

ISO/IEC JTC1/SC2/WG2 N3039**2006-02-09**

Title	Feedback on N3027 Proposal to add Medievalist Characters
Source	Unicode Technical Committee and US National Body
Action	For consideration by WG2
Distribution	ISO/IEC JTC 1/SC 2/WG 2

The UTC thanks the authors of the proposal N3027 (L2/06-027) for their well-done proposal. A number of issues arose, but there ought to be adequate time to deal with these and provide additional clarification before the WG2 meeting in April.

1. COMBINING LATIN SMALL LETTER Y: UTC saw no proof of existence of this character in the document, and if no direct evidence can be provided, it shouldn't be encoded.

2. COMBINING OGONEK ABOVE: This character isn't an ogonek, and UTC thinks it shouldn't be encoded. Just use existing characters instead (0313 COMBINING COMMA ABOVE, 0309 COMBINING HOOK ABOVE, or 0357 COMBINING RIGHT HALF RING ABOVE).

3. LATIN LETTER R ROTUNDA: The glyph should be presented in the charts with a better representation (i.e., p. 23, fig. 35), so as to not cause unnecessary confusion with the digit "2."

4. There is no reason to make a distinction for SMALL CAPITAL in combining marks, hence COMBINING LATIN LETTER SMALL CAPITAL G should be changed to COMBINING LATIN LETTER CAPITAL G

Similarly:

COMBINING LATIN LETTER SMALL CAPITAL L
COMBINING LATIN LETTER SMALL CAPITAL M
COMBINING LATIN LETTER SMALL CAPITAL N
COMBINING LATIN LETTER SMALL CAPITAL R

5. Need clarification on figure 105, as the image doesn't seem to correlate with fig. 106. Does the COMBINING ZIGZAG BELOW actually go below the thorn?

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6. Need clarification on figures 99 and 100:

COMBINING LATIN SMALL LETTER G hangs over a space in figure 99, is it meant to go over the 'x'?

Similarly, does the "COMBINING LATIN LETTER SMALL CAPITAL G" in figure 100 go over the first 'x' or the second?

7. LATIN LETTER VY: It is our assessment that this isn't a ligature of 'v' and 'y', regardless of its appearance, but should instead be named on the basis of its historic origin, i.e., LATIN LETTER YY.