

**ISO/IEC JTC 1/SC 2/WG 2
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646¹**

Please fill all the sections A, B and C below.

(Please read Principles and Procedures Document for guidelines and details before filling this form.)

See <http://www.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html> for latest Form.

See <http://www.dkuug.dk/JTC1/SC2/WG2/docs/principles.html> for latest Principles and Procedures document.

See <http://www.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html> for latest roadmaps.

A. Administrative

1. **Title:** **LATIN SMALL LETTER TH WITH STRIKETHROUGH**
2. Requester's name: **UTC (Mark Davis)**
3. Requester type (Member body/Liaison/Individual contribution): **Liaison**
4. Submission date: **Oct 8, 2003**
5. Requester's reference (if applicable): **L2/02-361, 95-C34, 95-A103**
6. (Choose one of the following:)
- This is a complete proposal: **YES**
- or, More information will be provided later: _____

B. Technical - General

1. (Choose one of the following:)
- a. This proposal is for a new script (set of characters): _____
Proposed name of script: _____
- b. The proposal is for addition of character(s) to an existing block: **YES**
Name of the existing block: **Latin Extended B**
2. Number of characters in proposal: **1**
3. Proposed category (see section II, Character Categories): **A**
4. Proposed Level of Implementation (1, 2 or 3) (see clause 14, ISO/IEC 10646-1: 2000): **1**
Is a rationale provided for the choice? **NO**
If Yes, reference: _____
5. Is a repertoire including character names provided? **YES**
- a. If YES, are the names in accordance with the 'character naming guidelines in Annex L of ISO/IEC 10646-1: 2000? **YES**
- b. Are the character shapes attached in a legible form suitable for review? **YES**
6. Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript format) for publishing the standard?
If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and indicate the tools used: **Asmus Freytag already has a font with this glyph for printing the Standard**

7. References:
- a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided? **YES**
- b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached? **YES**
8. Special encoding issues:
Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?
NO
9. Additional Information:
Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see <http://www.unicode.org/Public/UNIDATA/UnicodeCharacterDatabase.html> and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

¹ Form number: N2352-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09)

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before? If YES explain _____	NO
2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)? If YES, with whom? _____ If YES, available relevant documents: _____	NO
3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included? Reference: _____	Dictionaries
4. The context of use for the proposed characters (type of use; common or rare) Reference: _____	Common
5. Are the proposed characters in current use by the user community? If YES, where? Reference: _____	Yes, as above
6. After giving due considerations to the principles in <i>Principles and Procedures document</i> (a WG 2 standing document) must the proposed characters be entirely in the BMP? If YES, is a rationale provided? _____ If YES, reference: Likeness to other Latin chars in the 02nn block.	YES YES
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)? _____	
8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence? If YES, is a rationale for its inclusion provided? _____ If YES, reference: _____	NO
9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters? If YES, is a rationale for its inclusion provided? _____ If YES, reference: _____	NO
10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character? If YES, is a rationale for its inclusion provided? _____ If YES, reference: _____	NO
11. Does the proposal include use of combining characters and/or use of composite sequences (see clauses 4.12 and 4.14 in ISO/IEC 10646-1: 2000)? If YES, is a rationale for such use provided? _____ If YES, reference: _____ Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided? _____ If YES, reference: _____	NO
12. Does the proposal contain characters with any special properties such as control function or similar semantics? If YES, describe in detail (include attachment if necessary) _____	NO
13. Does the proposal contain any Ideographic compatibility character(s)? If YES, is the equivalent corresponding unified ideographic character(s) identified? _____ If YES, reference: _____	NO

The character LATIN SMALL LETTER TH WITH STRIKETHROUGH was accepted for encoding by UTC at meeting #95, June 2003.

[95-C34] Consensus: Add LATIN SMALL LETTER TH WITH STRIKETHROUGH at U+0238. [L2/02-361]

[95-A103] Action Item for Mark Davis: Prepare the Proposal Summary form for U+0238 LATIN SMALL LETTER TH WITH STRIKETHROUGH, including property definitions, and forward to Mike Ksar for consideration at the October WG2 meeting. [L2/02-361]

Document L2/02-361 is attached.

Character properties for the Unicode Character Database are as follows:

0238;LATIN SMALL LETTER TH WITH STRIKETHROUGH;L1;0;L;;;;;N;;;;;

Two samples of usage from the Random House dictionary appear below.

PRONUNCIATION KEY			
<p>red' wine', marks primary stress; a syllable marked for secondary stress is pronounced with less emphasis than one marked (') but with more than those bearing no stress mark.</p>		<p>second syllables of grandmother (grand'muth'ər), and ice' wa'ter, marks secondary stress; a syllable marked for secondary stress is pronounced with less emphasis than one marked (') but with more than those bearing no stress mark.</p>	
<p>j just, tragic, fudge</p> <p>k keep, token, make</p> <p>l low, mellow, all, bottle (bot'l)</p>	<p>ô order, ball, raw</p> <p>oi oil, joint, joy</p> <p>oo book, tour</p> <p>oo ooze, fool, too</p> <p>ou out, loud, cow</p>	<p>th that, either, smooth</p> <p>u up, sun</p> <p>û(r) urge, burn, cur</p> <p>v voice, river, live</p>	<p>cented syllables to indicate the sound of the reduced vowel in</p> <p>alone system easily</p>

th the voiceless dental (or interdental) fricative, as in *thin, ether,* and *path*. Its voiced counterpart is (th). IPA = [θ]

th the voiced dental (or interdental) fricative, as in *that, the, either,* and *smooth*. Its voiceless counterpart is (th). IPA = [ð]

v the voiced labiodental fricative, as in *voice, river,* and *live*. Its voiceless counterpart is (f). IPA = [v]

L2/02-361

Subject: Double Combining Stroke
From: Mark Davis
Date: Thu, 5 Sep 2002 15:10:57 -0700

I happened across another double diacritic. In an unabridged Webster's (Random House) they use a symbol which looks like the attached GIF.

Mark

