ISO/IEC JTC 1/SC 2/WG 2
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646

A. Administrative

1. Title: Triangular Overlay Character
2. Requester's name: Rick McGowan & Geoffrey Sampson
3. Requester type (Member body/Liaison/Individual contribution):
   Individual contribution
4. Submission date: 21 Feb 1998
5. Requester's reference (if applicable):
6. This is a complete proposal.

B. Technical - General

1. (Choose one of the following):
   a. The proposal is for addition of character(s) to an existing block:
      Name of the existing block: Combining Diacritical Marks for Symbols
2. Number of characters in proposal: 1
3. Proposed category (see section II, Character Categories):
   Category A.
4. Proposed Level of Implementation (see clause 15, ISO/IEC 10646-1): 2
   Is a rationale provided for the choice? Is a combining mark.
5. Is a repertoire including character names provided?:
   COMBINING UPWARD POINTING TRIANGLE OVERLAY
   a. If YES, are the names in accordance with the 'character naming
   b. Are the character shapes attached in a reviewable form? Yes, see attached.
6. Who will provide the appropriate computerized font (ordered preference:
   TrueType, PostScript or 96x96 bit-mapped format) for publishing the
   standard? Apple Computer Inc.

7. References:
   a. Are references (to other character sets, dictionaries, descriptive texts
      etc.) provided? Yes, see attached.
   b. Are published examples (such as samples from newspapers, magazines,
      or other sources) of use of proposed characters attached? Yes, see attached.

8. Special encoding issues:
   Does the proposal address other aspects of character data processing (if
   applicable) such as input, presentation, sorting, searching, indexing,
   transliteration etc. (If yes please enclose information): Yes. The sorting
   order is material, but follows the other overlay characters in terms of
   'combining priority'. It is a combining mark of level 0. It should have
   the character properties of 'Mn;0;L' in the data file.

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before? No.
2. Has contact been made to members of the user community (for example:
   National Body, user groups of the script or characters, other experts,
   etc.)? Yes.
   If YES, with whom? Geoffrey Sampson, Apple Computer Inc.
   If YES, available relevant documents? See attached.
3. Information on the user community for the proposed characters (for
   example: size, demographics, information technology use, or publishing use) is included?
   Yes, see attached.
4. The context of use for the proposed characters (type of use: common or
   rare): Common.
5. Are the proposed characters in current use by the user community?
   If YES, where? Reference: See attached. The character is in common
   international use.
6. After giving due considerations to the principles in N 1352 must the
   proposed characters be entirely in the BMP? Yes.
   If YES, is a rationale provided? Should be included in the
   sparsely-populated block with other combining characters of similar ilk,
   e.g., at V+20E2.
   If YES, reference: Unicode 2.0.
I propose that the Unicode codings should be expanded to allow the representation of a symbol consisting of an exclamation mark within a triangular frame, meaning "danger, pay attention, special care needed", or the like.

This symbol originated as an element of the European road-sign system, but has come into use in printed documents, for instance in order to draw attention to safety considerations in product manuals and similar.

There are several ways in which this symbol could be incorporated into the Unicode system:

1. the symbol could be assigned a code of its own, probably in the "Miscellaneous Dingbats" area;

2. the symbol might be unified with U+2621, CAUTION SIGN, since the latter symbol seems from its name to be used for roughly the same purpose (I myself have never encountered U+2621 and would not have guessed what it meant — a colleague has now told me that an American computer scientist, Donald Knuth I think, uses it in his publications);

3. it could be treated as a composite symbol, if a new enclosing diacritic "upward-pointing triangle" were added to the set at U+20DD and following.

Solution 2 is unattractive to my mind. U+2621 appears to derive from a different road sign, meaning "dangerous bends". As a road sign, the symbol with which this proposal is concerned means "attention needed to something unspecified, not having a more specific conventional symbol". At an earlier stage of the European road sign system this concept was expressed variously by an empty triangle, a triangle containing a vertical bar, or a triangle containing an exclamation mark (the last of these alternative seems now to have become standard); these equivalent signs contrasted with the symbol shown at U+2621, which represents a specific danger. Even if the signs are not used contrastively as characters in written documents, it would seem odd to unify symbols which contrast in meaning in their original use.

If a decision were made in favour of solution 2, it would be desirable for future editions of the Unicode documentation to show both glyphs explicitly: I feel confident that far more people know the exclamation-mark than know the bend symbol for "caution".

Either solution 1 or solution 3 would be reasonable, I believe. I lean towards 3 rather than 1. As a road sign, the symbol is semantically composite. In the international road
sign system (which was adopted in Britain only in about 1965, but had been standard in Continental Europe much earlier, I think since before the Second World War), the meaning of a sign derives jointly from frame-shape and the glyph within the frame. Omitting a handful of special cases, circular frames represent commands (red for negative, blue for positive), triangular frames represent warnings, and rectangular frames represent information. The pre-1960s British road-sign system (dating back at least to the First World War) had a related structure: warnings v. instructions were represented by hollow triangles v. hollow or solid discs, with the specific nature of the warning or command shown on a separate rectangular plate below the triangle or disc. In fact I think British and Continental systems were originally similar, and historically the triangle v. circle/disc was perceived as the primary element and the other part of the sign as secondary material added for clarification; on the Continent the secondary material became incorporated within the primary shape at an early stage. In Britain for many decades the two elements were kept separate although the size of the specific element increased relative to the size of the triangle or circle above it.

This background means that, for instance, if a European publication chose to use the "bends" glyph U+2621 to represent "caution" in a document, it would almost certainly enclose it in a triangular frame; to European eyes such a sign looks incomplete without its warning triangle. Since U+20DD and following provide the other necessary enclosing shapes, it seems illogical not to include the upward-pointing triangle (which is almost certainly the commonest single frame-shape in the road-sign system). It is not unlikely that other combinations of enclosing triangle with enclosed specific element will move or already have moved out of the road-sign domain into that of printed documentation.

My specific proposal, then, is that a new character called ENCLOSING UP POINTING TRIANGLE be added under "Diacritical Marks for Symbols". "Up pointing" needs to be specified; again in the European road-sign system, upward v. downward triangular frames form a significant contrast, the downward triangle (empty or enclosing an appropriate word) being a unique sign used in some countries to show a major road crossing (this sign is not used in Britain). I doubt that this latter sign is destined to turn into a text character.

To demonstrate usage in written documents, I attach:

Sheets A and B, pages photocopied from A.S. Hornby, ed., Oxford Advanced Learner's Dictionary of Current English, 3rd ed., Oxford University Press, London, 1974, showing exclamation-mark-in-triangle as a conventional marker for taboo words. Sheet A shows the endpapers, listing the abbreviations and symbols used in the dictionary: it can be seen that this publication uses few symbols other than alphabetic abbreviations (it is certainly not given to multiplying ad hoc pictorial marks), which suggests that this particular symbol is well integrated into conventional usage. (It continues to be used in the 1989 4th edition of the same dictionary.) Sheet B includes an example of the sign in use.

Sheet C is a photocopy of p. 32 of Think's LightspeedC User's Manual, Symantec Corporation, Bedford (Mass.), 1988, showing the symbol used in an Apple Macintosh dialogue box. This establishes that, even if the symbol is European in origin, it has by now come into currency meaning "pay attention" also in an American context.

For the delectation of Consortium members, sheet D reproduces p. 199 of D. Keir & B. Morgan, eds., Golden Milestone: 50 Years of the AA, Automobile Association, London, 1955: the cartoon illustrates a situation I well remember from childhood motoring holidays at a time when the symbol was already established on the Continent but looked bizarre to Britons, who were unaccustomed in those days to seeing punctuation marks anywhere but on paper.
### English registers

<table>
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Compiling and Running the Project

Before you can run your project, you need to compile the source files and load the MacTraps library. You can use the Compile and Load Library commands in the Source menu, or you can let THINK C take care of everything for you.

THINK C uses the project document to keep track of which files need to be compiled, so you can go ahead and run your project. Choose the Run command from the Project menu.

None of the files in the project have been compiled, so THINK C asks you if you want to bring the project up to date:

![Dialog box with options: Yes, No, Make, Cancel]

Click on the Yes button.

THINK C starts compiling the first file in the project. It displays a dialog box that shows how many lines have been compiled. (THINK C adds the number of lines in #include files in the line count.)

In this example, THINK C doesn’t get very far because BuggyEdit.c has a small intentional error. The error cannot be repaired locally owing to lack of a particular replacement, and is likewise tackled with speed and efficiency; a telegram to Fanum House will in nearly all cases bring the necessary part by air. Within the past twelve months – to select examples almost at random – a doctor in Kenya has been sent the spares which he had failed to find anywhere in the territory; special kinds of weather strip for keeping out sand
Example of where a combining enclosing triangle would be helpful (a legacy character in Mac OS Korean):

Japanese double prime quotation marks in Mac OS fonts -
like U+301D: like a rotated U+301E: