

**ISO/IEC JTC 1/SC 2/WG 2  
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS  
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646<sup>1</sup>**

Please fill all the sections A, B and C below.

(Please read Principles and Procedures Document for guidelines and details before filling this form.)

See <http://www.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html> for latest *Form*.

See <http://www.dkuug.dk/JTC1/SC2/WG2/docs/principles.html> for latest *Principles and Procedures* document.

See <http://www.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html> for latest roadmaps.

**A. Administrative**

1. **Title:** **Proposal to Encode Kharoṣṭhī in Plane 1 of ISO/IEC 10646**
2. Requester's name: Andrew Glass, Stefan Baums, Richard Salomon
3. Requester type (Member body/Liaison/Individual contribution): Individual contribution
4. Submission date: 12 July 2002
5. Requester's reference (if applicable): \_\_\_\_\_
6. (Choose one of the following:)
- This is a complete proposal: Yes
- or, More information will be provided later: \_\_\_\_\_

**B. Technical - General**

1. (Choose one of the following:)
- a. This proposal is for a new script (set of characters): Yes
- Proposed name of script: Kharoṣṭhī / KHAROSTHI
- b. The proposal is for addition of character(s) to an existing block: \_\_\_\_\_
- Name of the existing block: \_\_\_\_\_
2. Number of characters in proposal: 66
3. Proposed category (see section II, Character Categories): C
4. Proposed Level of Implementation (1, 2 or 3) (see clause 14, ISO/IEC 10646-1: 2000): Level 3
- Is a rationale provided for the choice? Yes
- If Yes, reference: Combining marks used.
5. Is a repertoire including character names provided? Yes
- a. If YES, are the names in accordance with the 'character naming guidelines in Annex L of ISO/IEC 10646-1: 2000? Yes
- b. Are the character shapes attached in a legible form suitable for review? Yes
6. Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript format) for publishing the standard? Andrew Glass (True Type)
- If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and indicate the tools used: Not yet available.
7. References:
- a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided? Yes
- b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached? Yes
8. Special encoding issues:
- Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?
- Yes. It covers Kharoṣṭhī bidirectional behavior and gives normative rules required for rendering the script.
9. Additional Information:
- Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see <http://www.unicode.org/Public/UNIDATA/UnicodeCharacterDatabase.html> and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

<sup>1</sup> Form number: N2352-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09)

### C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before? If YES explain _____	No
2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)? If YES, with whom? Richard Salomon, Andrew Glass If YES, available relevant documents: <a href="#">Kharoṣṭhī Manuscript Paleography</a>	Yes
3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included? Reference: _____	Scholars
4. The context of use for the proposed characters (type of use; common or rare) Reference: _____	Scholarly; Rare
5. Are the proposed characters in current use by the user community? If YES, where? Reference: Scholars worldwide	Yes
6. After giving due considerations to the principles in <i>Principles and Procedures document</i> (a WG 2 standing document) must the proposed characters be entirely in the BMP? If YES, is a rationale provided? _____ If YES, reference: _____	No
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?	Yes
8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence? If YES, is a rationale for its inclusion provided? _____ If YES, reference: _____	No
9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters? If YES, is a rationale for its inclusion provided? _____ If YES, reference: _____	No
10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character? If YES, is a rationale for its inclusion provided? _____ If YES, reference: _____	No
11. Does the proposal include use of combining characters and/or use of composite sequences (see clauses 4.12 and 4.14 in ISO/IEC 10646-1: 2000)? If YES, is a rationale for such use provided? _____ If YES, reference: See below; and <a href="#">Kharoṣṭhī Manuscript Paleography</a> Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided? _____ If YES, reference: See below; and <a href="#">Kharoṣṭhī Manuscript Paleography</a>	Yes Yes Yes
12. Does the proposal contain characters with any special properties such as control function or similar semantics? If YES, describe in detail (include attachment if necessary)	Yes <a href="#">Virāma</a> (10A3F)
13. Does the proposal contain any Ideographic compatibility character(s)? If YES, is the equivalent corresponding unified ideographic character(s) identified? _____ If YES, reference: _____	No

## **Submitter's Responsibilities**

The national body or liaison organization (or any other organization or an individual) proposing new character(s) or a new script shall provide:

1. Proposed category for the script or character(s), character name(s), and description of usage.
2. Justification for the category and name(s).
3. A representative glyph(s) image on paper:  
If the proposed glyph image is similar to a glyph image of a previously encoded ISO/IEC 10646 character, then additional justification for encoding the new character shall be provided.  
**Note:** Any proposal that suggests that one or more of such variant forms is actually a distinct character requiring separate encoding, should provide detailed, printed evidence that there is actual, contrastive use of the variant form(s). It is insufficient for a proposal to claim a requirement to encode as characters in the Standard, glyphic forms which happen to occur in another character encoding that did not follow the Character-Glyph Model that guides the choice of appropriate characters for encoding in ISO/IEC 10646.  
**Note:** WG 2 has resolved in Resolution M38.12 not to add any more Arabic presentation forms to the standard and suggests users to employ appropriate input methods, rendering and font technologies to meet the user requirements.
4. Mappings to accepted sources, for example, other standards, dictionaries, accessible published materials
5. Computerized/camera-ready font:  
Prior to the preparation of the final text of the next amendment or version of the standard a suitable computerized font (camera-ready font) will be needed. Camera-ready copy is mandatory for final text of any pDAMs before the next revision. Ordered preference of the fonts is True Type or PostScript format. The minimum design resolution for the font is 96 by 96 dots matrix, for presentation at or near 22 points in print size.
6. List of all the parties consulted.
7. Equivalent glyph images:  
If the submission intends using composite sequences of proposed or existing combining and non-combining characters, a list consisting of each composite sequence and its corresponding glyph image shall be provided to better understand the intended use.
8. Compatibility equivalents:  
If the submission includes compatibility ideographic characters, identify the equivalent unified CJK Ideograph character(s).
9. Any additional information that will assist in correct understanding of the different characteristics and linguistic processing of the proposed character(s) or script.

## Proposal for Kharoṣṭhī script

This is a proposed assignment for Kharoṣṭhī characters. The characters in this proposal are derived from Gāndhārī and Sanskrit sources in the Kharoṣṭhī script from across the whole range of known manuscripts and inscriptions. The intention is to provide a standard method for writing Kharoṣṭhī, and also a common means for the electronic storage of manuscript data. The Unicode Consortium has not previously published a proposal for Kharoṣṭhī.

## Brief History of the Kharoṣṭhī script

The Kharoṣṭhī script is one of the two ancient writing systems of India in the historical period. Unlike the pan-Indian Brāhmī script, Kharoṣṭhī was confined to the northwest of India centered on the region of Gandhāra (modern northern Pakistan and eastern Afghanistan; see figure 1). The details of its origin remain obscure despite the attention of several generations of scholars, but it is likely to stem from the time of the Achaemenid conquest and occupation of that region from 559–336 BCE (Salomon 1998: 51–4). The Kharoṣṭhī script first appears in a fully developed form in the Aśokan inscriptions at Shāhbāzgarhī and Mānsehrā which have been dated to around 250 BCE (Hultsch 1925: xxxv). The script continued to be used in Gandhāra and neighboring regions, sometimes alongside Brāhmī, until around the third century CE, when it disappeared from its homeland (Salomon 1996: 375). The Kharoṣṭhī script was also used for official documents and epigraphs in the Central Asian kingdoms of Khotan and Kroraina in the third and fourth centuries CE, and appears to have survived in the cities of the Northern Silk Road as late as the seventh century.

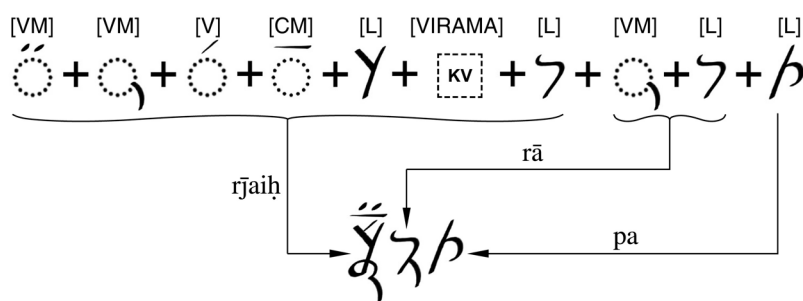


Figure 1. Geographical extent of the Kharoṣṭhī script

## The Writing System

**Unicode Bidirectional Algorithm.** Kharoṣṭhī can be implemented using the rules of the Unicode Bidirectional Algorithm as they apply to Arabic and Hebrew, with the exception that in Kharoṣṭhī both letters and digits are written from right to left.

***Diacritic Marks/Vowels.*** All vowels other than *a* are written with diacritic marks in Kharoṣṭhī. In addition, there are six vowel modifiers and three consonant modifiers which are written with combining diacritics. Some letters may take more than one such diacritical mark. In these cases the correct sequence should be: Letter (L) + [Consonant Modifier (CM)] + [Vowel (V)] + [Vowel Modifier (VM)]. For example the Sanskrit word *parārdhyaiḥ* might be rendered in Kharosthī script as *\*parārjaih* (written from right to left):



୧୪୩୩୩୩୧୧୪୪୧



members of this class: *a, ka, ga, ta, da, na, pa, sa, ka*.

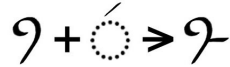
Independent: example *ma + .r → mr*



members of this class: *ma, ha*.

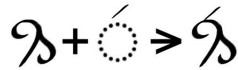
Combining with *-e*:

Horizontal: example *a + .e → e*



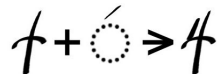
members of this class: *a, na, ha*.

Diagonal: example *ka + .e → ke*



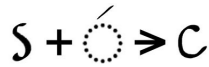
members of this class: *ka, kha, ga, gha, ca, cha, ja, ña, ta, tha, da, dha, na, ta, dha, ba, bha, ya, ra, va, sa, sa, za, ka, tha*.

Vertical: example *tha + .e → the*



members of this class: *tha, pa, pha, la, sa*.

Ligatured: example *da + .e → de*



members of this class: *da, ma*.

Combining with *-o*:

Diagonal: example *a + .o → o*



members of this class: *a, ka, kha, ga, gha, ca, cha, ja, ña, tha, da, dha, na, ta, tha, da, dha, na, ba, bha, ya, ra, la, va, sa, sa, za, ka, tha*.

Vertical: example *pa + .o → po*



members of this class: *pa, pha, ya, sa*.

## VOWEL MODIFIERS:

### Combining with VOWEL LENGTH MARK:

Attached: example  $a + \bar{\cdot} \rightarrow \bar{a}$

१ + ◌̄ ⇒ १̄

members of this class:  $a, ka, kha, ga, gha, ca, cha, ja, ña, ṭha, ḍa, ḍha, ṇa, ta, tha, da, dha, na, pa, pha, ba, bha, ra, la, va, ṣa, sa, za, kā, ṛha$ .

Independent: example  $ma + \bar{\cdot} \rightarrow m\bar{a}$

ॐ + ◌̄ ⇒ ॐ̄

members of this class:  $tta, ma, ya, śa, ha$ .

### Combining with DOT ABOVE:

Independent: example  $ka + \cdot \rightarrow k\dot{a}$

१ + ◌̇ ⇒ १̇

members of this class:  $ka, ga, ta, da, la, va, śa, ṣa$ .

### Combining with RING BELOW:

Independent: example  $pa + \cdot \circ \rightarrow p\underset{\circ}{a}$

१ + ◌̣ ⇒ १̣

members of this class:  $ḍa, ta, da, pa, rya, za$ .

### Combining with DOUBLE RING BELOW:

Independent: example  $sa + \cdot \circ \circ \rightarrow s\underset{\circ\circ}{a}$

१ + ◌̥ ⇒ १̥

members of this class:  $a, bu, bha, la, śa, sa$ .

### Combining with ANUSVARA:

Attached: example  $a + \cdot \dot{m} \rightarrow a\dot{m}$

१ + ◌̣̣ ⇒ १̣̣

members of this class:  $a, ka, kha, ga, gha, ca, cha, ja, ña, ṭha, ḍa, ḍha, ṇa, ta, tha, da, dha, na, pa, pha, ba, bha, ya, ra, la, va, śa, ṣa, sa, za, kā, ṛha$ .

Independent: example  $ma + \cdot \dot{m} \rightarrow m\dot{a}\dot{m}$

ॐ + ◌̣̣ ⇒ ॐ̣̣

members of this class:  $tta, ma, ha$ .

### Combining with VISARGA:

Independent: example  $ka + \cdot ḥ \rightarrow k\dot{a}\dot{h}$

१ + ◌̣̣̣ ⇒ १̣̣̣

members of this class: ALL.



## CONSONANT MODIFIERS:

### Combining with BAR ABOVE:

Independent: example  $ja + \bar{\cdot} \rightarrow \bar{ja}$

$\gamma + \bar{\circ} \Rightarrow \bar{\gamma}$

members of this class:  $k\bar{s}a$   $ga$ ,  $ca$ ,  $ja$ ,  $na$ ,  $ma$ ,  $\acute{s}a$ ,  $\check{s}a$ ,  $sa$ ,  $ha$ .

### Combining with CAUDA:

Independent: example  $ga + \acute{\cdot} \rightarrow \acute{ga}$

$\varphi + \acute{\circ} \Rightarrow \acute{\varphi}$

members of this class:  $ga$ ,  $ja$ ,  $\grave{d}a$ ,  $ta$ ,  $da$ ,  $pa$ ,  $mi$ ,  $ya$ ,  $va$ ,  $\acute{s}a$ ,  $sa$ .

Ligated: example  $sa + \acute{\cdot} \rightarrow \acute{s}a$

$\gamma + \acute{\circ} \Rightarrow \acute{\gamma}$

members of this class:  $sa$ .

### Combining with DOT BELOW:

Independent: example  $ma + \underset{\cdot}{\cdot} \rightarrow \underset{\cdot}{ma}$

$\cup + \underset{\cdot}{\circ} \Rightarrow \underset{\cdot}{\cup}$

members of this class:  $ma$ ,  $ha$ .

### Combining with VIRAMA:

This describes a function rather than a sign. When not followed by a consonant it causes the preceding consonant to be written as subscript to the left of the letter before it. If followed by another consonant, it will trigger a Combined form consisting of two or more consonants. The resulting form may also be subject to combinations with the above Combining Diacritics.

Examples:

Pure VIRAMA:

$dha + i + k + [\text{VIRAMA}] \rightarrow dhik$

$\gamma + \text{VIRAMA} + \gamma + \boxed{\text{KV}} \Rightarrow \gamma\gamma$

Ligatures:

$ka + [\text{VIRAMA}] + \acute{s}a \rightarrow k\acute{s}a$

$\gamma + \boxed{\text{KV}} + \acute{\varphi} \Rightarrow \acute{\gamma\varphi}$

$ma + [\text{VIRAMA}] + ra \rightarrow mra$

$\cup + \boxed{\text{KV}} + \gamma \Rightarrow \cup\gamma$

$va + [ \text{ VIRAMA} ] + ha \rightarrow vha$

$\text{ᳵ} + \boxed{\text{KV}} + \text{᳚} \Rightarrow \text{ᳶ}$

$sa + [ \text{ VIRAMA} ] + ta \rightarrow sta$

$\text{᳷} + \boxed{\text{KV}} + \text{᳚} \Rightarrow \text{᳸}$

members of this class:  $k᳷V$ ,  $tsV$ ,  $mrV$ ,  $vhV$ ,  $stV$ .

Characters with special combining forms:

$sa + [ \text{ VIRAMA} ] + \text{᳚᳚} \rightarrow sya$

$\text{᳷} + \boxed{\text{KV}} + \text{᳚᳚} \Rightarrow \text{᳹}$

$\text{᳚᳚} + [ \text{ VIRAMA} ] + ta \rightarrow rta$

$\text{ᳵ} + \boxed{\text{KV}} + \text{᳚} \Rightarrow \text{ᳺ}$

$ta + [ \text{ VIRAMA} ] + \text{᳚᳚} \rightarrow tra$

$\text{᳚} + \boxed{\text{KV}} + \text{ᳵ} \Rightarrow \text{᳻}$

$\text{᳚᳚} + [ \text{ VIRAMA} ] + pa \rightarrow lpa$

$\text{ᳶ} + \boxed{\text{KV}} + \text{ᳶ} \Rightarrow \text{᳼}$

$ka + [ \text{ VIRAMA} ] + \text{᳚᳚} \rightarrow kla$

$\text{᳸} + \boxed{\text{KV}} + \text{ᳶ} \Rightarrow \text{᳾}$

$ta + [ \text{ VIRAMA} ] + \text{᳚᳚} \rightarrow tva$

$\text{᳚} + \boxed{\text{KV}} + \text{ᳵ} \Rightarrow \text{᳼}$

members of this class:  $CyV$ ,  $rCV$ ,  $CrV$ ,  $lCV$ ,  $ClV$ ,  $CvV$ .

Characters with full combined forms:

$\text{᳚᳚} + [ \text{ VIRAMA} ] + \text{᳚᳚} \rightarrow kta$

$\text{᳸} + \boxed{\text{KV}} + \text{᳚} \Rightarrow \text{᳼}$

$\text{᳚᳚᳚} + [ \text{ VIRAMA} ] + ka + [ \text{ VIRAMA} ] + \text{᳚᳚} \rightarrow khk᳚sa$

$\text{᳚} + \boxed{\text{KV}} + \text{᳸} + \boxed{\text{KV}} + \text{ᳶ} \Rightarrow \text{᳼}$

members of this class:  $k$ ,  $kh$ ,  $g$ ,  $᳚$ ,  $c$ ,  $j$ ,  $᳚$ ,  $᳚$ ,  $᳚$ ,  $᳚$ ,  $᳚$ ,  $t$ ,  $th$ ,  $d$ ,  $dh$ ,  $n$ ,  $p$ ,  $b$ ,  $bh$ ,  $m$ ,  $y$  (in  $ryV$ ),  $l$  (in  $lmV$ ),  $v$  (in  $vrV$ ),  $᳚$ ,  $᳚$ ,  $s$ ,  $z$ ,  $h$ .

# Kharoṣṭhī







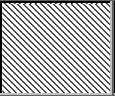























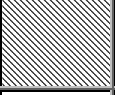


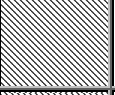














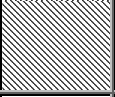
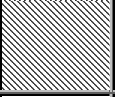

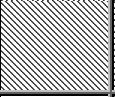
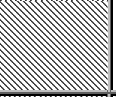











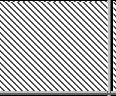





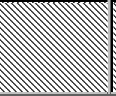




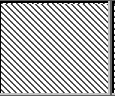
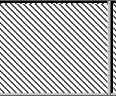

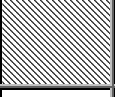








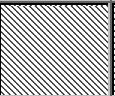
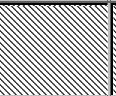







## Range: 10A00 to 10A5F

These charts contain only proposed assignments and should not be considered valid until such time as the Unicode Consortium formally accepts them.

Andrew Glass created the fonts used in these charts.















## Code chart

The code chart characters are normalized forms based on manuscripts of the first century CE

	10A0	10A1	10A2	10A3	10A4	10A5
0	 10A00	 10A10	 10A20	 10A30	 10A40	 10A50
1		 10A11	 10A21	 10A31	 10A41	 10A51
2	 10A02	 10A12	 10A22	 10A32	 10A42	 10A52
3	 10A03	 10A13	 10A23	 10A33	 10A43	 10A53
4	 10A04		 10A24		 10A44	 10A54
5		 10A15	 10A25		 10A45	 10A55
6	 10A06	 10A16	 10A26		 10A46	 10A56
7	 10A07	 10A17	 10A27		 10A47	 10A57
8			 10A28			 10A58
9	 10A09	 10A19	 10A29	 10A39		
A	 10A0A	 10A1A	 10A2A	 10A3A		
B	 10A0B	 10A1B	 10A2B	 10A3B		
C	 10A0C	 10A1C	 10A2C			
D		 10A1D	 10A2D			
E	 10A0E	 10A1E	 10A2E			
F	 10A0F	 10A1F	 10A2F	 10A3F		

## Name chart

The name chart characters are normalized forms based on manuscripts of the first century CE. Additional information about individual characters in this block can be found in [Appendix 1](#).






















Glyph	Unicode code point	Name	Transcription
	10A00	KHAROSTHI LETTER A	a
	10A01	(This position shall not be used)	
	10A02	KHAROSTHI VOWEL SIGN I	i
	10A03	KHAROSTHI VOWEL SIGN U	u
	10A04	KHAROSTHI VOWEL SIGN VOCALIC R	ṛ
	10A05	(This position shall not be used)	
	10A06	KHAROSTHI VOWEL SIGN E	e
	10A07	KHAROSTHI VOWEL SIGN O	o
	10A08	(This position shall not be used)	
	10A09	KHAROSTHI VOWEL LENGTH MARK	-
	10A0A	KHAROSTHI SIGN DOT ABOVE	·
	10A0B	KHAROSTHI SIGN RING BELOW	◌◌
	10A0C	KHAROSTHI SIGN DOUBLE RING BELOW	◌◌◌
	10A0D	(This position shall not be used)	
	10A0E	KHAROSTHI SIGN ANUSVARA	ṁ
	10A0F	KHAROSTHI SIGN VISARGA	ḥ
	10A10	KHAROSTHI LETTER KA	ka
	10A11	KHAROSTHI LETTER KHA	kha

Glyph	Unicode code point	Name	Transcription
𑀤	10A12	KHAROSTHI LETTER GA	ga
𑀥	10A13	KHAROSTHI LETTER GHA	gha
	10A14	(This position shall not be used)	
𑀦	10A15	KHAROSTHI LETTER CA	ca
𑀧	10A16	KHAROSTHI LETTER CHA	cha
𑀨	10A17	KHAROSTHI LETTER JA	ja
	10A18	(This position shall not be used)	
𑀩	10A19	KHAROSTHI LETTER NYA	ña
𑀪	10A1A	KHAROSTHI LETTER TTA	ṭa
𑀫	10A1B	KHAROSTHI LETTER TTHA	ṭha
𑀬	10A1C	KHAROSTHI LETTER DDA	ḍa
𑀭	10A1D	KHAROSTHI LETTER DDHA	ḍha
𑀮	10A1E	KHAROSTHI LETTER NNA	ṇa
𑀯	10A1F	KHAROSTHI LETTER TA	ta
𑀰	10A20	KHAROSTHI LETTER THA	tha
𑀱	10A21	KHAROSTHI LETTER DA	da
𑀲	10A22	KHAROSTHI LETTER DHA	dha
𑀳	10A23	KHAROSTHI LETTER NA	na
𑀴	10A24	KHAROSTHI LETTER PA	pa
𑀵	10A25	KHAROSTHI LETTER PHA	pha

Glyph	Unicode code point	Name	Transcription
𑀵	10A26	KHAROSTHI LETTER BA	ba
𑀶	10A27	KHAROSTHI LETTER BHA	bha
𑀷	10A28	KHAROSTHI LETTER MA	ma
𑀸	10A29	KHAROSTHI LETTER YA	ya
𑀹	10A2A	KHAROSTHI LETTER RA	ra
𑀺	10A2B	KHAROSTHI LETTER LA	la
𑀻	10A2C	KHAROSTHI LETTER VA	va
𑀼	10A2D	KHAROSTHI LETTER SHA	śa
𑀽	10A2E	KHAROSTHI LETTER SSA	ṣa
𑀾	10A2F	KHAROSTHI LETTER SA	sa
𑀿	10A30	KHAROSTHI LETTER ZA	za
𑁀	10A31	KHAROSTHI LETTER HA	ha
𑁁	10A32	KHAROSTHI LETTER KKA	ka
𑁂	10A33	KHAROSTHI LETTER TTTHA	ṭha
	10A34	(This position shall not be used)	
	10A35	(This position shall not be used)	
	10A36	(This position shall not be used)	
	10A37	(This position shall not be used)	
	10A38	(This position shall not be used)	
𑁃	10A39	KHAROSTHI SIGN BAR ABOVE	-
𑁄	10A3A	KHAROSTHI SIGN CAUDA	´ or _

Glyph	Unicode code point	Name	Transcription
◌̣	10A3B	KHAROSTHI SIGN DOT BELOW	.
	10A3C	(This position shall not be used)	
	10A3D	(This position shall not be used)	
	10A3E	(This position shall not be used)	
<span style="border: 1px dashed black; padding: 2px;">KV</span>	10A3F	KHAROSTHI VIRAMA = halant · suppresses inherent vowel	<a href="#">see VIRAMA</a>
𑀀	10A40	KHAROSTHI DIGIT ONE	1
𑀁	10A41	KHAROSTHI DIGIT TWO	2
𑀂	10A42	KHAROSTHI DIGIT THREE	3
𑀃	10A43	KHAROSTHI DIGIT FOUR	4
𑀄	10A44	KHAROSTHI DIGIT TEN	10
𑀅	10A45	KHAROSTHI DIGIT TWENTY	20
𑀆	10A46	KHAROSTHI DIGIT HUNDRED	100
𑀇	10A47	KHAROSTHI DIGIT THOUSAND	1000
	10A48	(This position shall not be used)	
	10A49	(This position shall not be used)	
	10A4A	(This position shall not be used)	
	10A4B	(This position shall not be used)	
	10A4C	(This position shall not be used)	
	10A4D	(This position shall not be used)	
	10A4E	(This position shall not be used)	
	10A4F	(This position shall not be used)	
◌̣	10A50	KHAROSTHI PUNCTUATION DOT	.
◌̤	10A51	KHAROSTHI PUNCTUATION SMALL CIRCLE	◌̤



Glyph	Unicode code point	Name	Transcription
	10A52	KHAROSTHI PUNCTUATION CIRCLE	○
	10A53	KHAROSTHI PUNCTUATION	€
	10A54	KHAROSTHI PUNCTUATION MANGALAM	⊕
	10A55	KHAROSTHI PUNCTUATION LOTUS	⦿
	10A56	KHAROSTHI PUNCTUATION DANDA	
	10A57	KHAROSTHI PUNCTUATION DOUBLE DANDA	
	10A58	KHAROSTHI PUNCTUATION LINES	≈
	10A59	(This position shall not be used)	
	10A5A	(This position shall not be used)	
	10A5B	(This position shall not be used)	
	10A5C	(This position shall not be used)	
	10A5D	(This position shall not be used)	
	10A5E	(This position shall not be used)	
	10A5F	(This position shall not be used)	

# Text Samples

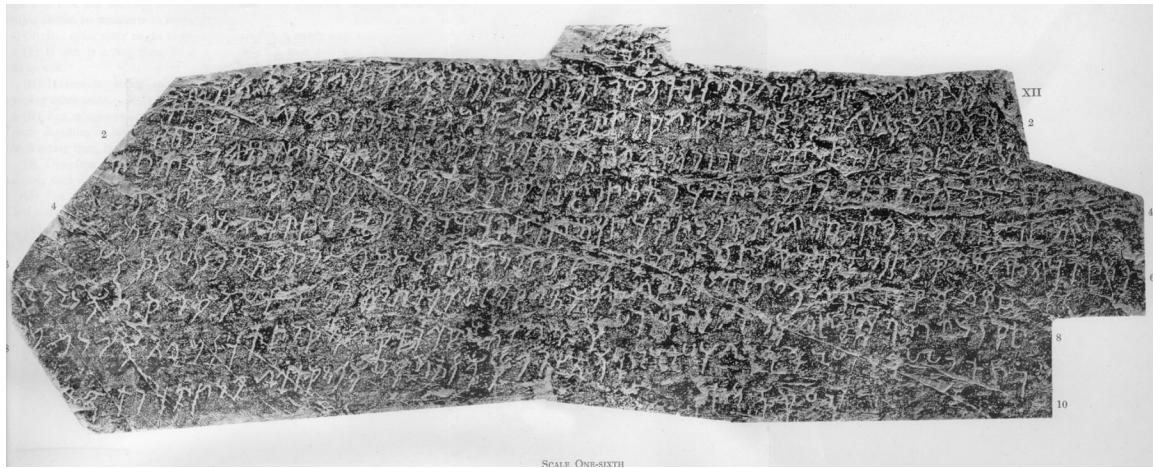


Figure 2. Asokan inscription at Shahbazgarhi, ca. 250 BCE (Hultsch 1925)



Figure 3. Relic vase inscription of Theodoros, ca. 50 BCE (Konow 1929: Plate 1)

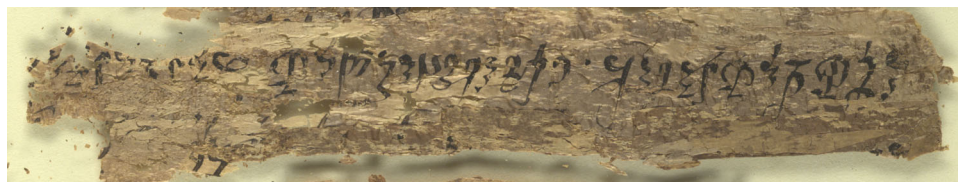


Figure 4. Detail from British Library Kharoṣṭhī Fragment 5B, ca. 50 CE (Salomon 2000: Plate 2)

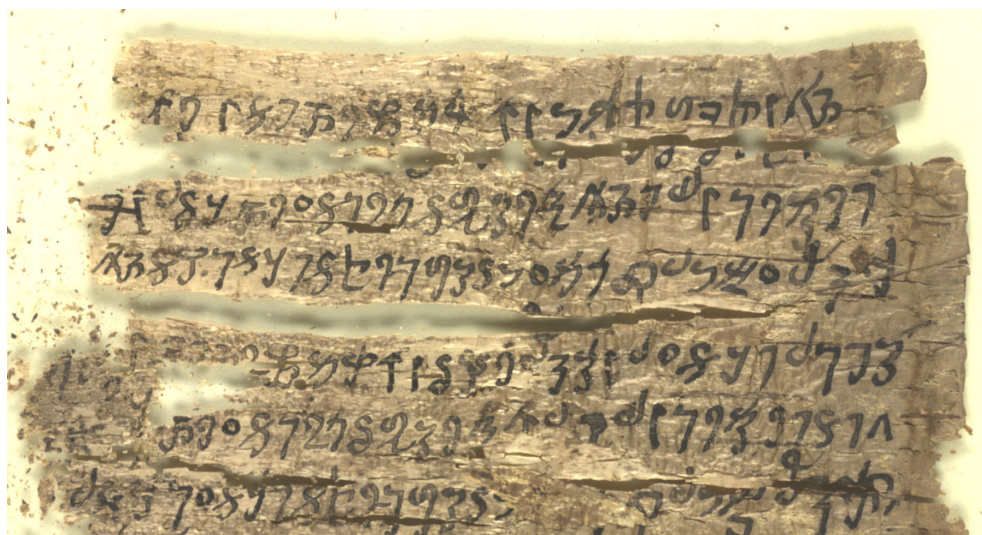


Figure 5. Detail from British Library Kharoṣṭhī Fragment 14, ca. 50 CE (Allon 2001: Plate 7)

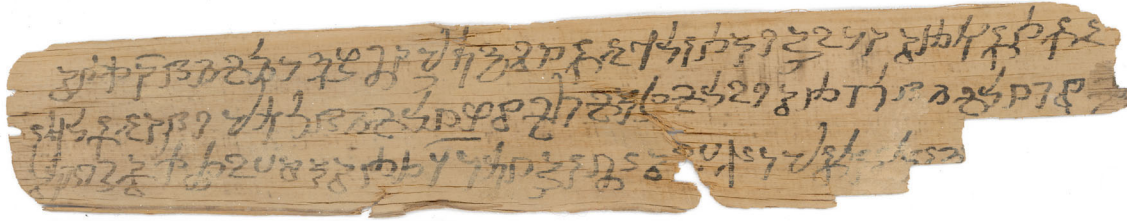


Figure 6. Fragment 44 from the Schøyen Collection, ca. 150 CE (Braarvig 2000: Plate 10.2)

*budhabayaṇo* (𑀧𑀲𑀭𑀯𑀭𑀮) in line 29, the scribe originally omitted the *ya* and wrote *budhabaṇa* (𑀧𑀲𑀭𑀯𑀭𑀮) before realizing his mistake and making the right leg of the *ya* from the tip of the *ṇa*, that is, *ya* 𑀲 (29.6). The *khu* 𑀭𑀮 in 38.16 was first written as a plain *kha*, and the *u*-vowel loop was added subsequently. Other examples where the scribe modified an incorrect character include *śa* 𑀱 (10.12), where the scribe corrected what he probably originally wrote as *va*. Similarly, the *ji* in 51.18 seems to have been corrected from an original *ci*. In *tva* 𑀲𑀭 (44.11), the scribe wrote a normal *ta* 𑀲 before separately adding a postconsonantal *v*. Likewise in *pra* 𑀲𑀭

Figure 7. Sample text including Kharoṣṭhī characters from a recent publication (Allon 2001: 66)

## Appendix 1: Usage of Characters

- 10A00. This is the independent form of the vowel *a*, and the vowel carrier for the other independent vowels.
- 10A02 – 10A07. These are the combining vowel diacritics. In principle only one may be applied to each syllable.
- 10A09 – 10A0C. These are vowel modifiers. These diacritics have only been found in manuscripts and inscriptions from the first century CE onwards. These signs are transparent to the sort order, except for *ā* U+10A0A which sorts with *e* U+10A06, see [Appendix 2](#).
- 10A0E. This is the Kharoṣṭhī *anusvāra*, indicating a nasalized vowel. The sort order of this glyph is context dependent see [Appendix 2](#).
- 10A0F. This is the Kharoṣṭhī *visarga*. It is found only in Sanskritized forms of the language. It cannot occur in the same syllable as the *anusvāra*.
- 10A10 – 10A31. These are the basic consonant signs. All unmarked consonants include the inherent vowel *a*. Other vowels are indicated by one of the combining vowel diacritics. Consequently these consonant signs can combine with vowel diacritics, and both consonant and vowel modifiers. See [Diacritic Marks/Vowels](#) above.
- 10A32 – 10A33. These are special modified forms of two of the basic consonant signs, and are not obtainable by combination of those basic signs with one of the consonant modifiers. They are functionally equivalent to the basic consonant signs. The modified

forms *ka* and *ṭha* are consistently distinguished from *ka* and *ṭha* in the writing system.





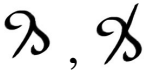









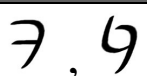




- 10A39 – 10A3A. These are the consonant modifiers. In principle only one consonant modifier can be applied to a single consonant. The resulting combined form may also combine with the vowel diacritics and/or one of the vowel modifiers and/or *anusvāra* or *visarga*. See [Diacritic Marks/Vowels](#) above. They are transparent to the sort order, see [Appendix 2](#).
- 10A3F. This is the Kharoṣṭhī *virāma*. It is used to indicate the suppression of the inherent vowel. It is not actually a mark or sign in itself, but causes the consonant which it follows to appear as a subscript to the preceding grapheme cluster. When followed immediately by another consonant it triggers a conjunct form representing both consonants. See [Combining with VIRAMA](#) above. It can only follow a consonant, or a consonant modifier. It cannot follow a space, a vowel, a vowel modifier, a number, a punctuation sign, or another VIRAMA.
- 10A40 – 10A47. These are the Kharoṣṭhī digits. They are written from right to left like the letters. The Kharoṣṭhī number system is additive/multiplicative, there is no zero, and no decimal point.
- 10A50 – 10A57. These are the Kharoṣṭhī punctuation signs. Eight classes of punctuation signs have been identified from across the range of Kharoṣṭhī sources.

## Appendix 2: Sort Order

In modern scholarly practice, Kharoṣṭhī is sorted in much the same order as Sanskrit. There are some slight variations, to accommodate the special features of this script.

The order is as follows:

Character	Unicode code point	Transcription
ॐ	10A00	a
ॐ	10A02	i
ॐ	10A03	u
ॐ	10A04	ṛ
ॐ , ॐ	10A06, 10A0A	e, ā

Character	Unicode code point	Transcription
	10A07	o
	10A0E	m̐ (preceding Ø, y–h)
	10A0F	h̐
	10A3F	<a href="#">see VIRAMA</a>
	10A10, 10A32	k, k̐
	10A11	kh
	10A12	g
	10A13	gh
	10A0E	m̐ (preceding k–gh) <a href="#">see note below</a>
	10A15	c
	10A16	ch
	10A17	j
	10A19, 10A0E	ñ, m̐ (preceding c–ñ)
	10A1A	ṭ
	10A1B, 10A33	ṭh, ṭ̐h
	10A1C	ḍ
	10A1D	ḍh
	10A1E, 10A0E	ṇ, m̐ (preceding ṭ–ṇ)
	10A1F	t






Character	Unicode code point	Transcription
𐌠	10A20	th
𐌡	10A21	d
𐌢	10A22	dh
𐌣, 𐌤	10A23, 10A0E	n, 𐌢 (preceding t-n)
𐌥	10A24	p
𐌦	10A25	ph
𐌧	10A26	b
𐌨	10A27	bh
𐌩, 𐌪	10A28, 10A0E	m, 𐌢 (preceding p-m)
𐌫	10A29	y
𐌬	10A2A	r
𐌭	10A2B	l
𐌮	10A2C	v
𐌯	10A2D	ś
𐌰	10A2E	ş
𐌱	10A2F	s
𐌲	10A30	z
𐌳	10A31	h
𐌴	10A40	l

Character	Unicode code point	Transcription
μ	10A41	2
μ	10A42	3
χ	10A43	4
γ	10A44	10
3	10A45	20
ι	10A46	100
ℓ	10A47	1000
.	10A50	.
◦	10A51	◦
○	10A52	○
€	10A53	€
⊕	10A54	⊕
⊙	10A55	⊙
	10A56	
	10A57	
≈	10A58	≈

The following characters, omitted in the above table, should be transparent to the sorting algorithm:

Character	Unicode code point	Transcription
◌̇	10A09	-



Character	Unicode code point	Transcription
	10A0B	◦
	10A0C	∞
	10A39	-
	10A3A	‘ or _
	10A3B	.

The sort value of ANUSVARA (10A0E) is context dependent:

- When followed by a space, the letters *y–h* (10A29 – 10A31), a number (10A40 – 10A47), a punctuation mark (10A50 – 10A57), or any non-Kharoṣṭhī character, it is considered to be a ‘true’ *anusvāra* and follows *o* (10A07) in the sort order.
- When followed by the letters *k–gh*, or *ḳ* (10A10 – 10A13, or 10A32), it is considered to be a velar nasal and follows *gh* (10A13) in the sort order.
- When followed by the letters *c–ñ*, (10A15 – 10A19), it is functionally equivalent to *ñ* (10A19), and follows *j* (10A17) in the sort order.
- When followed by the letters *t–ṇ*, or *ṭh* (10A1A – 10A1E, or 10A33), it is functionally equivalent to *ṇ* (10A1E), and follows *ḍh* (10A1D) in the sort order.
- When followed by the letters *t–n*, (10A1F – 10A23), it is functionally equivalent to *n* (10A23), and follows *dh* (10A22) in the sort order.
- When followed by a vowel or the letters *p–m*, (10A00 or 10A24 – 10A28), it is functionally equivalent to *m* (10A28), and follows *bh* (10A27) in the sort order.

The sort values of the Kharoṣṭhī digits will not produce a correct sorting of Kharoṣṭhī numerals, because of the multiplicative element in the Kharoṣṭhī numeral system. If possible, the Kharoṣṭhī numerals should be sorted according to their values in the decimal system.

## Appendix 3: Word Breaks, Line Breaks and Hyphenation

Most Kharoṣṭhī manuscripts are written as continuous text with no indication of word boundaries. Only a few examples are known where spaces have been used to separate words or verse quarters. Most scribes have tried to finish a word before starting a new line. There are no examples of anything akin to hyphenation in Kharoṣṭhī manuscripts. In such cases, the continuation of the word simply appears at the beginning of the next line. Modern scholarly practice will in most cases make use of spaces and hyphenation, when necessary hyphenation should be applied on the model of Sanskrit.



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## Comments or Discussion

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