### ORGANISATION INTERNATIONALE DE NORMALISATION ISO/IEC JTC 1/SC 2/WG 2

L2/05-218

# **Universal Multiple-Octet Coded Character Set** (UCS)

### ISO/IEC JTC 1/SC 2/WG 2 *N*2963

2005-08-05

Title: Proposal on Encoding Three Todo Mongolian Punctuation Marks in the

BMP of ISO/IEC 10646

Source: China and Mongolia

**References:** 

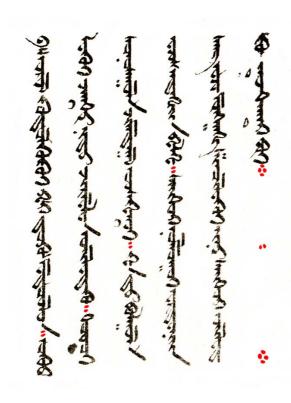
Action: To be considered by SC 2/WG 2
Distribution: ISO/IEC JTC 1/SC 2/WG 2

This proposal requests to add three Todo Mongolian punctuation marks in BMP of ISO/IEC 10646: 2003. This proposal was prepared by Chinese and Mongolian experts in Ulaanbaatar, July, 2005.

(1)The Phags-pa ad hoc, Meeting WG2 #46 held in Amoy, China, in January, 2005 was "agreed that China and Mongolia may consider developing a proposal for encoding a separate centered small-circle punctuation mark for Todo Mongolian, which if encoded could be used for the rare instances of this punctuation used in Phags-pa." (N2922). Based on the above decision, at the Joint Working Group meeting which was held in Ulaanbaatar, Mongolia from 25 to 27 July Chinese and Mongolian experts concluded that three punctuation marks are necessary for complete set of Todo Mongolian script. Therefore taking into consideration of the actual need in Todo Mongolian script we now apply for the addition of three Todo punctuation marks.

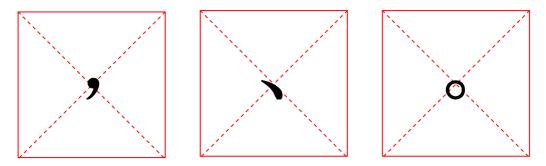
(2) Historically, punctuation marks in early Todo Mongolian texts basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, i.e., basically followed the tradition of written Mongolian language, basically followed the tradition of written Mongolian la

(1805), etc. Since the beginning of the 20<sup>th</sup> century, however, in the Xinjiang area, Chinese punctuation marks , . . are used in Todo Mongolian publications, which are placed at the crossing of the two diagonal lines of the square framework, e.g.,



Though as we know that the  $\mathit{UCS}$  punctuation system includes some marks (0020, 002C, 3002, FE50, FE51, FF0C) of which shapes are similar to those used in Todo Mongolian script, but their

Therefore what we need are three rather then one mark. These three punctuation marks are used not only in Todo texts, but also in Sibe texts. In Phags-pa texts "°" is occasionally used.



(3) Concretely, we propose to add to 181A-181C in the *UCS* the following three punctuation marks:

181A , (MONGOLIAN TODO COMMA ONE);

181B \ (MONGOLIAN TODO COMMA TWO):

181C • (MONGOLIAN TODO FULL STOP).

#### ISO/IEC JTC 1/SC 2/WG 2

## PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC $10646^1$

Please fill all the sections A, B and C below.

Please read Principles and Procedures Document (P & P) from <a href="http://www.dkuug.dk/JTC1/SC2/WG2/docs/principles.html">http://www.dkuug.dk/JTC1/SC2/WG2/docs/principles.html</a> for guidelines and details before filling this form.

 $\textbf{Please ensure you are using the latest Form from $\underline{\text{http://www.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html.}} .$ 

 $\textbf{See also } \underline{\text{http://www.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html}} \quad \textbf{for latest } \textit{Roadmaps.} \\$ 

#### A. Administrative

2. Requester's name: China and Mongolia				
3. Requester type (Member body/Liaison/Individual contribution): National Bodies				
4. Submission date: <u>2005-08-0</u> 5				
5. Requester's reference (if applicable): No				
6. Choose one of the following:				
This is a complete proposal: Yes_				
or, More information will be provided later:				
B. Technical - General				
1. Choose one of the following:				
a. This proposal is for a new script (set of characters):				
Proposed name of script:				
b. The proposal is for addition of character(s) to an existing block:  Yes				
Name of the existing block: Mongolian				
2. Number of characters in proposal:3				
3. Proposed category (select one from below - see section 2.2 of P&P document):				
A-ContemporaryXX_ B.1-Specialized (small collection) _ B.2-Specialized (large collection) _				
C-Major extinct D-Attested extinct E-Minor extinct				
F-Archaic Hieroglyphic or IdeographicG-Obscure or questionable usage symbols				
4. Proposed Level of Implementation (1, 2 or 3) (see Annex K in P&P document):1				
Is a rationale provided for the choice?				
If Yes, reference:				
5. Is a repertoire including character names provided? <u>Yes</u>				
a. If YES, are the names in accordance with the "character naming guidelines"				
in Annex L of P&P document? Yes				
b. Are the character shapes attached in a legible form suitable for review? <u>Yes</u>				
6. Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript				
format) for				
publishing the standard? <u>Beijing Founder Group</u>				
If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and indicate				
the tools used: chenzh@cesi.ac.cn				

<sup>&</sup>lt;sup>1</sup> Form number: N2652-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-10)

C. Technical - Justification				
Has this proposal for addition of character(s) been submitted before?				
If YES explain				
2. Has contact been made to members of the user community (for example: National Body,				
user groups of the script or characters, other experts, etc.)?  Yes				
If YES, with whom? Ethnic Language Committee of Xinjiang Autonomous Region, China				
If YES, available relevant documents? No				
3. Information on the user community for the proposed characters (for example:				
size, demographics, information technology use, or publishing use) is included?Yes_				
Reference: Over 100 thousand people are using Todo Script in Xinjiang, China.				
Newspapers, magazines, textbooks and other publications are printed in Todo script.				
4. The context of use for the proposed characters (type of use; common or rare) <u>Common</u>				
Reference:				
5. Are the proposed characters in current use by the user community? Yes				
If YES, where? Reference: Xinjiang Autonomous Region, China				
6. After giving due considerations to the principles in the P&P document must the proposed characters				
be entirely encoded in the BMP?Yes_				
If YES, is a rationale provided? Yes_				
If YES, reference: Agreement (N2922) at WG2#46, Xiamen, China				
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?				
<u>Yes</u>				

8. Can any of the proposed characters be considered a presentation form	n of an existing			
character or character sequence?	No			
If YES, is a rationale for its inclusion provided?				
If YES, reference:	_			
9. Can any of the proposed characters be encoded using a composed character sequence of either				
existing characters or other proposed characters?	No			
If YES, is a rationale for its inclusion provided?				
If YES, reference:	_			
10. Can any of the proposed character(s) be considered to be similar (in appearance or function)				
to an existing character?	Yes			
If YES, is a rationale for its inclusion provided?	<u>Yes</u>			
If YES, reference: Different positions to the existing encoded characters which have				
similar shapes				
11. Does the proposal include use of combining characters and/or use of	composite sequences?			
No				
If YES, is a rationale for such use provided?				
If YES, reference:	<u> </u>			
Is a list of composite sequences and their corresponding glyph images (graphic symbols)				
provided?				
If YES, reference:	<b>_</b> .			
12. Does the proposal contain characters with any special properties suc	h as			
control function or similar semantics?	<u>No</u>			
If YES, describe in detail (include attachment if necessary)				
13. Does the proposal contain any Ideographic compatibility character(s)	? <u>No</u>			
If YES, is the equivalent corresponding unified ideographic character(s) identified?				
If YES, reference:	_			