

Explanation on A8FE VAIDIKA PRARAMBHA CHIHNA and A8FF VAIDIKA ANTHA CHIHNA

Since the encoding of Saamavedic combining marks suggests that Jaiminiya text has been treated as a second class system, a potential solution, we would recommend is to have two extra separate codes to address the whole range of Jaiminiya text.

These codes are to be exclusively used only to address Jaiminiya texts.

The two codes are:

VAIDIKA PRARAMBHA CHIHNA and VAIDIKA ANTHA CHIHNA

The two control characters suggested for supporting rendering of Jaiminiya text

The above two codes to mark the start and end of the marks in the jaiminiya text which appears below the base text. This would pave way for encoding of Jaiminiya text and will lay a standard for text editors to differentiate this special text below/top.

If the engines are modified to understand these special characters, Jaiminiya can be handled at font level using these two codes.

However this would require identifying the fixed repertoire of characters that can possibly come as the superscript text and be implemented in fonts.

क+|+क+ ्+य+|= क
क्य

<0915> <A8FE> <0915> <094D> <092F> <A8FF>

Glyph substitution

क
क्य

And the case where the fonts don't support substitution, the two special codes can be

क

mapped to ‘(‘ and ‘)’ to make look text

क्य

as क (क्य)

(31st January 2008)
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