Response to the EJECT SYMBOL proposal



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The proposed EJECT SYMBOL is part of a larger set of related user interface symbols for removable and audio-visual media. The additional set consists of the following symbols.

Playback buttons

E0C3 BLACK MEDIUM LEFT-POINTING TRIANGLE

- = reverse
- x 25C0 black left-pointing triangle
- E0C4 > BLACK MEDIUM RIGHT-POINTING TRIANGLE
 - = forward
 - x 25B6 ► black right-pointing triangle
- E0C7 📢 FAST FORWARD
- E0C8 ► FAST REVERSE
- E0C9 K GO TO BEGINNING
- EOCA H GO TO END
- EOCB || PAUSE
- E0CC STOP PLAYBACK
- : 25FC
 BLACK MEDIUM SQUARE
- EOCD

 MEDIUM CIRCLE
 - = record
- EDD6 BLACK RISING RAMP
 - = volume

The triangles in EOCA \rightarrow and EOC4 \rightarrow have the same size and and alignment relative to the centerline of the glyph. The other symbols are sized and aligned in a similar fashion. The triangles are smaller and considerably flatter than the existing black triangles, compare 25B6 \rightarrow and EOC4 \rightarrow The STOP PLAYBACK can be unified with the existing 25FC = BLACK MEDIUM SQUARE

Variation of E0C9 \bowtie and E0CA \bowtie with single triangle are very common and are used to indicate skipping a lesser distance than E0C9 \bowtie and E0CA \bowtie .

Fonts often complete the set of medium triangles as follows:

E0C5 • BLACK MEDIUM UP-POINTING TRIANGLE

- = increase
- x 25B2 \blacktriangle black up-pointing triangle
- E0C6 BLACK MEDIUM DOWN-POINTING TRIANGLE
 - = decrease
 - x 25BC \checkmark black down-pointing triangle

These shapes are used in user interfaces for various indications of "up" and "down". Unlike the BLACK TRIANGLE series, these two triangles are consistently aligned to be wholly above and below the centerline, compare $25B2 \blacktriangle$ and $25BC \blacktriangledown$ to E0C5 \bigstar and E0C6 \blacktriangledown .

Notes

The code locations are private use codes assigned purely for the convenience of creating this document.