Issues in Representation of Indic Scripts in Unicode

L2/05-063

Dr. Om Vikas

Government of India

Ministry of Communications & Information Technology Department of Information Technology

Email: omvikas@mit.gov.in

UTC # 102

Unicode Technical Committee Meeting February 7-10, 2005, Mountain View, CA, USA

Contents

- Characteristics of Indic script.
- India's initiative for Language Technology Development
- Awaiting updates in Unicode.
- Proposal for New Scripts

Characteristics of Indic Scripts

Linguistic Scenario in India

- India is Multilingual Multiscript Country
- Twenty Two constitutionally recognized Indian Languages are mentioned as follows with their scripts within parentheses: Hindi (Devanagari), Konkani (Devanagari), Marathi (Devanagari), Nepali (Devanagari), Sanskrit (Devanagari), Sindhi (Devanagari/Urdu), Kashmiri (Devanagari/Urdu); Assamese (Assamese), Manipuri (Manipuri), Bangla (Bangali), Oriya (Oriya), Gujarati (Gujarati), Punjabi (Gurumukhi), Telugu (Telugu), Kannada (Kannada), Tamil (Tamil), Malayalam (Malayalam) Urdu (Urdu), Bodo (Devanagari, Assamese), Dogri (Devanagari), Maithili (Devanagari), Santhali (Ol Chiki). There are 10 Indic Scripts in vogue.
- Less than 5 percent of people can either read & write English. Over 95 percent population is normally deprived of the benefits of English-based Information Technology.

Characteristics of Indian Languages:

- What You Speak Is What You Write (WYSIWYW)
- Script grammar describes transformation rules
- Relatively word-order-free
- Common phonetic based alphabet
- Common concept terms (from Sanskrit)

Indian languages owe their *origin to Sanskrit*, hence they have in common rich cultural heritage and treasure of knowledge. Indic scripts have originated from Brahmi script.

Script Grammar

In *linear scripts* such as Roman, Characters juxtapose – one after another. Characters do not change their shape.

In *non-linear scripts* such as Indic scripts, Characters may change shape. Indian Script Grammar describes rendition rules:

- There is a grapheme for a phoneme
- -Consonants and vowels do not always juxtapose.
- -Consonant is represented as a character that depicts pure consonant (C) plus embedded vowel sound /a/.

| Ka | Ga | Pa | Ba | Ma |
|----|----|----|----|----|
| क | ग | प | ब | म |

- Pure Consonant is represented with Halant (): omission of embedded vowel /a/

-Vowel (V) changes its shape when it follows a consonant (C) or consonant cluster (CC). This change in shape is represented by a Vowel sign called 'matra'.

Vowels in Devanagari:

UTC # 102

Vowel-sign

ं ा ि ी ु ू े ै ो ौ

CV:

की कै को कौ कि कु के क का क् ki kii ku ka kaa kuu ke kai ko kau

Representation of Indic Scripts in Unicode Standard

Dr. Om Vikas

- Consonant Cluster results into consonants fusion or a new conjunct.

CC:

$$k + v + aa = kvaa$$
(fusion)

$$K + s'h + a = ks'ha$$
 (conjunct)

$$p + r'i + th + v + ii = pr'ithvii$$

- Vowel sign (matra) may split on either side of a consonant in some Indic scripts.
- e.g. Tamil: ொ (Tamil Vowel Sign O), ௌ (Tamil Vowel Sign AU)

Bengali: で Bengali Vowel Sign O, で (Bengali Vowel Sign AU)

... Characteristics of Indian Languages

CCCV is also seen

In Devanagari मर्त्य स्वास्थ्य

martya swaasthya

CV CCC V CCV CCCV

- Consonant 'r' (र्) also change its shape differently when it precedes or succeeds consonant

'r' precedes पूर्व (puu rva)

'r' succeeds चक्र (cha kra)

- Nasal consonant combines only with a character in the same group.

पन्त पम्प पङ्गु

panta pampa panggu

- Nasal consonants may transform into anuswar (©) also

पंत पंगु

panta pangu

-There are varying ligatures for CCV combinations

kka may be written as क्क or क

kta may be written as क्त or क

- Rendering of Vowel sign may vary depending on the associated consonant /consonants cluster.

rendering of "i" (ि) matra (vowel sign) has upper alignment: shortest, shorter, short & long respectively for र्(r), क्(k), म् (m) & स्थ् (sth). Hence this has 4 different glyphs.

Devanagari alphabet has been enhanced to include characters for language-specific speech sounds.

India's initiative for Language Technology Development

TDIL Programme

Vision statement

Digital unite and knowledge for all.

Mission statement

Communicating without language barrier & moving up the knowledge chain.

INITIATIVES

- Knowledge Resources
 (Parallel Corpora, Multilingual Libraries/Dictionaries, lexical resources)
- Knowledge Tools
 (Language Processing Tools)
- Translation Support Systems
 (Machine Translation, Cross Language Information Retrieval)
- Human Machine Interface System
 (OCR, Voice Recognition Systems, Text-to-Speech System)
- Localization
 (Localisation of Operating System, Software and Content)
- Language Technology Human Resource Development (in Computational Linguistics & Knowledge Engineering)
- Standardization (ISCII, Unicode, XML, INSFOC, MPEG, Terminology, etc.)

Long Term Goals

- Speech to Speech translation.
- Human Inspiring Systems

Towards Indic scripts representation in Unicode:

Consensus Building:

Ministry of Communications & Information Technology, Government of India, organized a number of discussion meetings of Experts/ Linguistic groups/ Industry to identify the solutions to overcome the deficiencies in the existing Unicode Standard for Indian scripts.

It took pretty good time to reach to an agreement so that all the Indian languages are properly represented.

Language Design Guides

In consultation with the linguists/ experts, the Language Design Guides have been prepared for all the constitutionally recognized Indian Language to ease the Language Technology Industry and user groups. These should be used for providing detailed explanation about all the Indic scripts in the Unicode Standard.

Indic Script Encoding:

- Initially phonetic based encoding was for 7-bit code-set in the single byte (8-bit) code in order to co-exist with Roman. National standard ISCII (Indian Scripts Standard Code for Information Interchange). This is base in the Unicode.
- Content creation requires glyph-coding. Propriety glyphcodes hamper spread of IT in local languages.
- Glyph encoding for Indic Scripts would require over 300 code points.
- There are discrepancies in representation of Indic scripts in Unicode.

Awaiting Update in Unicode



Proposal for New Scripts

Enhanced Devanagari Code Chart

| Proposed changes in th | Unicode Standards for | · Indic Scripts - Devanagari |
|------------------------|-----------------------|------------------------------|
|------------------------|-----------------------|------------------------------|

| | 090 | 091 | 092 | 093 | 094 | 095 | 096 | 097 |
|--------------|--------------------|-----------------------------|-----------|---------|-----------------|-----------------------|------------------|------------------|
| О | | ऐ | ਰ | マ | ी | 3ం | 778 | 0 |
| | Ö | ऑ | 0920 | 0930 | 0940 | 0950 | 0960 | 0970 |
| 1. | | 100 100 | ਫ | ਡ | 9 | | ॡ | रु० |
| | 0901 | 0911 | 0921 | 0931 | | 0951 | 0961 | 0971 |
| 2 | (_) 0902 | ऒ ⁰⁹¹² | る 0923 | o932 | 0942 | <u>(_)</u> 0952 | € 0962 | क्ष |
| 3 | O: | ऄ | ਯ | ਲ | · | Ò | ૢૢ | ছা |
| 3 | 0903 | 0913 | 0923 | 0933 | 0943 | | 0963 | 0973 |
| 4 | ऄ | औ | ਰ | ಹ | Ç | 0953 Ć | T | श्र |
| | 0904 | 0914 | 0924 | 0934 | 0944 | 0954 | 0964 | 0974 |
| 5 | अ | क | थ | व | © 0944 () | × | 11 | .0974 (5) |
| | 0905 | 0915 | 0925 | 0935 | 0945 | 0955 | 0965 | 0975 |
| 6 | आ | ख | ਵ | श | Ó | <i>S</i> | 0 | श |
| | 0906 | 0916 | 0926 | 0936 | 0946 | 0956 | 0966 | 0976 |
| 7 | इ | ग | ध | ঘ | | × | Š | ਲ |
| | 0907 | 0917 | 0927 | 0937 | 0947 | 0957 | 0967 | 0977 |
| 8 | ছ | घ | न | स | Ô | क | 2 | $\overline{}$ |
| | 0908 | 0918 | 0928 | 0938 | 0948 ()T | 0958 | 0968 | 0978 |
| 9 | ਤ | ভ | ল | ਵ | | ख | 3 | ग |
| | 0909 | 0919 | 0929 | 0939 | 0949 | 0959 | 0969 | 0979 |
| \mathbf{A} | জ | च | प | \circ | | ग | 8 | ত্র |
| | 090A | 091 A | 092 A | 093 A | 094A | 095 A | 096A | 097A |
| в | ३/ह ₀७०в | छ ^{091B} | फ 092B | | ĆΪ | ज़ _{095B} | У 096В | ड 097B |
| | ल्ट | <u>ज</u> | ब | (Ţ) | 094B | ङ | દ્ | ভ |
| \mathbf{C} | 090C | 091C | 092C | 093C | 094C | 095C | 0 96C | 097C |
| | ऍ | झ | भ | 5 | (C) | ढ़ | (9 | |
| D | 090D | ⊘ 1 091D | 092D | 093D | 094D | 095D | 096D | |
| | ऎ | ਤ | म | <⊃T | | फ़ | ۷ | |
| E | 090E | 091E | 092E | 093E | | 095E | 096E | |
| | ए | ਟ | ਧ | ि | | य | 9 | |
| F | 9 090F | 091F | 092F | 093F | | 095F | 96F | |
| | | | | | | | | |

Encoding of Vedic Symbols & Characters

Government of India proposed to encode Vedic Symbols and characters at the Code Space U+0800 to U+08FF, but so far space has not reserved for Vedic symbols and characters. Space for these may be reserved in BMP immediately and the process of investigation for encoding these symbols and characters should be expedited. DIT is ready to provide all required support for the same.

New Proposal for Vedic Sanskrit (Submitted a year ago) Vedic Code chart - http://www.tdil.mit.gov.in/prop_uni/Vedic.pdf)

Proposed Vedic Code Set Page 1

| _ | 080 | 081 | 082 | 083 | 084 | 085 | 086 | 087 |
|---|------------------------------|--------------------------|---------------------------|--------------------------|--------------------------|--|--|-------------------|
| О | O800 | R] 0810 | ऐ 0820 | R 0830 | R 0840 | द् ⁰⁸⁵⁰ | R 0860 | () 0870 |
| 1 | ? 0801 | इ 0811 | (R) | क् ⁰⁸³¹ | झ् ⁰⁸⁴¹ | ध् 0851 | (R) | ARLU 0871 |
| 2 | 2 | R | आ ₀₈₂₂ | R | $[\mathbf{R}]$ | न् | ल् | () 0872 |
| 3 | 3 | 0812 \$ | ओ | ₀₈₃₂ ख् | ⁰⁸⁴² 커 | 0852 R] | 0862 R | \bigcirc |
| 4 | 80803 | ₀₈₁₃ | 0823 R] | 0833 R | 0843 로 | 0853 R] | ₀₈₆₃ व् | 0873 Ç |
| 5 | 0804 ' | 0814 [R] | ₀₈₂₄ ऑ | 0834 ग् | ⁰⁸⁴⁴ 로 | ₀₈₅₄ 띡 | 0864 [R] | 0874 <u></u> |
| 6 | 0805 & 0806 | 0815 ऊ 0816 | 0825 औ 0826 | 0835 R 0836 | 0845 マ 0846 | 0855 で 0856 | 0865 श् | 0875 0 0876 |
| 7 | (9 | [R] | ŏ | घ् | $[\mathbf{R}]$ | R | স্ | 5 |
| 8 | 0807 ८ 0808 | 0817 法 0818 | 0827 | 0837 중 0838 | 0847 R 0848 | ⁰⁸⁵⁷ ब् ⁰⁸⁵⁸ | ⁰⁸⁶⁷ स् ₀₈₆₈ | 0877 0878 |
| 9 | 0809 | 7 表 0819 | 0828 <u>()</u> 0829 | च् 0839 | ्ट 0849 | (R) 0859 | ह 0869 | 5NDH 0879 |
| Α | 3 T 080A | 0819 081A | 082A | (R) 083A | (R) 084A | भ् 085A | <u>ळ्</u> 086A | ASND 087A |
| В | (R) | 081점 081B | ∏ 082B | छ् 083B | ण् 084B | 刊 085B | (R) 086B | RIKT 087B |
| C | (R) | र ए 081C | O82C | R | (R) 084C | य् 085C | (R) 086C | ARRI 087C |
| D | (R) | マ 081D | () 082D | 083C ज् 083D | त् _{084D} | (R) 085D | ಣह | DRSK 087D |
| E | 3T 080E | ヴ 081E | (): 082E | (R) 083E | (R) 084E | ₹ 085E | 086D R 086E | VIST 087E |
| F | (R) 080F | (R) 081F | (R) 082F | (R) 083F | थ् _{084F} | (R) 085F | (R) 086F | [R] |

Proposed Vedic Code Set Page 2

| _ | 088 | 089 | 08A | 08B | 08C | 08D | 08E | 08F |
|--------------|---------------------------|----------------|--------------|----------------|----------------|----------------------|--------------|----------------|
| О | <u>Q</u> . | r. | Ċ | 5 | - 82 | Ö | ∵ | $[\mathbf{R}]$ |
| | 0880 | 0890 | 08A0 | 08B0 | 08C0 | 08D0 | 08E0 | 08F0 |
| 1 | \bigcirc | E: | ゥ | Ġ | <u>~</u> | ₹ | ^ | $[\mathbf{R}]$ |
| | 0881 | 0891 | 08A1 | 08B1 | 08C1 | 08D1 | 08E1 | 08F1 |
| 2 | Ö | \mathbb{R} | Ś | <u>:</u> | \mathbb{R} | ^१ ₹ ○ | O, | $[\mathbf{R}]$ |
| | 0882 | 0892 | 08A2 | 08B2 | 08C2 | 08D2 | 08E2 | 08F2 |
| 3 | Ö | ij | Ş | 끙 | $[\mathbf{R}]$ | <u>३₹</u> () | े | $[\mathbf{R}]$ |
| | 0883 | 0893 | 08A3 | 08B3 | 08C3 | 08D3 | 08E3 | 08F3 |
| 4 | \$ | Ů | Ś | \odot | \mathbb{R} | ३ ₹ ○ | \mathbb{R} | \mathbb{R} |
| | 0884 | 0894 | 08A4 | 08B4 | 08C4 | 08D4 | 08E4 | 08F4 |
| 5 | \$ | Ÿ | 00 | 0 | $[\mathbf{R}]$ | 8 र () | ~ % | $[\mathbf{R}]$ |
| | 0885 | 0895 | 08A5 | 08B5 | 08C5 | 08D5 | 08E5 | 08F5 |
| 6 | \bigcirc | ક્ર | \times | <u></u> | \mathbb{R} | 9₹ | 45 | $[\mathbf{R}]$ |
| | 0886 | 0896 | 08A6 | 08B6 | 08C6 | 08D6 | 08E6 | 08F6 |
| 7 | Ü. | <u>ડ</u> | \times | \odot | ै | € | 83 | [R] |
| | 0887 | 0897 | 08A7 | 08B7 | 08C7 | 08D7 | 08E7 | 08F 7 |
| 8 | Û, | \varkappa | \times | $[\mathbf{R}]$ | ै | ૧૨. ○ | 22 | $[\mathbf{R}]$ |
| | 0888 | 0898 | 08A8 | 08B8 | 08C8 | 08D8 | 08E8 | 08F8 |
| 9 | $\stackrel{\smile}{\sim}$ | Q. | \odot | Ç | ್ರಿ | ર₹ () | П | $[\mathbf{R}]$ |
| | 0889 | 0899 | 08A9 | 08B9 | 08C9 | 08D9 | 08E9 | 08F9 |
| A | λ(| $[\mathbf{R}]$ | >< | \odot |)Š | ३ ₹. ○ | ₽SP | $[\mathbf{R}]$ |
| | 088A | 089A | 08AA | 08BA | 08CA | 08DA | 08EA | 08FA |
| в | 9 | ಾ | \circ | \Diamond | % | ⊖ 8€. | (: | $[\mathbf{R}]$ |
| | 088B | 089B | 08AB | 08BB | 08CB | 08DB | 08EB | 08FB |
| C | ف | 00 | \mathbb{R} | $[\mathbf{R}]$ | ే | ु | * | $[\mathbf{R}]$ |
| | 088C | 089C | 08AC | 08BC | 08CC | 08DC | 08EC | 08FC |
| D | ن | ÷ | \mathbb{R} | 夏 | Ö | ठ | -99- | \mathbb{R} |
| | 088D | 089D | 08AD | 08BD | 08CD | 08DD | 08ED | 08FD |
| E | بخ | Ć. | \Diamond | \mathbb{R} | 5 | ಂ | × | $[\mathbf{R}]$ |
| | 088E | 089E | 08AE | 08BE | 08CE | 08DE | 08EE | 08FE |
| \mathbf{F} | €. | Ċ | \bigcirc | $[\mathbf{R}]$ | S | ₹ | • | $[\mathbf{R}]$ |
| | 088F | 089F | 08AF | 08BF | 08CF | 08DF | 08EF | 08FF |
| | | | | | | | | |

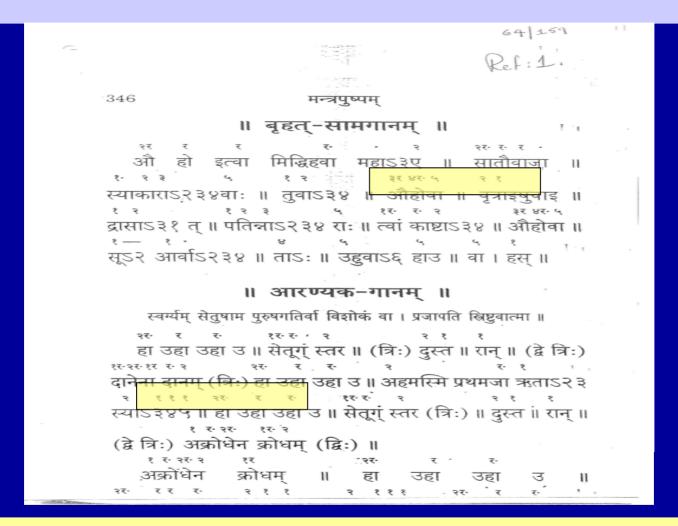
Typical Evidences for Vedic Characters and Symbols

ऋषिश्राद्धम् । वर्मिणो व्विसख्यानिविसृजामह इति च सर्वे जपेयुः विस्ताः स्पेति प्रवृद्धः ॥ इत्युषिशाद्धम् ॥ अथ विमर्जनम् । ॐ उत्तिष्ठब्रह्मणस्पतेदेवयन्तंस्त्वे महे ॥ उपप्रयंन्तुमरूतं÷सुदानंवऽइंद्रंप्राशूर्भवासचा ॥ १ ॥ स्वस्वप्रवराज् विसर्जियत्वा जले प्रवाहयेत् । ॐ समुद्रङ्गेच्छ-स्वाहान्तरिक्षङ्गच्छस्वाहां देवर्रुसंवितारंङ्गच्छस्वाहां मित्रा-वर्षणीगच्छस्वाहाँहोरात्रेगच्छस्वाहा छंदां असिगच्छस्वाहा द्यावापृथिवीर्गच्छस्वाहां यज्ञङ्गच्छस्वाहा सोर्मङ्गच्छस्वाहां दिञ्यत्रभीगच्छस्वाहाग्रिवेशानरङ्गच्छस्वाहा मनीमेहार्दि-येच्छदिवंनतेपूमो गंच्छतु स्वज्योति÷पृथिवीं भस्मना पृणस्वाहां ॥ २ ॥ वतो द्विराचनं कुर्युः ॥ " अनेनाध्या-ऋषिपूजनतर्पणादिकर्मणा योत्सर्गकर्माञ्चत्वेन कृतेन श्रीभगवान् परमेश्वरः प्रीयतां न मम " ॐ तत्सद्वह्मार्पण मस्त ॥ इति आवणीवयोगः समाप्तः ॥ अथ रक्षाबन्धनमस्यामेव पूर्णिनायां भद्रौरहितायां कार्यम् ॥ १ अयं रक्षावन्धो भद्रायां न कार्यः । भद्रायां न कर्तेव्ये श्रादणी फारुगुनी तथा। श्रावणी नृपति हन्ति शामं दहति फाल्गुनी ।। इति वचनादिति विश्वनायः ॥ भन श्रावणीशब्देन रक्षावन्धनमेव गृह्यते नोपाकमंति विदुषां परामर्श इति व्येयम् ।

नित्यकर्मप्रयोगमालायां-(286) अथैनमतः खनत्येव ॥ ३९ ॥ पर्णकषाय निष्पक्वाऽएर आपो भवन्ति ॥ ४० ॥ भूया<mark>ं</mark> सि इवां विष भवनि ॥ ४१ ॥ रुक्सम्प्रतिसुञ्चिबमत्ति ॥ ४२ ॥ व्वनीवाह्य बिश्रदित्याहुरं ॥ ४३ ॥ गाईपत्यं चेष्यन्पलाशशास ब्युदूइति ॥ ४४ ॥ अथातोनैर्ऋतिईरति॥ ४५॥ चित हेपत्योभवति ॥ ४६ ॥ आत्मन्यबिध्रह्णीतेचेष्यन् ॥ ४ क्रम्ममुपद्धाति॥ ४८॥ प्राणभृतउपद्धाति ॥ ४९॥ हि यांचितिमुपद्धाति ॥६०॥ तृतीयांचितिमुपद्धाति ॥६ चतुर्थीं चितिसुपद्धाति ॥६२॥ पंचमीं चितिसुपद्धा ॥ ५३॥ नाकसद्ऽउपद्धाति ॥ ५४॥ ऋतःयाऽउपद्धा ॥ ५५ ॥ अथातरं शत्रहाद्यञ्जहोति॥ ५६॥ उपवर वेहन्प्रातरुदितऽआदित्ये ॥ ५७ ॥ अथातीवैश्वानरः होति ॥ ५८ ॥ अथातो राष्ट्रभृतो जहोति॥५९॥ अथ पयोवततायै॥ ६०॥ अबिरेषपुरस्ताचीयते ॥ ६१॥ उ पतिःस्वर्गेलोकमजिगां सत्॥६२॥ प्राणोगायत्री ॥ प्रजापतिविवसस्तम् ॥६४॥ तस्यवाऽएतस्याग्रेटं ॥६

The detail evidences for the proposed Vedic Characters and Symbols have been submitted to UTC

....Typical Evidences for Vedic Characters and Symbols



The detail evidences for the proposed Vedic Characters and Symbols have been submitted to UTC

Proposal to Encode Lepcha in Unicode

Lepcha is second language of the Government of Sikkim, India. It has its own Grammar and it is also taught in school of Sikkim. Lepcha may be represented in the BMP at code points "1A002-1A7F".

Proposed Code Block for Lepcha in Unicode

| | | Dra | aft – Un | icode fo | r LEPC | HA | | |
|---|------------------|------------------|------------------|--------------------|--------------------|------------------|------------------|--------------------|
| | 1A0 | 1A1 | 1A2 | 1A3 | 1A4 | 1A5 | 1A6 | 1A7 |
| 0 | 1A00 | 1A10 | ¥ 7 | Y 1A30 | 50 1A40 | 1A50 | 1A60 | 1A70 |
| 1 | 90 | IAIO | (A) | 1A30 | ာ) | IAS0 | 1A60 | 1A/0 |
| | 1A01 | 1A11 | 1A21 | 1A31 | 1A41 | 1A51 | 1A61 | 1A71 6 |
| 2 | 90 1A02 | 1A12 | 1A22 | (N) 1A32 | ○ 3 1A42 | 1A52 | 1A62 | O 1A72 |
| 3 | 1A03 | (% | 1A23 | 1A33 | 1A43 | 1A53 | IA63 | 6 ○ 1A73 |
| 4 | 2 | (Æ | & 1A24 | 1A34 | 1A44 | 1A54 | 1A64 | O 1A74 |
| 5 | 8 | ₹ | ک 1A25 | 6 | 1A45 | Ö | 1A65 | O 1A75 |
| 6 | & (| <u>ن</u> 1A16 | * 1A26 | <u>و</u> ۱۸36 | 1A46 | (s. | O 1A66 | O 1A76 |
| 7 | 5 & | (A) | 1A27 | 1A37 | Q 1A47 | « | 9 1A67 | 0 1A77 |
| 8 | 5 2 | 1A18 | A 1A28 | س <i>ک</i> ۱۸38 | 1A48 | 5 1A58 | 2 | O 1A78 |
| 9 | &) | 7 1A19 | 1A29 | ¥ | 1A49 | ₩ 1A59 | 3 | A O 1A79 |
| A | 23 | -O | ⊅ | 1A3A | IA4A | تر اA5A | 1A6A | الم |
| В | | 24 | ¤ | | (0 | w | н | ാ |
| C | 1A0B | (F | 1A2B | IA3B | 1A4B | (n) | G IA6B | 1A7B |
| Б | 1A0C | 1A1C | 1A2C | 1A3C | 1A4C | 1A5C | 1A6C | 1A7C |
| D | 1A0D | IAID | 1A2D | O 1A3D | 1A4D | F 1A5D | A IA6D | 1A7D |
| E | 1A0E | IA1E | ₹ 1A2E | O (1A3E | 1A4E | X 1A5E | ≺ 1A6E | 1A7E |
| F | ₹ 1A0F | Ę) IAIF | E IA2F | 5 0 | 1A4F | LA5F | ℃ | 1A7F |
| | | | | | | | | ge 1 of 5 |

Unicode Representation of Santhali

Santhali has been recently added in the list of constitutionally recognized scheduled languages of India. It is spoken by approximately 5 Million people in India. Government of India proposes inclusion of the same in the Unicode standard. The proposal n2505 Proposal submitted by Mr. Michael Everson) for encoding of Santhali is not acceptable as such to the experts in India. A committee of experts will deliberate in details and the consensus inputs will be communicated to UTC accordingly.

Santhali - Ol Chiki Script & Example

2 10. la, la, A

 $\mathbf{O}_{\text{OT. }at. \, at. \, AT}$

 $\mathfrak{b}_{\text{AK},\bar{a}k,\bar{a}k,AAK}$ 2) LA. lā. lā. AA

 $\boldsymbol{\lambda}_{\text{LI}, li, li, I}$

 $\mathbf{b}_{\text{LU}, lu, lu, U}$

2 LE, le, le, E

L Is. is, is, IS

 $\mathbf{Q}_{\text{UC}, uc, uc, UCH}$

 $\mathfrak{I}_{\text{EP}, ep, ep, EB}$

9 LOO, lo, lo, O 1) OOTT, ot, ot, OTT

 $\mathbf{G}_{\text{OKH, }ak', ag, AG}$

 $\bigcap_{ACH, \bar{a}c', aj, AAJ}$

 $\omega_{\text{IH, }ih, ih, ih}$

 $\mathfrak{P}_{\text{UTH}, ut', ud, UD}$

 $\Phi_{\text{EDD}, ed, ed, EDD}$ $\epsilon_{\text{EN}, en, en, EN}$

OOPH, op', ob. OB OOWN, ow, on OV

3 ong, an, am, ANG

 $Q_{AM, \bar{a}m, \bar{a}m, AAM}$

Q INY, iñ, iñ, INY

C UNN, un, un, UNN

 $\mathfrak{p}_{\text{ol.},al,al,AL}$

9 AW. āw, āw, AAW

 $\mathfrak{D}_{\mathrm{IR},\,ir,\,ir,\,IR}$

 $\mathbf{C}_{\text{UY}, uy, uy, UY}$

2 ERR, er, er, ERR

 \mathfrak{A} oohh, oh, oh, OH

SARTAM



MONTHLY LITERARY JOURNAL

Bhubaneswar 000000-00Vn'C October 1997 Rs 250 S. WARE

DECOUSO SECES KA.Ed S.ED

08.2 p2b8 0208 DANGE BURGE KERKE 69'EB I ESECE CO. E USU SEGGE D20#2 #b#2# 1

Dogs 80000 688888 B689 ceeko esa.ako bazbana, omaeo VANCER'S UBSER VEDBU OZ POUB.3 D2hng Dhmm.3 L GSECK GSCSV DESYEN OKOLEG DELECTO SE KORLEG 2 67070 629%, KBOCBR 98205 529% PERS EDEC CE CESC C. C.C.C. S. C.C.C.C.C. n.eyfd So can 2PM2 | VXb25.0 MIZENG ONUNGOS PRUB ZERR, KROUZO ARBARR DORNUDED DERESER 0578.92 92029 5802 92056 9258. b299 1 230 283. CE EES SECES Bay M Bose 2m3 DEEDOED DESSE BORG SB SCRKO GSP 1 695 KEYKE 003 9208 KB.97 geogg backo ERRO Ede Desch descay Eoces SDS. COKU SEGE 20262 DE.OY SUKS DOS SUKKKBS KS.EU DEUEU I DEVECE GERPEN SDEED KAGO DESER CORRERE CECES 9200 89350 D.53KO I SESECE 6069 SOROSA KARKA ARB DESSE OSBA cacoako ceepaaan 369 9.6360 OKAKA E.ESG.GO NSDSP-NS 03030 DESSD S.ED.EY DEGEN DEGEN SECEN ed negsh.gnkh es oksko ce e DESSD SORded 2.65 2525 1 2.5 ONESS CERSS CERSES DESKO

SEKOE. BBG SEBEEU deen anest name of the said of the SKEKSONKY SSKU CUCKO DEKO ECSE 0323 | 03K8 G8527 633039 30 3002 Ken.en E.eucen | 8350 Dust Gal I ESEC DECESSED SE CEORG SOMY SOUR OR C. REPKE DECKED SOUCH SKE EGSB deco Soseed | ESEd Deckara CU I DE DESED 328 05 20# 95005 921 202202 U2U3 M.Rb MbM2 U2V2D V2b2D DESERG "SERVE SERVE", DESSEU EESSE DEDES COECES - ES.EG 6666 SOROR PSESY USSS SOROSQ C.EUNCSC I ESECUE CO.E CUSQ S.ESSKU CERCER Sd Sagd Sade 4325 - G535 B2P5 6226 G52071223. DESSE GESSEY იპითა თპდარ ხუდუ, დუდუ.დ დუთუდ COCCU I RECECT CER CO SKY DESIED VKQ DEED CACD SOSED DEACH.E CR.W--WESER DESERO SORENERO DASSU BESSE-SEERU QCY. EG. E COSCO, USCO SEC DE DKUCD YESED 6000 SKEEDER USD DESECTOR SOOKS.EQ DECKY SEED CE GESED

A monthly Santali literary journal NAWA SAGEN SAKAM

Vol. 2 DAZ:D - WEBZ, JULY - 1995 Rs. 3/- No. 7 ADIBASI SOCIO - BDUCATIONAL & CULTURAL ASSOCIATION (ORISSA.) alexea Katoa Kidisa basaap Kidibia BRANCH ROTERELA

გიით დვლა ★ Gangadhar Bansdah

Union Bank of India, Kably Cheurs, Varantesi, 221001

KAKES MYED OG SELENKSES EKKES U. dd esnæ dd esd midde ee seeg \$354 506 966 96 SD SKOKNES K& BORCH COOKY I SSQUED SBOSQ COC. EN SOU KE BOSCU COSSEU CENEC SSUERY SOME BELIEV DESKOOL BEROOD SO Edge OKO 469 OKS 3699 950CC SEER SEER OF KUS.EU . BEER BESSU 65 UTSEASEAR UNIC 65 UNIX 36935E8. KY.BB BESS SCRED BESS 6596 SBESS OSPRB. - MASSIMIN KAROS, DERREU DELINE 35 35653 35053 52 SMD32 62020 6862 USKS VSS Pa.31802 5862 5205 eku eres seuser sokkerd kamu BROW, PRO PERSON : 2005 UNP WROM. DRU 02 8508 MADE -03930 9823 \$3 BEEN COOK E-BKSK EBINED COOK

ear owitz terra tipe diana pad ******** # NO CONTROL DOME 0782 8297 USS tor ONUZ'S ' DO" GRON. 52020 V2'029 CBUZ' basa assan, Dap Daseva SAU GED : DECEMBER SEE USE DECISE BEG SE KOOLEQ SECSQ 66 GCY. 6 COCC BEEN WE'VE DEVICE GENERAL " MES THESE OF USU I ESS KOK SETT იუცუც ქლიუც იუგიუცუ ცუსატცა 265 • 5898 82 UB.ZUA USUSE NSU 95038 UBRGB 3282 0842°E 68 87KB. 626°B SEEU OKU TEN BE GO G. SEG NOK . UNG USEE P9 OBUZ 08%9 2505 KB509 OS.GSE, SO CONSULTABLE SECTOR C.67C3 CONES CB 20 486 506-8 | 5809 5809 05 889. 2000 05.87 0502 476 D826 09 CBUS.

Enhancement of Devanagari for Dogri

Dogri has also been recently added in the list of constitutionally recognized scheduled languages of India. Dogri uses Devanagari script with two more Diacritic Marks. There are two tone markers used to write Dogri text using Devanagari script. These Tone markers need to be added in the Devanagari Code Block of the Unicode.

Dogri Tone Marker: Example

खूनै दा मेआर

□ शशि पठानिया

रमा में कल्ले संबों था इसले तगर रेडियों परा ते केई बारी एर्. लबर सुनी लेई ही बे बिडान बस्ती प दो बनारियें किट्ठा हमला करी दिला ऐ। जिन्दे वो ईमानदारी दी बमारी में बड़े बढ़ पमाने पर लोकें भी प्रभावत कीता ऐ, दूर नम्बर पर बाज बरोधी बमारी एं। ईमानदारी दी महामारी दा नशाना बने न नीह, साल दी उमरी हा उपपर दे लोके ते दूई बमारी दे जराधीम तेजी कम्में त्रीहें साल्लें था घट्ट बाली पीड़ी भी मुतासर करें करदें न । समाज दे बोर देने पर में हुकमा सेहत में सावधानी दे तौरे पर इनें लोकें भी हस्पतालें च भरपी करी लेखा ऐ। समाज दे ठकेंदार जनता बग्ने अपील कीती ऐ वे ओ पर्हेजी पूजाऽ करियें महामारी दी रोक-धाम च उनें भी सेह्योंग देन। समाज-सुधार संस्था जासेआ पर्हेज सरवन्धी साहित्य दे पोस्टर थां-थां कम्बें पर घमकाई दिलों न न, जिन्दे पर सिक्से दा ऐ मरीजें दे बोलने पर इनें बमार्थिं दे जरासीम कम्में रस्तें दूर मनुवसें दे शरीर च दाखल होन्दे म। इस आस्तें जनता बग्नें नवेदन ऐ वे ओ कन्नें च हं देई लेन जो सिक्का भरी लेन । सिक्के बाला मुख्या जैदा असरदार ऐ।

रमा गी हुन इन्तजार हा जे टी० बी० परा हस्पताल दा द्विश्व दिक्खेशा जा। टी० बी० जॉन कीता, इक सरकरदा नेता जी प्रगट होए, जो दोऐ हस्य जोड़ियें जनता अम्में अपील करें करते हे "वस्ती दे वसनीक अम्में ए गुजारण ऐ जे बस्ती खाल्ली नेहें करन, अपने-अपने घरें च में रीहन। मुतासर लोक गी हस्पताल च भरवी करी जैता गेजा ऐ। बाहु रे धमी माहिर हाक्टरें दी टीम बुलाई जैती गेई ऐ मेद ऐ तीले में हाक्टरें दी टीम बी क्हाई-ज्हाजे राहें पुजारी में होग। असे इक जुट्ट होइयें इस कुदरती तबाही था समाज मी बचाना ऐ। बाकी लोक जम्में वी प्रार्थना ऐ जे बेकर ए खोक घर छोड़ियें निकलदे न तां कोई इनें गी घरण नेई देए। जेह हा शरण देग, अपने आस्त बमारी ते स्हेहग में दुवा कन्नी तीरे पर बी. कसूरबार होग।

टी॰ बी॰ बार्लें हस्पतार्ल च मरीजें पर ते सरसरी कैमरा में मारेबा इस लेई उन्दें पा कोई नुहार वी नेई पनछोई पर इस गल्लें दा बड़ा ताक्जुब होबा वे उनें मरीजें कोल कोई बी

36 / घोराजा ; जून-जुलाई '90

बटेंबेंट्ट नेई हा। बार्ड साफ-सुबरे ते शांत। सारे मरीज इक-डास पेदे हे, लेटे दे हे जा सुत्ते दे, पर उन्हें च हरकत कोई नेई ही, आयद कोई दुआंड देहमें बे-होश कीते दे है।

शायद अखबार से लो लिस पे मा कीते वा होए। इस अ स्तु देण मी वे सवरी करने अखबार दी निहास पही जो जानना चाह दी ही के उस बस्ती चा कु'न-कु'न हो महामारी दी सपेट च आया ए की जो बोद कोतोग्ब उस्से बस्ती च रौह दे ने । को सी जान उरसे में रौह दी होंदी केकर उस्सी छोड़ियें ओदे का जूनियर भी पलट नेहें दे है दित्ता गया हुन्दा। अच्ज पेह ली बारी उस्सी यकीन आया हा के भगवान के किण करदा ऐ, ओदे च मैं मनुस्कें दी बेह तरी होन्दी ऐ। अच्ज खबर अखबार बोले भी केह होई गेआ हा। अट्ठ बजे तगर अखबार नेई देई शिआ। रमा का नेई बलगोआ तो उन्न नौकर बजार दुड़ाया, पर बेकार, बजार लोकल अखबार मुक्ती नेदा हा। उन्न अपने असुन्तें भी बो ताकड़े रिक्ख मैं नैकरें भी मुआदियें दे मैजेबा पर ओ उत्खुआं बी हत्य फंडदा में परतोखा। अहें दूर पुआदी केई गेदे न। इन्न विरोध अखबार खुड़ाया, अवार ओ उत्खुआं बी हत्य फंडदा में परतोखा। अहें दूर पुआदी केई गेदे न। इन्न विरोध अखबार खुड़ाया आला बी आई गेआ। इस शा पेह लें भी अखबार सुट्टिय परतोंदा, रमा ने उस्सी टोकेआ ''केह, यत्त ऐ, ए टैम ऐ अखबार देने दा, सोकें दे भ्यागा छे बजे दी आई गेदी ऐ।'' इसलें ओ ए भूल्ली गेदी ही के ओ बी रोज सबेस्ला मैं देई जन्दा ऐ। ओ हफे दा बोल्लेआ ''भैन जी, में बी सबेस्ला मैं निकलेआ हा पर रस्ते च हस्पतालें अगे गेदा हो। ये हकी मेदा ऐ।''

रमा अखबार लेड्य बैठी व अइकें उनें मरीजें दे दर्शन ओदे नसीकें च नेई है । ओदे बौह् दे गै दरवाजे पर घेटी करलाई। रमा नै नौकरें में दरवाजे पर दिक्खने लेई आखेजा। नौकर ने दरवाज खो'त्लेआ के उर्दे दा उनें पैरें में पर विदेश में दरवाजे पर दिक्खने लेई आखेजा। "मेमसाहूब कोई आदमी ते जनानी न, दोनें कन्नें पर पिट्ट पा व'न्नी वियान ते अपने आपे गी मिसेज एंड मिस्टर इंजनीयर दसदे न।" अखबार रसा व हत्या खुडकी गेई। "तूं दरवाजा ते बन्द करी आयों जा नेई" जा, आख, साहूब घर नई हन। "नौकर पही परतोई आया," "मेमसाहूब को मेरी गल्ल सुनदे गै नेई अपनी गै सनाई जा करदे न, "विपदा दे मारे दे आं, घरा वे-घर होई गेंबा, मेमसाहूब गी सद्द।" अच्छा, तूं चुप करिये अन्दर जा, कम्म कर। दरवाजा ते बन्द ऐ नां।"

"हां जी !"

रमा सोचें च पेई गेई जे केहू कीता जा! जेकर इनें गी अन्दर औन दिन्ती जो ता इवक ते कनूनी तौर पर कसूरवार होड़ दूआ इन्केंबशन बी होई सकदी ऐ। पर दरवाजे आए दे दी मदद करना बी ते मनुक्तता दा तकाजा ऐ। जिसलें ओ आपूं फीरन फैसला नेई करी सकी तां अपने घर-आले गी फोन कीता। उन्न आसेआ ''कनूनी तौरा पर ते तुस कोई नुक्ता कहिद्दर्भ अपनी बकालत आपूं करी लेंगे व जेकर बमारी घमकी गेई तां?"

भित्रये लोके, दाज बरोधी बमारी ते असे गी जमकने शा रेही की जे अस बहोए-बरे दे आंते रेही ईमानदारी दी गस्त ता अपनी शक्तिक जयर मिगी पुरा भरोसा ऐ।"

रमा फोन रिक्सिय गेई ते दर्शाणा लो लोजा, भी अम्में अपना समान रिक्सिय बैठे दे है। रमा ने बारे कम्में उनें भी अम्दर कोने तेई आखा। उनें दीनें मिया-भीवी ने लक्ख-लक्स सीसां दिन्दे होई धन्नबाद कीता। उनें भी परीह ने बाला कमरा दिस्सय, रमा ने नौकरे भी बासेबा के उन्दे नेई न्हारी दा सरीता करें। रमा पही उन्दे कील बाई बैठी ते "हुन फन्नें

शीराजा : जून-जुलाई '90 / 37

Encoding of Tamil Syllables

Government of India recommends the New Encoding scheme for the Tamil Syllables as proposed by the State Government of Tamil Nadu. Encoding of these may be expedited.

UNICODE: Bhutia and Limbu

• Bhutia is spoken in Sikkim, India. It uses Tibetan Script for writing. A character "Modified Tsalak" need to be added in the Tibetan code block at code point U+ 0FBD for complete representation of Bhutia.

• Limbu is also spoken in Sikkim, India. It's already represented in the Unicode standard. The Glyphs of the Vowel signs (U+1920-U+1928) need to be modified for adequate representation of Limbu.

Need to represent Minority & Historic Scripts of India

Historic Scripts:

Grantha, Sharada,

Minority Scripts:

Ol Chiki (for Santhali), Tirhuta (for Maithili) & Idumishmi (in Arunachal Pradesh).

There is need to find adequate representation of these historic & minority scripts in Unicode.

Work has been initiated and necessary inputs will be furnished to UTC for consideration.

Updates/ Suggestions accepted by Unicode

UTC has accepted the following updates/ suggestions and included in Unicode 4.0

Sincere Thanks for that!

...Devanagari & Bengali

DEVANAGARI:

- Devanagari 'Short A' has been added in Unicode 4.0.
- Detailed description has been provided about characteristics of Indic Scripts.
- A detailed description has been provided in Unicode 4.0 regarding the Marathi allograph SHA, LA and SOFT RA.
- Annotation has been provided for Devanagari Sign Halant, Devanagari Punctuation Marks - Deergh Virama and Poorna Virama.

BENGALI:

- 09BD (३) BENGALI SIGN AVAGRAH
- Annotations for the four Bengali Code points i.e. Bengali Sign Hasant (U+09CD) and Bengali Currency Numerators One, Two and Three have been added in Unicode 4.0.
- Encoding of "BENGALI LETTER KHANDA TA" (09FC e).

...Gujarati & Kannada

GUJARATI:

- OA8C ಆ GUJARATI LETTER VOCALIC L
- 0AE1 % GUJARATI LETTER VOCALIC LL
- 0AE2 GUJARATI VOWEL SIGN VOCALIC L
- 0AE3 GUJARATI VOWEL SIGN VOCALIC LL

KANNADA:

- OCBC S KANNADA SIGN NUKTA
- OCBD 5 KANNADA SIGN AVAGRAH

...Gurmukhi & Oriya

GURMUKHI:

- 0A50 9 GURMUKHI EK ONKAR (God is one)
- 0A01 ô GURMUKHI TIPPI (Nasalization)
- 0A03 : GURMUKHI VISARG
- 0A3B ŏ GURMUKHI ADDAK (Doubles following consonant)

ORIYA:

ORIYA LETTER WA (0B35 - 4) and Change in Explanation and annotations are added for Oriya code points U+0B2C, U+0B5C and U+0B5D.

....Tamil & Malayalam

TAMIL:

- Tamil Special signs like day sign, month sign, year sign, debit sign, credit sign, Tamil Rupee sign have been encoded in Unicode 4.0.
- Annotation for TAMIL LETTER AYTHAM, TAMIL SIGN ANUSVARA and TAMIL SIGN VISARGA have been added in Unicode 4.0.

MALAYALAM:

- A detailed explanation has been provided in the Unicode 4.0 for formation of Malayalam *Chillu characters* (MALAYALAM LETTER NN, MALAYALAM LETTER N, MALAYALAM LETTER L and MALAYALAM LETTER LL).
- Annotation has been provide for the code point 0D4D (Malayalam Sign Halant) as Malayalam Sign CHANDRAKKALA.

...ARABIC - Urdu, Sindhi and Kashmiri

- ARABIC LETTER ULTA PESH, ARABIC LETTER JAZM, ARABIC LETTER KHARI ZER, ARABIC LETTER HAMZA (Diacritical) have been encoded in the Unicode 4.0.
- Also the separate code points provided for Sindhi-Arabic numerals.
- Annotation have been added for the code points used in Sindhi and Urdu being used in India.

Awaiting Update in Unicode

Delay in accepting Country-level Inputs

Obstructs use of local languages in IT resulting into Sprawling Digital Divide

Public Review Issue: Danda Dis-unification

Government of India strongly recommends the disunification of the punctuation marks Deergh Virama (double danda) and Poorna Viram (danda) for all the Indic scripts as the glyph for these signs vary in all the Indic scripts.

Devanagari

Additions required for Sindhi language written in Devanagari

| 0979 | ग | DEVENAGARI LETTER Implosive GA | |
|------|-----|--------------------------------|--|
| 097A | ত্র | DEVENAGARI LETTER Implosive JA | |
| 097B | ভ্ৰ | DEVENAGARI LETTER Implosive DA | |
| 097C | ॿ | DEVENAGARI LETTER Implosive BA | |

These consonants are exclusively used in Sindhi and have different Phonetic Value then GA,JA,DA,BA.

Awaiting Updates-Devanagari

Additions required for Laukik Sanskrit written in Devanagari

0955 × DEVENAGARI ANUSWARA

0956 ੈਂ DEVANAGARI SIGN YAJURVEDIC ANUSWARA

0957 × DEVANAGARI JIVHYAMULIYA

These characters are commonly used in *Laukik Sanskrit shlokas* which are often used in Indian language text.

Additions for Currency Sign

0971 रु० DEVENAGARI CURRENCY SIGN

Devanagari

Change in Glyph

| 0929 | Present न | | DEVANAGARI LETTER NNNA For transcribing Dravidian alveolar n Fricative Consonant used in Marathi |
|------|--------------|---|--|
| 0931 | ऱ | | DEVANAGARI LETTER RRA For transcribing Dravidian alveolar r Half form is represented as "Eyelash RA" Fricative Consonant used in Marathi |
| 0934 | ळ | ऴ | DEVANAGARI LETTER LLLA For transcribing Dravidian alveolar I Fricative Consonant used in Marathi |

The Glyph of these characters need to be changed because the sound associated with these consonants are different from the consonants used with Nukta.

Bengali & Oriya

Bengali – Additions

09FB ③ BENGALI LETTER YA FALLA
09FD 琢 BENGALI LETTER KSHA (Used in Assamese)

Oriya - Addition

0B44 ೄ ORIYA VOWEL SIGN VOCALIC RR need to be Added in the Unicode Standard for Oriya.

Awaiting Updates-Gujarati

Additions

0 AF6 เ GUJARATI FRACTIONAL NUMERAL /PA/ 1/4 0 AF7 เน GUJARATI FRACTIONAL NUMERAL /Addho/ 1/2 0 AF8 เน GUJARATI FRACTIONAL NUMERAL /Pono/ 3/4

The fractional numerals and diacritic marks are very commonly used in Gujarati. Hence these characters should be added in the Gujarati code block.

Gurmukhi

Additions

- 0A4E Q GURMUKHI PARI RA (Consonant modifier)
- 0A4F g GURMUKHI PARI HA (Consonant modifier)
- 0A76 일 GURMUKHI PARI VA [Halant 즉 (0A4D) 로 (0A35)]
- 0A77 😝 GURMUKHI PARI YA [Halant ् (0A4D) ज (0A2F)]
- 0A78 ਰ GURMUKHI Half Y-YA [ਯ (0A2F) Halant ੍ (0A4D)]
- 0A79 ੂ GURMUKHI PARI GU [Halant ੍ (0A4D) ਗ (0A17)]
- 0A7A ੂ GURMUKHI PARI CA [Halant ੍ (0A4D) ਚ (0A1A)]
- 0A7B 용 GURMUKHI PARI TA [Halant (0A4D) ૩ (0A24)]
- 0A7C ਼ GURMUKHI PARI NA [Halant ੍ (0A4D) ਨ (0A2B)]

Awaiting Updates-Teluqu

Additions

OC3C TELUGU SIGN NUKTA

Placed at bottom left corner of the letter

OC3D 5 TELUGU SIGN AVAGRAH

There is a strong need of adding (Telugu) diacritic marks in the Unicode Standard for Telugu, as there are no independent characters in the script for representation of sounds borrowed from other languages.

Awaiting Updates-Tamil & ARABIC - Urdu, Sindhi and Kashmiri

TAMIL

The TAMIL user worldwide has been demanding to have the Syllable based Encoding. Tamil Scripts has minimum number of Vowels and Consonants so there are only 313 Syllables in Tamil. The proposed syllable based encoding scheme proved to be efficient for text/ data processing applications.

ARABIC - Urdu, Sindhi and Kashmiri

ARABIC LETTER BAT (5) need to be added in the Arabic code set for Urdu.

Workshop for Unicode awareness/ Proliferation

Government of India proposes to Organize

"Unicode Workshop for Developers"

in April 2005, and solicits the Unicode Consortium support by participation of the Unicode Experts for the workshop.

Helpline

<u>indic@unicode.org</u> is the mail group to discuss issues related to Unicode representation of Indic scripts.

http://www.tdil.mit.gov.in provides updates on Indian language technologies, tools and resources.

info@tdil.mit.gov.in to answer various queries of the user.

New Order of Knowledge based Society:

- Universalisation of Content
- Rise, Raise & Race



Unicode plays an important role.

Government, Academia, Industry together to play globally and to serve locally in multilingual computing.

ਪਿਰਧਾਰ ਧਨਯਵਾਦ ਪਿਰਪਾਰ ਪਿਰਪਾਰ Thank You