

Title	Comments on N3397
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1) The glyph of U+26D7 BLACK LANE MERGE might look clearer if it had a vertical dashed line.

2) U+26D9 DRIVE SLOW does not have a numeral 1 in its name, although it seems to form a pair with the alias of U+26DA "drive slow 2". On the other hand, U+26DB CLOSED ENTRY 1 has a numeral in its name and also seems paired with the alias of U+26DC "closed entry 2". I think both name-alias pairs should follow either one or the other pattern.

3) U+26F7 PERSON WITH A BALL and U+26FD WHITE FLAG WITH AN HORIZONTAL MIDDLE BLACK STRIPE both have indefinite articles in their names, which in my opinion should be discarded. For comparison, the only relevant character names with indefinite articles I could find in the UCD are:

- U+2327 X IN A RECTANGLE BOX
- U+2A15 INTEGRAL AROUND A POINT OPERATOR

4) An annotation might be useful for U+1F12A TORTOISE SHELL BRACKETED LATIN CAPITAL LETTER S, since it is provided in isolation and not part of a group of similar characters.

To clarify, I just compared with U+1F12B and U+1F12C, whose semantics are expressed in annotations (compact disc and disc record, respectively). If [S] also has a known specific purpose (which it might, since it is the only bracketed letter), then it would be good to capture that meaning in the annotation. If its purpose is unspecified, then it can remain without an annotation.

Also, the heading of this character on the names list should probably be in singular, "Tortoise shell bracketed Latin letter" instead of "letters" – which seems to be the convention of the names list.

5) Perhaps a cross-reference from U+1F12B CIRCLED ITALIC LATIN CAPITAL LETTER C back to U+00A9 COPYRIGHT SIGN and from U+1F12C CIRCLED ITALIC LATIN CAPITAL LETTER R to U+00AE REGISTERED SIGN might emphasize the distinction between the proposed and existing symbols?

6) The repeated phrase LATIN CAPITAL LETTER in several enclosed characters such as U+1F12D CIRCLED LATIN CAPITAL LETTER C LATIN CAPITAL LETTER D or U+1F14E SQUARED LATIN CAPITAL LETTER P LATIN CAPITAL LETTER P LATIN CAPITAL LETTER V might seem redundant compared to using the plural such as U+1F14E SQUARED LATIN CAPITAL LETTERS P P V. There are nine such instances.

7) In the aliases of U+1F18E...U+1F195 "speed limit 10kmh"... "80kmh", perhaps "kmph" might be more accurate?

8) The circled ideographs U+1F200...U+1F203 seem to belong to the same category as those in the U+3200...U+32FF block "Enclosed CJK Letters and Months", which

has space to accommodate them. In support of this remark, please note the unification between ARIB 9083 CONFIDENTIAL and U+3299 CIRCLED IDEOGRAPH SECRET given in the proposal. In my opinion, U+1F205 SQUARE HIRAGANA HOKA also belongs in that block, and potentially even U+1F204 SQUARED KATAKANA DE.

9) ARIB 9376 is being unified with U+233A APL FUNCTIONAL SYMBOL QUAD DIAMOND. In contrast, ARIB 9001 is being encoded as U+26CB CROSSING LANES independently from U+292C FALLING DIAGONAL CROSSING RISING DIAGONAL. Although the purpose of ARIB 9376 is not mentioned, it seems somewhat odd to me to unify it with a programming symbol.