input checked="" type="checkbox"/> <i>Yes</i>
b. Are the character shapes attached in a legible form suitable for review?			<input checked="" type="checkbox"/> <i>Yes</i>
5. Fonts related:			
a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?	<i>Clerk Ma (马起园, http://github.com/clerkma)</i>		
b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):	<i>chenzh@cesi.ac.cn</i>		
6. References:			
a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?			<input checked="" type="checkbox"/> <i>Yes</i>
b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?			<input checked="" type="checkbox"/> <i>Yes</i>
7. Special encoding issues:			
Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?			<input type="checkbox"/> <i>No</i>

8. Additional Information:

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see Unicode Character Database (<http://www.unicode.org/reports/tr44/>) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

⁶ Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before? If YES explain	No
2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)? If YES, with whom? If YES, available relevant documents:	Yes <i>Namuz Tibetan, Liangshan Yi Autonomous Prefecture, Namuz Pazis, Sun Hongkai, Yin Weibin, Huang Chenglong, Song Zhaolin, Li Xingxing</i>
3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included? Reference:	Yes <i>Namuz script is used by the Namuz Pazis in Luobo Village, Muli County, Sichuan Province, China</i>
4. The context of use for the proposed characters (type of use; common or rare) Reference:	<i>Almanac, Common</i> <i>It is widely used among Namuz people.</i>
5. Are the proposed characters in current use by the user community? If YES, where? Reference:	Yes <i>Luobo Village, Muli County, Sichuan Province, China (中国四川省木里县倮波乡)</i>
6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP? If YES, is a rationale provided? If YES, reference:	No
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?	Yes
8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence? If YES, is a rationale for its inclusion provided? If YES, reference:	No
9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters? If YES, is a rationale for its inclusion provided? If YES, reference:	No
10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to, or could be confused with, an existing character? If YES, is a rationale for its inclusion provided? If YES, reference:	No
11. Does the proposal include use of combining characters and/or use of composite sequences? If YES, is a rationale for such use provided? If YES, reference: Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided? If YES, reference:	No
12. Does the proposal contain characters with any special properties such as control function or similar semantics? If YES, describe in detail (include attachment if necessary)	No
13. Does the proposal contain any Ideographic compatibility characters? If YES, are the equivalent corresponding unified ideographic characters identified? If YES, reference:	No

VI. Introduction

Namuz script is a kind of religious pictograph used by Namuz people, a branch of Tibetan, who live in Muli County, Mianng County, and Jiulong County, etc., Sichuan Province, China. The discovered Namuz script till now mainly exists in the almanac *Hake*, which is used by Namuz Pazis, which means priests. There are totally 1690 legible characters in *Hake*, which can be recognized as several different forms of 40 basic characters by their meanings, which are chiefly about 12 animals related to 12 Earthly Branches, animals, plants, astronomy, geography, ghosts, deities, and ritual implements, namely religious nouns.

Namuz *Almanac*, also called *Hake* [xɑ³⁵k^he³¹] in Namuz language, is the only discovered Namuz almanac till now, owned by Zhu Xiaohua, a Namuz Pazi who lives in Luobo Village, Muli County,






Liangshan Yi Autonomous Prefecture, Sichuan Province, China. It is one of the rare scriptures of Namuz people, recording the auspicious and inauspicious divinatory symbols, which teach people how to worship deities and ghosts and remove impending ill fortune. There are 27 pages in the almanac, each of which contains 15 cells, representing dates of half a month. In the cells are different colorful graphs which represent auspicious and inauspicious everyday divinatory symbols. And Zhu Xiaohua interpreted all the pictograph in the almanac.

Example:



Figure-1 The 3rd day of the 2nd month of a lunar year

Table-1 Interpretation of *The 3rd day of the 2nd month of a lunar year*

	Origin Graphs							
Interpretation of Zhu Xiaohua	IPA	tʂh ³⁵	la ³¹	tʂɿ ³¹	li ³¹ bu ⁵⁵	nda ⁵⁵ ta ⁵⁵		
	Word-for-word translation	Dog	Hand	Star	Conch	A branch of divinity		
	Free translation	Dog of zodiac	Representing evil spirits	Auspicious star	Playing the conch while burning joss sticks	Household deity		
	Explanation in Namuz language	tʂh ³⁵ Dog ta ⁵⁵ mu ⁵⁵ This kind of	so ⁵⁵ three ŋgo ³⁵ Illness	tʂh ³⁵ Dog zo ³¹ ko ⁵⁵ , get	ŋi ⁵⁵ mi ⁵⁵ sun za ³⁵ Evil spirits	tei ³¹ one pu ³¹ See off	ŋi ⁵⁵ , Day hū ³⁵ 。 Should, need to	ta ³¹ ŋi ⁵⁵ this so ³¹ Joss sticks
Meaning	The 3 rd day of the 2 nd month of a lunar year is the day of dog. He whose year of fate is the dog year will ill. He'd better see the (red) evil spirits off.							
Explanation of meaning	On the 3 rd day of the 2 nd month of a lunar year, he who was born in the year of dog is ill because someone of past generations in his family was a monk and no one could carry on his family line, and then the Pumba is harmful to him. He should make a wool person and stick black hairs of livestock into the wool person, then make a triangle wool person, put up a storey on the triangle, print a line of pictures on a Zanba lump with Namuz wooden staff ⁷ , then put it into the triangle and put the wool person in the direction which is different from that of the sick person's fate, then burn joss sticks and worship Pumba, play the conch three times.							
Interpretation	IPA	tʂh ⁵⁵	ŋi ⁵⁵ ts ^{ho} 55	t ^{ha} 55ba ⁵⁵	hi ³¹ mbo ⁵⁵ ku ⁵⁵	nda ⁵⁵ ta ⁵⁵		
	Word-for-word translation	Dog	West	Taba	Conch	A branch of divinity		

⁷ Namuz wooden staff is a kind of ritual implement made of cherry tree.

of Li K ai hu a	Free translation	Dog of zodiac	Representing west which means it's a good day.	Taba in the northeast	auspicious	A branch of divinity in the east	
	Explanation in Namuz language	tʂh ⁵⁵ Dog ma ⁵⁵ Not	lu ⁵⁵ Kind, group hã ⁵⁵ Can, able,	tɛi ⁵⁵ One day	ŋ ⁵⁵ , χa ³⁵ Day, date	bi ⁵⁵ Perfect east	ʂa ⁵⁵ tʂho ⁵⁵ Go to
	Meaning	The 3 rd day of the 2 nd month is the day of dog. It is a perfect day but you'd better not go to the east.					

VII. The Phonetic System

Here is the Phonetic system of Namuz language in Luobo County:

1. Consonants:

(1) Single consonants:

Place Manner		Bilabial	Labiodental	Dental	Retroflex	Alveopalatal	Velar	Uvular	Glottal
		Unvoiced	p p ^h		t t ^h			k k ^h	q q ^h
Stop	Voiced	b		d			g	(ŋ)	
Affricate	Unvoiced			ts ts ^h	tʂ tʂ ^h	tʃ tʃ ^h			
	Voiced			ɖ	dʒ	ɖʃ			
Fricative	Unvoiced		f	s	ʂ	ç	x	χ	h
	Voiced		v	z	ʐ		ɣ	ʁ	ɦ
Nasal	Voiced	m		n		ɳ	ŋ		
Lateral	Approximant			l					
	Fricative			ɭ					

(2) Consonant cluster:

i. Pre-nasal consonant cluster

① nasal + voiced stop/affricate

mb, nd, ŋg, nɖ, ndʒ, nɖʃ, NG

② nasal + unvoiced aspirated stop/affricate

nt^h, mp^h, ŋk^h, nts^h, ntʂ^h, ntɕ^h, Nq^h

ii. Stop + fricative

ps, pʂ, p^hs, p^hʂ, bz

2. Vowels:

(1) Single vowels

i, e, a, ɑ, o, u, y, ə, ø, ɣ, æ, ɛ

(2) Nasalized vowels:

ã, ã̃, ã̄

(3) Diphthongs:

1 st vowel	2 nd vowel
i	e
	a
	ɑ
	o
u	ɑ


3. Tones:




Type	Value
1	55, 53
2	35
3	31



VIII. The Characteristics

The Namuz pictographs have something in common:



1. They often exist in a comic-style.
2. Every character has its fixed shape, pronunciation and meaning. Speaker can pronounce every character in Namuz language and then explain its meaning.
3. The pictographs in the almanac was derived from pictures so they have something in common with pictures, for example

(1) They look like the shape of the real thing which they try to represent, like conch  , moon

 , long sword  , hand  , etc..

(2) Same shapes in different colors have different meanings, for example: red, yellow, blue, and usually, colorful graphs are negative that they often represent inauspicious or bad luck, for example:  (red hand) represents red evil spirits,  (blue hand) represents black evil

spirits, ill or unlucky,  (blue dragon) represents person born in the year of dragon who is

seriously ill,  (blue household deity) represents that the household deity is not auspicious and extremely harmful to people, yellow sometimes represents inauspicious or unlucky, like  (yellow deity of earth) representing inauspicious deity of earth, and this kind of deity of earth may make people sick.

4. They are not complete writing. That is to say, they does not relate conventionally to articulate speech of Namuz language. The majority characters just represent a noun and are like keywords to remind the interpreter of its meaning. So the picture which is made of the combining graphs cannot convey a complete idea and need the interpretation of interpreter.
5. They are social products. Although now we have only discovered one almanac which was written in this kind of pictograph, Zhu Xiaohua, Li Kaihua and several other people said, they had seen some other versions of *Hake*, of which contents and style are the same as this *Hake*, but they all had been lost because of political movements and failing to be handed down from past generations, etc.. So we can conclude that the pictographs in this almanac were not invented as one pleases. And they are social because they were widely used by Namuz Pasis.

In conclusion, the pictographs in Namuz almanac *Hake* perform some functions of writing according to their structures, the relation among shape, pronunciation and meaning, the recording style of language, and their usage, however, they still remain picture-like. They are a kind of primitive writing, just like Ersu Shaba script and Muya script.

IX. The Research and Constitution of the Proposal

1. Basis

The proposal is based on Namuz Character Table, which is extracted from the extant Namuz almanac, *Hake*, not by simply copying or imitating the materials, but by cutting the shape of the characters directly from the materials and translating them by word and sentence.

The translation, reorganization and exhaustive word count on the exemplary works reflect the characters and principles of Namuz script, which provide scientific basis for standardization.


According to the data, there are totally 1690 legible characters in *Hake*, which can be recognized as several different forms of 40 basic characters by their meanings.


2. Categories

The character table in the proposal is ordered in categories such as astronomy and geography, ghosts and deities, humans, animals, and daily supplies.

3. Naming

The characters in the table are mainly named according to their meanings, for example: 

means the moon and its name is NAMUZ MOON, and  means the conch and its name is NAMUZ CONCH. Some religious terms are too complex to be explained, so they are named according to their

pronunciation, for example:  means “one of the tools used by the monks during the divination” or “the deity of the tools used by the monks during the divination” and its pronunciation is [pu⁵⁵mba³¹], so its name is NAMUZPUMBA.

4. Participants

Zhang Yan, Xia Jinjing, Wang Haoyu, and their research group of Southwest China endangered culture produced this proposal.

X. The Character Table

Methodology: according to the original character table, every group of characters shares the same meaning and pronunciation. The characters in the same group are arranged according to the character frequency from high to low. The highest one is selected as the basic character and others are its variant forms. Totally here are 40 basic characters.

The codes of the characters are undetermined till now.

	Character	Name	Pronunciation	Meaning (Chinese)	Origin
1		LHI55 MI55	ʃi ⁵⁵ mi ⁵⁵	月亮	纳木依历书 《哈克》
2		TSRIY31 MEER31 KHU55 TSIY55	tʃh ³¹ mə ³¹ kʰu ⁵⁵ tʃ ⁵⁵ /tʃ ³¹	四星过渡	纳木依历书 《哈克》
3		TSRIY31 MEER31 KHU55 TSIY55	tʃh ³¹ mə ³¹ kʰu ⁵⁵ tʃ ⁵⁵ /tʃ ³¹	四星过渡	纳木依历书 《哈克》
4		TSRIY31 MEER31 KHU55 TSIY55	tʃh ³¹ mə ³¹ kʰu ⁵⁵ tʃ ⁵⁵ /tʃ ³¹	四星过渡	纳木依历书 《哈克》
5		TSRIY31	tʃ ³¹	星星	纳木依历书 《哈克》
6		TSRIY31	tʃ ³¹	不干净的 星星	纳木依历书 《哈克》
7		TSRIY31	tʃ ³¹	不干净的 星星	纳木依历书 《哈克》
8		TSRIY31	tʃ ³¹	不干净的 星星	纳木依历书 《哈克》
9		QHO55 TSIY55	qʰo ⁵⁵ tʃ ⁵⁵	七姊妹星	纳木依历书 《哈克》
10		NYI55 MI55	ŋi ⁵⁵ mi ⁵⁵	太阳	纳木依历书 《哈克》
11		NDA55 TA55	nda ⁵⁵ ta ⁵⁵	神枝	纳木依历书 《哈克》
12		NDA55 TA55	nda ⁵⁵ ta ⁵⁵	神枝	纳木依历书 《哈克》
13		NDA55 TA55	nda ⁵⁵ ta ⁵⁵	神枝	纳木依历书 《哈克》

14		NDA55 TA55	nda ⁵⁵ ta ⁵⁵	神枝（不干净的家神）	纳木依历书《哈克》
15		NDA55 TA55	nda ⁵⁵ ta ⁵⁵	神枝（不干净的家神）	纳木依历书《哈克》
16		QAA55 NDZAA55 I55 TO55	qh ^α ⁵⁵ ndzα ⁵⁵ i ⁵⁵ to ³⁵	有蹄子的怪象，家中牲畜的怪象	纳木依历书《哈克》
17		Y31 EER55 TSIY55 I55 TO35	y ³¹ ə ⁵⁵ tɿ ⁵⁵ i ⁵⁵ to ³⁵	有爪子的怪象，天上的雀鸟或家禽的怪象	纳木依历书《哈克》
18		LA31	la ³¹	手	纳木依历书《哈克》
19		LA31	la ³¹	手	纳木依历书《哈克》
20		SAA55 TAA55	sα ⁵⁵ ta ⁵⁵	土神（干净）	纳木依历书《哈克》
21		SAA55 TAA55	sα ⁵⁵ ta ⁵⁵	土神（干净）	纳木依历书《哈克》
22		SAA55 TAA55	sα ⁵⁵ ta ⁵⁵	土神（不干净的）	纳木依历书《哈克》
23		BU55 EER31 TO35	bu ⁵⁵ ə ³¹ to ³⁵ /na ⁵⁵ nkha ³¹ ta ³ 1j ⁵³ to ³⁵	蛇怪	纳木依历书《哈克》
24		LHO35	to ³⁵	小的水、湖水神	纳木依历书《哈克》
25		LHO35	to ³⁵	小的水、湖水神	纳木依历书《哈克》
26		LHO35	to ³⁵	大的水、湖水神	纳木依历书《哈克》
27		LHO35	to ³⁵	不干净的水神	纳木依历书《哈克》
28		NGGU31 GI55	ngu ³¹ gi ⁵⁵	普通的八方神	纳木依历书《哈克》
29		NGGU31 GI55	ngu ³¹ gi ⁵⁵	普通的八方神	纳木依历书《哈克》
30		NGGU31 GI55	ngu ³¹ gi ⁵⁵	更大的八方神	纳木依历书《哈克》

31		PU55 MBAA31	pu ⁵⁵ mbα ³¹	坛神	纳木依历书 《哈克》
32		PU55 MBAA31	pu ⁵⁵ mbα ³¹	不干净的 坛神	纳木依历书 《哈克》
33		TSRIY55 TSRHAA31	tʂɿ ⁵⁵ tʂhα ³¹	凶死鬼	纳木依历书 《哈克》
34		TSHAA55 NDZRO31	tʂhα ⁵⁵ ndzɔ ³¹	凶死鬼	傈波乡印棒
35		ZA35	za ³⁵	煞气	傈波乡印棒
36		TSRHIIY55 KA55	tʂhɿ ⁵⁵ ka ⁵⁵	脚	纳木依历书 《哈克》
37		MI35	mi ³⁵	女人	傈波乡印棒
38		KU35	ku ³⁵	男人	傈波乡印棒
39		GHE35 TSAA55 SU55	ɣe ³⁵ tsα ⁵⁵ su ⁵⁵	骑牛的人	傈波乡印棒
40		MO55 TSAA55 SU55	mo ⁵⁵ tsα ⁵⁵ su ⁵⁵	骑马的人	傈波乡印棒
41		IO55 TSAA55 SU55	io ⁵⁵ tsα ⁵⁵ su ⁵⁵	骑绵羊的 人	傈波乡印棒
42		TSHIIY55 TSAA55 SU55	tʂhɿ ⁵⁵ tsα ⁵⁵ su ⁵⁵	骑山羊的 人	傈波乡印棒
43		VA35 TSAA55 SU55	va ³⁵ tsα ⁵⁵ su ⁵⁵	骑猪的人	傈波乡印棒
44		HHAR55 TSA55 SU55	hα ⁵⁵ tsα ⁵⁵ su ⁵⁵	骑鸡的人	傈波乡印棒
45		TSRHIIY35 TSAA55 SU55	tʂhɿ ³⁵ tsα ⁵⁵ su ⁵⁵	骑狗的人	傈波乡印棒
46		XXAA35 LAA55 TSAA55 SU55	χα ³⁵ lα ⁵⁵ tsα ⁵⁵ su ⁵⁵	骑猫的人	傈波乡印棒
47		NDZRIY55 HHAR55 TSAA55 SU55	ndzɿ ⁵⁵ hα ⁵⁵ tsα ⁵⁵ su ⁵⁵	骑鸭的人	傈波乡印棒
48		XXAA35	χα ³⁵	鼠 属鼠的人	纳木依历书 《哈克》
49		XXAA35	χα ³⁵	属鼠的人 生病	纳木依历书 《哈克》
50		GHE35	ɣe ³⁵	牛 属牛的人	纳木依历书 《哈克》
51		GHE35	ɣe ³⁵	属牛的人 生病	纳木依历书 《哈克》

52		LAA55	lɑ ⁵⁵	虎 属虎的人	纳木依历书 《哈克》
53		LAA55	lɑ ⁵⁵	属虎的人 生病	纳木依历书 《哈克》
54		THO55 LI55	tʰo ⁵⁵ li ⁵⁵	兔 属兔的人	纳木依历书 《哈克》
55		THO55 LI55	tʰo ⁵⁵ li ⁵⁵	属兔的人 生病	纳木依历书 《哈克》
56		EER55 DZRAA31	ɛ ⁵⁵ dzɑ ³¹	龙 属龙的人	纳木依历书 《哈克》
57		EER55 DZRAA31	ɛ ⁵⁵ dzɑ ³¹	属龙的人 生病	纳木依历书 《哈克》
58		DZRAA31	dzɑ ³¹	蛇 属蛇的人	纳木依历书 《哈克》
59		DZRAA31	dzɑ ³¹	属蛇的人 生病	纳木依历书 《哈克》
60		MO55	mo ⁵⁵	马 属马的人	纳木依历书 《哈克》
61		MO55	mo ⁵⁵	属马的人 生病	纳木依历书 《哈克》
62		TSHIY55	tʂɰ ⁵⁵	羊 属羊的人	纳木依历书 《哈克》
63		TSHIY55	tʂɰ ⁵⁵	属羊的人 生病	纳木依历书 《哈克》
64		MI35	mi ³⁵	猴 属猴的人	纳木依历书 《哈克》
65		MI35	mi ³⁵	属猴的人 生病	纳木依历书 《哈克》
66		DZRU55	dzu ⁵⁵	鸡 属鸡的人	纳木依历书 《哈克》
67		DZRU55	dzu ⁵⁵	属鸡的人 生病	纳木依历书 《哈克》
68		TSRHIIY35	tʂɰ ³⁵	狗 属狗的人	纳木依历书 《哈克》
69		TSRHIIY35	tʂɰ ³⁵	属狗的人 生病	纳木依历书 《哈克》
70		VA35	va ³⁵	猪	纳木依历书 《哈克》

71		VA35	va ³⁵	属猪的人生病	纳木依历书 《哈克》
72		MO55	mo ⁵⁵	马	僂波乡印棒
73		TSHRIY35	tʂh ³⁵	狗	僂波乡印棒
74		TSHIY55	tʂh ⁵⁵	山羊	僂波乡印棒
75		IO55	io ⁵⁵	绵羊	僂波乡印棒
76		VA35	va ³⁵	猪	僂波乡印棒
77		GHE35	ɣe ³⁵	牛	僂波乡印棒
78		NDZRIY55 GHE35	ndzɿ ⁵⁵ ɣe ³⁵	水牛	僂波乡印棒
79		BU55	bu ⁵⁵	牦牛	僂波乡印棒
80		HHAR55	hɑ ⁵⁵	鸡	僂波乡印棒
81		XO35	xo ³⁵	野鸡	僂波乡印棒
82		XE35	xe ³⁵	山鸡	僂波乡印棒
83		NDZTIY55 HHAR55	ndzɿ ⁵⁵ hɑ ⁵⁵	水鸭子	僂波乡印棒
84		NTSHRIY55	ntʂh ⁵⁵	麂子	僂波乡印棒
85		PAA31 MI55	pɑ ³¹ mi ⁵⁵	青蛙	僂波乡印棒
86		BU55 DZIY55	bu ⁵⁵ dzɿ ⁵⁵	蚂蚁	僂波乡印棒
87		BU55 EER31	bu ⁵⁵ ə ³¹	蛇	僂波乡印棒
88		SIY35 PO55	sɿ ³⁵ po ⁵⁵	树	僂波乡印棒
89		LI31 BU55	li ³¹ bu ⁵⁵	海螺	纳木依历书 《哈克》
90		LI31 BU55	li ³¹ bu ⁵⁵	不干净的海螺	纳木依历书 《哈克》
91		RAA55 BU55 TAA55 TAA55	ɤɑ ⁵⁵ bu ⁵⁵ ta ⁵⁵ ta ⁵⁵	小烧香堆堆	纳木依历书 《哈克》

92		RAA55 BU55 TAA55 TAA55	ꞗα ⁵⁵ bu ⁵⁵ ta ⁵⁵ ta ⁵⁵	小烧香堆 堆	纳木依历书 《哈克》
93		RAA55 BU55 TAA55 TAA55	ꞗα ⁵⁵ bu ⁵⁵ ta ⁵⁵ ta ⁵⁵	小烧香堆 堆(惹人)	纳木依历书 《哈克》
94		RAA55 BU55 TAA55 TAA55	ꞗα ⁵⁵ bu ⁵⁵ ta ⁵⁵ ta ⁵⁵	不干净的 小烧香堆 堆	纳木依历书 《哈克》
95		RAA55 BU55 TAA55 TAA55	ꞗα ⁵⁵ bu ⁵⁵ ta ⁵⁵ ta ⁵⁵	不干净的 小烧香堆 堆,惹人 严重	纳木依历书 《哈克》
96		RA55 LA55 BU55	ꞗα ⁵⁵ lα ⁵⁵ bu ⁵⁵	大烧香堆 堆	纳木依历书 《哈克》
97		RAA55 LAA55 BU55	ꞗα ⁵⁵ lα ⁵⁵ bu ⁵⁵	大烧香堆 堆,惹人 严重	纳木依历书 《哈克》
98		RUAA31 MI31	ꞗα ³¹ mi ³¹	刀	纳木依历书 《哈克》
99		AA31 KEER55	α ³¹ k ^h ə ⁵⁵	筛子	纳木依历书 《哈克》
100		QAA55 TU55	qα ⁵⁵ tu ⁵⁵	糌粑坨坨	纳木依历书 《哈克》
101		GHE35 KHU55	ꞗe ³⁵ ku ⁵⁵	牛角	纳木依历书 《哈克》
102		GHE35 KHU55	ꞗe ³⁵ ku ⁵⁵	牛角	纳木依历书 《哈克》
103		ZAAR55	zα ⁵⁵	牛角	纳木依历书 《哈克》
104		NDO35	ndo ³⁵ /li ⁵⁵ pu ³¹ li ⁵⁵ qα ³¹ z ³¹	箭	纳木依历书 《哈克》
105		TSHIY55 ER55	ts ^h ɿ ⁵⁵ ə ⁵⁵	羊肩胛骨	纳木依历书 《哈克》
106		KE31 ZIY55	ke ³¹ z ¹ ⁵⁵	葫芦	纳木依历书 《哈克》
107		MA31 MI55	ma ³¹ mi ⁵⁵	灯	傈波乡印棒
108		PAR55 KU31	pa ⁵⁵ ku ³¹	挂在山上的 布	傈波乡印棒

109		MPHA55 KA55	mp ^h a ⁵⁵ ka ⁵⁵ /α ³¹ khə ⁵⁵	筛子	傛波乡印棒
110		PAR55 KU31 PAR31	pa ⁵⁵ kh ^u 31pha ³¹	牵树的线	傛波乡印棒
111		ZIY55 KU31 KAR35	zɿ ⁵⁵ ku ³¹ ka ³⁵	铜钱	傛波乡印棒
112		ZIY55 KU31	zɿ ⁵⁵ ku ³¹	洞里面	傛波乡印棒
113		LA55 KA55 MI55	la ⁵⁵ ka ⁵⁵ mi ⁵⁵	石板	傛波乡印棒
114		RAA55	ʁa ⁵⁵	碉楼	《神路图》
115		GA35 DZRIY31	ga ³⁵ dzɿ ³¹	山	《神路图》
116		LHA55 Y55	ʎa ⁵⁵ y ⁵⁵	庙宇	《神路图》

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XII. Appendix A: Published Examples (附录 A: 出版物举例)





XIII. Appendix B: Original Character Table (附录 B: 原始字表)







Territory of use: Luobo Village, Muli County, Sichuan Province, China


















Ethnic groups of use: Namuz people, a branch of Tibetan


















Reference: Namuz almanac *Hake*
















Specification:


















1. This character table was made according to the only Namuz almanac, *Hake*, owned by Zhu Xiaohua. There are 1690 characters in *Hake*, which can be recognized as several different forms of 40 basic characters according to their meaning.
2. The characters are arranged according to their categories.
3. For every group of characters which share the same meaning and pronunciation, the first one is the basic form and others are variant forms. All of them are arranged according to the character frequency from high to low.
4. The meanings here are the basic meanings of characters. The explanation in use may vary with the year, animals of zodiac or the interpreter.


















Theme	Character	Pronunciation	Meaning	Character Frequency
Astronomy and geography		tɿ ⁵⁵ mi ⁵⁵	1.The moon. 2.The Deity of the moon	46/1690
Astronomy and geography				2/1690
Astronomy and geography				2/1690
Astronomy and geography				1/1690
Astronomy and geography		tɕ ^h ɿ ³¹ mə ³¹ k ^h u ⁵⁵ tɿ ⁵⁵ /tɕɿ ³¹	four stars	5/1690
Astronomy and geography				2/1690
















Astronomy and geography				1/1690		
Astronomy and geography				1/1690		
Astronomy and geography				1/1690		
Astronomy and geography		tʂɿ ³¹	star	35/1690		
Astronomy and geography				17/1690		
Astronomy and geography				10/1690		
Astronomy and geography				5/1690		
Astronomy and geography				4/1690		
Astronomy and geography				3/1690		
Astronomy and geography				2/1690		
Astronomy and geography				1/1690		
Astronomy and geography				q ^h o ⁵⁵ tɿ ⁵⁵	the Big Dipper	3/1690
Astronomy and geography						2/1690
Astronomy and geography						2/1690
Astronomy and geography						1/1690
Astronomy and geography		1/1690				
Astronomy and geography		1/1690				


















Astronomy and geography				1/1690		
Astronomy and geography				1/1690		
Astronomy and geography		ŋi ⁵⁵ mi ⁵⁵	1.The sun. 2.The Deity of the sun	17/1690		
Astronomy and geography				14/1690		
Astronomy and geography				10/1690		
Astronomy and geography				3/1690		
Astronomy and geography				3/1690		
Astronomy and geography				1/1690		
Astronomy and geography				1/1690		
Astronomy and geography				1/1690		
Ghosts and Deities				nda ⁵⁵ ta ⁵⁵	1.the sacred branches 2.the household deity	119/1690
Ghosts and Deities						29/1690
Ghosts and Deities						20/1690
Ghosts and Deities		11/1690				
Ghosts and Deities		10/1690				
Ghosts and Deities		8/1690				
Ghosts and Deities		3/1690				
















Ghosts and Deities				3/1690
Ghosts and Deities				2/1690
Ghosts and Deities				2/1690
Ghosts and Deities				2/1690
Ghosts and Deities				2/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities		q ^h a ⁵⁵ ndza ⁵⁵ i ⁵⁵ to ³⁵	the evil spirit with hooves	5/1690
Ghosts and Deities				5/1690
Ghosts and Deities				5/1690
Ghosts and Deities				2/1690
Ghosts and Deities				2/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
















Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities		y ³¹ a ⁵⁵ t ⁵⁵ i ⁵⁵ to ³⁵	1. the evil spirit with claws 2.the evil spirit of the deity of the mountain and the deity of the sky	20/1690
Ghosts and Deities				9/1690
Ghosts and Deities				3/1690
Ghosts and Deities				2/1690
Ghosts and Deities				2/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690

















Ghosts and Deities		la ³¹	1.the hand 2.the evil spirit	18/1690
Ghosts and Deities				4/1690
Ghosts and Deities				4/1690
Ghosts and Deities				2/1690
Ghosts and Deities				2/1690
Ghosts and Deities				2/1690
Ghosts and Deities				2/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities		sa ⁵⁵ ta ⁵⁵	the deity of earth	42/1690
Ghosts and Deities				12/1690


















Ghosts and Deities				7/1690
Ghosts and Deities				6/1690
Ghosts and Deities				5/1690
Ghosts and Deities				2/1690
Ghosts and Deities		y ³¹ a ⁵⁵ ts ¹ i ⁵⁵ to ³¹	1.the evil spirit of the bird 2.the head of the evil spirit of the deity of the sky which will make people badly ill	1/1690
Ghosts and Deities		bu ⁵⁵ a ³¹ to ³⁵ /na ⁵⁵ nk ^h a ³¹ ta ³¹ i ⁵³ to ³⁵	1.the evil snake 2.the evil spirit of the deity of the sky	5/1690
Ghosts and Deities				3/1690
Ghosts and Deities				2/1690
Ghosts and Deities				2/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				
Ghosts and Deities		to ³⁵	1.a lake, water	6/1690

















Ghosts and Deities			2.the deity of the lake	6/1690
Ghosts and Deities				2/1690
Ghosts and Deities				2/1690
Ghosts and Deities				2/1690
Ghosts and Deities				2/1690
Ghosts and Deities				2/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities		ngu ³¹ gi ⁵⁵	the ordinary deity of the eight directions	1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities				1/1690
Ghosts and Deities			the great deity of the eight directions	3/1690
Ghosts and Deities				2/1690
Ghosts and Deities				2/1690
Ghosts and Deities				1/1690
















Ghosts and Deities				1/1690
Ghosts and Deities		pu ⁵⁵ mba ³¹	1.one of the tools used by the monks during the divination 2.the deity of the tools used by the monks during the divination	16/1690
Ghosts and Deities				2/1690
Ghosts and Deities				1/1690
Ghosts and Deities		tʂɿ ⁵⁵ tʂʰa ³¹	the evil spirit of the dead	2/1690
Humans		tʂʰɿ ⁵⁵ ka ⁵⁵	a foot	4/1690
Humans				1/1690
Humans				1/1690
Animals		χa ³⁵	1.a rat 2.the rat of the zodiac	16/1690
Animals				4/1690
Animals				4/1690
Animals				1/1690
Animals				1/1690
Animals		ye ³⁵	1.a cow 2.the cow of the zodiac	6/1690
Animals				6/1690














Animals				6/1690		
Animals				6/1690		
Animals				4/1690		
Animals		la ⁵⁵	1.a tiger 2. the tiger of the zodiac	9/1690		
Animals				8/1690		
Animals				3/1690		
Animals				2/1690		
Animals				1/1690		
Animals				1/1690		
Animals				t ^h o ⁵⁵ li ⁵⁵	1.a rabbit 2.the rebbit of the zodiac	6/1690
Animals						5/1690
Animals						5/1690
Animals		4/1690				
Animals		2/1690				
Animals		2/1690				














Animals				2/1690		
Animals				1/1690		
Animals		ə ⁵⁵ dzɑ ³¹	1.a dragon 2.the dragon of the zodiac	10/1690		
Animals				5/1690		
Animals				3/1690		
Animals				3/1690		
Animals				2/1690		
Animals				1/1690		
Animals				1/1690		
Animals				1/1690		
Animals				dzɑ ³¹	1.a snake 2.the snake of the zodiac	7/1690
Animals						5/1690
Animals		4/1690				
Animals		3/1690				
Animals		3/1690				
Animals		1/1690				














Animals				1/1690
Animals				1/1690
Animals				1/1690
Animals		mo ⁵⁵	1.a horse 2.the horse of the zodiac	13/1690
Animals				6/1690
Animals				5/1690
Animals				1/1690
Animals				1/1690
Animals				1/1690
Animals				1/1690
Animals				ts ^h 1 ⁵⁵
Animals		10/1690		
Animals		4/1690		
Animals		1/1690		
Animals		mi ³⁵	1.a monkey 2.the monkey of the zodiac	10/1690
Animals				7/1690
Animals				4/1690















Animals				2/1690		
Animals				2/1690		
Animals				1/1690		
Animals				1/1690		
Animals		dzu ⁵⁵	1.a chichen 2.the chicken of the zodiac	6/1690		
Animals				5/1690		
Animals				5/1690		
Animals				4/1690		
Animals				3/1690		
Animals				2/1690		
Animals				2/1690		
Animals				1/1690		
Animals				tsh ³⁵	1.a dog 2.the dog of the zodiac	9/1690
Animals						6/1690
Animals		3/1690				
Animals		3/1690				



















Animals				2/1690		
Animals				2/1690		
Animals		va ³⁵	1.a pig 2.the pig of the zodiac	7/1690		
Animals				6/1690		
Animals				4/1690		
Animals				4/1690		
Animals				2/1690		
Animals				2/1690		
Animals				1/1690		
Daily Supplies				li ³¹ bu ⁵⁵	a conch	97/1690
Daily Supplies						4/1690
Daily Supplies		va ⁵⁵ bu ⁵⁵ ta ⁵⁵ ta ⁵⁵	a small censer	2/1690		
Daily Supplies				2/1690		
Daily Supplies				2/1690		
Daily Supplies				2/1690		




















Daily Supplies			1/1690
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Daily Supplies				1/1690
Daily Supplies				1/1690
Daily Supplies				1/1690
Daily Supplies		ꜥꜣꜣ ³¹ mi ³¹	1.a sword 2.a inauspicious weapon or a evil spirit	16/1690
Daily Supplies				13/1690
Daily Supplies				11/1690




Daily Supplies				2/1690
Daily Supplies				2/1690
Daily Supplies				1/1690
Daily Supplies				1/1690
Daily Supplies				1/1690
Daily Supplies				1/1690
Daily Supplies				1/1690
Daily Supplies				1/1690
Daily Supplies				1/1690
Daily Supplies		ka ⁵⁵ la ⁵⁵ bu ⁵⁵	a big censer	10/1690
Daily Supplies				8/1690
Daily Supplies				5/1690
Daily Supplies				3/1690

Daily Supplies				2/1690
Daily Supplies				2/1690
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Daily Supplies				1/1690
Daily Supplies		a ³¹ k ^h ə ⁵⁵	a griddle	12/1690
Daily Supplies				9/1690
Daily Supplies				8/1690
Daily Supplies				4/1690

Daily Supplies				4/1690
Daily Supplies				2/1690
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Daily Supplies				1/1690
Daily Supplies				1/1690
Daily Supplies				1/1690
Daily Supplies				7/1690
Daily Supplies		qa ⁵⁵ tu ⁵⁵	a piece of paste made of zanba	2/1690
Daily Supplies				1/1690
Daily Supplies				3/1690
Daily Supplies				2/1690
Daily Supplies				2/1690
Daily Supplies		ye ³⁵ k ^{hu} ⁵⁵	1.an oxhorn 2.the deity of the Ox King's Ceremony	2/1690
Daily Supplies				1/1690
Daily Supplies				1/1690
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Daily Supplies				1/1690
Daily Supplies		zɑ ⁵⁵	a shoe	2/1690
Daily Supplies				2/1690
Daily Supplies				2/1690
Daily Supplies				1/1690
Daily Supplies		ndo ³⁵ /li ⁵⁵ pu ³¹ li ⁵⁵ qa ³¹ zɿ ³¹	an arrow	3/1690
Daily Supplies				1/1690
Daily Supplies		tʰ ⁵⁵ ɕ ⁵⁵	a shoulder blade of the sheep	2/1690
Daily Supplies				2/1690
Daily Supplies				2/1690
Daily Supplies				1/1690

Daily Supplies				1/1690
Daily Supplies				1/1690
Daily Supplies				1/1690