## ISO/IEC JTC1/SC2/WG2 N3xxx

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Universal Multiple-Octet Coded Character Set International Organization for Standardization Organisation Internationale de Normalisation Международная организация по стандартизации

**Doc Type:** Working Group Document

Title: Requirements leading to the characters added to the Myanmar script

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This document outlines, for the convenience of reviewers, the critical requirements for the support of Burmese script that the current encoding fails to satisfy. The seven characters proposed in N3043 lead to a new model which satisfies those requirements; their addition was approved by WG2 for inclusion in the PDAM 3.2 ballot.

- **1. Requirement for plain-text.** The Myanmar script is used by national, state, and local administrations. Over 100 languages are spoken in Myanmar; at least eight of these (Burmese, Mon, S'gaw Karen, Eastern and Western Pwo Karen, Geba Karen, Kayah, and Shan) use the Myanmar script; the Ethnologue estimates these languages to comprise 91% of the population of the Union of Myanmar. The requirement for plain-text monofont support for text (including personal names) in these languages has been stated by authorities in Myanmar. Language-tagging and language-specific fonts are not acceptable solutions.
- **2. Requirement for full conjunct behaviour.** In the current encoding, most of the consonants in the Myanmar script as used for Burmese subjoin when preceded by VIRAMA; four of them (YA, RA, WA, HA) do not.

Current sequence	Supported	Unsupported
o $ka$ + $□$ $virama$ + $ω$ $ya$	ന്വ <i>kya</i>	g $k$ y $a$
တ ka + 🗔 virama + ရ ra	ကြ <i>kra</i>	ന്തു kra
oka +	က္ kwa	ကွ် kwa
ග $ka + $ virama $+$ ග $ha$	ကု <i>kha</i>	ෆූ kha

The full-form subjoined renderings in the left-hand column are sometimes required in Pali and Sanskrit contexts; the proposed characters add support for all of them:

New sequence	Supported
က $ka + \bot virama + \omega ya$	ලූ kya
က $ka + \square virama + ရ ra$	ന്റ <i>kra</i>
com ka + 1 virama + com wa	ຕູ້ kwa (really a fallback since medial wa is preferred)
က $ka + $ virama $+$ ဟ $ha$	ෆූ <i>kha</i>
က ka + ျ medial ya	ကျ <i>kya</i>
ന $ka + $ medial $ra$	ි kra
ന $ka + $ ്റ $medial$ $wa$	က္ kwa
က ka + ှ medial ha	ന് <i>kha</i>

**3. Requirement for Burmese/Karen rendering.** In the current encoding, the *medial ya* shape is bound to the letter  $\omega$  ya, but in S'gaw Karen it must be bound to letter  $\omega$  la and S'gaw Karen uses a different shape for -ya.

<b>Current sequence</b>	<b>Burmese supported</b>	S'gaw Karen unsupported
max + wirama + ω ya	ന്വ kya	තූ kya
တ $ka + \square virama + လ la$	තූ <i>kla</i>	ന്വ <i>kla</i>

The proposed characters support both:

New sequence	<b>Burmese supported</b>	S'gaw Karen supported
က $ka + \square virama + \omega ya$	ලූ kya	
က $ka + \square$ $virama + \infty la$	තූ <i>kla</i>	
က ka + ျ medial ya	ကျ <i>kya</i>	ന്യ $kla$
က $ka + $ ૃ $Mon medial la$	·	η kya

**4. Requirement for handling** AA and LONG AA. In the current encoding, the vowel sign  $\infty/\hat{a}$  shapes contextually depending on the previous consonant. This practice works for modern Burmese, but Mon, which can also be said to shape contexually, does not agree entirely as to which letters should be followed by the tall form. Moreover, in S'gaw Karen, the tall form is used with all consonants, and the short form, with  $\hat{a}$  asat, is used not as a vowel sign, but as a tone mark. Note that Burmese has an optional Burmese spelling in the word  $\cos(\hat{\beta})$ :  $\sin(\hat{\beta})$ :  $\sin($ 

Current sequence	Supported	Unsupported
ဟ $ha$ + ာ $ar{a}$	ဟာ $har{a}$	ഗി hā (S'gaw Karen)
$\circ$ $pa+$ ా $ar{a}$	ပါ <i>pā</i>	
$\circ pa + \Box vir. + \circ wa + \circ \bar{a} + :$	ပွား pwā: (Burmese)	ဝှါး pwā: (Burmese; Mon)
ဖ $pha$ + ာ $ar{a}$	ගා $phar{a}$	ം phā (Mon)

The proposed character supports both:

New sequence	Supported
ဟ $ha$ $+$ ာ $ar{a}$	ဟာ $har{a}$
ဟ $ha$ + ါ $ar{a}$	တါ hā (S'gaw Karen)
ပ $pa + $ ာ $\bar{a} + $ ် $asat$	රා pa² (S'gaw Karen)
o pa + ी ā	ပါ $par{a}$
ပ $pa + $ ္ဂ $medial\ wa + ာ \bar{a} + း$	ပွား pwā: (Burmese)
$\circ$ $pa + $ ့ $medial\ wa + $ ி $\bar{a} + :$	ol: pwā: (Burmese; Mon)
ဖ $pha$ + ာ $ar{a}$	ග $phar{a}$
ဖ $pha$ + ါ $ar{a}$	ശി $phar{a}$ (Mon)

**5. Requirement for handling GREAT SA.** In the current encoding, stacked *sa*-over-*sa* is unsupported, though this is needed in some Buddhist texts. It is best to consider GREAT SA as a new letter, like Latin v + v = w.

Current sequence	Supported	Unsupported
$\infty$ sa + $\square$ virama + $\infty$ sa	యి ssa ("Great Sa")	ವ್ಞ <i>ssa</i>

The full-form subjoined renderings in the left-hand column are sometimes required in Pali and Sanskrit contexts; the proposed character supports both types of rendering, and virama stacks *sa* just as any other consonant:

## New sequence

## Supported

$$\mathfrak{D} sa + \mathbb{L} virama + \mathfrak{D} sa$$

ಯ್ಞ *ssa* ಯ *ssa* 

Note that GREAT SA will behave like any other consonant (though this form does not occur):

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\mathfrak{S} sa + \mathbb{L} virama + \mathfrak{S} sa
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ಯ್ಞ ssssa

**6. Requirement for representing KILLER without excess complication.** In the current encoding, the high-frequency character KILLER is rendered by following VIRAMA with the ZERO WIDTH NON-JOINER.

Current sequence	Supported
$com ka + \Box vir. + com ka$	භූ kka
$max ka + \sqrt{1} vir. + ZWNJ + m ka$	က်က <i>kka</i>
e $ja$ + ေ $e$ + ు $ar{a}$ + $vir$ . + $\mathit{ZWNJ}$	ලෝ jau 'Zaw'

The simplified encoding treats VIRAMA analogously to the Khmer COENG; it has no visible shape. The KILLER *asat* is a simple diacritical mark. This is advantageous because the KILLER is used on vowel signs to indicate tones, and does not function only as a vowel killer as VIRAMA does in Devanagari and other scripts. The use of ZERO WIDTH NON-JOINER is avoided.

New sequence	Supported	
$com ka + \Box virama + com ka$	තූ <i>kka</i>	
က $ka + $ ် $asat + $ က $ka$	က်က <i>kka</i>	
ဇ $ja + ေ e + ာ \bar{a} + $ ် $asat$	ဇော် jau 'Zaw'	

**7. Requirement for representing all forms of** *kinzi*. In the current encoding, the selection of *kinzi* as opposed to a subjoined letter is ambiguous in certain clusters. Note in particular that the zwnj in "*nran*:" below breaks the syllable before the tonemark ":".

Current sequence	Correct	Incorrect
$c \dot{n}a + \Box vir. + o wa + co e$	ຣຸດ <i>ṅwe</i> 'silver'	င်ေ
$c \dot{n}a + \Box vir. + a ra + c \dot{n}a + \Box vir. + ZWNJ + :$	ြင်း <i>ṅraṅ</i> : 'refuse'	ရီင်း

The proposed characters support both forms predictably. They also support both spelling forms of the word for 'Singapore', as well as the *'repha* in Sanskrit words:

## New sequence **Supported** c $\dot{n}a + \dot{g}$ medial-w $a + \circ e$ ec nwe 'silver' $c \dot{n}a + \dot{\delta} asat + \Box vir. + o wa + o e$ င်္ဝ $c \dot{n}a + \boxed{medial-ra + c \dot{n}a + \delta asat + :}$ ြင်း *nran* : 'refuse' $c \dot{n}a + \delta asat + \Box vir. + \varphi ra + c \dot{n}a + \delta asat + \Box vir.$ $\circ ca + \circ \dot{n}a + \circ asat + \circ ka + \circ \bar{a} + \circ pa + \ddot{u}$ စင်ကာပူ caṅkāpū 'Singapore' $\circ$ $ca + \circ \dot{n}a + \circ asat + \Box vir. + \circ ka + \circ \bar{a} + \circ pa + \Box \bar{u}$ စင်္ကာပူ caṅkāpū 'Singapore' sna + in i + sna + in asat + owa + snaနိရိဝန nirwana 'nirvaṇa' $\alpha + \beta i + \alpha ra + \beta asat + \square vir. + \circ wa + \alpha ra$ နိုင်န nirwana 'nirvana'