Information technology — Universal Multiple-Octet Coded Character Set (UCS) —

AMENDMENT 3: Lepcha, Ol Chiki, Saurashtra, Vai, and other characters

Page 1, Clause 1 Scope
In the note, update the Unicode Standard version from 5.0 to 5.1.

Page 2, Clause 3 Normative references
Update the reference to the Unicode Bidirectional Algorithm and the Unicode Normalization Forms as follows:
- Unicode Standard Annex, UAX#9, The Unicode Bidirectional Algorithm, Version 5.1.0, [Date TBD].
- Unicode Standard Annex, UAX#15, Unicode Normalization Forms, Version 5.1.0, [Date TBD].

Page 30-1348 Clause 33, Code Tables and list of character names

1. Modifications to existing tables
Insert the additional character glyphs and names at the indicated positions in the tables given below, the character names replacing the existing entries which read “(This position shall not be used)”. The table numbers are affected by the insertion of new tables (see below) preceding these modified tables. (The table numbers corresponding to the first edition of ISO/IEC 10646:2003 are mentioned in parenthesis.)

Plane 00
- Table 10 - Row 03: Greek and Coptic (10)
- Table 22 - Row 09: Devanagari (20)
- Table 30 - Row 0D: Malayalam (28)
- Table 103 - Row 2C: Latin Extended-C
- Table 108 - Row 2E: Supplemental Punctuation
- Table 137 - Row A7: Modifier Tone letters

Plane 01
- Table 214 - Row D1: Musical Symbols (177)

These tables contain new characters and names at the following code positions:
0370-0373, 0376-0377, 097B-097C, 097E-097F, 0D70-0D75, 2C6D-2C73, 2E18, A71B-A71F, 1D129

2. New tables.
Insert the following additional tables and adjust the numbering of the existing tables that follow. When correctly applied, all tables will be arranged by ascending code position.

Plane 00
- Table 63 - Row 1C: Lepcha
- Table 64 - Row 1C: Ol Chiki
- Table 135 - Row A5: Vai
- Table 136 - Row A5-A6: Vai
- Table 141 - Row A8: Saurashtra

These tables add new characters and names at the following code positions:
1C00-1C37, 1C3B-1C49, 1C4D-1C4F, 1C50-1C7F, A500-A60B, A610-A61F, A880-A8C4, A8CE-A8D9

Page 1349, Annex A.1
Add a '*' (for fixed collections) to the following collection:
125 MODIFIER TONE LETTERS
In the list of collection numbers and names, after
132 PHAGS-PA
insert new entries as follows:
133 LEPCHA 1C00-1C4F
134 OL CHIKI 1C50-1C7F *
135 VAI A500-A61F
136 SAURASHTRA A880-A8DF

Page 1351, annex A.1
In the list of collections numbers and names, after
307 UNICODE 5.0 See A6.5 *
insert the new entry:
308 UNICODE 5.1  
See A6.6  *

Under Note 2, after “128”, add “,133, 136”.

In the alphabetical list of keywords in Note 4, insert the following entries:

Lepcha  133
Ol Chiki  134
Vai  135
Saurashtra  136

Page 1352, Annex A.2.1

In the list of blocks in the BMP, insert the following new entries:

LEPCHA  1C00-1C4F
OL CHIKI  1C50-1C7F
VAI  A500-A61F
SAURASHTRA  A880-A8DF

Page 1357, annex A.6 Unicode Collections

At the end of Annex A.6, add new clause A.6.6 as follows.

A.6.6  308 UNICODE 5.1

308 The fixed collection UNICODE 5.1 consists of a fixed collection from A.6 and several ranges of code positions. The collection list is arranged by planes as follows.

Plane 00-10
Collection number and name
307 UNICODE 5.0

Plane 00

Row | Positions (cells)
---|------------------
03 | 70-73 76-77
09 | 7B-7C 7E-7F
0D | 70-75
1C | 05-37 3B-49 4D-7F
2C | 6D-73
2E | 18
A5 | 00-FF
A6 | 00-OB 10-1F
A7 | 1B-1F
A8 | 80-C4 CE-D9

Plane 01

Row | Positions (cells)
---|------------------
D1 | 29

Page 1358, Annex B.1 List of all combining characters

Insert the following new entries:

1C29 LEPCHA VOWEL SIGN OO
1C2A LEPCHA VOWEL SIGN U
1C2B LEPCHA VOWEL SIGN UU
1C2C LEPCHA VOWEL SIGN E
1C2D LEPCHA CONSONANT SIGN K
1C2E LEPCHA CONSONANT SIGN M
1C2F LEPCHA CONSONANT SIGN L
1C30 LEPCHA CONSONANT SIGN N
1C31 LEPCHA CONSONANT SIGN P
1C32 LEPCHA CONSONANT SIGN R
1C33 LEPCHA CONSONANT SIGN T
1C34 LEPCHA CONSONANT SIGN NYIN-DO
1C35 LEPCHA CONSONANT SIGN KANG
1C36 LEPCHA SIGN RAN
1C37 LEPCHA SIGN NUKTA
A880 SAURASHTRA SIGN ANUSVARA
A881 SAURASHTRA SIGN VISARGA
A884 SAURASHTRA LETTER UPAKSHARA
A885 SAURASHTRA VOWEL SIGN AA
A886 SAURASHTRA VOWEL SIGN I
A887 SAURASHTRA VOWEL SIGN II
A888 SAURASHTRA VOWEL SIGN U
A889 SAURASHTRA VOWEL SIGN UU
A88A SAURASHTRA VOWEL SIGN VOCALIC R
A88B SAURASHTRA VOWEL SIGN VOCALIC RR
A88C SAURASHTRA VOWEL SIGN VOCALIC L
A88D SAURASHTRA VOWEL SIGN VOCALIC LL
A88E SAURASHTRA VOWEL SIGN E
A88F SAURASHTRA VOWEL SIGN EE
A8C0 SAURASHTRA VOWEL SIGN AI
A8C1 SAURASHTRA VOWEL SIGN O
A8C2 SAURASHTRA VOWEL SIGN OO
A8C3 SAURASHTRA VOWEL SIGN AU
A8C4 SAURASHTRA VOWEL SIGN VIRAMA

Page 1379, Annex G

Insert each of the new character name entries at the appropriate position, ordered alphabetically by the character name, in the list of character names in Annex G. These new names are provided in a machine-readable format that is accessible as a link to this document.

Click on this highlighted text to access the file containing the new names.

NOTE – The content is also available as a separate viewable file in the same file directory as this document. The file is named: “Am3names.txt”.

Page 1394, Annex P, Additional information on characters

Insert the following new entry for 1D13A after the FFE3 entry:

1D13A MUSICAL SYMBOL MULTIREST

This symbol is used as a rest corresponding in length to a breve note, which is usually called double whole rest in American usage or breve rest in British usage. The character 1D129 MUSICAL SYMBOL MULTIPLE MEASURE REST can be used to represent rests of arbitrary lengths.