Universal Multiple-Octet Coded Character Set UCS	

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IRG N1055

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The members of the old Hanzi interest group had discussed the issue of encoding old hanzi characters in the Tibet hotel, Chengdu in May 26, 2004. In the meeting, the members reviewed the document IRGN999 first, and then discussed the working procedure. The followings are the conclusion:

1. There was a very closed relationship between old Hanzi and modern ideographs. Basically, old Hanzi were the ancient types of modern ideographs. But there were some differences between them. The basic handing units of old Hanzi were lines and that of modern ideographs were strokes.   Modern ideographs somehow were symbols without pictographic(象形特征) which appeared in old Hanzi. In addition, there were not one-one corresponding relationships between old Hanzi and

modern ideographs. Based on the reasons above, <u>old Hanzi are independent scripts which should be encoded separately from CJK Ideographs.</u>

2. In order to encode old Hanzi, we propose to organize the expert team consisting of old Hanzi experts and IT experts. Prof. Li Guoying will chair the team, and Yin Jianghong and Selena Wei (temporary) and He ZhengAn will be the technical secretaries. Each member body of IRG designates a person who will be in charge of the relative work of encoding old Hanzi.

The parties to the meeting were Li Guoying, Ng Sio U, Lee Jae Hoon, Bill Ling, Wang Anquan, He Zhengan, Zhou Jiping, Selena Wei, Tseng Shih-shyeng, Yin Jianghong, Wang Tiekun, Shi Jianqiao, Liu Jiayu, Liu Zhiji, and Kobayashi Tatsuo, Long U Sam, Chan Kim Kun, Lee Kyeong Won.