1. Introduction. Anatolian Hieroglyphs were first thought to have been used for the Hittite language, because they first appeared on personal seals from Hattusha, the capital of the Hittite Empire. While Hittites did make use of the characters on seals, the characters were used as text primarily for the related language Luwian; a few glosses in Urartian and some divine names in Hurrian are known to be written in Anatolian Hieroglyphs. Most of the texts are monumental stone inscriptions, though some letters and accounting documents have been preserved inscribed on strips of lead.

![Figure 1. Anatolia, showing where the Luwian, Hittite, Urartian, and Hurrian languages were spoken.](image)

2. Structure. Anatolian Hieroglyphs have both syllabic and logographic components. Words may be represented entirely with logographs (in particular at the earlier period), or with phonetic complements along with the logogram in a variety of configurations. For the word wawîs ‘cow’ for instance, the following spellings occur:

BOS $\text{nwa}/i$-w$a/i$-sa $\text{BOS}$-$w$a/i$-sa $(\text{BOS})w$a/i$-w$a/i$-sa

Characters may be written left-to-right or right-to-left, and longer texts are often boustrophedon; as with Egyptian, one reads a line into the faces of the people and animals. Lines are divided from one another by horizontal rules. Within a line, characters are written in vertical columns, though for aesthetic reasons they may be placed out of phonetic or logical order. For modern lexicographical use it is anticipated that straightforward linear left-to-right placement of characters will find the most favour for its practicality.
3. **Punctuation and spacing.** In some texts, word division is indicated with the use of U+12622 \textsection ANATOLIAN HIEROGLYPH i386 MAN2 or its variant U+12623 \textsection ANATOLIAN HIEROGLYPH i386A MAN2A. To mark logograms, the characters U+1263B \textparagraph ANATOLIAN HIEROGLYPH J 410 BEGIN LOGOGRAM MARK and U+1263C \textparagraph ANATOLIAN HIEROGLYPH J 410A END LOGOGRAM MARK are optionally used, flanking the logogram as in \textparagraph \textsection \textparagraph 'wood'; see Figure 2. The characters U+12664 \textsum ANATOLIAN HIEROGLYPH K450 A and U+12564 \textprod ANATOLIAN HIEROGLYPH D209 I are sometimes used to indicate the end of a word. Often when hieroglyphs are written, the practice is to try to reproduce the layout of the original text, rather than to write text out in modern sentences. However, in such cases, U+200B ZERO-WIDTH SPACE and/or U+0020 SPACE may be used as needed. One combining character is used, namely, U+1261F \textcedilla ANATOLIAN HIEROGLYPH J383 COMBINING RA OR RI which can attach fairly productively to Anatolian characters.

4. **Repertoire.** Through the course of the history of the decipherment of Anatolian Hieroglyphs, a standardized catalogue of letters has been drawn up; the “Laroche set” of numbers 1-497 from Laroche 1960 form the basis for the repertoire, supplemented by additions 501-524 from Hawkins and Çambel 2000. The encoding proposed here is based on this standardized catalogue, despite the fact that several of the characters are now considered to be variants of each other. \textparagraph 183 is now known to be a variant of \textparagraph 423 which has a reading \textit{ku}; \textparagraph 352, \textparagraph 353, \textparagraph 354, and \textparagraph 519 are all variants of \textparagraph 345 PITCHER. Although this might \textit{seem} to be “character duplication”, really it is not. The encoding of these characters will enable not only the representation of text in the Luwian language, but also the representation of the long history of Anatolian studies, where the catalogue entities have been distinguished in discussions of the decipherment. Scholars wishing to publish normalized texts might avoid the use of the “redundant” letters, or might choose to use them as indicative of the temporal or geographical provenance of a text. But documents relating to the decipherment itself distinguish them regularly, and that distinction must be maintained. The names list contains cross references from variants to the main character in each instance. This is considered vital information by specialists.

5. **Character names.** The character names for Anatolian hieroglyphs are somewhat complex. A single coherent set of character names does not exist, but it has been possible to devise one in working out this proposal.

5.1 **The name of the script.** As suggested in the introduction above, the names “Anatolian Hieroglyphs”, “Luwian Hieroglyphs”, and “Luvian Hieroglyphs” might be applied to this script; the name “Hittite Hieroglyphs” is a misnomer, and “Hieroglyphic Luwian” refers to a variety of the Luwian language (as opposed to “Cuneiform Luwian”). Since the script is used for languages other than Luwian, and since that language may be spelled “Luwian” or “Luvian”, specialists have suggested that the name “Anatolian Hieroglyphs” is the best choice.

5.2 **The use of catalogue numbers.** Catalogue numbers were assigned by Meriggi and Güterbock but these were superseded by the numbers 1 to 497 which Laroche assigned and published in 1960 in \textit{Les hiéroglyphs hittites}. The Laroche numbers have been taken as standard by subsequent researchers; Hawkins and Çambel 2000 augment this list with their numbers 501 to 524. In a number of instances, Laroche lists variants within a given catalogue number, thus: Laroche 457 (1) is distinguished from Laroche 457 (2). The naming convention followed here for this is similar to that used by Egyptologists for Egyptian characters: the first is Laroche 457, the second Laroche 457A. (Not all of the variants listed in Laroche 1960 are distinguished in this way; Laroche 460 (1) and 460 (2) are simply glyph variants and only a single 460 is proposed for encoding.)

5.3 **The use of prefixes with the catalogue numbers.** As with the Linear B catalogue numbers, the Laroche entities are typically given simply as numbers. UCS naming conventions, however, require that
name elements begin with a letter, not a digit. In the case of Linear B, the letter B was prefixed to each of the catalogue names. For Anatolian Hieroglyphs, it would be possible to prefix A or L to each of the catalogue names. But it would be far more useful to use a range of letters to correspond to the classification Anatolians make of the characters. Alan Gardiner broke the different Egyptian Hieroglyphs into 26 categories, which he labelled with different letters of the alphabet (A, B, C … Y, Z, AA, omitting J). Similarly, Laroche broke the different Anatolian Hieroglyphs into 10 categories which he labelled with Roman numerals. The naming convention here assigns letters to the Roman numerals:

I. Corps humain, vêtements → Axxx “The human body and clothing”
II. Animaux → Bxxx “Animals”
III. Végétaux → Cxxx “Plants”
IV. La nature → Dxxx “Nature”
V. Bâtiments → Exxx “Buildings”
VI. Armes, outils, meubles, instruments divers → Fxxx “Arms, tools, furniture, and other instruments”
VII. Vases, récipients → Gxxx “Vases and receptacles”
VIII. Symboles → Hxxx “Symbols”
IX. Traits, numéraux, formes géométriques → Jxxx “Lines, numbers, and geometric shapes”
X. Varia → Kxxx “Varia”
Hawkins’ “Additional Signs” → Mxxx “Additional Signs”.

Since no letters were traditionally assigned to these categories, the letters I and L were not used because they may be ambiguous depending on typeface and case. (As noted above, Gardiner eschewed the letter J when he assigned letters to the Egyptian classes, probably because the letter did not exist in Latin.) Because some of the characters were originally placed into classifications to which they don’t belong, it is possible now to use the lettering convention to make the relation of main sign and variant sign clearer; so 519 mentioned above is named G519 because it belongs in “Vases and receptacles” along with the other pitchers, not M519 though most of the characters in 501-524 are M. Because the catalogue numbers are serial, users will also be able to determine the original group.

5.4 The use of names alongside the catalogue numbers. Like some of the Linear B characters, a number of Anatolian characters have either phonetic readings or determinative names which are given alongside the catalogue numbers as part of the character name. The determinative names are now often given in Latin, but were formerly given in French, English, or other languages. As with Linear B, English names are preferred here in the character names to aid translators of the standard (which is why Latin names were not retained in the Linear B character names). There are other reasons for not keeping the character names in Latin:

- characters often have more than one Latin name: A046 prince is both rex.infans and rex.filius
- the Latin names are often quite ungrammatical: A046B GREAT DAUGHTER is magnus.filia
- the Latin names use punctuation like full stops and plus signs, not permitted in UCS names.

5.5 The use of explanatory notes in the names list. Although the traditional Latin names are rendered in English in the character names, the Latin names are known to scholars, and in particular those names with full stops and plus signs where those punctuation marks are significant for identification. The full stop indicates a group in which the elements are separate (as in bos.mi) and the plus sign indicates that the elements form a graphic unit (as in bos+mi). Accordingly, informative notes in the names list present the Latin originals. In addition, characters may have one or more phonetic readings, so the readings are also presented in the notes. Finally, a full set of cross references are given, so that users of the standard can know which characters are variants.
5.6 Issues with Latin names and phonetic readings in the names list. Drafts of this preliminary proposal have received criticism regarding the annotations. It is true that there are many of them. It is also true that Linear B does not contain annotations including Latin names or phonetic readings. While Anatolian Hieroglyphs is a more complex script than Linear B, it may be appropriate not to include them in the names list.

5.6 Issues with cross-references in the names list. The cross references have also been criticized, but these, however, call for different treatment. The present list contains two kinds of cross references. First there is the true cross reference of variant to main character, such as U+12483 ANATOLIAN HIEROGLYPH D004 MOUNTAIN > U+12561 ANATOLIAN HIEROGLYPH D207 MOUNTAIN. This kind of annotation provides vital information to the user of the names list, guidance as to the proper character to used for a normalized text. The other kind of cross reference is simply informative, such as U+124B8 ANATOLIAN HIEROGLYPH A052 HAND KNIFE > U+125EE ANATOLIAN HIEROGLYPH G338 KNIFE, where the reference guides the user to the character forming a part of this compound. It could be helpful to users if both kinds of cross references appear in the names list, but the former kind is more essential information than the latter.

6. Numbers. Further research needs to be done to ensure that a sufficient quantity of Anatolian numbers are encoded to be practical in use. At present numbers for 1, 2, 3, 4, 5, 8, 9, 10, 100, and 1000.

7. Text processing. For non-linear display of Anatolian Hieroglyphs, the conventions of the Egyptological Manual de codage should be sufficient, and indeed it appears that software which can support Egyptian Hieroglyph rendering can also support Anatolian.

8. Future expansion. The majority of the attested Anatolian Hieroglyphic characters are proposed in this document. It is certainly possible that new characters will come to light, and can be added in due course. Thirty-five unassigned code positions are allocated at the end of the block against such additions.

Unicode Character Properties

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Bibliography


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Figures

Figure 1. Sample of Luwian text from Payne 2004. Set as a sentence in a modern font it reads: "The mighty Storm-god (and) Kubabas gave a mighty courage (to) the king Ura-Tarhunzas."

Figure 2. Sample of Luwian text from Payne 2004, showing the logogram marks in two different configurations: 'chisel', 'hammer'.

"or erases my name on these orthostats,"


arha = i

ataman = za

am(i) = za

ak-ta-zi-ra-za

ku-ti-i-ra-za

kutari = anza

or qpt. lpt. on these d.pl. orthostats d.pl.

nap = wa = ta

zati = anza

“In Scalprum”

lza-a-ri-ia-za

|ARHA | “MALLEUS”-la/i/a-i

| lb-sa-za |}
**Figure 3.** Sample of a sign list from Payne 2004, showing the complex suite of identifiers commonly used by Anatolianists to transliterate and transcribe Anatolian Hieroglyphs.
Figure 4. Sample from the sign list from Herbordt 2005, showing the readings “BOS”, “(m)u(wa)”, and “u” for B105 ox; “BOS₂”, “(m)u(wa)”, and “u” for B105a ox2, and “BOS+MI”, “(m)u(wa)”, and “mu” for B107 ox plus MI.

mu (L. 107)

Occurrences. BOS: Kat. 18 (Anani-), 143 (i(a) ... ni), 146 (i(a) ... ni), 147 ([i(a) ... ni], 148 ([i(a) ... mi]), 149 ([i(a) ... ni]), 193 (EXERCITUS-), 244 (Miziri-), 245 (Miziri-), 247 (Miziri-), 255 (-wa-i-a), 262 (-ti), 268 (-ti), 269 (-ti), 270 (-ti), 275 (-zi/a-anttya), 276 (-zi/a-anttya), 301 (Piha-), 342 (Piha-), 343 (Saika-), 346 (Saika-), 367 (Saika-), 369 (Saika-), 370 (Saika-), 371 (Saika-), 416 (TONITRUS-), 417 (TONITRUS-), 460 (SOL-), 499(?).

BOS+MI: Kat. 213 (-ti-ziti), 264 (-ti), 265 (-ti).

BOS+MI+: Kat. 254 (-ti-ziti), 293 (Piha-).

BOS₂: Kat. 141 (Mi-), 142 (-ti), 144 (i(a) ... ni), 145 (i(a) ... ni), 234 (Mi-), 240 (Miziri-), 259 (Piha-), 275 (-zi/a-anttya), 276 (-zi/a-anttya), 303 (Piha-), 415 (TONITRUS-), 417 (TONITRUS-), 523 (zi/a ... la).

BOS₂+MI -

BOS₂+MI: Kat. 243 (Miziri-), 246 (Miziri-), 248 (Miziri-), 249(?), 274(?).

mi internal (+MI) or external (.MI); also, since mu properly consists of u + mu, if mi is omitted, as frequently mu becomes indistinguishable from u (i.e. some of the forms BOS/BOS, cursive).

Reading. Long recognized, though the variants caused problems, confirmed by digraphs, Ras Shamra Hier. mu (cursive + MI) = Con. mu(mu (Sasika-nuwa); Meskene(Madri-Tenu); Nipantepa Kat. 248 = SBO II no. 81, cf. 80 (Miziri-mu). Usage. Syllabographic mu straightforward (e.g. Kat. 11), but mu final usually represents mu(wa) (Kat. 18, 27-28, 141-143 and 145-147, 192-193, 204, 234, 240, 242-249, 299-302, 305, 365-372, 415-417, 454-455, 460); initial mu is also often mu(wa) (Kat. 260-271, 272-273). Note the writing mu-wa/i-a for Musu (Kat. 255-259). Uncertain: le-mu (Kat. 201-202); pu-(mu (Kat. 339-342); tu-mu (Kat. 466).

Figure 5. Discussion of the reading of “mu” from Herbordt 2005.
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Date: 2006-09-14

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Note to reviewers: This is a preliminary proposal. The code points shown are merely suggestions for a possible placement.
Anatolian Hieroglyphs

124BC

124BC  ANATOLIAN HIEROGLYPH A056 UNDER
  → ka2, infra, sub
  → 124BD  ANATOLIAN HIEROGLYPH A057 UNDER

124BD  ANATOLIAN HIEROGLYPH A057 UNDER
  → infra, sub

124BE  ANATOLIAN HIEROGLYPH A058 WITH
  → cum

124BF  ANATOLIAN HIEROGLYPH A059 HAND
  → manus

124C0  ANATOLIAN HIEROGLYPH A060
  → 124BF  ANATOLIAN hieroglyph a059 hand

124C1  ANATOLIAN HIEROGLYPH A061

124C2  ANATOLIAN HIEROGLYPH A062 LONG
  → longus, manus+minus
  → 1261C  ANATOLIAN hieroglyph j381 less

124C3  ANATOLIAN HIEROGLYPH A063
  → 124BF  ANATOLIAN hieroglyph a059 hand

124C4  ANATOLIAN HIEROGLYPH A064
  → 124BF  ANATOLIAN hieroglyph a059 hand

124C5  ANATOLIAN HIEROGLYPH A065 PUT
  → ponere

124C6  ANATOLIAN HIEROGLYPH A066 GIVE
  → pi, dare

124C7  ANATOLIAN HIEROGLYPH A066A MANDATE
  → mandare, dare.dare

124C8  ANATOLIAN HIEROGLYPH A066B MANDATE2
  → mandare2

124C9  ANATOLIAN HIEROGLYPH A067

124CA  ANATOLIAN HIEROGLYPH A068
  → 124C2  ANATOLIAN hieroglyph a062 long

124CB  ANATOLIAN HIEROGLYPH A069
  → 124BF  ANATOLIAN hieroglyph a059 hand

124CC  ANATOLIAN HIEROGLYPH A070 OVER
  → super

124CD  ANATOLIAN HIEROGLYPH A071

124CE  ANATOLIAN HIEROGLYPH A072

124CF  ANATOLIAN HIEROGLYPH A073 HEAR
  → audire, auris+tu+mi

124D0  ANATOLIAN HIEROGLYPH A074

124D1  ANATOLIAN HIEROGLYPH A075

124D2  ANATOLIAN HIEROGLYPH A076
  → 12571  ANATOLIAN hieroglyph d221 road

124D3  ANATOLIAN HIEROGLYPH A077

124D4  ANATOLIAN HIEROGLYPH A078 WING
  → ala

124D5  ANATOLIAN HIEROGLYPH A079 WOMAN
  → femina, mater

124D6  ANATOLIAN HIEROGLYPH A080 SARMA

124D7  ANATOLIAN HIEROGLYPH A081 SARMA2
  → 124D6  ANATOLIAN hieroglyph a080 Sarma

124D8  ANATOLIAN HIEROGLYPH A082 LEG
  → ta6, crus

124D9  ANATOLIAN HIEROGLYPH A083 LEG PLUS RIVER
  → crus+flumen
  → 12567  ANATOLIAN hieroglyph d212 river

124DA  ANATOLIAN HIEROGLYPH A084 LEG2
  → crus2

124DB  ANATOLIAN HIEROGLYPH A085 GENUFLECT
  → genuflectere

124DC  ANATOLIAN HIEROGLYPH A086 LEG LEG
  → crus.crus

124DD  ANATOLIAN HIEROGLYPH A087

124DE  ANATOLIAN HIEROGLYPH A088

124DF  ANATOLIAN HIEROGLYPH A089 TU

124E0  ANATOLIAN HIEROGLYPH A090 FOOT
  → ti, pes

124E1  ANATOLIAN HIEROGLYPH A091
  → 124E2  ANATOLIAN hieroglyph a092 foot
  ladder wheels

124E2  ANATOLIAN HIEROGLYPH A092 FOOT LADDER WHEELS
  → pes.scala.rotae

124E3  ANATOLIAN HIEROGLYPH A093 FOOT2
  → pes2

124E4  ANATOLIAN HIEROGLYPH A094
  → 124E2  ANATOLIAN hieroglyph a092 foot
  ladder wheels

124E5  ANATOLIAN HIEROGLYPH A095 FOOT2 FOOT 2
  → pes2.pes2

124E6  ANATOLIAN HIEROGLYPH A096 FOOT2 FOOT
  → pes2.pes2

B. Animals

124E7  ANATOLIAN HIEROGLYPH B097 LION
  → leo, bestia

124E8  ANATOLIAN HIEROGLYPH B097A LION2
  → leo2

124E9  ANATOLIAN HIEROGLYPH B098 LION
  → canis2

124EA  ANATOLIAN HIEROGLYPH B098A DOG
  → canis2

124EB  ANATOLIAN HIEROGLYPH B099 HORSE
  → equus

124EC  ANATOLIAN HIEROGLYPH B100 ASS
  → ta, asinus

124ED  ANATOLIAN HIEROGLYPH B101 ASS2
  → asinus2

124EE  ANATOLIAN HIEROGLYPH B102 DEER
  → ru2, cervus

124EF  ANATOLIAN HIEROGLYPH B102A DEER2
  → cervus2

124F0  ANATOLIAN HIEROGLYPH B103 DEER3
  → ru2, cervus3

124F1  ANATOLIAN HIEROGLYPH B104 GOAT
  → sa3, capra

124F2  ANATOLIAN HIEROGLYPH B104A GOAT2
  → capra2

124F3  ANATOLIAN HIEROGLYPH B104B GOAT2A
  → capra2a

124F4  ANATOLIAN HIEROGLYPH B105A GOAT3
  → u, bos

124F5  ANATOLIAN HIEROGLYPH B105A OX2
  → bos2

124F6  ANATOLIAN HIEROGLYPH B106
Anatolian Hieroglyphs

124F7

124F7 = ANATOLIAN HIEROGLYPH B107 OX PLUS MI

124F8 = ANATOLIAN HIEROGLYPH B107A OX MI

124F9 = ANATOLIAN HIEROGLYPH B107B OX2 MI

124FA = ANATOLIAN HIEROGLYPH B108 HORN

124FB = ANATOLIAN HIEROGLYPH B109 CALF

124FC = ANATOLIAN HIEROGLYPH B110 MA

124FD = ANATOLIAN HIEROGLYPH B111 SHEEP

124FE = ANATOLIAN HIEROGLYPH B112 LICK

124FF = ANATOLIAN HIEROGLYPH B113

12500 = ANATOLIAN HIEROGLYPH B114 STAFF PLUS U

12501 = ANATOLIAN HIEROGLYPH B115 HARE

12502 = ANATOLIAN HIEROGLYPH B115A HARE2

12503 = ANATOLIAN HIEROGLYPH B116

12504 = ANATOLIAN HIEROGLYPH B117

12505 = ANATOLIAN HIEROGLYPH B118

12506 = ANATOLIAN HIEROGLYPH E119

12507 = ANATOLIAN HIEROGLYPH B120 CRICKET

12508 = ANATOLIAN HIEROGLYPH B121 SPHINX

12509 = ANATOLIAN HIEROGLYPH B122

1250A = ANATOLIAN HIEROGLYPH B123

1250B = ANATOLIAN HIEROGLYPH B124 HARE2

1250C = ANATOLIAN HIEROGLYPH B125 LI2

1250D = ANATOLIAN HIEROGLYPH B125A HOOF

1250E = ANATOLIAN HIEROGLYPH B126

1250F = ANATOLIAN HIEROGLYPH B127

12510 = ANATOLIAN HIEROGLYPH B128 BIRD

12511 = ANATOLIAN HIEROGLYPH B129

12512 = ANATOLIAN HIEROGLYPH B130 BIRD3

12513 = ANATOLIAN HIEROGLYPH B131 BIRD5

12514 = ANATOLIAN HIEROGLYPH B132 BIRD2

12515 = ANATOLIAN HIEROGLYPH B133 EAGLE

12516 = ANATOLIAN HIEROGLYPH B134 ARA OR ARI

12517 = ANATOLIAN HIEROGLYPH B135 BIRD-X

12518 = ANATOLIAN HIEROGLYPH A136

12519 = ANATOLIAN HIEROGLYPH A137 LIBATION

1251A = ANATOLIAN HIEROGLYPH B138 FISH

1251B = ANATOLIAN HIEROGLYPH B139

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12535 = ANATOLIAN HIEROGLYPH C165 GOOD

12536 = ANATOLIAN HIEROGLYPH C166 WA2 OR WI2

12537 = ANATOLIAN HIEROGLYPH B167

12538 = ANATOLIAN HIEROGLYPH F168

12539 = ANATOLIAN HIEROGLYPH J169

1253A = ANATOLIAN HIEROGLYPH J382 wood

1253B = ANATOLIAN HIEROGLYPH A170

1253C = ANATOLIAN HIEROGLYPH C172 TA5

1253D = ANATOLIAN HIEROGLYPH F173 SPEAR-CARRIER

C. Plants

1253E = ANATOLIAN HIEROGLYPH C174 SI

1253F = ANATOLIAN HIEROGLYPH A175 TONGUE

12540 = ANATOLIAN HIEROGLYPH A148 JANUS
ANATOLIAN HIEROGLYPH D176 LA PLUS LA

= la+la

ANATOLIAN HIEROGLYPH D177 TONGUE PLUS NAIL

= lingua+clavus

→ 1261F  anatolian hieroglyph j383 combining

ra or ri

→ 12664  anatolian hieroglyph k450 a

ANATOLIAN HIEROGLYPH C179 BARLEY

= hordeum, at Topada = hwi-x

ANATOLIAN HIEROGLYPH D182 SKY

= tonitrus

ANATOLIAN HIEROGLYPH D189

= caelum

ANATOLIAN HIEROGLYPH D190 SUN2

= sol2

ANATOLIAN HIEROGLYPH D191 SUN

= sol

ANATOLIAN HIEROGLYPH D192 EAST

= oriens

ANATOLIAN HIEROGLYPH D193 MOON

= luna

ANATOLIAN HIEROGLYPH D194

= urbs+li, Mursili

ANATOLIAN HIEROGLYPH D195

= urbs+ra/i+li, Mursili

ANATOLIAN HIEROGLYPH D196 HATTI

= ha2, Hatti

ANOATOLIAN HIEROGLYPH D197 HATTI PLUS LI

= Hatti+li, Hattusili

ANATOLIAN HIEROGLYPH D198

= fins
do

ANATOLIAN HIEROGLYPH D199 STORM

= tonitus

ANATOLIAN HIEROGLYPH D200 LIGHTNING

= fulgur

ANATOLIAN HIEROGLYPH D201 EARTH

= wa/i6, terra, locus

ANATOLIAN HIEROGLYPH D202 ROAD PLUS EARTH

= via+terra+scalprum

→ 12571  anatolian hieroglyph d221 road

→ 12595  anatolian hieroglyph f268 chisel

ANATOLIAN HIEROGLYPH D202A ROAD PLUS EARTH

PLUS CHISEL

= via+terra+scalprum

ANATOLIAN HIEROGLYPH D202B GOD EARTH PLUS

CHISEL

= deus via+terra

→ 12605  anatolian hieroglyph h360 god

ANATOLIAN HIEROGLYPH D203

ANATOLIAN HIEROGLYPH D204 WAS OR W5

ANATOLIAN HIEROGLYPH D205

ANATOLIAN HIEROGLYPH D206

ANATOLIAN HIEROGLYPH D207 MOUNTAIN

= wa/i4, mons

ANATOLIAN HIEROGLYPH D207A LION PLUS

MOUNTAIN

= leo+mons, tu+leo

→ 124E7  anatolian hieroglyph b097 lion

ANATOLIAN HIEROGLYPH D208

→ 12561  anatolian hieroglyph d207 mountain

ANATOLIAN HIEROGLYPH D209 I

= i, ia, end of word

ANATOLIAN HIEROGLYPH D210 IA

ANATOLIAN HIEROGLYPH D211

ANATOLIAN HIEROGLYPH D212 RIVER

= flumen

ANATOLIAN HIEROGLYPH D213

→ 12567  anatolian hieroglyph d212 river

ANATOLIAN HIEROGLYPH D214 NI2

ANATOLIAN HIEROGLYPH D215 SPRING

= ha, fons

ANATOLIAN HIEROGLYPH D216 BORDERS

= arba, fines

ANATOLIAN HIEROGLYPH D216A BORDERS PLUS HA

= fines+ha

→ 1256A  anatolian hieroglyph d215 spring

→ 1256B  anatolian hieroglyph d216 borders

ANATOLIAN HIEROGLYPH D217

ANATOLIAN HIEROGLYPH D218

ANATOLIAN HIEROGLYPH D219

ANATOLIAN HIEROGLYPH D220

ANATOLIAN HIEROGLYPH D221 ROAD

= via

ANATOLIAN HIEROGLYPH D222

→ 12571  anatolian hieroglyph d221 road

ANATOLIAN HIEROGLYPH D223 SA6

ANATOLIAN HIEROGLYPH D224 HA OR PA

= ha?, pa?

E. Buildings

ANATOLIAN HIEROGLYPH E225 CITY

= urbs

ANATOLIAN HIEROGLYPH E226

ANATOLIAN HIEROGLYPH E227 CITY PLUS RA OR RI

= urbs+ra/i+li, Mursili

ANATOLIAN HIEROGLYPH E227A CITY PLUS LI

= urbs+li, Mursili

ANATOLIAN HIEROGLYPH E228 COUNTRY

= regio

ANATOLIAN HIEROGLYPH E229 M2 COUNTRY

= mi2.regio

ANATOLIAN HIEROGLYPH E230 TU4

ANATOLIAN HIEROGLYPH E231 FORTRESS

= castrum

ANATOLIAN HIEROGLYPH E232

→ 1256F  anatolian hieroglyph e231 fortress

ANATOLIAN HIEROGLYPH E233

→ 1256F  anatolian hieroglyph e231 fortress

ANATOLIAN HIEROGLYPH E234

ANATOLIAN HIEROGLYPH E235 TOWER

= turris

→
12581 ▶ ANATOLIAN HIEROGLYPH E236 WALL
= murus
12582 ▶ ANATOLIAN HIEROGLYPH E237 GATE
= porta
12583 ▶ ANATOLIAN HIEROGLYPH E238
→ 12582 ▶ anatolian hieroglyph e237 gate
12584 ▶ ANATOLIAN HIEROGLYPH E239 GATE2 = porta2
12585 ▶ ANATOLIAN HIEROGLYPH E240
12586 ▶ ANATOLIAN HIEROGLYPH E241 K1-X
12587 ▶ ANATOLIAN HIEROGLYPH J242
→ 125652 = anatolian hieroglyph j432 zu
12588 ▶ ANATOLIAN HIEROGLYPH A243 ELBOW = cubitum
12589 ▶ ANATOLIAN HIEROGLYPH E244 BUILDING = aedificium
1258A ▶ ANATOLIAN HIEROGLYPH E245 EMPTY = vacuo, aedificium+minus
→ 1261C ▶ anatolian hieroglyph j381 less
1258B ▶ ANATOLIAN HIEROGLYPH E246 BUILD = aedificae, aedificium.ponere
→ 124C5 ▶ anatolian hieroglyph a065
1258C ▶ ANATOLIAN HIEROGLYPH E247 HOUSE = domus
1258D ▶ ANATOLIAN HIEROGLYPH E248 DESTROY = delere, domus+minus
→ 1261C ▶ anatolian hieroglyph j381 less
1258E ▶ ANATOLIAN HIEROGLYPH E249 GOD HOUSE = deus.domus
→ 12605 ⊗ anatolian hieroglyph h362 god
1258F ▶ ANATOLIAN HIEROGLYPH E250 GREAT HOUSE = magnus.domus
→ 12608 ⊗ anatolian hieroglyph h363 great
12590 ▶ ANATOLIAN HIEROGLYPH E251 HOUSE PLUS X = domus+x
12591 ▶ ANATOLIAN HIEROGLYPH E252 HOUSE PLUS LADDER = domus+scala
12592 ▶ ANATOLIAN HIEROGLYPH E253
→ 12591 ▶ anatolian hieroglyph e252 house plus ladder
12593 ▶ ANATOLIAN HIEROGLYPH E254 EUNUCH2 = eunuchus2
→ 1267D ▶ anatolian hieroglyph k474 eunuch
12594 ▶ ANATOLIAN HIEROGLYPH E255
12595 ▶ ANATOLIAN HIEROGLYPH E256
→ 12594 ▶ anatolian hieroglyph e255
12596 ▶ ANATOLIAN HIEROGLYPH E257 SILVER = argentum
12597 ▶ ANATOLIAN HIEROGLYPH E258
→ 12596 ⊗ anatolian hieroglyph e257 silver
12598 ▶ ANATOLIAN HIEROGLYPH E259
12599 ▶ ANATOLIAN HIEROGLYPH E260
→ 12596 ⊗ anatolian hieroglyph e257 silver
1259A ▶ ANATOLIAN HIEROGLYPH E261
1259B ▶ ANATOLIAN HIEROGLYPH E262
1259C ▶ ANATOLIAN HIEROGLYPH E263
1259D ▶ ANATOLIAN HIEROGLYPH E264 PEDESTAL = podium
1259E ▶ ANATOLIAN HIEROGLYPH E265
1259F ▶ ANATOLIAN HIEROGLYPH E266
→ 124E3 ▶ anatolian hieroglyph a093 foot2
→ 12579 ⊗ anatolian hieroglyph e228 country
125A0 ▶ ANATOLIAN HIEROGLYPH E267 STELE = stele, lapis+scalprum
125A1 ▶ ANATOLIAN HIEROGLYPH E267A STONE = lapis
125A2 ▶ ANATOLIAN HIEROGLYPH F268 CHISEL = scalprum

F. Arms, tools, furniture, and other instruments

125A3 ▶ ANATOLIAN HIEROGLYPH F269 ARMY = exercitus
125A4 ▶ ANATOLIAN HIEROGLYPH A270
→ 124CC ⊗ anatolian hieroglyph a070 over
125A5 ▶ ANATOLIAN HIEROGLYPH F271
125A6 ▶ ANATOLIAN HIEROGLYPH F272 SHIELD = scutum
125A7 ▶ ANATOLIAN HIEROGLYPH F273
125A8 ▶ ANATOLIAN HIEROGLYPH F274
125A9 ▶ ANATOLIAN HIEROGLYPH F275
125AA ▶ ANATOLIAN HIEROGLYPH F276 BROTHER2 = frater2
125AB ▶ ANATOLIAN HIEROGLYPH H277 JUSTICE LA = iustitia.la, iudex.la
→ 1253F ▶ anatolian hieroglyph a175 tongue
→ 12612 ▶ anatolian hieroglyph h371 justice
125AC ▶ ANATOLIAN HIEROGLYPH F278 LI
125AD ▶ ANATOLIAN HIEROGLYPH F279
125AE ▶ ANATOLIAN HIEROGLYPH F280 HAMMER = wa/i9, malleus
125AF ▶ ANATOLIAN HIEROGLYPH F281 DOUBLE AXE = ascia
125B0 ▶ ANATOLIAN HIEROGLYPH F282
125B1 ▶ ANATOLIAN HIEROGLYPH F283
125B2 ▶ ANATOLIAN HIEROGLYPH F284
125B3 ▶ ANATOLIAN HIEROGLYPH F285 ZU OR ZUWA
125B4 ▶ ANATOLIAN HIEROGLYPH F286 WA7 OR WI7
125B5 ▶ ANATOLIAN HIEROGLYPH J287
→ 12630 ⊗ anatolian hieroglyph j399 hundred
125B6 ▶ ANATOLIAN HIEROGLYPH F288 CHARIOT = currus
125B7 ▶ ANATOLIAN HIEROGLYPH F289 CHARIOTEER = auriga
125B8 ▶ ANATOLIAN HIEROGLYPH F290 HARA OR HARI
125B9 ▶ ANATOLIAN HIEROGLYPH F291 LI3
125BA ▶ ANATOLIAN HIEROGLYPH F292 WHEEL = hala/i, rota
125BB ▶ ANATOLIAN HIEROGLYPH F293
125BC ▶ ANATOLIAN HIEROGLYPH F294 THRONER OR TABLE = thronus, mensa
125BD ▶ ANATOLIAN HIEROGLYPH F294A THRONER OR TABLE = thronus, mensa2, Sarpa
125BE ▶ ANATOLIAN HIEROGLYPH F295
→ 1254E ▶ anatolian hieroglyph d190 sun2
→ 125BC ▶ anatolian hieroglyph f294 throne or table
125BF ▶ ANATOLIAN HIEROGLYPH F296 MOUNTAIN SARPA = mons.Sarpa

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G. Vases and receptacles

125C0 🛂 ANATOLIAN HIEROGLYPH F297 ➔ 125BF 🛂 anatolian hieroglyph f296 mountain Sarpa
125C1 🛂 ANATOLIAN HIEROGLYPH F298 THRONE2 ➔ thronus2
125C2 🛂 ANATOLIAN HIEROGLYPH F299 CHAIR ➔ i2, solium
125C3 🛂 ANATOLIAN HIEROGLYPH F299A IA2
125C4 🛂 ANATOLIAN HIEROGLYPH F300 DESCENDANT ➔ nepos
125C5 🛂 ANATOLIAN HIEROGLYPH F301 COUCH ➔ lectus
125C6 🛂 ANATOLIAN HIEROGLYPH J302 ➔ 12630 🛂 anatolian hieroglyph j399 hundred
125C7 🛂 ANATOLIAN HIEROGLYPH F303 SARA OR SARI
125C8 🛂 ANATOLIAN HIEROGLYPH F304 MA3
125C9 🛂 ANATOLIAN HIEROGLYPH F305 ➔ fusus
125CA 🛂 ANATOLIAN HIEROGLYPH F306 HI2
125CB 🛂 ANATOLIAN HIEROGLYPH F307 HU
125CC 🛂 ANATOLIAN HIEROGLYPH F308 ➔ crux
125CD 🛂 ANATOLIAN HIEROGLYPH F309 CROSS ➔ ta4, li-x?
125CE 🛂 ANATOLIAN HIEROGLYPH F310 ➔ 12559 🛂 anatolian hieroglyph d201 earth
125CF 🛂 ANATOLIAN HIEROGLYPH F311 ➔ 125D1 🛂 anatolian hieroglyph f313 man
125D0 🛂 ANATOLIAN HIEROGLYPH F312 ➔ 12535 🛂 anatolian hieroglyph c165 good
125D1 🛂 ANATOLIAN HIEROGLYPH F313 MAN ➔ zi2, vir
125D2 🛂 ANATOLIAN HIEROGLYPH F314 HA-X
125D3 🛂 ANATOLIAN HIEROGLYPH F315 KAR
125D4 🛂 ANATOLIAN HIEROGLYPH F316 SA7
125D5 🛂 ANATOLIAN HIEROGLYPH F317 ➔ 125D7 🛂 ANATOLIAN HIEROGLYPH F319 TA4 ➔ ta4, li-x?
125D8 🛂 ANATOLIAN HIEROGLYPH C320 ➔ 12535 🛂 anatolian hieroglyph c165 good
125D9 🛂 ANATOLIAN HIEROGLYPH F321 ➔ 125D0 🛂 ANATOLIAN HIEROGLYPH F322 PURE ➔ purus
125DA 🛂 ANATOLIAN HIEROGLYPH F323 ➔ 125D2 🛂 ANATOLIAN HIEROGLYPH F322 pure
125DC 🛂 ANATOLIAN HIEROGLYPH F324
125DD 🛂 ANATOLIAN HIEROGLYPH F325 TU2
125DE 🛂 ANATOLIAN HIEROGLYPH F326 SCRIBE ➔ tu3, scriba
125DF 🛂 ANATOLIAN HIEROGLYPH F327 SEAL ➔ sa5, sigillum
125E0 🛂 ANATOLIAN HIEROGLYPH F328 PU ➔ 125E1 🛂 ANATOLIAN HIEROGLYPH F329 WHICH ➔ kwi/a, relative pronoun
125E2 🛂 ANATOLIAN HIEROGLYPH F329A ➔ 1269B 🛂 anatolian hieroglyph f508 hwi ➔ 12535 🛂 anatolian hieroglyph f508 hwi
125E3 🛂 ANATOLIAN HIEROGLYPH F330 TAKE PLUS CHISEL ➔ capere+scalpnum ➔ 124AA 🛂 anatolian hieroglyph a041 take ➔ 12535 🛂 anatolian hieroglyph f508 hwi
125E4 🛂 ANATOLIAN HIEROGLYPH F331 GRANDFATHER ➔ avus ➔ 125E5 🛂 ANATOLIAN HIEROGLYPH F332A NOT ➔ neg
125E6 🛂 ANATOLIAN HIEROGLYPH F332B NOT2 ➔ na2, neg2
125E7 🛂 ANATOLIAN HIEROGLYPH F332C NOT3 ➔ neg3

125E8 🛂 ANATOLIAN HIEROGLYPH G333
125E9 🛂 ANATOLIAN HIEROGLYPH G334 PA
125EA 🛂 ANATOLIAN HIEROGLYPH G335 ZA2
125EB 🛂 ANATOLIAN HIEROGLYPH G336 YEAR ➔ zi3, annus, pithos.scutella ➔ 125ED 🛂 anatolian hieroglyph g337 jar ➔ 12633 🛂 anatolian hieroglyph j402 plate ➔ 12619 🛂 anatolian hieroglyph h378 staff
125EC 🛂 ANATOLIAN HIEROGLYPH G336A ZA3 ➔ 125EB 🛂 anatolian hieroglyph g336 year ➔ 12619 🛂 anatolian hieroglyph h378 staff
125ED 🛂 ANATOLIAN HIEROGLYPH G337 JAR ➔ pithos
125EE 🛂 ANATOLIAN HIEROGLYPH G338 KNIFE ➔ culter
125EF 🛂 ANATOLIAN HIEROGLYPH F339 ➔ 125D7 🛂 anatolian hieroglyph f319 ta4
125F0 🛂 ANATOLIAN HIEROGLYPH G340 YEAR PLUS YEAR ➔ annus+annus
125F1 🛂 ANATOLIAN HIEROGLYPH G341 VESSEL ➔ vas
125F2 🛂 ANATOLIAN HIEROGLYPH F342 ➔ 125CB 🛂 anatolian hieroglyph f307 hu
125F3 🛂 ANATOLIAN HIEROGLYPH G343
125F4 🛂 ANATOLIAN HIEROGLYPH G344 NARROW ➔ contractus
125F5 🛂 ANATOLIAN HIEROGLYPH G345 PITCHER ➔ urceus
125F6 🛂 ANATOLIAN HIEROGLYPH G346 CUP ➔ poculum
125F7 🛂 ANATOLIAN HIEROGLYPH G347 HU2
125F8 🛂 ANATOLIAN HIEROGLYPH G348 ➔ 125F9 🛂 anatolian hieroglyph g349
125F9 🛂 ANATOLIAN HIEROGLYPH G349
125FA 🛂 ANATOLIAN HIEROGLYPH G350
125FB 🛂 ANATOLIAN HIEROGLYPH G351
125FC 🛂 ANATOLIAN HIEROGLYPH G352 ➔ 125F5 🛂 anatolian hieroglyph g345 pitcher ➔ 125F6 🛂 ANATOLIAN HIEROGLYPH G353 ➔ 125F5 🛂 anatolian hieroglyph g345 pitcher ➔ 125F6 🛂 ANATOLIAN HIEROGLYPH G354 ➔ 125F5 🛂 anatolian hieroglyph g345 pitcher
125FF 🛂 ANATOLIAN HIEROGLYPH G355 PRIEST ➔ sacerdos
12600 🛂 ANATOLIAN HIEROGLYPH G356
12601 🛂 ANATOLIAN HIEROGLYPH G357
12602 🛂 ANATOLIAN HIEROGLYPH G358 DAY ➔ dies
12603 🛂 ANATOLIAN HIEROGLYPH G359 ➔ 12602 🛂 anatolian hieroglyph g358 day ➔ 12604 🛂 ANATOLIAN HIEROGLYPH G359 ➔ 1260A 🛂 anatolian hieroglyph e245 empty
H. Symbols
12605 ☯ ANATOLIAN HIEROGLYPH H360 GOD
    = deus
12606 ☮ ANATOLIAN HIEROGLYPH H361
12607 ☮ ANATOLIAN HIEROGLYPH H362 MA
12608 ☮ ANATOLIAN HIEROGLYPH H363 GREAT
    = ur, magnus
12609 → ANATOLIAN HIEROGLYPH B364 U
    → 124F4 aF anatolian hieroglyph b105 ox
1260A ~ ANATOLIAN HIEROGLYPH B364A MU
    → 124F7 F anatolian hieroglyph b107 ox plus
1260B ~ ANATOLIAN HIEROGLYPH H365
1260C ☯ ANATOLIAN HIEROGLYPH H366 ALL
    = omnis
1260D ☯ ANATOLIAN HIEROGLYPH H367 TAL
1260E ☯ ANATOLIAN HIEROGLYPH H368 BAD
    = malus
1260F ☯ ANATOLIAN HIEROGLYPH H368A BAD2
    = malus2
12610 ANATOLIAN HIEROGLYPH H369 LIFE
    = vita
12611 ANATOLIAN HIEROGLYPH H370 GOOD2
    = su, bonus2
12612 anatolian hieroglyph H371 JUSTICE
    = iustitia, iudex
    → 125AB aA anatolian hieroglyph h277 justice la
12613 ☯ ANATOLIAN HIEROGLYPH H372 PRIEST2
    = sacerdos2
12614 ☯ ANATOLIAN HIEROGLYPH H373
12615 ☯ ANATOLIAN HIEROGLYPH H374
12616 ☯ ANATOLIAN HIEROGLYPH H375
12617 ☯ ANATOLIAN HIEROGLYPH H376 ZI
    = zi, z/i/a
12618 ☯ ANATOLIAN HIEROGLYPH H377 ZA
12619 ☯ ANATOLIAN HIEROGLYPH H378 STAFF
    = lituus
1261A ☯ ANATOLIAN HIEROGLYPH H379 WEST
    = ta3, occidens

J. Lines, numbers, and geometric shapes
1261B ☯ ANATOLIAN HIEROGLYPH J360 ONE
    = sa8, unus, personal marker
1261C ☯ ANATOLIAN HIEROGLYPH J361 LESS
    = minus
1261D ☯ ANATOLIAN HIEROGLYPH J381A DEATH
    = morti, vir2.minus
    → 1261C ☯ anatolian hieroglyph j381 less
    → 12623 ☯ anatolian hieroglyph j386a man2
1261E ☯ ANATOLIAN HIEROGLYPH J382 WOOD
    = lignum
1261F ☯ ANATOLIAN HIEROGLYPH J383 COMBINING RA OR RI
12620 ☯ ANATOLIAN HIEROGLYPH J384 TWO
12621 ☯ ANATOLIAN HIEROGLYPH J385 TWO2
12622 ☯ ANATOLIAN HIEROGLYPH J386 MAN2
    = vir2, beginning of word
12623 ☯ ANATOLIAN HIEROGLYPH J386A MAN2A
    = vir2a, beginning of word
12624 ☯ ANATOLIAN HIEROGLYPH J387 SERVANT
    = mi3, servus
12625 ☯ ANATOLIAN HIEROGLYPH J388 THREE
    = tara/i
12626 ☯ ANATOLIAN HIEROGLYPH J389 TARA OR TARI

K. Varia
12653 ☯ ANATOLIAN HIEROGLYPH K433 SA2
Anatolian Hieroglyphs

12681: ANATOLIAN HIEROGLYPH K478
12682: ANATOLIAN HIEROGLYPH K479
12683: ANATOLIAN HIEROGLYPH K480
12684: ANATOLIAN HIEROGLYPH K481
12685: ANATOLIAN HIEROGLYPH K482
12686: ANATOLIAN HIEROGLYPH K483
12687: ANATOLIAN HIEROGLYPH K484
12688: ANATOLIAN HIEROGLYPH K485
12689: ANATOLIAN HIEROGLYPH K486 SCYTIE
12690: ANATOLIAN HIEROGLYPH K493
12691: ANATOLIAN HIEROGLYPH K494
12692: ANATOLIAN HIEROGLYPH K495
12693: ANATOLIAN HIEROGLYPH K496
12694: ANATOLIAN HIEROGLYPH K497
12695: ANATOLIAN HIEROGLYPH M501
12696: ANATOLIAN HIEROGLYPH M502
12697: ANATOLIAN HIEROGLYPH M503
12698: ANATOLIAN HIEROGLYPH M504
12699: ANATOLIAN HIEROGLYPH M505
1269A: ANATOLIAN HIEROGLYPH M506 HANA
1269B: ANATOLIAN HIEROGLYPH M507
1269C: ANATOLIAN HIEROGLYPH M508 HWI
1269D: ANATOLIAN HIEROGLYPH M509
1269E: ANATOLIAN HIEROGLYPH M510
1269F: ANATOLIAN HIEROGLYPH M511
126A0: ANATOLIAN HIEROGLYPH M512
126A1: ANATOLIAN HIEROGLYPH M513
126A2: ANATOLIAN HIEROGLYPH M514
126A3: ANATOLIAN HIEROGLYPH M515
126A4: ANATOLIAN HIEROGLYPH M516
126A5: ANATOLIAN HIEROGLYPH M517
126A6: ANATOLIAN HIEROGLYPH M518
126A7: ANATOLIAN HIEROGLYPH M519
126A8: ANATOLIAN HIEROGLYPH M520
126A9: ANATOLIAN HIEROGLYPH M521
126AA: ANATOLIAN HIEROGLYPH M522
126AB: ANATOLIAN HIEROGLYPH M523
126AC: ANATOLIAN HIEROGLYPH A524 PROPHET
126AD: ANATOLIAN HIEROGLYPH A527 HILA
126AE: ANATOLIAN HIEROGLYPH A525 SHEPHERD
126AF: ANATOLIAN HIEROGLYPH A526 CAPTAIN
126B0: ANATOLIAN HIEROGLYPH A528 FEET

M. Additional signs

126B1: ANATOLIAN HIEROGLYPH A529 ARM
126B2: ANATOLIAN HIEROGLYPH A530 HAND
126B3: ANATOLIAN HIEROGLYPH A531 LEG
126B4: ANATOLIAN HIEROGLYPH A532 FOOT
126B5: ANATOLIAN HIEROGLYPH A533 HEAD
126B6: ANATOLIAN HIEROGLYPH A534 EYE
126B7: ANATOLIAN HIEROGLYPH A535 EAR
126B8: ANATOLIAN HIEROGLYPH A536 MOUTH
126B9: ANATOLIAN HIEROGLYPH A537 NOSE
126BA: ANATOLIAN HIEROGLYPH A538 TONGUE
126BB: ANATOLIAN HIEROGLYPH A539 NASAL

126C0: ANATOLIAN HIEROGLYPH A531 RIB
126C1: ANATOLIAN HIEROGLYPH A532 SPINE
126C2: ANATOLIAN HIEROGLYPH A533 CLAVICLE
126C3: ANATOLIAN HIEROGLYPH A534 LUNG
126C4: ANATOLIAN HIEROGLYPH A535 HEART
126C5: ANATOLIAN HIEROGLYPH A536 LIVER
126C6: ANATOLIAN HIEROGLYPH A537 STOMACH
126C7: ANATOLIAN HIEROGLYPH A538 KIDNEY
126C8: ANATOLIAN HIEROGLYPH A539 PANKAKE

126C9: ANATOLIAN HIEROGLYPH A540 SKULL
126CA: ANATOLIAN HIEROGLYPH A541 SKULL SIDE
126CB: ANATOLIAN HIEROGLYPH A542 SKULL BACK
126CC: ANATOLIAN HIEROGLYPH A543 SKULL LIP
126CD: ANATOLIAN HIEROGLYPH A544 SKULL TONGUE
126CE: ANATOLIAN HIEROGLYPH A545 SKULL EYES
126CF: ANATOLIAN HIEROGLYPH A546 SKULL NOSE

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A. Administrative

1. Title
Preliminary proposal to encode Anatolian Hieroglyphs in the SMP of the UCS

2. Requester’s name
UC Berkeley Script Encoding Initiative (Universal Scripts Project); author: Michael Everson

3. Requester type (Member body/Liaison/Individual contribution)
Liaison contribution.

4. Submission date
2006-09-20

5. Requester’s reference (if applicable)

6. Choose one of the following:
6a. This is a complete proposal
No.
6b. More information will be provided later
Yes.

B. Technical – General

1. Choose one of the following:
1a. This proposal is for a new script (set of characters)
Yes
1b. Proposed name of script
Anatolian Hieroglyphs.
1c. The proposal is for addition of character(s) to an existing block
No.
1d. Name of the existing block

2. Number of characters in proposal
557.

3. Proposed category (A-Contemporary; B.1-Specialized (small collection); B.2-Specialized (large collection); C-Major extinct; D-Attested extinct; E-Minor extinct; F-Archaic Hieroglyphic or Ideographic; G-Obscure or questionable usage symbols)
Category F.

4a. Proposed Level of Implementation (1, 2 or 3)
Level 3
4b. Is a rationale provided for the choice?
Yes.
4c. If YES, reference
One combining character is proposed.

5a. Is a repertoire including character names provided?
Yes.
5b. If YES, are the names in accordance with the “character naming guidelines” in Annex L of P&P document?
Yes.
5c. Are the character shapes attached in a legible form suitable for review?
Yes.

6a. Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript format) for publishing the standard?
Michael Everson.
6b. If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and indicate the tools used:
Michael Everson, Fontographer.

7a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?
Yes, see bibliography above.
7b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?
Yes.

8. Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?
Yes, see above.

9. Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at http://www.unicode.org for such information on other scripts. Also see Unicode Character Database http://www.unicode.org/Public/UNIDATA/UnicodeCharacterDatabase.html and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.
Yes, see Unicode properties above.
C. Technical – Justification

1. Has this proposal for addition of character(s) been submitted before? If YES, explain.
   No.
   2a. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?
   Yes.
   2b. If YES, with whom?
   Anna Murpurgo Davies, Craig Melchert.
   2c. If YES, available relevant documents
   Indo-Europeanists researching Anatolian languages using this script.

   3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included?
   Anatolian scripts are fairly rare as these things go.

   4a. The context of use for the proposed characters (type of use; common or rare)
   Yes.
   4b. Reference
   See above.

   5a. Are the proposed characters in current use by the user community?
   No.
   5b. If YES, where?
   By scholars worldwide.
   6a. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP?
   No.
   6b. If YES, is a rationale provided?
   Yes.
   6c. If YES, reference
   7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?
   Yes.
   8a. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?
   No.
   8b. If YES, is a rationale for its inclusion provided?
   Yes.
   8c. If YES, reference
   9a. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?
   No.
   9b. If YES, is a rationale for its inclusion provided?
   Yes.
   9c. If YES, reference
   10a. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character?
   No.
   10b. If YES, is a rationale for its inclusion provided?
   Yes.
   10c. If YES, reference
   11a. Does the proposal include use of combining characters and/or use of composite sequences (see clauses 4.12 and 4.14 in ISO/IEC 10646-1: 2000)?
   Yes.
   11b. If YES, is a rationale for such use provided?
   Yes.
   11c. If YES, reference
   See above.
   11d. Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?
   No.
   11e. If YES, reference
   12a. Does the proposal contain characters with any special properties such as control function or similar semantics?
   No.
   12b. If YES, describe in detail (include attachment if necessary)
   13a. Does the proposal contain any Ideographic compatibility character(s)?
   No.
   13b. If YES, is the equivalent corresponding unified ideographic character(s) identified?