

**ISO/IEC JTC 1/SC 2/WG 2
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646¹**

Please fill all the sections A, B and C below.

(Please read Principles and Procedures Document for guidelines and details before filling this form.)

See <http://www.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html> for latest Form.

See <http://www.dkuug.dk/JTC1/SC2/WG2/docs/principles.html> for latest Principles and Procedures document.

See <http://www.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html> for latest roadmaps.

A. Administrative

1. Title: Proposal to encode combining double breve below	
2. Requester's name: Rick McGowan, Peter Constable, Ken Whistler	
3. Requester type (Member body/Liaison/Individual contribution):	Individual contribution
4. Submission date:	May 1, 2003
5. Requester's reference (if applicable): _____	
6. (Choose one of the following:)	
This is a complete proposal:	YES
or, More information will be provided later:	_____

B. Technical - General

1. (Choose one of the following:)	
a. This proposal is for a new script (set of characters): _____	
Proposed name of script: _____	
b. The proposal is for addition of character(s) to an existing block:	YES
Name of the existing block: Combining Diacritical Marks (0300-03FF)	
2. Number of characters in proposal:	1
3. Proposed category (see section II, Character Categories):	A
4. Proposed Level of Implementation (1, 2 or 3) (see clause 14, ISO/IEC 10646-1: 2000):	3
Is a rationale provided for the choice?	YES
If Yes, reference:	<i>contains combining marks</i>
5. Is a repertoire including character names provided?	YES
a. If YES, are the names in accordance with the 'character naming guidelines in Annex L of ISO/IEC 10646-1: 2000?	YES
b. Are the character shapes attached in a legible form suitable for review?	YES
6. Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript format) for publishing the standard?	Unicode, Inc.
If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and indicate the tools used:	

7. References:	
a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?	YES
b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?	YES
8. Special encoding issues:	
Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?	
NO	
9. Additional Information:	
Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at http://www.unicode.org for such information on other scripts. Also see http://www.unicode.org/Public/UNIDATA/UnicodeCharacterDatabase.html and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.	

¹ Form number: N2352-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09)

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before? If YES explain _____	NO
2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)? If YES, with whom? _____ If YES, available relevant documents: _____	NO
3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included? Reference: _____	Users of IPA
4. The context of use for the proposed characters (type of use; common or rare) Reference: _____	_____
5. Are the proposed characters in current use by the user community? If YES, where? Reference: _____	YES Users of IPA
6. After giving due considerations to the principles in <i>Principles and Procedures document</i> (a WG 2 standing document) must the proposed characters be entirely in the BMP? If YES, is a rationale provided? If YES, reference: Stay with other IPA characters and combining marks	YES YES YES
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?	YES
8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence? If YES, is a rationale for its inclusion provided? If YES, reference: _____	NO _____ _____
9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters? If YES, is a rationale for its inclusion provided? If YES, reference: _____	NO _____ _____
10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character? If YES, is a rationale for its inclusion provided? If YES, reference: _____	NO _____ _____
11. Does the proposal include use of combining characters and/or use of composite sequences (see clauses 4.12 and 4.14 in ISO/IEC 10646-1: 2000)? If YES, is a rationale for such use provided? If YES, reference: _____ Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided? If YES, reference: _____	YES YES Is a combining mark. NO _____
12. Does the proposal contain characters with any special properties such as control function or similar semantics? If YES, describe in detail (include attachment if necessary)	NO _____
13. Does the proposal contain any Ideographic compatibility character(s)? If YES, is the equivalent corresponding unified ideographic character(s) identified? If YES, reference: _____	NO _____ _____

Proposal to encode combining double breve below

The combining double breve below is used in the handbook defining the International Phonetic Alphabet (IPA). It is also cited in Pullum and Ladusaw's *Phonetic Symbol Guide* published by the University of Chicago, 1996. The character appears on page 266, where they call it "Bottom Ligature".

In the Handbook of the IPA (1999), the character is actually misidentified.

Page 173 shows "Top tie bar", IPA #433, which is a diacritic to indicate various kinds of coarticulation (affricate or double articulation). This is a nonspacing double diacritic, = U+0361. Page 174 shows "Bottom tie bar", IPA #509, which is an indication of linking. That is a *spacing* extender, equivalent to U+203F UNDERTIE. (But the example shown on p. 203 is *not* this; instead p. 203 shows the nonspacing double diacritic in question, displaying **below** two characters.) The IPA documentation does not properly distinguish between "tie bars" that behave this way and U+203F UNDERTIE. Unicode has to make this distinction, because nonspacing and spacing things are quite different in implementation and properties.

In concept the nonspacing tie bar *below* is simply an allograph of the nonspacing tie bar *above*. It is like the cedilla below the g (Figure 7-1, p. 162, TUS 3.0) that jumps to an inverted comma *above* the g, because of the presence of a descender. However, because of properties and because of the nature of our encoding of nonspacing combining marks in particular, it makes sense to encode a separate *character* for this allograph.

The proposed character name and representative glyph are as follows:



Example of usage :

kp

It is proposed to encode this character at U+035C.

Character properties are similar to other such double diacritical marks:

General Category is Mn
Combining Type is 233.
Bidi category is NSM.

Contextual Examples from Published Sources

1. Catford, J.C. 1988. *A practical introduction to phonetics*. Oxford: Clarendon Press. (p. 104)

Now put a vowel before and after [pk] and say [apka], making sure that the two articulations are as nearly as possible coterminous, i.e. begin and end at the same time. Experiment with other co-articulated stops, [bg], [tk], [dg], [pt], [bd].

2. Lapidus, B.A., and S.V. Shevtsova. 1962. *A Russian-English dictionary for the foreign student of Russian*. Moscow: State Publishing House of Foreign and National Dictionaries. (p. 228)

enjoyment.
 наследник [nas^bl^béd^bn^bik,
 -g] *m* -a, -ov heir (*also fig*).
 наследств|о [nas^bl^bétstvə]
n -a inheritance, heritage,
 legacy (*also fig*).

3. Odden, David. 1995. *Tone: African languages*. In *The handbook of phonological theory* (Blackwell handbooks in linguistics, 1), ed. by John A. Goldsmith, 444 - 75. Oxford: Blackwell Publishers. (p. 446)

As a second illustration of the difference between simple 2 tone and the 2-tone component of a 21 contour, a 2 tone downsteps to 3 after a 4 tone, so ɔ²yi²¹kla⁴fo² becomes ɔ²yi²¹kla⁴fo³ "She didn't wait for Kla", but the 21 contour of ɔ²yi²¹kla⁴nyɛ²¹ "she doesn't hate Kla" does not downstep. Examples like these,