# Proposal to encode the Prishthamatra for Nandinagari

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### 1 Introduction

This document requests to add a new character in Nandinagari block.

Glyph	Code	Character name
ि	11BD4	NANDINAGARI VOWEL SIGN PRISHTHAMATRA E

### 2 Description

The Prishthamatra is a vowel sign used in early Nandinagari inscriptions. In the historic Prishthamatra orthography, the vowel signs for e, ai, o, and au are represented using NANDINAGARI VOWEL SIGN PRISHTHAMATRA E (which goes on the left side of the consonant) alone or in combination with one of U+11BCA NANDINAGARI VOWEL SIGN E, U+11BC1 NANDINAGARI VOWEL SIGN AA or U+11BCC NANDINAGARI VOWEL SIGN O.

It corresponds to <sup>[]</sup> U+094E DEVANAGARI VOWEL SIGN PRISHTHAMATRA E. In similar way Prishthamatra is proposed for Nandinagari. The table given below provides the comparison of Prishthamatra and regular Orthography.

Vowel Sign	Prishthamatra Orthography	Regular Orthography
e	<b>Г</b> _<11BD4>	े
ai	「 ` <11BD4, 11BCA>	്
0	「了 <sub>&lt;11BD4, 11BC1&gt;</sub>	ী
au	िो <sub>&lt;11BD4, 11BCC&gt;</sub>	৾

## 3 Character Data

**3.1 Character Properties** In the format of UnicodeData.txt:

11BD4; NANDINAGARI VOWEL SIGN PRISHTHAMATRA E;Mc;0;L;;;;;N;;;;;

**3.2 Syllabic Categories** In the format of IndicSyllabicCategory.txt:

# Indic\_Syllabic\_Category=Vowel\_Dependent

11BD4; Vowel\_Dependent # Mc NANDINAGARI VOWEL SIGN PRISHTHAMATRA E

**3.3 Positional Categories** In the format of IndicPositionalCategory.txt:

11BD4; Left # Mc NANDINAGARI VOWEL SIGN PRISHTHAMATRA E

Other properties are similar to that of Devanagari.

#### **4** References

Rice, Lewis. 1879. "Two new Chalukya grants". Indian Antiquary, vol. 8 (April), pp. 89–98.

Panchamukhi, Raghavendra Swamirayacharya, ed. *Karnatak inscriptions*. Volume 1. Kannada research office, Dharwad, 1941.

# Attestations



Figure 1.Use of Prishthamatra in the Nandinagari Copper plate of Vīranoṇamba (from IndoSkript).

# Plate IV-a.

# No 28. Copper-plate grant of Hoysala Vira-Ballāla II

Śaka 1126

First plate II side



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Figure 2. Use of Prishthamatra in the words *Avyādavyāhataiśvarya, saukhya, jaghānāsau, dadhau, padaunnatya and Mahīpālamasau* in the Copper plate grant of Vīra ballāļa II of Hoysala Empire dated 1204 CE.

This inscription is one of the earliest specimens of Nandinagari (from Karnatak Inscriptions).

# Plate IV-b.

No. 28 (Cont.)

Second plate, I side



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Figure 3. Use of Prishthamatra in the words *kautukam*, *vicitraih*, *vrajaih*, *caivam*, *śauryagābhīryadāryādi*, in the Copper plate grant of Vīra ballāļa II of Hoysala empire (from Karnatak Inscriptions).

No 28. (Cont)

Second plate, II side



R. S Panchamukhi

Figure 4. Use of Prishthamatra in the words *śaila, nairr̥tya* in the Copper plate grant of Vīra ballāļa II of Hoysala empire (from Karnatak Inscriptions).

#### ISO/IEC JTC 1/SC 2/WG 2

#### PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS

FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646.

Please fill all the sections A, B and C below.

Please read Principles and Procedures Document (P & P) from <u>http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html</u> for guidelines and details before filling this form.

Please ensure you are using the latest Form from .http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html.

See also <u>http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html</u> for latest Roadmaps.

#### A. Administrative

1. Title:		Proposal to encode the Prishthamatra for Nandinagari			
2. Requester's nam	ne:	Srinidhi A and Sridatta A			
3. Requester type	e (Member body/Liaison/Individual contribution): Individual contribution				
4. Submission date	I. Submission date: October 13, 2017			, 2017	
5. Requester's reference (if applicable):					
6. Choose one of the following:					
This is a c	comple	te proposal:			Yes
(or) More information will be provided later:					

B. Technical - Genera	1
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1. Choose one of the following	ng:			
a. This proposal is for	a new script (set of cł	naracters):		
Proposed name	e of script:			
b. The proposal is for addition of character(s) to an existing block: Yes				
Name of the ex	isting block:		Nandinagari	
2. Number of characters in p	proposal:			1
3. Proposed category (select one from below - see section 2.2 of P&P document):				
A-Contemporary	B.1-Specialized (sm	all collection) X	B.2-Specialized (large col	lection)
C-Major extinct	D-Attested extinct		E-Minor extinct	

<sup>&</sup>lt;sup>1</sup> Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)

F-Archaic Hieroglyphic or Ideographic	G-Obscure or questionable usage s	ymbols	
4. Is a repertoire including character names p	provided?	Yes	
a. If YES, are the names in accordance v	vith the "character naming guidelines"		
in Annex L of P&P document?		Yes	
b. Are the character shapes attached in	a legible form suitable for review?	Yes	
5. Fonts related:			
a. Who will provide the appropriate cor	nputerized font to the Project Editor of 10646 for publishi	ng the standard?	
	Anshuman Pandey		
b. Identify the party granting a license	for use of the font by the editors (include address, e-mail,	ftp-site, etc.):	
	Anshuman Pandey <pandey@umich.edu></pandey@umich.edu>		
6. References:			
a. Are references (to other character se	ts, dictionaries, descriptive texts etc.) provided?	Yes	
b. Are published examples of use (such	as samples from newspapers, magazines, or other sources	.)	
of proposed characters attached?	Yes		
7. Special encoding issues:			
Does the proposal address other aspect	s of character data processing (if applicable) such as input	t,	
presentation, sorting, searching, indexi	ing, transliteration etc. (if yes please enclose information)	? Yes	
	See the text of the proposal		
8. Additional Information:			
Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <a href="http://www.unicode.org">http://www.unicode.org</a> for such information on other scripts. Also see Unicode Character Database ( <a href="http://www.unicode.org/reports/tr44/">http://www.unicode.org/reports/tr44/</a> ) and associated Unicode Technical Reports for information needed for			

consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

### C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before?	No
If YES explain	
2. Has contact been made to members of the user community (for example: National Body,	
user groups of the script or characters, other experts, etc.)?	No
If YES, with whom?	
If YES, available relevant documents:	
3. Information on the user community for the proposed characters (for example:	
size, demographics, information technology use, or publishing use) is included?	N/A
Reference:	
4. The context of use for the proposed characters (type of use; common or rare)	rare
Reference:	
5. Are the proposed characters in current use by the user community?	No
If YES, where? Reference:	
6. After giving due considerations to the principles in the P&P document must the proposed characters b	e entirely
in the BMP?	N/A
If YES, is a rationale provided?	
If YES, reference:	
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?	N/A
8. Can any of the proposed characters be considered a presentation form of an existing	
character or character sequence?	No
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
9. Can any of the proposed characters be encoded using a composed character sequence of either	
existing characters or other proposed characters?	No
If YES, is a rationale for its inclusion provided?	
If YES, reference:	

10. Can any of the proposed character(s) be	e considered to be similar (in appearance or function)	
to, or could be confused with, an exi	Yes	
If YES, is a rationale for its inclusion provided?		Yes
If YES, reference:	The character is similar to DEVANAGARI VOWEL SIGN PRISI	HTHAMATRA E.
11. Does the proposal include use of combi	ning characters and/or use of composite sequences?	Yes
If YES, is a rationale for such use pro	ovided?	•••••
If YES, reference:	See the text of proposal	
Is a list of composite sequences and	their corresponding glyph images (graphic symbols) provided	d?
If YES, reference:		
12. Does the proposal contain characters w	<i>i</i> th any special properties such as	
control function or similar semantic	s?	No
If YES, describe in detail (in	nclude attachment if necessary)	
13. Does the proposal contain any Ideograp	phic compatibility characters?	No
If YES, are the equivalent correspon	ding unified ideographic characters identified?	
If YES, reference:		