

3/22/91

Ethiopian

	070	071	072	073	074	075	076	077	078	079	07A	07B	07C	07D	07E	07F
0	ሀ	ለ		ሠ	ሬ		ቀ	ቐ		ተ	ቺ	ጐ	ኘ	ኢ	ኩ	ወ
1	ሁ	ል		ሡ	ር	ሷ	ቁ	ቑ	ቧ	ቱ	ቻ	ኋ	ኙ	ኣ	ኣ	ዐ
2	ሂ	ሎ		ሢ	ሮ		ቂ	ቋ		ቲ	ቼ	ኄ	ኚ	ኦ	ኮ	ደ
3	ሃ			ሣ			ቃ	ቒ		ታ		጑	ኛ		ኰ	ዋ
4	ሄ		መ	ሤ		ሸ	ቄ	ቅ	ሸ	ቲ		ነ	ኛ		ኸ	ዌ
5	ሀ	ሷ	ሙ	ሥ	ሯ	ሹ	ቅ	ቋ	ሹ	ቱ	ቺ	ኑ	ኘ		ኸ	ው
6	ሁ		ሚ	ሦ		ሺ	ቆ	ቋ	ሺ	ቶ		ኒ	ኛ		ኸ	ዎ
7			ማ			ሻ	ቄ	ቅ	ሻ			ና			ኻ	
8		ሐ	ሚ		ሰ	ሺ	ቀ	ባ	ሺ		ኅ	ኔ		ከ	ኸ	
9		ሐ	ም	ሢ	ሱ	ሸ	ቁ	ባ	ሸ	ታ	ጐ	ን	ፈ	ኩ	ኸ	
A		ሐ	ሞ		ሲ	ሾ	ቁ	ባ	ሾ		ኂ	ኖ		ከ	ኸ	
B		ሐ			ሳ		ቀ	ባ			ኃ			ከ	ኸ	
C	ለ	ሐ		ረ	ሴ		ቐ	ባ		ቐ	ኂ		አ	ከ	ኸ	ዐ
D	ሉ	ሐ	ሚ	ሩ	ሰ	ሺ	ቐ	ባ	ሺ	ቐ	ኅ	ፈ	አ	ከ	ኸ	ዐ
E	ሊ	ሐ		ሪ	ሶ		ቐ	ባ		ቐ	ኖ		አ	ኮ	ኸ	ዐ
F	ላ			ራ			ቐ			ቐ	ጐ		አ	ኮ	ኸ	ዐ

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Unicode 08__ Hex

Draft of ~~11/30~~(cont.) ~~Extended Ethiopian~~

	080	081	082	083	084	085	086	087	088	089	08A	08B	08C	08D	08E	08F
0	ሄ		የ	ደ		ጀ	ጌ		ጰ	ጺ		ፐ	ጸ	:	ከ	ፍ
1	ዕ	ዘ	ዩ	ድ		ጁ	ግ	ጢ	ጰ	ጺ		ፐ	ጸ	:	ከ	ፍ
2	ሦ		ዩ	ደ		ጀ	ጎ		ጰ	ጺ		ፐ	ጸ	:	ከ	ፍ
3			የ			ጀ	ጎ		ጰ			ፐ	ጸ	:	ከ	
4		ዘ	ዩ		ደ	ጀ	ጎ	ጨ	ጰ		ፈ	ፐ	ጸ	:	ከ	
5		ዘ	ዩ	ደ	ደ	ጀ	ጎ	ጨ	ጰ	ጺ	ፈ	ፐ	ጸ	:	ከ	
6		ዘ	ዩ		ደ	ጀ	ጎ	ጨ	ጰ		ፈ	ፐ	ጸ	:	ከ	
7		ዘ			ደ		ጎ	ጨ			ፈ		ፐ	ጸ	ፍ	
8	ዘ	ዘ		ደ	ደ		ጎ	ጨ		ፐ	ፈ		ፐ	ጸ	ፍ	
9	ዘ	ዘ		ደ	ደ	ጀ	ጎ	ጨ	ጰ	ጺ	ፈ	ፐ	ጸ	:	ከ	
A	ዘ	ዘ		ደ	ደ		ጎ	ጨ		ፐ	ፈ		ፐ	ጸ	ፍ	
B	ዘ	ዘ		ደ			ጎ			ፐ	ፈ		ፐ	ጸ	ፍ	
C	ዘ	ዘ	ደ	ደ		ጎ	ጎ		ጰ	ጺ	ፈ	ፐ	ጸ	:	ከ	
D	ዘ	ዘ	ደ	ደ		ጎ	ጎ	ጨ	ጰ	ጺ	ፈ	ፐ	ጸ	:	ከ	
E	ዘ	ዘ	ደ	ደ		ጎ	ጎ		ጰ	ጺ	ፈ	ፐ	ጸ	:	ከ	
F		ዘ	ደ			ጎ			ጰ		ፈ	ፐ	ጸ	:	ከ	

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3/22/91: Slight revision here to fix the obvious bugs and highlight "duplicate **wa** forms" proposed for zappage. Guess we have three questionable columns: **zh** (your #17), the two retroflex-**d** (#1A & #1B), and **f** (#23). The most simple-minded approach might be simply to zap the duplicate **wa** forms and give clone columns to the extra **zh** and **f** series(es), and be done with it. Then the "variant glyphs" at the end would be true leftover random variants, which I think is good.

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3/21/91: Lloyd, here is a first-cut attempt to pour your Ethiopian chart, in column length 12, into the available 512 cells of Unicode 1.0. It fits, but without a lot of expansion space at the end. Apart from easy bugs and missing glyphs in the charts, my main two questions are:

- Is this a good order for the stuff at the end (numbers, then punctuation, then variant glyphs)?
- Let's nuke the dozen or so variant glyphs that are really just identical repetitions of earlier "wa" forms, they really don't seem to have independent identities, and we could use a little more breathing room ... yes?

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