# Proposal to Encode Coptic Letter Eie for Use in Textual Apparatus

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# A. Administrative

| 1. | Title            | Proposal to Encode Coptic Letter Eie for Use in Textual Apparatus |
|----|------------------|---|
| 2. | Requester's name | SIL International (contact: Peter Constable)                      |
| 3. | Requester type   | Expert contribution   |
| 4. | Submission date  | 2003-06-13  |

5. Requester's reference

6a. Completion This is a complete proposal6b. More information to be Only as required for clarification.

provided?

6c. Font format?

7a. Are references (to other character sets,

dictionaries, descriptive texts, etc.) provided?

## B. Technical—General

| la. | New Script? Name?                               | No  |
|-----|---|---|
| 1b. | Addition of characters to existing block? Name? | Yes. Uncertain which block would be most appropriate. (Greek and Coptic? A new Coptic block? Letterlike Symbols block?) |
| 2.  | Number of characters in proposal                | 1   |
| 3.  | Proposed category                               | A   |
| 4.  | Proposed level of implementation and rationale  | 1 (no combining marks)  |
| 5a. | Character names included in proposal?           | Yes   |
| 5b. | Character names in accordance with guidelines?  | Yes   |
| 5c. | Character shapes reviewable?                    | Yes   |
| 6a. | Who will provide computerized font?             | SIL International   |
| 6b. | Font currently available?                       | Yes   |

TrueType

Yes

| 7b. | Are published examples (such as samples from newspapers, magazines, or other sources) of use of proposed characters attached? | Yes |
|-----|---|-----|
| 8.  | Does the proposal address other aspects of character data processing?   | No  |

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|------------|--------------|----------------|
| <b>C</b> . | I Achnical   | —Justification |
| ٠.         | I CCIIIIICAI | Justilitativii |

| 1.  | Has this proposal for addition of character(s) been submitted before?  | No   |
|-----|--|--|
| 2a. | Has contact been made to members of the user community?  | Yes  |
| 2b. | With whom?   | Biblical Greek researchers, content providers of materials related to Biblical Greek   |
| 3.  | Information on the user community for the proposed characters is included?   | These characters would be used by scholars in the field of Biblical Greek studies.   |
| 4.  | The context of use for the proposed characters   | Corpora for Biblical Greek text research, software products providing Biblical Greek text content, scholarly publications (commentaries, journals, etc.). This is not widely used. |
| 5.  | Are the proposed characters in current use by the user community?  | Yes  |
| 6a. | Must the proposed characters be entirely in the BMP?   | Preferably.  |
| 6b. | Rationale?   | This should be kept with other characters used for Coptic.   |
| 7.  | Should the proposed characters be kept together in a contiguous range?   | n/a  |
| 8a. | Can any of the proposed characters be considered a presentation form of an existing character or character sequence? | No   |
| 8b. | Rationale for inclusion?   | n/a  |
| 9a. | Can any of the proposed characters be considered to be similar (in appearance or function) to an existing character? | No   |
| 9b. | Rationale for inclusion?   | n/a  |
| 10. | Does the proposal include the use of combining characters and/or use of composite sequences?                         | No   |
| 11. | Does the proposal contain characters with any special properties?  | No   |

# D. Proposed Characters

There is one proposed character:



COPTIC LETTER EIE

### E. Other Information

This character is used by some New Testament scholars as a textual apparatus symbol denoting a family of Egyptian manuscripts of portions of the Greek New Testament. The use of this symbol is illustrated here:

#### **INTRODUCTION**

Where a consensus of the manuscripts representing the Egyptian texts exists, they are cited corporately under the siglum Coptic **G**. But the composition of **G** varies from book to book and can be learned from the information given just before the first apparatus on the initial page of each book. If a regularly cited manuscript reflects the Egyptian texts, but is extremely fragmentary, it is normally excluded from **G** in the book in question. To do otherwise would have necessitated calling attention to its hiatus repeatedly. But if not included in **G** the reader can assume that its nonappearance in the apparatus indicates its testimony was not available.

A summary of the value of 6 is:

| Matthew, Mark                  | <b>жВ</b> С            |
|--------------------------------|------------------------|
| Luke                           | ₽ <sup>75</sup> *BC    |
| John                           | ₽ <sup>66 75</sup> NBC |
| Acts                           | ₽ <sup>45</sup> ¤BAC   |
| Romans through 1 Thessalonians | ₽ <sup>46</sup> ¤BAC   |
| 2 Thessalonians                | жВА                    |
| 1 Timothy through Philemon     | MAC                    |
| Hebrews                        | ₽ <sup>46</sup> ×BAC   |
| James                          | мВАС                   |
| 1,2 Peter                      | ₽ <sup>72</sup> ×BAC   |
| 1 John                         | ₩BAC                   |
| 2 John                         | ₩BA                    |
| 3 John                         | <b>NBAC</b>            |
| Jude                           | ₽ <sup>72</sup> NBAC   |
| Revelation                     | MAC                    |
|                                |                        |

In those books where **G** represents just three manuscripts, this siglum is only used when all three agree. Where **G** has four representatives, it is used where at least three agree. The reading of the other member is then given separately or cited in parentheses with a preceding **h**. (hiatus). Where there are five representatives of **G** the siglum is only cited if four agree. The reading of the other witness is either given or a hiatus is indicated. If the reading of a manuscript at any point cannot be determined

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Figure 1. Coptic letter eie used for textual apparatus, Hodeges and Farstad, p. xvii.

14 κατελιπον Μ<sup>pt</sup> κB, TR Cr vs κατελειπον Μ<sup>pt</sup> μ<sup>46</sup> AC
27 τουτο **W C** Cr vs τουτου TR

19 <sup>5</sup>312 **C** vs **W**19 •επ κBA vs **W**20 <sup>τ</sup>εν μ<sup>46</sup> B, [Cr] vs **W** κAC
2 °BAC vs **W** κ\*
3 °**C** (h.μ<sup>46</sup>) vs **W** 

Figure 2. Coptic letter eie used for textual apparatus, Hodeges and Farstad, p. 498.

## F. References

Hodges, Zane C., and Arthur L. Farstad, eds. 1982. *The Greek New Testament according to the majority text.* Nashville: Thomas Nelson Publishers.