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TITLE: Liaison report from UC Berkeley (Script Encoding Initiative)

SOURCE: Deborah Anderson, UC Berkeley (liaison member to SC2) and Project Leader of

Script Encoding Initiative

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This document serves as a summary of the UC Berkeley Script Encoding Initiative's recent activities as they relate to WG2. The Script Encoding Initiative was established to help scholars and user communities get various unencoded characters and scripts proposed for inclusion in the UCS/Unicode, and to ensure that current proposals are reviewed by specialists. SEI focuses on unencoded modern minority scripts and historic scripts. SEI welcomes working with user communities and national bodies on script proposals, and welcomes email inquiries (dwanders@berkeley.edu).

Proposals currently submitted to WG2 that have involved SEI assistance include:

- Arabic sign SAMVAT (Pandey)
- Landa (Pandey)
- Sindhi (Pandey)
- Maithili (Pandey)
- Mathematical diagonals (Iancu et al.)
- Kpelle (Everson and Riley)
- Bassa Vah (Everson and Riley)
- Takri (Pandey)
- Mende (Everson)
- Loma (Everson)
- Palmyrene (Everson)
- Nine Cyrillic characters (Everson, Baranov, Miklas, and Rabus)
- Old North Arabian (Everson and Macdonald)
- Linear A (Everson and Younger)
- Georgian and Nuskhuri letters (Everson, Melkadze, Pentzlin, and Yevlampiev)
- Modi (Pandey)
- Arabic Mathematical Symbols (Lazrek, Sargent, Pournader, Anderson)
- Coptic Numerals (Pandey)
- Old Hungarian
- Khojki (Pandey)
- Phonetic characters (Everson)

## Ongoing work continues on the following:

• Manichaean (Everson and Durkin-Meisterernst)

- Rañjana (Everson)
- Warang Citi (Everson)
- Old Albanian alphabets
- Anatolian Hieroglyphs (Everson)
- Duployéan shorthands and Chinook script (V. Anderson)
- Dvihei script (Pandey)
- Siyaq (and related symbols) (Pandey)

Proposals for missing Greek papyrological signs, Byzantine Greek, and Palaeohispanic characters are being discussed. Deborah Anderson is encouraging additional participation from Egyptologists for future work on Ptolemaic signs. She has received funding from the National Endowment for the Humanities to cover future work into 2011.