A. Administrative
1. Title: Proposal to add one character in the Arabic block for representation of Kashmiri and annotation of existing characters
2. Requester's name: Ministry of Communications & IT, Government of India
3. Requester type (Member body/Liaison/Individual contribution): Member Body
4. Submission date: 24-10-2008
5. Requester's reference (if applicable): 
6. Choose one of the following: This is a complete proposal: Yes or, More information will be provided later: If required more information may be provided later.

B. Technical – General
1. Choose one of the following:
   a. This proposal is for a new script (set of characters): No
      Proposed name of script:
   b. The proposal is for addition of character(s) to an existing block: Yes
      Name of the existing block: ARABIC
2. Number of characters in proposal: One
3. Proposed category (select one from below - see section 2.2 of P&P document): A
   A-Contemporary
   B.1-Specialized (small collection)
   B.2-Specialized (large collection)
   C-Major extinct
   D-Attested extinct     E-Minor extinct
   F-Archaic Hieroglyphic or Ideographic
   G-Obcure or questionable usage symbols
4. Proposed Level of Implementation (1, 2 or 3) (see Annex K in P&P document):
   Is a rationale provided for the choice? Yes
   If Yes, reference:
5. Is a repertoire including character names provided? Yes
   a. If YES, are the names in accordance with the “character naming guidelines” in Annex L of P&P document?
   b. Are the character shapes attached in a legible form suitable for review? Yes
6. Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript format) for publishing the standard? Government of India
   If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and indicate the tools used:
7. References:
   Are references (to other character sets, dictionaries, descriptive texts etc.) provided?
Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached? Yes

8. Special encoding issues: No
   Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?

9. Additional Information:

C. Technical - Justification
1. Has this proposal for addition of character(s) been submitted before? No
   If YES explain

2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)? Yes
   If YES, with whom? User Groups
   If YES, available relevant documents:

3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included? Reference:

4. The context of use for the proposed characters (type of use; common or rare): Common
   Reference:

5. Are the proposed characters in current use by the user community? If YES, where? Reference: Yes (Kashmir region of India)

6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP? Yes
   If YES, is a rationale provided?
   If YES, reference:

7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)? No

8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence? No
   If YES, is a rationale for its inclusion provided?
   If YES, reference:

9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters? No
   If YES, is a rationale for its inclusion provided?
   If YES, reference:

10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character? No
    If YES, is a rationale for its inclusion provided?
    If YES, reference:

11. Does the proposal include use of combining characters and/or use of composite sequences?
    If YES, is a rationale for such use provided?
    If YES, reference: No
Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?
If YES, reference: No

12. Does the proposal contain characters with any special properties such as control function or similar semantics? No
   If YES, describe in detail (include attachment if necessary)

13. Does the proposal contain any Ideographic compatibility character(s)?
    No
    If YES, is the equivalent corresponding unified ideographic character(s) identified?
    If YES, reference:
The Kashmiri language is mainly written in the Perso-Arabic script. Arabic is already encoded in the Unicode to cater the requirement of Arabic based languages which includes Urdu, Kashmiri and Sindhi. Experts at Shrinagar University examined the Arabic Unicode for representation of Kashmiri language and opined that few characters need to be added for representation of the Kashmiri using Perso-Arabic script.

DIT organized meeting of experts to discuss the issues, which further examined the issues and recommended that one more character is required for addition in the existing Arabic code chart for representation of Kashmiri using Perso-Arabic script. The proposed character is shown in the table. In the Unicode for Arabic, code points Alef With Wavy Hamza Above and Alef With Wavy Hamza Below are encoded. Kashmiri uses Wavy Hamza Below with some other letters also. Hence there is need to encode this character in the Arabic block of the Unicode standard.

**TABLE-A**

<table>
<thead>
<tr>
<th>Name of Character</th>
<th>Proposed Value</th>
<th>Representative Glyph</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wavy Hamza Below</td>
<td>U+06XX</td>
<td>ꙕ</td>
</tr>
<tr>
<td>• Specifically used in other letters in Kashmiri</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Experts also recommended that annotations need to be added in the existing Arabic codes for representation of Kashmiri using Perso-Arabic script.

**TABLE-B**

<table>
<thead>
<tr>
<th>Code</th>
<th>Present Name</th>
<th>Proposed New Name with Annotation</th>
</tr>
</thead>
<tbody>
<tr>
<td>06EA</td>
<td>ARABIC EMPTY CENTRE LOW STOP</td>
<td>ARABIC EMPTY CENTRE LOW STOP • Used in Kashmiri for palatalization</td>
</tr>
<tr>
<td>065A</td>
<td>ARABIC VOWEL SIGN SMALL V ABOVE • African languages</td>
<td>ARABIC VOWEL SIGN SMALL V ABOVE • African languages • Used in Kashmiri</td>
</tr>
<tr>
<td>06CC</td>
<td>ARABIC LETTER FARSI YEH • Arabic, Persian, Urdu, … • Initial and medial forms of this letter have dots ➞ 0649 arabic letter alef maksura ➞ 064A arabic letter yeh</td>
<td>ARABIC LETTER FARSI YEH • Arabic, Persian, Urdu, Kashmiri • Initial and medial forms of this letter have dots ➞ 0649 arabic letter alef maksura ➞ 064A arabic letter yeh</td>
</tr>
</tbody>
</table>
Usage Example 1 of Wavy Hamza Below from Book Kashur Kitab 2nd Standard published by Jammu & Kashmir State Board of School Education
دوستنادان، مہدی خاطر لوط

(1) خطیب میں ہمیشہ پیچھے ہوکر اپنے اختیارات اٹھا لیے ہیں اور
(2) آواز نہیں (3) پھر ہمیں فیصلہ لایا تقویم میں (4) برہنے کی
نوئیں "آواز" میں ہم سکھ بھی اسرار (ب) میں پیچھے آواز کے
فیصلے کے سامنے بھی اہم نظر ہے۔

(3) "آواز" کے نیا فیصلہ میں پیچھے آواز کے
فیصلہ کے سامنے بھی اہم نظر ہے۔

(4) کئی میں نہیں۔ اوریہ یہیں سے
آسانی میں تسلیم کی گئی۔

(5) "آواز" میں "یہیں سے
آسانی میں تسلیم کی گئی۔

Usage of Wavy Hamza Below

Used with permission.
کی میں گر گی بہتری ہوئے میں ہم آنی کہے ہوئے مونے کے چوہان -

Usage of Wavy Hamza

Usage Example 3 of Wavy Hamza Below from Book Kashur Kitab 5th Standard published by Jammu & Kashmir State Board of School Education