#### ISO/IEC JTC1/SC2/WG2 N 4115

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#### ISO/IEC JTC1/SC2/WG2 Coded Character Set Secretariat: Japan (JISC)

Doc. Type:	Input to ISO/IEC 10646:2012
Title:	Proposal to add Wingdings and Webdings Symbols
	Unicode (authored by Michel Suignard) JTC1 02.10646 For review by UTC and WG2 2011-06-08 a: WG2, UTC Replaces L2/11-149, L2/11-196(WG2 N4022)

The following document is a proposal for adding into Unicode/ISO 10646 the repertoire of four popular symbol sets which is not yet encoded, these symbols sets are:

- Webdings
- Wingdings
- Wingdings 2
- Wingdings 3

The document contains a description of these sets, referenced under the name 'Wingdings', followed by a proposal summary form (page 51-52) and UCS charts and name lists for the proposed new 506 characters out of a total of 867 glyphs in the 4 sets. The remaining characters are either unified, or are to be further investigated. See below for details.

These symbols have been used in text in major system platforms such as Microsoft Windows and Mac OS for many years. The original Windings fonts first appeared in 1992 in Windows 3.1 and have been expanded in following versions of Windows to the four fonts we know today. Wingdings and Webdings have also appeared in early version of Mac OS such as version 9 (1999) but typically as an optional install or related to some application install. However, recent versions after 10.5 (Leopard) show these 4 fonts as being part of the essential set. In total, as of today, the number of computers where these fonts are available to users and applications is in the hundreds of millions. As such, symbols from these fonts can be found in an extremely large number of documents.

Unfortunately, these symbols have been available to application through either Unicode Private Use Area (U+F020-U+F0FF) or special menu command (like Insert Symbols in Microsoft Word). This is not optimal for interchange, and it would be preferable to dedicate actual encoding values for these symbols. It would also make them searchable, and offer a migration mechanism for applications and system which want to preserve their use of these symbols while using an encoding compatible with general purpose usage. It would also make them fully interoperable and searchable among all platforms and remove a major caveat for use in web

applications. Finally, adding them would complement the work that was recently done for the Japanese ARIB set and the Emoji set. Major software vendors have expressed their willingness to adopt the new encodings as soon as they are adopted.

Any proposal to encode the Webdings/Wingdings set has to address peculiarities of that set:

- Because the sets are installed and used in hundreds of millions of computing devices, unification with existing similar but slightly different glyphs is difficult. In some cases it may be possible to change the current encoded glyph. In others, when the encoded glyph has also a strong presence (such as the Dingbats collection), it is important to leave the current encoded glyph unchanged.
- The characters from the Webdings/Wingdings set do not have official name. The closest thing to identification is their Postscript name in the fonts.
- Therefore, unification based on semantic usage should be avoided.

#### Status

This document is an addition proposal. It separates the characters in the following categories:

- Candidates for unification with no glyph change for the already encoded character
- Candidates for unification with glyph change for the already encoded character
- Characters that are candidate for addition. The cases for inclusion may be more or less strong, depending on similarities with existing encoded characters.

To facilitate identification, the 4 sets have been identified as such:

- Webdings (w-0033..w-00255),
- Wingdings (w-1033..w-1255),
- Windings2 (w-2033-w-2255), and
- Wingdings3 (w-3033..w-3255).

These identifiers are used in all column headed by 'Glyph ID' with the 'w-' prefix removed; for example '3153' represents 'w-3153'.

#### Table format

The tables provide the ID as determined above, the original glyph as represented in the Webdings/ Windings collection, UCS code point and UCS current glyph when unification is possible, character name, and comments. When the character is not unified, the cells corresponding to UCS code point contain the following:

- A provisional UCS code point shown with underline,
- A blank cell when further study is necessary, it is expected that these cases will be clarified during the amendment process.

In those cases, the second glyph column is typically empty. However, in few instances a second UCS glyph is shown followed in the same cell by the UCS code point. Those cases typically correspond to case where the dis-unification is debatable and showing the 2 glyphs at the same large size is useful.

#### Source separation

The set is not currently subject to source separation. When 2 glyphs are the same across these 4 symbol set, they are assigned to the same character. There are currently three cases of such unification:

- 1F584 (proposed) for w-0155 and w-1043,
- 272F (existing) for w-0152 and w-2243,
- 29B8 (existing) for w-0120 and w-2088.

#### **Dis-unification between Zapf dingbats and Wingdings**

There are many intersections between the two sets, where Zapf would have one element of a larger set more completely represented in Wingdings. However their shapes are typically different. It is not clear

whether we should totally dis-unify those cases and re-encode the whole set part of Wingdings. The current mapping generally dis-unifies between these two groups.

#### Geometric shapes sizes

The set of four fonts are designed in a consistent manner with shapes that obey strict rules concerning vertical alignment and sizes. While it is not expected that these constraints would be imposed on every implementation of these characters, it is important to document them. The following is a list of these design rules:

- All fonts use a design square EM box of 2048 space unit,
- Many geometric shapes are contained in a 1480x1480 unit box based on the default baseline (0 based) and centered in the middle (740),
- For shapes that are sized vertically (such as squares and circles), a maximum of 8 sizes are defined in vertical size unit; these values are related to the values defined in TR25 Unicode Support for Mathematics as follows (first value design unit, second value: TR25 names):
  - 1. 198, tiny
  - 2. 296, very small
  - 3. 394, slightly small (new, see below)
  - 4. 592, small
  - 5. 790, medium small
  - 6. 1184, medium
  - 7. 1480, regular
  - 8. 2048, large (see below)

The alignment with sizes defined in TR25 is reasonably accurate for all values, except for 'very small' which is implemented very inconsistently in the current UCS charts (values vary from 250 to 375 units), and the new value 'slightly small' which does not exist in TR25. The large size corresponds to a shape using the full design box (2048 unit) and it is not aligned with the previous shapes (center is at 614) in the Wingdings context.

- A 9<sup>th</sup> sized shape is defined to be 'centered' in the 1480 square and consequently the ink size is determined by that shape. For example, the size of the sides of the centered square is 1046 corresponding to a diagonal of 1480 which allows the diamond with the same side size to fit in the 1480 square.
- Diamonds and lozenges use a different scale (1 to 6) in Wingdings, with 'large' not being represented. These values in design unit are related to the terminology used in TR25 as follows:
  - 1. 280, tiny
  - 2. 418, very small
  - 3. 558, small
  - 4. 838, medium small
  - 5. 1184, medium
  - 6. 1675, regular

According to that scale, the already encoded character 2B29 BLACK SMALL DIAMOND should be slightly reduced in size to fit the 'small' pattern.

- More generally, scaling of the geometric shapes should be harmonized with rules used in TR25, with the understanding that some existing characters may be resized to better align with Wingdings sizing rules, especially concerning the existing 'very small glyphs' such as 2219 BULLET OPERATOR ('black very small circle) and 2B1D BLACK VERY SMALL SQUARE.
- Two sets of shapes commonly specified in TR25 as 'circled circles' are defined here as 'rings' for 'circled white circles' and 'ring buttons' for 'circled black circles' respectively because they better represent the shapes when multiple sizes are used. This is also consistent with the box and box button terms used for square based shapes.
- The proposal has kept numeric values to size rings, ring buttons, boxes, box buttons, and many other shapes (range 1 to 7) in proposed character names for lack of better terminology. This is subject to change. For example, the simple black shapes such as cross, x form, spoked asterisks, etc... could use the TR25 size terminology.
- In sets with full 7 sizes representation (excluding the atypical 'large'), the current proposal maintains holes with cross references for already encoded character to facilitate research

and verification of these cross references. Future versions of this proposal may compact these lists. In this context, cross references on empty cells imply mapping (as what was done for set such as Dingbats).

- It is intended that the shapes of the current UCS characters that are unified with geometric shapes from Wingdings will be altered to be closer to the Wingdings variant (size and position). However, this should be done with great caution because of additional hidden design relationships between various shapes.
- The case of 26AB MEDIUM BLACK CIRCLE is a bit problematic because it unifies geometric usage and UI usage (record). These two usages are differentiated in Wingdings (cell size, vertical position, ink size). The proposal preserves the geometric usage (to keep consistency with TR25) and creates a new variant for UI as 23FA BLACK CIRCLE FOR RECORD.
- Similar situation for 25FC BLACK MEDIUM SQUARE, with the proposed creation for a new variant for UI as 23F9 BLACK SQUARE FOR RECORD.
- The 'large' size appears larger than the already encoded 'large' glyph for reasons having to do with design decision taken for the fonts used in the UCS charts (large ascenders/ descenders). However their design unit sizes (full EM square) are identical to the equivalent Wingdings set. Therefore they have been unified.

#### **Glyph changes**

The following characters have glyphs which are close to already encoded characters which could be unified. If they were unified, it may be preferable to change the representative glyph to be (or be close to) the Wingding glyph. The preliminary glyph used to represent Emoji before encoding in Unicode/ISO 10646 is also sometimes shown because it represents a glyph which is closer to the original glyph used in phones (albeit much more detailed). The proposal is to consider replacing the UCS glyph by the Wingdings glyph. Note that none of these glyph changes affect the Dingbat block for reasons exposed above.

The status column contains a 'x' for the changes (total of 13) that are initially requested along with the additions and will be implemented in the amendment document. Others should be considered by experts when commenting during the ballot period.

Wing dings ID	Wing dings glyph	UCS	UCS glyph	Apple Emoji glyph	Status	Name and comment
3087	ç	237D	ъ			SHOULDERED OPEN BOX
1054		23F3	X			HOURGLASS WITH FLOWING SAND
2116	0	24FF	0		x	NEGATIVE CIRCLED DIGIT ZERO
0236	K.	1F393	18			GRADUATION CAP
0183		1F3AC			х	CLAPPER BOARD, details in UCS glyphs are too small
0174		1F3AD	6		х	PERFORMING ARTS, original glyph Emoji forms closer to Wingdings glyph
0037	Ŧ	1F3C6	Ĩ	M		ТКОРНҮ
0147		1F4B3		* ****	x	CREDIT CARD, both designs are OK, Wingdings has more usage
0199		1F4DF	<u>888-8888</u> ]; ● ● <b>■ ■</b> ●	<u>888-8888</u> : ● <b>● ■</b> ■	x	PAGER, current glyph looks like an old radio

Wing dings ID	Wing dings glyph	UCS	UCS glyph	Apple Emoji glyph	Status	Name and comment
1044		1F4EA		<b>E</b>		CLOSED MAILBOX WITH LOWERED FLAG, preliminary font incorrect
1045	-	1F4EB				CLOSED MAILBOX WITH RAISED FLAG
1046	Ref.	1F4EC	<b>F</b>			OPEN MAILBOX WITH RAISED FLAG, not an Emoji character
1047		1F4ED	P			OPEN MAILBOX WITH LOWERED FLAG, not an Emoji character
1036	¢	1F453	<del>V</del> Ø		х	EYEGLASSES
1038		1F4D6				OPEN BOOK
1120	X	2327	$\boxtimes$		х	X IN A RECTANGLE BOX
0143		1F4C8				CHART WITH UPWARDS TREND
1213	$\boxtimes$	232B	$\bigotimes$		х	ERASE TO THE LEFT
1214	$\mathbf{X}$	2326	$\boxtimes$		х	ERASE TO THE RIGHT
1177	$\Phi$	2316	¢		х	POSITION INDICATOR
3082	S	2B8B	Ø		х	BROKEN CIRCLE WITH NORTHWEST ARROW
3083	×	2324	$\overline{\mathbf{x}}$		х	UP ARROWHEAD BETWEEN TWO HORIZONTAL BARS
3084	~	2303	^		х	UP ARROWHEAD
3085	r	2325	~:			OPTION KEY
3086	1	2423	J			OPEN BOX
3087	¢	237D	ъ			SHOULDERED OPEN BOX
	$\checkmark$	1F507	×			SPEAKER WITH CANCELLATION STROKE, need to resized, see 1F508
0088		1F508	◀	ĸ		SPEAKER, current glyph is too small, size needs to be increased for all in range 1F507-1F50A for consistency
	<b>↓</b> )	1F509	<b>4</b> )			SPEAKER WITH ONE SOUND WAVE
	<b>∢</b> )))	1F50A	<b>∢</b> ))			SPEAKER WITH THREE SOUND WAVES
0122	(a)	1F6AD	$\bigotimes$			NO SMOKING SYMBOL

**Note 1:** New glyphs for 21E6, 21E7, 21E8, 21E9, and 21F3 are part of the charts for FCD 10646 3<sup>rd</sup> edition. The table above shows the prior shapes of these glyphs. The 3<sup>rd</sup> edition charts increase the discrepancy among white arrows between the 21xx and the 2Bxx block. The glyph changes suggested in this document harmonizes the white arrows used in these two blocks. Because of chart production 5

limitation, the glyphs shown for these characters in the charts and name lists at the end of this document are the same as the FCD 10646 3<sup>rd</sup> edition.

**Note 2:** These new glyphs are not used in the charts and name lists which appeared at the end of this document. If approved, they would be used in a revision of this proposal..

#### **Geometric shapes Arrows**

These sets contain a large number of arrow styles. These have been classified as following (style name is the Postscript glyph name, glyph ID as documented above):

Style name	Glyph ID	glyph
A1	3153	←
A2	3033	←
A3	3157	←
A4	3161	←
B2	3102	←
Barb1	3209	$\leftarrow$
Barb2	1223	÷
Barb3	3217	÷
Barb4	1231	÷
Barb5	3225	÷
C1	3137	<b>←</b>
C2	3141	←
C3	3145	+

Style name	Glyph ID	glyph
C4	3149	◆
D1	3165	←
E3	3167	+
F4	3169	←
G5	3171	-
H6	3177	-
18	3179	•
J6	3181	<b></b>
K6	3185	⇐
L7	3189	•
M9	3193	•
N7	3197	+

The literal part of the Style name indicates style (A to N and Barb); the numeral part indicates the thickness of the arrow. This naming convention is sometimes used as suffix in the proposed character names. These style names are documented in relevant parts of the following tables.

#### Acknowledgements

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# Webdings

### Miscellaneous symbols

ID	glyph	UCS	glyph	Name	Comments
0033		<u>1F570</u>		SPIDER	
0034	<b></b>	<u>1F571</u>		SPIDER WEB	
0035	٦			NO PIRACY	
0036	99			DARK SUNGLASSES = cool	See also w-1036
0037	Ŧ	1F3C6	F	TROPHY Variant → 1F3C6	Best solution to change 1F3C6 glyph?
0038	8			MEDAL = award	
0039	<b>F</b>	<u>1F5D7</u>		LINKED PAPERCLIPS = links → 1F4CE 𝖉 paperclip	

### Bubble symbols

ID	glyph	UCS	glyph	Name	Comments
0040				LEFT SPEECH BUBBLE	
0041	•			RIGHT SPEECH BUBBLE	
0042	*			MOOD BUBBLE = new $\rightarrow$ 1F4A5 $\gtrsim$ collision symbol	
0043	***			LIGHTNING MOOD BUBBLE = updated $\rightarrow$ 26A1 $\checkmark$ high voltage	

# Miscellaneous symbols

ID	glyph	UCS	glyph	Name	Comments
0044	N,	<u>1F336</u>		HOT PEPPER = hot	
0045	8	<u>1F3F5</u>		REMINDER RIBBON	
0046			•	CHECKER BOARD → 259E I quadrant upper right and lower left	259E is smaller
0047		<u>2BBE</u>		VERY HEAVY SOLIDUS	

# User Interface symbols

ID	glyph	UCS	glyph	Name	Comments
0048	-	<u>1F5EC</u>		MINIMIZE	
0049		<u>1F5ED</u>		MAXIMIZE	
0050	D	<u>1F5EE</u>		OVERLAP = tile windows	
0051	•	<u>23F4</u>	<b>◀</b> 25C0	BLACK MEDIUM LEFT-POINTING TRIANGLE = reverse, back * preferred to 25C0 < black left-pointing triangle	This may impact ARIB mapping. Most fonts implement the smaller Webdings shape for 25C0.

ID	glyph	UCS	glyph	Name	Comments
0052	•	<u>23F5</u>		BLACK MEDIUM RIGHT-POINTING TRIANGLE = forward * preferred to 25B6 ► black right-pointing triangle	Similar to above
0050		0050	25B6		No montine include have subline
0053		<u>23F6</u>		BLACK MEDIUM UP-POINTING TRIANGLE = increase	No mapping issue here, unlike the two above
			25B2	* preferred to 25B2 ▲ black up-pointing triangle	
0054	•	<u>23F7</u>	▼	BLACK MEDIUM DOWN-POINTING TRIANGLE = decrease	Similar to w-0053
			25BC	* preferred to 25BC black ▼ down-pointing triangle	
0055	••	23EA	••	BLACK LEFT-POINTING DOUBLE TRIANGLE = fast backward	Smaller glyph
0056	••	23E9	••	BLACK RIGHT-POINTING DOUBLE TRIANGLE = fast forward	Smaller glyph
0057		23EE	144	BLACK LEFT-POINTING DOUBLE TRIANGLE WITH VERTICAL BAR = begin	Smaller glyph
0058		23ED	•••	BLACK RIGHT-POINTING DOUBLE TRIANGLE WITH VERTICAL BAR = end	Smaller glyph
0059	II	<u>23F8</u>		DOUBLE VERTICAL BAR = pause	
0060		<u>23F9</u>		BLACK SQUARE FOR STOP = stop → 25FC ■ black medium square	25A0 is too big, 25FC is too small
0061	•	<u>23FA</u>	•	BLACK CIRCLE FOR RECORD = record → 26AB ● medium black circle	Remove record annotation for 26AB
0062	AA	<u>1F5EF</u>		FONT SIZE SIGN	

# Miscellaneous symbols

ID	glyph	UCS	glyph	Name	Comments
0063				BALLOT BOX WITH BALLOT = vote $\rightarrow$ 2612 $\boxtimes$ ballot box with x	
0064	*	<u>1F3F6</u>		CROSSED TOOLS = tools, repair facility $\rightarrow$ 2692 $\approx$ hammer and pick	

# Building and map symbols

ID	glyph	UCS	glyph	Name	Comments
0065				BUILDING CONSTRUCTION SIGN = under construction	
	2			$\rightarrow$ 1F6A7 $\overrightarrow{m}$ construction sign	
0066	Ē			WHITE HOUSES WITH TERRAIN	
				= town	
				$\rightarrow$ 1F3E1 ${}_{\bigcirc}$ house with garden	
0067				CITYSCAPE	
	1.1.1			= skyline, city	
				$\rightarrow$ 1F306 a cityscape at dusk	
0068				CONDEMNED HOUSE WITH TERRAIN	
	~			= derelict site	
				→ 1F3E0 ŵ house building	
0069	• ц.			DESERT TERRAIN	
				= desert	
				→ 1F335 % cactus	
0070	722			FACTORY WITH TERRAIN	
				= factory	
				$\rightarrow$ 1F3ED $\downarrow_{2}$ factory	
0071	pÂÎÎ,			CLASSICAL FACADE WITH TERRAIN	
				= public building	

ID	glyph	UCS	glyph	Name	Comments
0072	$\langle \neg \rangle$			SINGLE HOUSE WITH TERRAIN	
	Û			= home	
				$\rightarrow$ 1F3E1 $\textcircled{a}$ house with garden	
0073				BEACH WITH UMBRELLA	
	2 2 2			= beach	
				$\rightarrow$ 26F1 🕾 umbrella on ground	
0074	キ			DESERT ISLAND	
	Ť			= island	
				$\rightarrow$ 1F334 * palm tree	
0075	1			HIGHWAY WITH BILLBOARD	
	Å			= motorway	

User Interface symbol

ID	glyph	UCS	glyph	Name	Comments
0076	Ŷ	1F50D	Ø,	LEFT-POINTING MAGNIFYING GLASS = search	Different glyph?

# Map symbol

ID	glyph	UCS	glyph	Name	Comments
0077				MOUNTAIN OR VOLCANO = mountain → 1F30B ⊠volcano → 1F5FB	

### Facial parts symbols

ID	glyph	UCS	glyph	Name	Comments
0078	6	<u>1F441</u>		EYE = sight → 1F440 ∞∞ eves	Should be encoded at 1F441
0079	Ð	1F442	P	EAR = hearing	

# Building and map symbols

ID	glyph	UCS	glyph	Name	Comments
0080	<b>₽</b>			TRAIL = park → 1F332	
0081	Â			CAMPING → 26FA ♠ tent	
0082				TRAIN TRACKS WITH TERRAIN = railroad	
0083				SPORTS ARENA WITH TERRAIN = stadium	
0084				SHIP AND OCEAN = ship = cruise line vacation → 1F6A2 壺 ship	

### Communication symbols

ID	glyph	UCS	glyph	Name	Comments
0085				BULLHORN WITH SOUND WAVES = sound on → 1F4E3 ♂ cheering megaphone → 1F50A III) speaker with three sound waves	
0086	4			BULLHORN = sound off → 1F508 ∢ speaker	

### Communication symbols

ID	glyph	UCS	glyph	Name	Comments
0087	◄	<u>1F57C</u>		RIGHT SPEAKER = sound left	
0088	-	1F508	Ŧ	SPEAKER = sound right	1F508 glyph too small, add annotation to 1F508 as left speaker

### Celebration symbols

ID	glyph	UCS	glyph	Name	Comments
0089		<u>1F394</u>		HEART WITH TIP ON THE LEFT = favorite $\rightarrow$ 2665 ♥ black heart suit	Anything to do with bubble?
0090	and the second s		ŝ,	BOUQUET OF FLOWERS = occasion → 1F490 % bouquet	

### Bubble symbol

ID	glyph UCS	glyph	Name	Comments
0091			LEFT THOUGHT BUBBLE	Add reference to w-0040

### Miscellaneous symbol

ID	glyph	UCS	glyph	Name	Comments
0092		<u>2BBF</u>		VERY HEAVY REVERSE SOLIDUS	Add reference to w-0047

#### Bubble symbols

ID	glyph	UCS	glyph	Name	Comments
0093				RIGHT THOUGHT BUBBLE → 1F4AD	Add reference to w-004 and 1F4AD
0094				TWO SPEECH BUBBLES = chat	
0095	*			THREE SPEECH BUBBLES = conference	

#### Miscellaneous symbols

ID	glyph	UCS	glyph	Name	Comments
0096	£]	<u>2BA2</u>		FOUR CORNER ARROWS CIRCLING ANTICLOCKWISE = loop	
0097	<	2714	~	HEAVY CHECK MARK	Glyph is sans-serif in webdings, PS name is 'UICheck'
0098	96		o™o	RIGHTWARDS BICYCLE → 1F6B2 ₼ bicycle	Glyph is on other direction

### Geometric shape

ID	glyph	UCS	glyph	Name	Comments
0099		2B1C		WHITE LARGE SQUARE = box open	Appears smaller due to font design

#### Miscellaneous symbols

ID	glyph	UCS	glyph	Name	Comments
0100				SHIELD	
				= US road sign interstate highway	
0101				BLACK PACKAGE	
				→ 1F381 <sup>(1)</sup> wrapped present	
				→ 1F4E6 <sup>m</sup> package	
0102	Ĩ			ONCOMING FIRE ENGINE	
0.01	₩.			= fire	
				→ 1F692 幕 fire engine	

### Geometric shape

ID	glyph	UCS	glyph	Name	Comments
0103		2B1B		BLACK LARGE SQUARE = box solid	Here 2B1B is smaller than w-0103, due to font design

#### Miscellaneous symbols

ID	glyph	UCS	glyph	Name	Comments
0104	Ĵ.			BLACK AMBULANCE = medical → 1F691 ፼ ambulance	
0105	(j)	<u>1F6E6</u>		CIRCLED INFORMATION SOURCE = information	
0106	÷			SMALL AIRPLANE $\rightarrow$ 2708 $\rightarrow$ airplane	
0107	×			SATELLITE	
0108	+	<u>1F7E0</u>		REVERSE LIGHT FOUR POINTED PINWHEEL STAR = navigate	
0109	Ŷ			MAN IN BUSINESS SUIT LEVITATING = jump	

# Geometric shape

ID	glyph	UCS	glyph	Name	Comments
0110		2B24		BLACK LARGE CIRCLE = circle solid	2B24 slightly smaller than w-0110, due to font design

#### Vehicles

ID	glyph	UCS	glyph	Name	Comments
0111	4			MOTOR BOAT SIDEWAYS = boat → 1F6A4 ಱs speedboat	Windings glyph
0112			<b>æ</b>	ONCOMING POLICE CAR 1 = police → 1F694 ⊜ oncoming police car	Windings glyph has a 'western' flavour.

User Interface symbols (browsers)

ID	glyph	UCS	glyph	Name	Comments
0113	0	<u>1F5D8</u>		CLOCKWISE RIGHT AND LEFT SEMICIRCLE ARROWS = refresh → 1F503 <b>û</b> clockwise downwards and upwards open circle arrows	
0114	×	<u>1F5D9</u>		CANCELLATION-X = close → 274C × cross mark	
0115	?	2753	?	BLACK QUESTION MARK ORNAMENT = help-question	Glyphs are slightly different

#### Vehicles

ID	glyph	UCS	glyph	Name	Comments
0116	۵.			DIESEL LOCOMOTIVE WITH TERRAIN = train → 1F682  steam locomotive → 1F686  train	
0117				UNDERGROUND TRAIN = metro → 1F687 ∰ metro	
0118	Ð		Ĩ	ONCOMING BUS Variant = bus → 1F68D 🛱 oncoming bus	Split window is old fashioned
0119	-4		Å	GOLF PENNANT = flag → 1F6A9	Post is slanted
0120	$\Diamond$	29B8	$\otimes$	CIRCLED REVERSED SOLIDUS = not	Reference glyph is smaller but commercial fonts are larger
0121	θ	2296	θ	CIRCLED MINUS = no entry	See w-0120
0122	8	1F6AD	8	NO SMOKING SYMBOL	Cigarette in opposite direction, change glyph?

# Bubble symbol

ID	glyph	UCS	glyph	Name	Comments
0123	兼			LEFT ANGER BUBBLE = shout left	

### Miscellaneous symbol

ID	glyph	UCS	glyph	Name	Comments
0124		23D0		VERTICAL LINE EXTENSION → 007C   vertical line = bar	The line segment should occupy the full line height

### Bubble symbols

ID	glyph	UCS	glyph	Name	Comments
0125	*			RIGHT ANGER BUBBLE = shout right	
0126	*			LIGHTNING MOOD = lightning bolt → 26A1 5 high voltage sign	Orientation is different

Portrait and role symbols

ID	glyph	UCS	glyph	Name	Comments
0128	Ŵ		Ŵ	MENS SYMBOL = man	
0129	<u>"</u>		<b>†</b> 1F6BA	WOMENS WITH MID LENGTH SKIRT SYMBOL = woman → 1F6BA ≰ baby symbol	Dress is different
0130	ŧ			BOY SYMBOL = boy	
0131	ŧ			GIRL SYMBOL = girl	
0132	8			SWADDLED BABY SYMBOL = baby → 1F6BC <b>*</b> baby symbol	
0133	•			BLACK EXTRATERRESTRIAL ALIEN = scifi $\rightarrow$ 1F47D $\odot$ extraterrestrial alien	
0134	<b>'</b> ¥'			WEIGHT LIFTER = health	
0135	14		*	RIGHTWARDS SKIER DOWNHIL $\rightarrow 26F7 \Rightarrow$ skier	Opposite direction
0136	<u>t</u>		Ť	SNOWBOARDER Variant = hobby → 1F3C2 ∦ snowboarder	Different glyph, Webding glyph better
0137	7			GOLFER	
0138	<u>_</u>			RIGHTWARDS SWIMMER = pool → 1F3CA <sub>金</sub> swimmer	w-0138 glyph more realistic
0139	五		Ż	SURFER = surf → 1F3C4	Different glyph
0140	<b>Š</b> .			MOTORCYCLE RIDER = motorcycle	
0141	de las			RACE CAR WITH RIDER = race car	

# Miscellaneous symbols

ID	glyph	UCS	glyph	Name	Comments
0142		1F698	0	ONCOMING AUTOMOBILE	
			<b>F</b>	= auto	
0143		1F4C8	$\sim$	CHART WITH UPWARDS TREND	Glyph change?
	Ē		N	= finance	
0144				OIL DRUM	
				= commodities	
0145	Ś,			BLACK MONEY BAG	
	\$			= money	
				→ 1F4B0 š money bag	
0146				PRICE TAG	
	Q.			= price	
				→ 1F516 🖞 bookmark	
0147	and a second	1F4B3		CREDIT CARD	Use w-0147 glyph
		_			

Image: Constraint of the constr	ID	glyph	UCS	glyph	Name	Comments
0149Image: Constraint of the second sec	0148	\$Ť\$\$	1F46A	ŧ <b>İ</b> Ņİ.		
$a$ = rated for violence = hate0150•IPS = roted for sx = kiss0151•IPS = roted for sx = kiss0151•SPEAKING HEAD SUHOUETTE = roted READ SUHOUETTE = roted Read Summark0151•SPEAKING HEAD SUHOUETTE = roted Read Summark0152 $\bigstar$ 272F Parity HEAD SUHOUETTE = roted Read Summark0153 $\bigstar$ 1F585 = roted Read Summark0154 $\clubsuit$ 272F Parity HEAD SUHOUETTE = roted Read Summark0155 $\bigstar$ 1F585 = roted Read Summark0156 $\bigstar$ 1F585 = seed message = - seed message =	04.40			îπiiî		
Image: state of the	0149	ł				
0150       ■       LIPS       = rated for sex       = kiss		•			= hate	
0.000       ■       = rated for sex + kiss - 17488 ● kiss mark         0151       ●:       = PlaNHKO HEAD SUHOUETTE - rated for storaj language       See w.2243         0152       ★       272F       ★       PlaNHKO HEAD SUHOUETTE - rated for storaj language       See w.2243         0153       ▲       1E585       ■ BLACK ENVELOPE WITH WHITE LIGHTNING - u-fr4E7 # amail symbol       See w.2243         0154       ₽       1E585       ■ BLACK ENVELOPE WITH WHITE LIGHTNING - u-fr4E9 # amail symbol       Same as w-1043         0154       ₽       1E584       STAMPED ENVELOPE       Same as w-1043         0156       ■       1E584       STAMPED ENVELOPE       Same as w-1043         0156       ■       1E587       PEN OVER STAMPED ENVELOPE       Same as w-1043         0158       1E502       DOCUMENT WITH TEXT AND PICTURE       DOCUMENT WITH PICTURE         0159       1E502       DOCUMENT WITH PICTURE       Immediate and the storage         0160       ▲       1E502       DOCUMENT WITH PICTURE       Immediate and the storage         0161       ▲       Immediate and the storage       Immediate and the storage       Immediate and the storage         0164       ↓       Immediate and the storage       Immediate and the storage       Immediate and the storage </td <td></td> <td></td> <td></td> <td></td> <td>→ 1F52A ~ hocho</td> <td></td>					→ 1F52A ~ hocho	
- i F48B ● kiss mark           0151         - 1F48B ● kiss mark           0151         - 1F48B ● kiss mark           0152         ★         272F         ★           9INWHEEL STAR         - 1F48B ● kiss mark         See w-2243	0150	•				
0151 $\checkmark$ SPEAKING HEAD SILHOUETTE = rated for strong language0152 $\bigstar$ 272F $\checkmark$ PINWHEEL STAR = rating quality = five pointed purphed star = email = email = email = email = email = email = email = send message =						
Image: Constraint of the second s						
0152 $\star$ 272F $\star$ PINWHEELSTAR = training quality = five pointed pinwheel star = e-mail = e-mail = e-mail quality = five pointed pinwheel starSee w-22430153 $\bigstar$ 1F585BLACK ENVELOPE = e-mail gymbolStarker With WITE LIGHTNING = e-mail quality = five pointed pinwheel starStarker With WITE LIGHTNING = e-mail quality = five pointed pinwheel star0154 $\overleftarrow{\bullet}$ 1F586FLYING ENVELOPE = sem message - 1F4E9 & envelope with downwards arrow above0155 $\overleftarrow{\bullet}$ 1F587PEN VVER STAMPED ENVELOPE = write0156 $\overleftarrow{\bullet}$ 1F567DOCUMENT WITH TEXT0157 $\overleftarrow{\bullet}$ 1F5C2DOCUMENT WITH TEXT AND PICTURE0158 $\overleftarrow{\bullet}$ 1F5C2DOCUMENT WITH PICTURE = graphic document = starbite document0160 $\bigstar$ 1F5C2DOCUMENT WITH PICTURE = graphic document0161 $\frown$ Stellth OR SPY = investigate0162 $\overleftarrow{\bullet}$ FRAMED PICTURE WITH TILES = frames0163 $\overleftarrow{\Delta}$ = frames = not frames, no picture0164 $\checkmark$ CLIPBOARD SDEVAYS = -1F4C6 $\overleftarrow{\bullet}$ calendar0165 $\overleftarrow{\Box}$ CALENDAR EMPTY = note = -1F4C6 $\overleftarrow{\bullet}$ calendar0166 $\overleftarrow{\Box}$ $\overleftarrow{\bullet}$ 0167 $\overleftarrow{\Box}$ $\overleftarrow{O}$ 0168 $\overleftarrow{\bullet}$ $\overleftarrow{O}$ 0169 $\overleftarrow{\bullet}$ ROLLED-UP NEWSPAPER = news = -1F4C6 $\overleftarrow{\bullet}$ calendar0169 $\overleftarrow{\bullet}$ $\overrightarrow{O}$ 0169 $\overleftarrow{\bullet}$ ROLLED-UP NEWSPAPER = news = -1F4C6 $\overleftarrow{\bullet}$ carbinee0170 $\overleftarrow{\bullet}$ $\overrightarrow{O}$ <td>0151</td> <td><b>e</b>t</td> <td></td> <td></td> <td></td> <td></td>	0151	<b>e</b> t				
AA= rating quality = five pointed pinwheel star0153IF585BLACK ENVELOPE WITH WHITE LIGHTNING = e-mail $17457 \approx$ -mail symbol0154IF586FLYING ENVELOPE = send message $17457 \approx$ -mail symbol0155IF586FLYING ENVELOPE = send message $17457 \approx$ -mail symbol0156IF587PEN OVER STAMPED ENVELOPE = write0157IF580DOCUMENT WITH TEXT0158IF5C2DOCUMENT WITH TEXT AND PICTURE0159IF5C2DOCUMENT WITH PICTURE = graphic document0160IF5C2DOCUMENT WITH PICTURE = graphic document0161IF5C2DOCUMENT WITH PICTURE = graphic document0161IF5C2DOCUMENT WITH PICTURE = graphic document0161IF4C2FRAMED PICTURE WITH TILES = rinvestigate0161IF4C2FRAMED PICTURE WITH TILES = clock + clock + clock + clock0163IIFRAME WITH AN X = no frames. no picture0164OCLENDAR DAV-1 = calendar - 1F4C8 is calendar0165IICALENDAR DAV-1 = calendar0166IIOPEN BOOK 1 = book - 1F406 Bite-off calendar0168IICALENDAR DAV-1 = reference - 1F408 Bite open book0169IICALENDAR DAV-1 = calendar - 1F408 Bite open book0170IICARD FILE BOX = reference - 1F407 Bite open book0171IICARD FILE BOX = reference - 1F407 Bite open book0172IICARD FILE BOX = reference - 1F407 Bite open book <td>0152</td> <td></td> <td>272F</td> <td></td> <td>PINWHEEL STAR</td> <td>See w-2243</td>	0152		272F		PINWHEEL STAR	See w-2243
0153IF585BLACK ENVELOPE WITH WHITE LIGHTNING = e-mail $\rightarrow$ 1F457 #= mail symbol0154IF586FLVING ENVELOPE = send message $\rightarrow$ 1F467 #= newlope with downwards arrow above0155IF587FRVING ENVELOPE = send message $\rightarrow$ 1F467 #= newlope with downwards arrow above0156IF587PEN OVER STAMPED ENVELOPE = write0157IF502DOCUMENT WITH TEXT0158IF5C1DOCUMENT WITH PICTURE = graphic document = structure0159IF5C2DOCUMENT WITH PICTURE = graphic document0160IF522DOCUMENT WITH PICTURE = graphic document0161IF522DOCUMENT WITH PICTURE = graphic document0161IF522FRAMED PICTURE WITH TILES = investigate0161IF522FRAMED PICTURE WITH TILES = note = note = frames0163IF466 Bilboard0164IF466 Bilboard0165IF466 Bilboard0166IF466 Bilboard0167IF466 Bilboard0168IF466 Bilboard0169IF466 Bilboard0169IF466 Bilboard0169IF466 Bilboard0169IF466 Bilboard0160IF466 Bilboard0161IF466 Bilboard0162IF466 Bilboard0163IF467 Bilboard0164IF466 Bilboard0165IF466 Bilboard0166IF466 Bilboard0167IF466 Bilboard0168IF466 Bilboard0169IF466 Bilboard0170IF466 Bilboard <td>0102</td> <td>X</td> <td>2121</td> <td>×</td> <td></td> <td></td>	0102	X	2121	×		
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Image: constraint of the form of the	0153	$\bowtie$	<u>1F585</u>			
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$\overline{e}$ = send message $\rightarrow$ 1F459 & envelope with downwards arrow above0155IF584STAMPED ENVELOPE $=$ mailSame as w-10430156IF587PEN OVER STAMPED ENVELOPE $=$ writeSame as w-10430157IF5C0DOCUMENT WITH TEXTImage: constraint of the second se	0154	± •	1F586		FLYING ENVELOPE	
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0160       Image: Signate investigate         0161       MANTELPIECE CLOCK         0161       MANTELPIECE CLOCK         0162       FRAME VITH TILES         = frames       FRAME DICTURE WITH TILES         0163       FRAME DICTURE WITH TILES         = frames       FRAME WITH AN X         = no frames, no picture       0164         0164       CLIPBOARD SIDEWAYS         0165       CALENDAR EMPTY         = note $\rightarrow$ 1F4C5 Im calendar         0166       CALENDAR DAY-1         = calendar $\rightarrow$ 1F4C6 Im car-off calendar         0167       CALENDAR DAY-1         = calendar $\rightarrow$ 1F4C6 Im car-off calendar         0167       OPEN BOOK 1       See also w-1038 $=$ book $\rightarrow$ 1F4AB Im pen book         0168       E       BOOKS 1         = reference $\rightarrow$ 1F4AD Im books         0169       ROLLED-UP NEWSPAPER         = news $\rightarrow$ 1F4F0 Im newspaper         0170       INDEX CARD WITH CIRCLED TEXT         = classified       carchive         0171       CARD FILE BOX         = archive $\rightarrow$ 1F4C7 % card index         0172       BLACK CARD INDEX         =	0159	<b>A</b>	<u>1F5C2</u>			
Image: Second second	0160				SLEUTH OR SPY	
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0164	0163	X				
$1014$ $\rightarrow$ 1F4CB $\bigcirc$ clipboard0165 $\bigcirc$ CALENDAR EMPTY = note $\rightarrow$ 1F4CS $\blacksquare$ calendar0166 $\bigcirc$ CALENDAR DAY-1 = calendar $\rightarrow$ 1F4C6 $\blacksquare$ tear-off calendar0167 $\bigcirc$ OPEN BOOK 1 = book $\rightarrow$ 1F4D6 $\blacksquare$ open book0168 $\bigcirc$ $\bigcirc$ $\bigcirc$ BOOKS 1 = reference $\rightarrow$ 1F4DA $\textcircled{B}$ books0169 $\bigcirc$ ROLLED-UP NEWSPAPER = news $\rightarrow$ 1F4F0 $\Subset$ newspaper0170 $\Huge{\blacksquare}$ INDEX CARD WITH CIRCLED TEXT = classified0171 $\bigcirc$ BLACK CARD INDEX = index $\rightarrow$ 1F4O $\Huge{\blacksquare}$ card index0173 $\fbox{M}$ FRAMED PICTURE	0164				= no frames, no picture	
0165 $\square$ CALENDAR EMPTY = note $\rightarrow$ 1F4C5 $\blacksquare$ calendarCalendar0166 $\boxed{1}$ CALENDAR DAY-1 = calendar $\rightarrow$ 1F4C6 $\blacksquare$ tear-off calendarSee also w-10380167 $\boxdot$ $\blacksquare$ OPEN BOOK 1 = book $\rightarrow$ 1F4D6 $\blacksquare$ open bookSee also w-10380168 $\Huge{\roldsymbol{\baseline}}$ $\blacksquare$ BOOKS 1 = reference $\rightarrow$ 1F4DA $\textcircled{\textcircled{\baseline}}$ books0169 $\vcenter{\roldsymbol{\baseline}}$ ROLLED-UP NEWSPAPER = news $\rightarrow$ 1F4F0 $\textcircled{\large \baseline}$ newspaper0170 $\vcenter{\roldsymbol{\baseline}}$ INDEX CARD WITH CIRCLED TEXT = classified0171 $\Huge{\roldsymbol{\baseline}}$ CARD FILE BOX = archive0172 $\vcenter{\roldsymbol{\baseline}}$ BLACK CARD INDEX = index $\rightarrow$ 1F4A7 $\vcenter{\roldsymbol{\baseline}}$ 0173{\vcenter{\roldsymbol{\baseline}}FRAMED PICTURE	0164					
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0168       Image: BOOKS 1         = reference $\rightarrow$ 1F4DA Image books         0169       Image: ROLLED-UP NEWSPAPER         = news $\rightarrow$ 1F4F0 Image newspaper         0170       INDEX CARD WITH CIRCLED TEXT         = classified       CARD FILE BOX         = archive       BLACK CARD INDEX         = index $\rightarrow$ 1F4C7 Image card index         0173       Image: FRAMED PICTURE						
Image: Second second	0168				BOOKS 1	
0169       Image: ROLLED-UP NEWSPAPER         = news       → 1F4F0 Image: newspaper         0170       Image: Image: NDEX CARD WITH CIRCLED TEXT         = classified       CARD FILE BOX         = archive       CARD FILE BOX         = archive       BLACK CARD INDEX         = index       → 1F4C7 S card index         0173       FRAMED PICTURE		$\checkmark$				
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0170       INDEX CARD WITH CIRCLED TEXT $=$ classified         0171       CARD FILE BOX $=$ archive         0172       BLACK CARD INDEX $=$ index $\rightarrow$ 1F4C7 \$ card index         0173       FRAMED PICTURE	0109	() Aliantia Alianta Aliantia Aliantia Aliantia Aliantia Aliantia Aliantia Aliantia A				
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0172 $=$ archive       0172     BLACK CARD INDEX $=$ index $\rightarrow$ 1F4C7 $\otimes$ card index       0173     FRAMED PICTURE	0171					
= index           → 1F4C7 S card index           0173           FRAMED PICTURE		3			= archive	
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0173 FRAMED PICTURE						
	0173	10.1				
	0175				= art	

### Entertainment symbols

ID	glyph	UCS	glyph	Name	Comments
0174	R.	1F3AD	6	PERFORMING ARTS Variant = theater → 1F3AD <sup>®</sup> performing arts	Change glyph
0175	P,	<u>1F39D</u>	月 266C	MUSICAL PERFORMANCE = music, musical background → 266C ♬ beamed sixteenth notes	Most fonts show 266C descending, was also an issue with ARIB

# Audio Video Electronic symbols

ID	glyph	UCS	glyph	Name	Comments
0176				MUSICAL KEYBOARD WITH PLUGS	
				= midi, midi keyboard	
				→ 1F3B9 III musical keyboard	
0177				STUDIO MICROPHONE	
	•			= microphone	
			_	→ 1F3A4 <sup>2</sup> / <sub>2</sub> microphone	
0178	S		$\cap$	HEADPHONES → 1F3A7 ∩ headphone	
0179	-			OPTICAL DISC CDROM	PS name is 'CDROM', could be
0179	<b>6</b>		۲	= cdrom	confused with a tape reel, 'disc'
				$\rightarrow$ 1F4BF $\oplus$ optical disc	used for optical medium, 'disk' used
					for floppy and hard medium.
0180	-			FILM	
0.00				= film clip	
0181	<b>.</b>		Ô	CAMERA SIDEWAYS	
	0		C.	= point of interest	
				→ 1F4F7   camera	
0182				ADMISSION TICKETS	
				= ticket	
				$\rightarrow$ 1F3AB $\equiv$ ticket	
0183	anan a			CLAPPER BOARD Variant	Change glyph
				= film	
				$\rightarrow$ 1F3AC is clapper board	
0184	<b>G B</b>			FILM PROJECTOR	
				= movies → 1F3A6 ເ⊉ cinema	
0405				VIDEO CAMERA Variant	Change glyph
0185	<u>i</u>			= video	Change gryph
				→ 1F4F9 III video camera	
0186	*			PORTABLE STEREO	
0100	<b>o</b> eo			= stereo	
0187	*		/	RADIO Variant	Original old fashioned, change
0107	Ť		Ē	$\rightarrow$ 1F4FB is radio	glyph
0188	Г			LEVEL SLIDER	571
0100	†			= level control	
0189	0			CONTROL KNOBS	
3.00	@ @			= audio control	
0190			Ď	TELEVISION FLAT CRT	Original old fashioned
			ž	→ 1F4FA A television	
0191				COMPUTER MONITOR	
	-			$\rightarrow$ 1F4BB $\blacksquare$ personal computer	
0192		<u>1F5AC</u>		DESKTOP COMPUTER	
				= tower computer	
0193	a de la constancia de l	<u>1F5AD</u>		KEYBOARD AND MOUSE	Keyboard is ergonomic
	e			$\rightarrow$ 2328 III keyboard	
0194		<u>1F5AE</u>		THREE NETWORKED COMPUTERS	
	⊒∺⊒			= computer network	
0195	4			JOYSTICK	
0196				BLACK GAME CONTROLLER	
2.20	<b>A</b>			= game pad	
				→ 1F3AE  video game	

ID	glyph	UCS	glyph	Name	Comments
0197	(	<u>1F57D</u>		LEFT HAND TELEPHONE RECEIVER = phone → 1F4DE → telephone receiver	See w-2040, add reference
0198	L L			TELEPHONE RECEIVER WITH PAGE = fax → 1F4E0 ≞ fax machine	
0199		1F4DF	•-5.•	PAGER Variant → 1F4DF III pager	Glyph change
0200				CLAMSHELL MOBILE PHONE = cellular phone → 1F4F1 II mobile phone	
0201				TELEPHONE ON TOP OF MODEM = modem	
0202		<u>1F5AF</u>		PRINTER → 1F4E0 ≞ fax machine	
0203		<u>1F5B0</u>		POCKET CALCULATOR = calculator	
0204		<u>1F5DB</u>		BLACK FOLDER = folder	Add reference to w-1048
0205	0	<u>1F5B1</u>		BLACK HARD SHELL FLOPPY DISK = disk → 1F4BE  floppy disk	

# Miscellaneous symbols

ID	glyph	UCS	glyph	Name	Comments
0206				COMPRESSION	
0207	6			LOCKED → 1F512  le lock	
0208	0			UNLOCKED → 1F513 <b>■</b> open lock	
0209	8 <b></b> 8			OLD KEY = encryption → 1F511 <sup>∞</sup> key	
0210	\$		Ŀ	INBOX → 1F4E5	
0211	4		Ŀ	OUTBOX $\rightarrow$ 1F4E4 $\clubsuit$ outbox tray	
0212	Û	2BCD		OVAL SHAPE WITH SHADOW	Was called portable hole?

# Weather symbols

ID	glyph	UCS	glyph	Name	Comments
0213	0			WHITE SUN	See w-1082
	$\sim$			= sunny	
				$\rightarrow$ 263C $\odot$ white sun with rays	
0214	G			WHITE SUN WITH SMALL BLACK CLOUD	
	Ý			= mostly sunny	
				$\rightarrow$ 26C5 $ m \resselence$ sun behind cloud	
0215	<b>~</b>			WHITE SUN BEHIND BLACK CLOUDS	
				= mostly cloudy	
0216	۲			WHITE SUN BEHIND BLACK CLOUDS AND RAIN	
_				= showers	
0217				BLACK CLOUD	2601 used to show a black cloud
				= cloudy	(Unicode 6.0)
				$\rightarrow$ 2601 $\bigcirc$ cloud	
0218	<b>*</b>			BLACK CLOUD AND SNOW	
_	***			= snow, snow showers	
0219				BLACK CLOUD AND RAIN	
	7.7			= rain	
0220	<b>,</b>			BLACK CLOUD AND THUNDER	
	\$			= lightning, thunderstorm	
				$\rightarrow$ 26C8 $\%$ thunder cloud and rain	

ID	glyph	UCS	glyph	Name	Comments
0221	\$			BLACK CLOUD AND TORNADO = tornado, twister	
0222	Ð#			WIND BLOWING FACE = wind	
0223	$l_{ij}l$			FOG → 1F301 ■ foggy	
0224	¢	1F31C	And	LAST QUARTER MOON WITH FACE = moon	Webdings glyph is smaller
0225		<u>1F32D</u>		THERMOMETER = temperature, warm	

#### Accommodation

ID	glyph	UCS	glyph	Name	Comments
0226	<b>1</b>			COUCH AND LAMP = furniture, lifestyles	See w-1082
0227	4			BED IN PERSPÉCTIVE = hotel, guestrooms, accommodation → 1F3E8	
0228	<b>iO</b> i	<u>1F37E</u>		FORK AND KNIFE WITH BLACK PLATE = dining $\rightarrow$ 1F374 $\parallel$ fork and knife	Remove annotation in 1F374 concerning addition of plate
0229	Ť	1F378	Ý	COCKTAIL GLASS = lounge	Dis-unification?
0230				BELLHOP BELL = reception, services	
0231	۲ô			TWO SHOPPING BAGS = shopping	
0232	P	24C5	P	CIRCLED CAPITAL LETTER P = parking	Webdings glyph is sans-serif
0233	ţ			WHEELCHAIR SYMBOL WITH HANDS ON WHEEL = handicap → 267F & wheelchair symbol	Glyph looks more like this is wheelchair racing
0234	$\bigtriangleup$			TRIANGLE WITH ROUNDED CORNERS = caution $\rightarrow$ 25B3 $\triangle$ white up-pointing triangle	

### Miscellaneous symbols

ID	glyph	UCS	glyph	Name	Comments
0235	Ļ			BLACK PUSHPIN = marker → 1F4CC ۶ pushpin	
0236	×.	1F393	1	MORTARBOARD = education → 1F393 ♥ graduation cap	Change glyph?
0237	NZ.			THREE RAYS ABOVE	
0238	717			THREE RAYS BELOW	
0239	~~~~			THREE RAYS LEFT $\rightarrow$ 269E $\geqslant$ three lines converging right	
0240	11			THREE RAYS RIGHT $\rightarrow$ 269F $\leq$ three lines converging left	
0241	オ			AIRPLANE RISING = airplane	See w-1081

# Animal symbols

ID	glyph	UCS	glyph	Name	Comments
0242	*			CHIPMUNK SILHOUETTE = animal	

ID	glyph	UCS	glyph	Name	Comments
0243	ŀ			BIRD SILHOUETTE = bird → 1F426 % bird	
0244	<b>4</b>			FISH SILHOUETTE = fish $\rightarrow$ 1F41F $\ll$ fish	
0245	訸			DOG SILHOUETTE = dog → 1F415 ज dog	
0246	1			CAT SILHOUETTE = cat → 1F408 ವ cat	

# Rocket symbols

ID	glyph	UCS	glyph	Name	Comments
0247	<b>.</b>	<u>1F66C</u>		LEFTWARDS ROCKET → 1F680 % ROCKET	
0248		1F66D		RIGHTWARDS ROCKET	
0249		<u>1F66E</u>		UPWARDS ROCKET	
0250	~~~	<u>1F66F</u>		DOWNWARDS ROCKET	

# Map and globe symbols

ID	glyph	UCS	glyph	Name	Comments
0251		<u>1F5FC</u>		WORLD MAP	
0252	۲	1F30D	٢	EARTH GLOBE EUROPE-AFRICA	
0253		1F30F		EARTH GLOBE ASIA-AUSTRALIA	
0254	٢	1F30E		EARTH GLOBE AMERICAS	

# Miscellaneous symbol

ID	glyph	UCS	glyph	Name	Comments
0255	R			DOVE OF PEACE	
	22			= peace	

# Wingdings

### Miscellaneous symbols

ID	glyph	UCS	glyph	Name	Comments
1033		<u>1F5D2</u>		LOWER LEFT PENCIL = pencil $\rightarrow$ 270E $\otimes$ lower right pencil	Pencil in different direction
1034	$\times$	2702	×	BLACK SCISSORS = scissors	
1035	of	2701	*	UPPER BLADE SCISSORS = scissors cutting	
1036	\$	1F453	\$	EYEGLASSES	1F453 has eyes/shades and is oriented differently Glyph change
1037	$(\mathcal{D})$	<u>1F56B</u>	() 1F514	RINGING BELL $\rightarrow$ 1F514 $\bigcirc$ bell	1F514 has a centered clapper (still), this one has a moving one, dis-unified using RINGING BELL
1038		1F4D6		OPEN BOOK	1F4D6 has writing on page, see also w-0167 Glyph change
1039	Ô	<u>1F56C</u>		CANDLE	

# Communication symbols

ID	glyph	UCS	glyph	Name	Comments
1040	<b>A</b>	<u>1F581</u>		BLACK TOUCHTONE TELEPHONE = telephone solid → 260E ☎ black telephone	260E has an old fashioned look widely used in East Asian fonts
1041	0	2706		TELEPHONE LOCATION SIGN	2706 is oriented differently
1042	$\boxtimes$	<u>1F583</u>	$\mathbf{\overline{\mathbf{X}}}$	BACK OF ENVELOPE	2709  ∞ ENVELOPE is really 'Sealed envelope'.
1043		<u>1F584</u>		STAMPED ENVELOPE = envelope front	Same as w-0155
1044		1F4EA		CLOSED MAILBOX WITH LOWERED FLAG Variant = mailbox with flag down	Could be unified with 1F4EA ♀ CLOSED MAILBOX WITH LOWERED FLAG if the post was removed or reduced
1045		1F4EB	Ŧ	CLOSED MAILBOX WITH RAISED FLAG Variant = mailbox with flag up	Could be unified with 1F4EB & CLOSED MAILBOX WITH RAISED FLAG if the post was removed or reduced
1046	T.	1F4EC	A	OPEN MAILBOX WITH RAISED FLAG Variant = mailbox open with flag up	Could be unified with 1F4EC & OPEN MAILBOX WITH RAISED FLAG if the new glyph was used. Does this mean 'you have mail' or 'you are sending mail'?
1047		1F4ED	P	OPEN MAILBOX WITH LOWERED FLAG variant = mailbox open with flag down	Could be unified with 1F4ED & OPEN MAILBOX WITH RAISED FLAG if the new glyph was used. = you have no mail

# Office symbols

ID	glyph	UCS	glyph	Name	Comments
1048		1F5DA		FOLDER	
				= directory	
				→ 1F4C1 <sup>©</sup> file folder	
1049	ر <u> </u>	1F5DC		OPEN FOLDER	
				→ 1F4C2  v open file folder	
1050		1F5E7		DOCUMENT	These 3 tall file with text complete the set in w-2041-
				= tall file with text 1	2049, reference w-0157
				→ 1F4C4	
1051		1F5E8		PAGE	
				= tall file with text	
				→ 1F4C3 I page with curl	
1052	a	1F5E9		PAGES	
	Ī			= tall file with text 3	

ID	glyph	UCS	glyph	Name	Comments
1053	D. D.	<u>1F5DD</u>		FILE CABINET	
1054		23F3	X	HOURGLASS WITH FLOWING SAND	Change glyph
1055	Ĩ	<u>1F5B5</u>		WIRED KEYBOARD = keyboard → 2328  keyboard	
1056	$\mathcal{A}$	<u>1F5B7</u>		TWO BUTTON MOUSE	
1057	lo	<u>1F5B9</u>		TRACKBALL = ballpoint	
1058		<u>1F5BA</u>	D.	OLD PERSONAL COMPUTER	Old fashion shape
1059		<u>1F5BB</u>		HARD DISK	
1060		<u>1F5B2</u>		WHITE HARD SHELL FLOPPY DISK → 1F4BE 閏 floppy disk	Picture in 1F4BE also represents a hard shell floppy disk with different color and orientation. See also w- 0205
1061	•	<u>1F5B3</u>		SOFT SHELL FLOPPY DISK $\rightarrow$ 1F4BE 🗄 floppy disk	
1062		2707		TAPE DRIVE = tape reel	

# Hand symbols

ID	glyph	UCS	glyph	Name	Comments
1063	Ŕ	270D	Ł	WRITING HAND = handwrite, right writing hand	
1064	Ŕ	<u>1F58A</u>		LEFT WRITING HAND = handwrite left	
1065	SE)	270C	<b>X</b>	VICTORY HAND	
1066	The second second second second second second second second second second second second second second second s	<u>1F58B</u>		TURNED OK HAND SIGN $\rightarrow$ 1F44C $\textcircled{B}$ ok hand sign	
1067	5	1F44D	\$	THUMBS UP SIGN	
1068	\$	1F44E	<b>₽</b>	THUMBS DOWN SIGN	
1069	6	261C	<b>F</b>	WHITE LEFT POINTING INDEX	Most fonts don't have the black collar
1070	(h)	261E	R <sup>a</sup>	WHITE RIGHT POINTING INDEX	Add cross reference to 1F449 white right pointing backhand index for 261E
1071	ġ	261D	Ŕ	WHITE UP POINTING INDEX	Add cross reference to 1F446 white up pointing backhand index for 261D
1072	P	<u>1F58C</u>		WHITE DOWN POINTING LEFT HAND INDEX         → 261F        white down pointing index         → 1F447        white down pointing backhand index	Other similar symbols have index on the right
1073	¶. N	<u>1F58D</u>		RAISED HAND WITH FINGERS SPLAYED = halt $\rightarrow$ 270B $$ raised hand	

#### Emoticons

ID	glyph	UCS	glyph	Name	Comments
1074	<u>(;)</u>	263A	$\odot$	WHITE SMILING FACE	
1075	$\bigcirc$	1F610	•	NEUTRAL FACE	
1076	$\odot$	2639	$\odot$	WHITE FROWNING FACE	

# Miscellaneous symbols

ID	glyph	UCS	glyph	Name	Comments
1077	€ <sup>™</sup>	1F4A3	<b>•</b>	BOMB	
1078	₽×X	<u>1F56D</u>		BLACK SKULL AND CROSSBONES = skull and crossbones → 2620 😹 skull and crossbones	
1079	관	<u>1F56E</u>		WAVING WHITE FLAG = flag $\rightarrow$ 2690 $\square$ white flag	
1080	Ð	<u>1F56F</u>		PENNANT → 1F6A9	
1081	<b>→</b>	2708	<b>→</b>	AIRPLANE	This symbol is more generic, does not show engines
1082	₽	263C	Q	WHITE SUN WITH RAYS = sunshine	Rays design is different
1083	٠	<u>1F32F</u>		BLACK DROPLET = droplet → 1F4A7 & droplet	
1084	*	2744	*	SNOWFLAKE	
1085	ф.	<u>1F546</u>		WHITE LATIN CROSS = cross outline → 271E <sup>⊕</sup> shadowed white latin cross	
1086	¢	271E	ť	SHADOWED WHITE LATIN CROSS	
1087	¢	<u>1F548</u>		CELTIC CROSS	
1088	¥	2720	H	MALTESE CROSS	
1089	\$	2721	ХХ	STAR OF DAVID	
1090	G	262A	G	STAR AND CRESCENT	
1091	Q	262F	•	YIN YANG	
1092	ક્ષિ	<u>1F549</u>	ڭى 0950	OM SYMBOL → 0950 ॐ devanagari om	Athough identical to devanagari om sign, the symbol needs to be type independent
1093	竣	2638	⊗	WHEEL OF DHARMA = wheel	

# Zodiacal symbols

ID	glyph	UCS	glyph	Name	Comments
1094	Υ	2648	Υ	ARIES	
1095	Я	2649	Х	TAURUS	
1096	П	264A	П	GEMINI	
1097	(c)	264B	(9)	CANCER	
1098	ઈ	264C	ઈ	LEO	
1099	m	264D	m	VIRGO	
1100	ql	264E	식	LIBRA	
1101	M,	264F	M,	SCORPIUS = scorpio	
1102	$\mathbf{x}$	2650	$\overline{\mathbf{x}}$	SAGITTARIUS	
1103	Ŋ₀	2651	Y <sub>o</sub>	CAPRICORN	
1104	ţţ	2652	ĮĮ	AQUARIUS	

ID	glyph	UCS	glyph	Name	Comments
1105	Ж	2653	Ж	PISCES	

# Ligatures

ID	glyph	UCS	glyph	Name	Comments
1106	er	<u>1F670</u>		LIGATURE ET = italic ampersand lower case	See w-2089
1107	&	<u>1F675</u>		SWASH AMPERSAND = italic ampersand	

# Geometric shapes

ID	glyph	UCS	glyph	Name	Comments
1108	•	26AB	•	MEDIUM BLACK CIRCLE = black medium circle = black circle 6	Smaller is w-2151, larger is w-2152 First occurrence of a 7 series (1 to 7) Usage of 26AB preferred for UI record
1109	0	<u>2BC3</u>		LOWER RIGHT SHADOWED WHITE CIRCLE = circle shadow down $\rightarrow$ 274D $\bigcirc$ shadowed white circle	Shadow is lower right instead of right, See also W-1166
1110		25FC		BLACK MEDIUM SQUARE = black square 6	Smaller is w-2161, larger is w-2162 First occurrence of a 7 series (1 to 7)
1111		<u>1F79E</u>		MEDIUM WHITE SQUARE = box 3	Smaller is w-1168, larger is w-1112 First occurrence of a series of 7
1112		<u>1F79F</u>		BOLD WHITE SQUARE = box 4	Smaller is w-1111, larger is w-2164
1113		2751		LOWER RIGHT SHADOWED WHITE SQUARE = box shadow down	
1114		2752		UPPER RIGHT SHADOWED WHITE SQUARE = box shadow up	
1115	•	<u>1F7B3</u>	•	BLACK MEDIUM SMALL LOZENGE = black lozenge 4	Smaller is w-2182, larger is w-2183 First occurrence of a series of 6
1116	•	29EB	•	BLACK LOZENGE = black lozenge 6	Smaller is w-2183, largest
1117	•	25C6	•	BLACK DIAMOND = black diamond 6	Smaller is w-2174, largest First occurrence of a series of 6
1118	*	2756	*	BLACK DIAMOND MINUS WHITE X = diamond with x	
1119	•	<u>1F7A9</u>	•	BLACK DIAMOND 4	Smaller is w-2173, larger is w-2174

# Keyboard symbols

ID	glyph	UCS	glyph	Name	Comments
1120	X	2327	X	X IN A RECTANGLE BOX = clear key $\rightarrow$ 2612 $\boxtimes$ ballot box with x	Glyph change
1121	$\leq$	<u>2BE9</u>		UP ARROWHEAD IN A RECTANGLE BOX = escape → 2B9B ♡ escape key → 2353 △ apl functional symbol quad up caret	

# Miscellaneous symbols

ID	glyph	UCS	glyph	Name	Comments
1122	H	2318	Ħ	PLACE OF INTEREST SIGN = command	
1123	€§}	<u>1F578</u>	<b>%</b>	ROSETTE $\rightarrow$ 2740 $\circledast$ white florette	Significant variant

ID	glyph	UCS	glyph	Name	Comments
1124	0	<u>1F579</u>		BLACK ROSETTE	Significant variant
			666	→ 2741 <sup>®</sup> eight petalled outlined black florette	
1125	"	1F676		SANS-SERIF HEAVY DOUBLE TURNED COMMA QUOTATION	
_				MARK ORNAMENT	
				$\rightarrow$ 275D <sup>66</sup> heavy double turned comma quotation mark ornament	
1126	"	1F677		SANS-SERIF HEAVY DOUBLE COMMA QUOTATION MARK	
		<u></u>		ORNAMENT	
				$\rightarrow$ 275E <sup>99</sup> heavy double comma quotation mark ornament	

#### Circled numbers

ID	glyph	UCS	glyph	Name	Comments
1128	0	<u>1F10B</u>		DINGBAT CIRCLED SANS- SERIF DIGIT ZERO	Complement the Dingbat set 2780-2789
1129	1	2780	1	DINGBAT CIRCLED SANS- SERIF DIGIT ONE	
1130	2	2781	2	DINGBAT CIRCLED SANS- SERIF DIGIT TWO	
1131	3	2782	3	DINGBAT CIRCLED SANS- SERIF DIGIT THREE	
1132	4	2783	4	DINGBAT CIRCLED SANS- SERIF DIGIT FOUR	
1133	5	2784	5	DINGBAT CIRCLED SANS- SERIF DIGIT FIVE	
1134	6	2785	6	DINGBAT CIRCLED SANS- SERIF DIGIT SIX	
1135	$\bigcirc$	2786	$\bigcirc$	DINGBAT CIRCLED SANS- SERIF DIGIT SEVEN	
1136	8	2787	8	DINGBAT CIRCLED SANS- SERIF DIGIT EIGHT	
1137	9	2788	9	DINGBAT CIRCLED SANS- SERIF DIGIT NINE	
1138	10	2789	10	DINGBAT CIRCLED SANS- SERIF DIGIT TEN	
1139	0	<u>1F10C</u>		DINGBAT NEGATIVE CIRCLED SANS SERIF DIGIT ZERO	Complement the Dingbat set 278A-2793
1140	0	278A	0	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT ONE	
1141	0	278B	0	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT TWO	
1142	€	278C	0	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT THREE	
1143	4	278D	4	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT FOUR	
1144	6	278E	6	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT FIVE	
1145	6	278F	6	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT SIX	
1146	0	2790	0	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT SEVEN	
1147	8	2791	8	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT EIGHT	
1148	Ø	2792	9	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT NINE	
1149	0	2793	0	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT TEN	

### Ornament symbols

ID	glyph	UCS	glyph	Name	Comments
1150	CB	<u>1F662</u>		NORTH EAST POINTING BUD	See opposite weight in range w-2097-2104
1151	ß	<u>1F660</u>		NORTH WEST POINTING BUD	
1152	େ	<u>1F661</u>		SOUTH WEST POINTING BUD	
1153	Q	<u>1F663</u>		SOUTH EAST POINTING BUD	
1154	Ś	<u>1F65E</u>		HEAVY NORTH EAST POINTING VINE LEAF	
1155	જ	<u>1F65C</u>		HEAVY NORTH WEST POINTING VINE LEAF	
1156	Ş	<u>1F65D</u>		HEAVY SOUTH WEST POINTING VINE LEAF	
1157	Ş	<u>1F65F</u>		HEAVY SOUTH EAST POINTING VINE LEAF	

### Geometric shapes

ID	glyph	UCS	glyph	Name	Comments
1158	•	2219	•	BULLET OPERATOR = black circle 2 = black very small circle	Smaller is w-2149, larger is w-2150
1159	•	2022	•	BULLET = black circle 4 = black small circle	Smaller is w-2150, larger is w-2151
1160	•	2B1D	•	BLACK VERY SMALL SQUARE = black square 2	Smaller is w-2159, larger is w-2160
1161	0	2B58	0	HEAVY CIRCLE = ring 2 = light white circle	Smaller is w-2153, larger is w-2154 First occurrence of a series of 7
1162	0	<u>1F78E</u>		BOLD WHITE CIRCLE = ring 4	Smaller is w-2154, larger is w-2155
1163	0	<u>1F790</u>		VERY HEAVY WHITE CIRCLE = ring 6	Smaller is w-2155, larger is w-2156
1164	٢	<u>1F793</u>		WHITE CIRCLE CONTAINING BLACK SMALL CIRCLE = ring button 2	Smaller is w-2157, larger is w-2158 First occurrence of a series of 3
1165	0	<u>2BBB</u>		ROUND TARGET $\rightarrow$ 25CE $\odot$ bullseye $\rightarrow$ 29BE $\odot$ circled white bullet $\rightarrow$ 2B57 $\odot$ heavy circle with circle inside	Part of a target collection (round, square, diamond)
1166	0	<u>2BC4</u>		UPPER RIGHT SHADOWED WHITE CIRCLE $\rightarrow$ 274D $\bigcirc$ shadowed white circle	See w-1109
1167	•	25AA	•	BLACK SMALL SQUARE = black square 4	Smaller is w-2160, larger is w-2161
1168		<u>1F79D</u>		LIGHT WHITE SQUARE = box 2	Lighter is w-2163, Heavier is w-1111
1169	•	<u>1F7D9</u>		MEDIUM THREE POINTED BLACK STAR = 2	Previous is w-2229, next is w-2230 First occurrence of a series of 3
1170	+	<u>1F7DD</u>		MEDIUM FOUR POINTED BLACK STAR = 2	Previous is w-2231, next is w-2232 First occurrence of a series of 3
1171	*	2605	*	BLACK STAR = five pointed black star 2	Previous is w-2233, next is w-2234 First occurrence of a series of 3
1172	*	<u>1F7E6</u>		MEDIUM SIX POINTED BLACK STAR	Previous is w-2235, next is w-2236 First occurrence of a series of 3

ID	glyph	UCS	glyph	Name	Comments
				= 2	
1173	*	<u>1F7EA</u>	*	HEAVY EIGHT POINTED BLACK STAR = 2 → 2738 <b>*</b> heavy eight pointed rectilinear black star	Why rectilinear in 2738? Previous is w-2237, next is w-2238 First occurrence of a series of 3
1174	*	<u>1F7EF</u>		HEAVY TWELVE POINTED BLACK STAR = 3	Previous is w-2240, last First occurrence of a series of 3
1175	密	<u>1F7EC</u>	*	HEAVY EIGHT POINTED PINWHEEL STAR = 2 $\rightarrow$ 2735 * eight pointed pinwheel star	In shape correspond to a 'eight pointed black star 2', the shape for 2735 is the '1' variant. See w-2241w-2245
1176	ф	<u>2BC9</u>		SQUARE POSITION INDICATOR = register square → 2316 * position indicator	
1177	¢	2316	¢	POSITION INDICATOR = register circle	Variant has a blank center and is smaller Glyph change
1178	$\diamond$	<u>2BC5</u>		WHITE FOUR POINTED CUSP $\rightarrow$ 2727 $\diamondsuit$ white four pointed star	Scup designates the 'curved' lines See w-2246
1179	П	<u>2BC6</u>		ROTATED WHITE FOUR POINTED CUSP → 2311  square lozenge	See w-2247
1180	\$	<u>2BCB</u>		UNCERTAINTY SIGN = query → 2370 ② apl functional symbol quad question → FFFD � replacement character	this is unequivocally the question mark in the diamond, whereas FFFD could have any representation
1181	$\mathbf{O}$	272A	٩	CIRCLED WHITE STAR	
1182	公	2730	公	SHADOWED WHITE STAR = star shadow	Shadow is different

# Clock face symbols

ID	glyph	UCS	glyph	Name	Comments
1183	$(\mathbf{v})$	1F550	Ċ	CLOCK FACE ONE OCLOCK	
1184	4	1F551	Þ	CLOCK FACE TWO OCLOCK	
1185	(L)	1F552	( <del>]</del>	CLOCK FACE THREE OCLOCK	
1186	(L)	1F553	(5)	CLOCK FACE FOUR OCLOCK	
1187		1F554	$\bigcirc$	CLOCK FACE FIVE OCLOCK	
1188	$(\mathbf{I})$	1F555	$\bigcirc$	CLOCK FACE SIX OCLOCK	
1189	$\bigcirc$	1F556	$\bigcirc$	CLOCK FACE SEVEN OCLOCK	
1190	( )	1F557	$\bigcirc$	CLOCK FACE EIGHT OCLOCK	
1191	(l)	1F558	()	CLOCK FACE NINE OCLOCK	
1192	$(\mathbf{k})$	1F559	(1)	CLOCK FACE TEN OCLOCK	
1193	(	1F55A	$(\mathbf{I})$	CLOCK FACE ELEVEN OCLOCK	
1194	(	1F55B	(	CLOCK FACE TWELVE OCLOCK	

#### Arrows

ID	glyph	UCS	glyph	Name	Comments
1195	Ę.	<u>2B60</u>		RIBBON ARROW DOWN LEFT	

ID	glyph	UCS	glyph	Name	Comments
1196	¢	<u>2B61</u>		RIBBON ARROW DOWN RIGHT	
1197	Ŷ	<u>2B62</u>		RIBBON ARROW UP LEFT	
1198	£	<u>2B63</u>		RIBBON ARROW UP RIGHT	
1199	¢₽	<u>2B64</u>		RIBBON ARROW LEFT UP	
1200	Ŷ	<u>2B65</u>		RIBBON ARROW RIGHT UP	
1201	Ą	<u>2B66</u>		RIBBON ARROW LEFT DOWN	
1202	Ę	<u>2B67</u>		RIBBON ARROW RIGHT DOWN	

### Ornament symbols

ID	glyph	UCS	glyph	Name	Comments
1203		1F66A		SOLID QUILT SQUARE ORNAMENT	
	Ø			= fourfold knot ornament	
1204		<u>1F66B</u>		SOLID QUILT SQUARE ORNAMENT IN BLACK SQUARE	
				= inverse fourfold knot ornament	
1205	ß	<u>1F655</u>		TURNED SOUTH WEST LEAF	
1206	R	<u>1F654</u>		TURNED NORTH WEST LEAF	
1207	8	<u>1F657</u>		TURNED SOUTH EAST LEAF	
1208	Ø	<u>1F656</u>		TURNED NORTH EAST LEAF	
1209	8	<u>1F650</u>		NORTH WEST LEAF	
1210	Ø	<u>1F651</u>		SOUTH WEST LEAF	
1211	ß	<u>1F652</u>		NORTH EAST LEAF	
1212	স্থ	<u>1F653</u>		SOUTH EAST LEAF	

# Erase symbols

ID	glyph	UCS	glyph	Name	Comments
1213	Ø	232B	$\bigotimes$	ERASE TO THE LEFT = delete left	Most fonts implementing these characters show the Winding glyphs, the reference glyphs should probably be changed accordingly Glyph change
1214	$\overline{X}$	2326	$\bigotimes$	ERASE TO THE RIGHT = delete right	Glyph change

#### Arrows

ID	glyph	UCS	glyph	Name	Comments
1215	$\checkmark$	<u>2BA3</u>		THREE-D TOP-LIGHTED LEFTWARDS EQUILATERAL ARROWHEAD	This pair is narrower than the 27A2-27A3 pair
1216	$\checkmark$	<u>2BA4</u>	$\blacktriangleright$	THREE-D TOP-LIGHTED RIGHTWARDS EQUILATERAL ARROWHEAD $\rightarrow$ 27A2 > three-d top-lighted rightwards arrowhead	
1217	A	<u>2BA5</u>		THREE-D RIGHT-LIGHTED UPWARDS EQUILATERAL ARROWHEAD	
1218	$\checkmark$	<u>2BA6</u>		THREE-D LEFT-LIGHTED DOWNWARDS EQUILATERAL ARROWHEAD	

ID	glyph	UCS	glyph	Name	Comments
1219	C	<u>2BAB</u>		LEFTWARDS BLACK CIRCLED WHITE ARROW	
1220	•	<u>2BAC</u>		RIGHTWARDS BLACK CIRCLED WHITE ARROW $\rightarrow$ 27B2 $\bigcirc$ circled heavy white rightwards arrow	
1221	0	<u>2BAD</u>		UPWARDS BLACK CIRCLED WHITE ARROW	
1222	U	<u>2BAE</u>		DOWNWARDS BLACK CIRCLED WHITE ARROW	
1223	←	<u>1F858</u>		WIDE-HEADED LEFTWARDS BARB ARROW	PS style is 'barb2', see w-3209
1224	$\rightarrow$	<u>1F859</u>		WIDE-HEADED RIGHTWARDS BARB ARROW	
1225	$\mathbf{\uparrow}$	<u>1F85A</u>		WIDE-HEADED UPWARDS BARB ARROW	
1226	$\mathbf{V}$	<u>1F85B</u>		WIDE-HEADED DOWNWARDS BARB ARROW	
1227	Γ	<u>1F85C</u>		WIDE-HEADED NORTH WEST BARB ARROW	
1228	7	<u>1F85D</u>		WIDE-HEADED NORTH EAST BARB ARROW	
1229	Ľ	<u>1F85E</u>		WIDE-HEADED SOUTH WEST BARB ARROW	
1230	И	<u>1F85F</u>		WIDE-HEADED SOUTH EAST BARB ARROW	
1231	←	<u>1F868</u>		WIDE-HEADED LEFTWARDS HEAVY BARB ARROW	PS style is 'barb2', see w-3209
1232	→	<u>1F869</u>		WIDE-HEADED RIGHTWARDS HEAVY BARB ARROW	
1233	1	<u>1F86A</u>		WIDE-HEADED UPWARDS HEAVY BARB ARROW	
1234	$\mathbf{\Lambda}$	<u>1F86B</u>		WIDE-HEADED DOWNWARDS HEAVY BARB ARROW	
1235	R	<u>1F86C</u>		WIDE-HEADED NORTH WEST HEAVY BARB ARROW	
1236	7	<u>1F86D</u>		WIDE-HEADED NORTH EAST HEAVY BARB ARROW	
1237	K	<u>1F86E</u>		WIDE-HEADED SOUTH WEST HEAVY BARB ARROW	
1238	N	<u>1F86F</u>		WIDE-HEADED SOUTH EAST HEAVY BARB ARROW	
1239	$\Diamond$	<u>1F880</u>	$\Leftrightarrow$	LEFTWARDS WHITE RECTANGULAR ARROW $\rightarrow$ 21E6 $\Leftrightarrow$ leftwards white arrow	
1240	⇒	<u>1F881</u>	$\Rightarrow$	RIGHTWARDS WHITE RECTANGULAR ARROW → 21E8 ⇔ rightwards white arrow	
1241	仓	<u>1F882</u>	Î	UPWARDS WHITE RECTANGULAR ARROW → 21E7 û upwards white arrow	
1242	Û	<u>1F883</u>	Ũ	DOWNWARDS WHITE RECTANGULAR ARROW → 21E9 I downwards white arrow	
1243	⇔	<u>1F888</u>	$\Leftrightarrow$	LEFT RIGHT WHITE RECTANGULAR ARROW $\rightarrow$ 2B04 $\Leftrightarrow$ left right white arrow	
1244	€	<u>1F889</u>	Û	UP DOWN WHITE RECTANGULAR ARROW $\rightarrow$ 21F3 $\circ$ up down white arrow	
1245	5	<u>1F884</u>	$\overline{\mathbb{N}}$	NORTH WEST WHITE RECTANGULAR ARROW $\rightarrow$ 2B01 $\%$ north west white arrow	
1246	N	<u>1F885</u>	$\square$	NORTH EAST WHITE RECTANGULAR ARROW $\rightarrow$ 2B00 $\checkmark$ north east white arrow	
1247		<u>1F886</u>		→ 2B00 $\checkmark$ north east white arrow SOUTH WEST WHITE RECTANGULAR ARROW → 2B03 $\checkmark$ south west white arrow	
1248	<u> </u>	<u>1F887</u>	$\sim$	SOUTH EAST WHITE RECTANGULAR ARROW	
27			l	$\rightarrow$ 2B02 $\bigcirc$ south east white arrow	I

#### Arrow elements

ID	glyph	UCS	glyph	Name	Comments
1249		<u>1F878</u>		WHITE RECTANGULAR ARROW SHAFT WIDTH ONE	Vertical aligned with white arrow
1250		<u>1F879</u>		WHITE RECTANGULAR ARROW SHAFT WIDTH TWO THIRDS	

### Miscellaneous symbols

ID	glyph	UCS	glyph	Name	Comments
1251	×	<u>2BEC</u>	X	BALLOT BOLD SCRIPT X = x mark bold $\rightarrow$ 2717 x ballot x	Ballot x has longer legs. All these glyphs are heavy, unlike similar glyphs in w-2079-2082
1252	$\checkmark$	2713	<	CHECK MARK = heavy check	
1253	×	2BED		BALLOT BOX WITH BOLD SCRIPT X = box x mark bold	
1254	A	<u>2BF3</u>		BALLOT BOX WITH BOLD CHECK = box check bold $\rightarrow$ 2611 $\square$ ballot box with check	
1255	Ħ			WINDOWS LOGO	Probably copyright, trademark issue

# Wingdings 2

### Writing implements

ID	glyph	UCS	glyph	Name	Comments
2033	(L)	<u>1F5D3</u>		LOWER LEFT BALLPOINT PEN	See also w-1033
	L			= ballpoint pen $\rightarrow$ 270E $\otimes$ lower right pencil	
2034	er la	1F5D4		LOWER LEFT FOUNTAIN PEN	
	E.C.			= fountain pen → 2711 ⇔ white nib	
2035	<b>A</b>	<u>1F5D5</u>		LOWER LEFT PAINTBRUSH = brush	
2036	A3600	<u>1F5D6</u>		LOWER LEFT CRAYON = crayon	

#### Scissors

ID	glyph	UCS	glyph	Name	Comments
2037	X	2704	×	WHITE SCISSORS = scissors outline → 2704 ⊮ white scissors	Styles slightly different
2038	×	<u>2700</u>	$\sim$	BLACK SAFETY SCISSORS $\rightarrow$ 2702 $\approx$ black scissors	Tips are rounded

# Telephones

ID	glyph	UCS	glyph	Name	Comments
2039	(F)	<u>1F588</u>		WHITE TOUCHTONE TELEPHONE = telephone → 260F ☎ white telephone	260F has an old fashioned look used in East Asian fonts, similar case to w-1040
2040	)	<u>1F589</u>		RIGHT HAND TELEPHONE RECEIVER = telephone handset	See also w-0197, add reference

# User Interfaces symbols

ID	glyph	UCS	glyph	Name	Comments
2041		<u>1F5DE</u>		EMPTY NOTE = file1	Alias for the 9 following characters denote usage in UI, maybe should use those names
2042		<u>1F5DF</u>		EMPTY NOTE PAGE = file	
2043	Ū	<u>1F5E0</u>		EMPTY NOTE PAD = file3	
2044	Â	<u>1F5E1</u>		NOTE = file text1	
2045		<u>1F5E2</u>		NOTE PAGE = file text	
2046	Í	<u>1F5E3</u>		NOTE PAD = file text3	
2047		<u>1F5E4</u>		EMPTY DOCUMENT = tall file1	
2048		<u>1F5E5</u>		EMPTY PAGE = tall file	
2049	Ū	<u>1F5E6</u>		EMPTY PAGES = tall file3	
2050	<b>_</b>	1F4CB	Ô	CLIPBOARD	See w-0164
2051		<u>1F5EC</u>		WASTEBASKET = trashcan	

ID	glyph	UCS	glyph	Name	Comments
2052		<u>1F5EB</u>		DESKTOP WINDOW	

# Computer hardware icons

ID	glyph	UCS	glyph	Name	Comments
2053		<u>1F5BC</u>		SCREEN = monitor → 20E2 combining enclosing screen	
2054		<u>1F5BD</u>		PRINTER ICON	
2055		<u>1F5BE</u>		FAX → 1F4E0	See also w-0198, w-0202
2056	$   \bullet $	<u>1F5BF</u>		OPTICAL DISC ICON = compact disc → 1F4BF ⊕ optical disc	See also w-0179, could also be named according to shape
2057	0	<u>1F5B4</u>		TAPE CARTDRIGE	
2058		<u>1F5B6</u>		ONE BUTTON MOUSE	Reference w-1056
2059		<u>1F5B8</u>		THREE BUTTON MOUSE	

# Hand symbols

ID	glyph	UCS	glyph	Name	Comments
2060	3	<u>1F58E</u>		REVERSED THUMBS UP SIGN → 1F44D & thumbs up sign	See also w-1067
2061	9	<u>1F58F</u>		REVERSED THUMBS DOWN SIGN → 1F44E	See also w-1068
2062	£J	<u>1F590</u>		SIDEWAYS WHITE LEFT POINTING INDEX $\rightarrow$ 261C $\approx$ white left pointing index	See also w-1069
2063	ધ	<u>1F591</u>		SIDEWAYS WHITE RIGHT POINTING INDEX $\rightarrow$ 261E I white right pointing index	See also w-1070
2064	þ	<u>1F592</u>		SIDEWAYS BLACK LEFT POINTING INDEX	
2065	•	<u>1F593</u>		SIDEWAYS BLACK RIGHT POINTING INDEX	
2066	Ŷ	1F448	ر <sub>ا</sub> }	WHITE LEFT POINTING BACKHAND INDEX	
2067	9	1F449	ţ٦	WHITE RIGHT POINTING BACKHAND INDEX	
2068	•	<u>1F594</u>		BLACK LEFT POINTING BACKHAND INDEX $\rightarrow$ 1F448 $\approx$ white left pointing backhand index	
2069	•	<u>1F595</u>		BLACK RIGHT POINTING BACKHAND INDEX $\rightarrow$ 1F449 $\Rightarrow$ white right pointing backhand index	
2070	Q	<u>1F596</u>		SIDEWAYS WHITE UP POINTING INDEX $\rightarrow$ 261D g white up pointing index	See also w-1071
2071	(P	<u>1F597</u>		SIDEWAYS WHITE DOWN POINTING INDEX $\rightarrow$ 261F $\frac{1}{4}$ white down pointing index	See also w-1072
2072	4	<u>1F598</u>		SIDEWAYS BLACK UP POINTING INDEX	
2073	f	<u>1F599</u>		SIDEWAYS BLACK DOWN POINTING INDEX	
2074	6	1F446	ŝ	WHITE UP POINTING BACKHAND INDEX	
2075	9	1F447	Ş	WHITE DOWN POINTING BACKHAND INDEX	
2076	•	<u>1F59A</u>		BLACK UP POINTING BACKHAND INDEX $\rightarrow$ 1F446 $\&$ white up pointing backhand index	

ID	glyph	UCS	glyph	Name	Comments
2077	4	<u>1F59B</u>		BLACK DOWN POINTING BACKHAND INDEX $\rightarrow$ 1F447  white down pointing backhand index	
2078	N.	<u>1F59C</u>		REVERSED RAISED HAND WITH FINGERS SPLAYED	See w-1073, add reference

### Miscellaneous symbols

ID	glyph	UCS	glyph	Name	Comments
2079	x	<u>2BEA</u>		BALLOT SCRIPT X = x mark	See w-1251
2080	$\checkmark$	<u>2BF2</u>	<b>√</b>	LIGHT CHECK MARK = check $\rightarrow$ 2713 $\checkmark$ check mark	See w-1252
2081	X	<u>2BEB</u>		BALLOT BOX WITH SCRIPT X = box x mark	See w-1253
2082	$\mathbf{\overline{\mathbf{A}}}$	2611	$\checkmark$	BALLOT BOX WITH CHECK = box x check	See w-1254
2083	$\times$	<u>2BEE</u>	$\boxtimes$	BALLOT BOX WITH LIGHT X = box x $\rightarrow$ 2612 $\boxtimes$ ballot box with x	
2084	X	2612	$\mathbf{X}$	BALLOT BOX WITH X = box x bold	
2085	$\otimes$	<u>2BEF</u>		CIRCLED X $\rightarrow$ 2297 $\otimes$ circled times	This should be <2297, FE00>, is that ideal?
2086	$\otimes$	<u>2BF0</u>	$\otimes$	CIRCLED BOLD X = circled x bold	
2087	$\otimes$	<u>2BF1</u>		CIRCLED REVERSE LIGHT SOLIDUS = prohibit	
2088	$\otimes$	29B8	$\otimes$	CIRCLED REVERSE SOLIDUS = prohibit bold	Duplicate of w-0120

# Ligatures

ID	glyph	UCS	glyph	Name	Comments
2089	er	<u>1F671</u>		BOLD LIGATURE ET	See w-1106
2090	&	<u>1F674</u>		BOLD AMPERSAND	
2091	ե	<u>1F672</u>		SANS-SERIF AMPERSAND	
2092	ե	<u>1F673</u>		BOLD SANS-SERIF AMPERSAND	

### Punctuations

ID	glyph	UCS	glyph	Name	Comments
2093	?	203D	?	INTERROBANG	See w-1106
2094	?	<u>1F678</u>		BOLD INTERROBANG	
2095	?	<u>1F679</u>		SANS-SERIF INTERROBANG	
2096	?	<u>1F67A</u>		BOLD SANS-SERIF INTERROBANG	

# Ornament symbols

ID	glyph	UCS	glyph	Name	Comments
2097	୯୫	<u>1F666</u>		HEAVY NORTH EAST POINTING BUD	See opposite weight in range w-1150-1157

ID	glyph	UCS	glyph	Name	Comments
2098	દ	<u>1F664</u>		HEAVY NORTH WEST POINTING BUD	
2099	જ	<u>1F665</u>		HEAVY SOUTH WEST POINTING BUD	
2100	જ	<u>1F667</u>		HEAVY SOUTH EAST POINTING BUD	
2101	Ş	<u>1F65A</u>		NORTH EAST POINTING VINE LEAF	
2102	Ş	<u>1F658</u>		NORTH WEST POINTING VINE LEAF	
2103	જે	<u>1F659</u>		SOUTH WEST POINTING VINE LEAF	
2104	Ş	<u>1F65B</u>		SOUTH EAST POINTING VINE LEAF	

#### Circled numbers

ID	glyph	UCS	glyph	Name	Comments
2105	0	24EA	0	CIRCLED DIGIT ZERO	See also range w-1128w-1149. The following sets are serif style.
			$\odot$		
2106	1	2460	1	CIRCLED DIGIT ONE	
2107	2	2461	2	CIRCLED DIGIT TWO	
2108	3	2462	3	CIRCLED DIGIT THREE	
2109	4	2463	4	CIRCLED DIGIT FOUR	
2110	5	2464	5	CIRCLED DIGIT FIVE	
2111	6	2465	6	CIRCLED DIGIT SIX	
2112	$\bigcirc$	2466	7	CIRCLED DIGIT SEVEN	
2113	8	2467	8	CIRCLED DIGIT EIGHT	
2114	9	2468	9	CIRCLED DIGIT NINE	
2115	10	2469	(10)	CIRCLED DIGIT TEN	
2116	0	24FF	0	NEGATIVE CIRCLED DIGIT ZERO	Winding glyph is better
2117	0	2776	0	DINGBAT NEGATIVE CIRCLED DIGIT ONE	
2118	0	2777	0	DINGBAT NEGATIVE CIRCLED DIGIT TWO	
2119	₿	2778	6	DINGBAT NEGATIVE CIRCLED DIGIT THREE	
2120	4	2779	4	DINGBAT NEGATIVE CIRCLED DIGIT FOUR	
2121	6	277A	6	DINGBAT NEGATIVE CIRCLED DIGIT FIVE	
2122	6	277B	6	DINGBAT NEGATIVE CIRCLED DIGIT SIX	
2123	0	277C	0	DINGBAT NEGATIVE CIRCLED DIGIT SEVEN	
2124	8	277D	8	DINGBAT NEGATIVE CIRCLED DIGIT EIGHT	
2125	0	277E	0	DINGBAT NEGATIVE CIRCLED DIGIT NINE	
2126	0	277F	0	DINGBAT NEGATIVE CIRCLED DIGIT TEN	

### Sun and moon symbols

ID	glyph	UCS	glyph	Name	Comments
2128	$\odot$	2609	$\odot$	SUN	
2129	0	1F315	$\bigcirc$	FULL MOON SYMBOL	
2130	٧	263D	)	FIRST QUARTER MOON	
2131	(	263E	$\langle$	LAST QUARTER MOON	

### Miscellaneous symbols

ID	glyph	UCS	glyph	Name	Comments
2132	<del>_</del>	<u>2E3F</u>		CAPITULUM * ancestor of the pilcrow sign	
2133	+	271D	+	→ 00B6 ¶ pilcrow sign LATIN CROSS	
2134	+	<u>1F547</u>		HEAVY LATIN CROSS	

### Clock face symbols

ID	glyph	UCS	glyph	Name	Comments
2135	$\langle \rangle$	1F55C	$\mathcal{P}$	CLOCK FACE ONE-THIRTY	
2136	$(\mathbf{f})$	1F55D	Þ	CLOCK FACE TWO-THIRTY	
2137	Ð	1F55E	Ŀ	CLOCK FACE THREE-THIRTY	
2138	$(\mathbf{F})$	1F55F	(5)	CLOCK FACE FOUR-THIRTY	
2139	$\mathbf{\tilde{b}}$	1F560	()	CLOCK FACE FIVE-THIRTY	
2140	$\bigcirc$	1F561	$\bigcirc$	CLOCK FACE SIX-THIRTY	
2141		1F562	$\bigcirc$	CLOCK FACE SEVEN-THIRTY	
2142	(1)	1F563	$\bigcirc$	CLOCK FACE EIGHT-THIRTY	
2143	(7)	1F564	()	CLOCK FACE NINE-THIRTY	
2144	$(\mathbf{j})$	1F565	4	CLOCK FACE TEN-THIRTY	
2145	$(\mathbf{j})$	1F566	$(\mathbf{I})$	CLOCK FACE ELEVEN-THIRTY	
2146	$\bigcirc$	1F567	(	CLOCK FACE TWELVE-THIRTY	

### Ornament symbols

ID	glyph	UCS	glyph	Name	Comments
2147	X	<u>1F668</u>		HOLLOW QUILT SQUARE ORNAMENT	See w-1203
2148	H	<u>1F669</u>		HOLLOW QUILT SQUARE ORNAMENT IN BLACK SQUARE	See w-1204

Black circles

ID	glyph	UCS	glyph	Name	Comments
2149	•	22C5	•	DOT OPERATOR = black circle 1 = black tiny circle	Smallest, larger is w-1158
2150	•	<u>1F786</u>		BLACK SLIGHTLY SMALL CIRCLE = black circle 3	Smaller is w-1158, larger is w-1159
2151	•	2981	•	Z NOTATION SPOT = black circle 5 = black medium small circle	Smaller is w-1159, larger is w-1108
2152		25CF		BLACK CIRCLE = black circle 7	Smaller is w-1108, Largest

#### White circles

ID	glyph	UCS	glyph	Name	Comments
2153	0	25CB	0	WHITE CIRCLE = ring 1 = thin white circle	Smallest, larger is w-1161
2154	0	<u>1F78D</u>		MEDIUM WHITE CIRCLE = ring 3	Smaller is w-1161, larger is w-1162
2155	0	<u>1F78F</u>		HEAVY WHITE CIRCLE = ring 5	Smaller is w-1162, larger is w-1163
2156	0	<u>1F791</u>		EXTREMELY HEAVY WHITE CIRCLE = ring 7	Smaller is w-1163, largest

# White circles containing another black circle

ID	glyph	UCS	glyph	Name	Comments
2157	$\odot$	2299	$\odot$	CIRCLED DOT OPERATOR = ring button 1	Smallest, larger is w-1164
2158	۲	29BF	۲	CIRCLED BULLET = ring button 3 → 25C9 ● fisheye	Smaller is w-1164, largest

### Black squares

ID	glyph	UCS	glyph	Name	Comments
2159	•	<u>1F795</u>		BLACK TINY SQUARE = black square 1	Smallest, larger is w-1160
2160	•	<u>1F797</u>		BLACK SLIGHTLY SMALL SQUARE = black square 3	Smaller is w-1160, larger is w-1167
2161		25FE		BLACK MEDIUM SMALL SQUARE = black square 5	Smaller is w-1167, larger is w-1110
2162		25A0		BLACK SQUARE = black square 7	Smaller is w-1110, Largest

#### White squares

ID	glyph	UCS	glyph	Name	Comments
2163		25A1		WHITE SQUARE = box 1 = thin white square	Smallest, larger is w-1168
2164		<u>1F7A0</u>		HEAVY WHITE SQUARE = box 5	Smaller is w-1112, larger is w-2165
2165		<u>1F7A1</u>		VERY HEAVY WHITE SQUARE = box 6	Smaller is w-2164, larger is w-2166

ID	glyph	UCS	glyph	Name	Comments
2166		<u>1F7A2</u>		EXTREMELY HEAVY WHITE SQUARE = box 7	Smaller is w-2165, Largest

#### Box buttons

ID	glyph	UCS	glyph	Name	Comments
2167	⊡	<u>1F7A3</u>		WHITE SQUARE CONTAINING BLACK VERY SMALL SQUARE = box button 1	Series of 3
2168		<u>1F7A4</u>		WHITE SQUARE CONTAINING BLACK SMALL SQUARE = box button 2	
2169		<u>1F7A5</u>		WHITE SQUARE CONTAINING BLACK MEDIUM SQUARE = box button 3	

# Square target

ID	glyph	UCS	glyph	Name	Comments
2170		<u>2BBC</u>		SQUARE TARGET	Reference w-1165

#### Diamond

ID	glyph	UCS	glyph	Name	Comments
2171	•	<u>1F7A6</u>		BLACK TINY DIAMOND = black diamond 1	Smallest, larger is w-2172
2172	•	<u>1F7A7</u>		BLACK VERY SMALL DIAMOND = black diamond 2	Smaller is w-2171, larger is w-2173
2173	•	2B29	•	BLACK SMALL DIAMOND = black diamond 3	Smaller is w-2172, larger is w-1119
2174	•	2B25	•	BLACK MEDIUM DIAMOND = black diamond 5	Smaller is w-1119, larger is w-1117
2175	$\diamond$	25C7	$\diamond$	WHITE DIAMOND	

### White diamonds containing another black diamond

ID	glyph	UCS	glyph	Name	Comments
2176	$\diamond$	<u>1F7AD</u>		WHITE DIAMOND CONTAINING BLACK VERY SMALL DIAMOND = diamond button 1	Series of 3
2177	۲	<u>1F7AE</u>		WHITE DIAMOND CONTAINING BLACK SMALL DIAMOND = diamond button 2	
2178	۲	<u>1F7AF</u>		WHITE DIAMOND CONTAINING BLACK MEDIUM DIAMOND = diamond button 3	

# Diamond target

ID	glyph	UCS	glyph	Name	Comments
2179	$\diamond$	<u>2BBD</u>		DIAMOND TARGET	Reference w-1165

#### Lozenges

ID	glyph	UCS	glyph	Name	Comments
2180	•	<u>1F7B0</u>		BLACK TINY LOZENGE = black lozenge 1	Smallest, larger is w-2181
2181	•	<u>1F7B1</u>		BLACK VERY SMALL LOZENGE = black lozenge 2	Smaller is w-2180, larger is w-2182
2182	•	2B2A	٠	BLACK SMALL LOZENGE = black lozenge 3	Smaller is w-2181, larger is w-1115
2183	•	2B27	•	BLACK MEDIUM LOZENGE = black lozenge 5	Smaller is w-1115, larger is w-1116
2184	$\diamond$	25CA	$\diamond$	LOZENGE = white lozenge	UCS glyph too small

### Lozenge button

ID	glyph	UCS	glyph	Name	Comments
2185	<b></b>	<u>1F7B7</u>		WHITE LOZENGE CONTAINING BLACK SMALL LOZENGE = lozenge button	

#### Half circles

ID	glyph	UCS	glyph	Name	Comments
2186		25D6		LEFT HALF BLACK CIRCLE	Reference w-1165
2187		25D7		RIGHT HALF BLACK CIRCLE	
2188		<u>2BB9</u>		TOP HALF BLACK CIRCLE	
2189		<u>2BBA</u>		BOTTOM HALF BLACK CIRCLE	

# Centered geometric shapes

ID	glyph	UCS	glyph	Name	Comments
2190		<u>2BB0</u>		BLACK SQUARE CENTERED	All but two last of this series have 'cent' suffix in their PS name
2191	•	<u>2BB1</u>		BLACK DIAMOND CENTERED	
2192	•	2B1F		BLACK PENTAGON = black pentagon 1 centered	
2193		<u>2BB2</u>		TURNED BLACK PENTAGON = black pentagon 2 centered	
2194		2B23		HORIZONTAL BLACK HEXAGON = black hexagon 1 centered	
2195		2B22		BLACK HEXAGON = black hexagon 2 centered	
2196		<u>2BB3</u>		HORIZONTAL BLACK OCTAGON = black octagon 1	
2197		<u>2BB4</u>		BLACK OCTAGON = black octagon 2	

## Crosses

ID	glyph	UCS	glyph	Name	Comments
2198	+	<u>1F7B8</u>		THIN GREEK CROSS = cross 1	
2199	+	<u>1F7B9</u>		LIGHT GREEK CROSS = cross 2	
2200	+	<u>1F7BA</u>		MEDIUM GREEK CROSS = cross 3	
2201	+	<u>1F7BB</u>		BOLD GREEK CROSS = cross 4	
2202	÷	<u>1F7BC</u>		VERY BOLD GREEK CROSS = cross 5	
2203	+	<u>1F7BD</u>		VERY HEAVY GREEK CROSS = cross 6	
2204	+	<u>1F7BE</u>		EXTREMELY HEAVY GREEK CROSS = cross 7	

## Saltires

ID	glyph	UCS	glyph	Name	Comments
2205	×	<u>1F7C0</u>		THIN SALTIRE = x 1	
2206	×	<u>1F7C1</u>		LIGHT SALTIRE = x 2	
2207	×	<u>1F7C2</u>		MEDIUM SALTIRE = x 3	
2208	×	<u>1F7C3</u>		BOLD SALTIRE = x 4	
2209	×	<u>1F7C4</u>		HEAVY SALTIRE = x 5	
2210	×	<u>1F7C5</u>		VERY HEAVY SALTIRE = x 6	
2211	*	<u>1F7C6</u>		EXTREMELY HEAVY SALTIRE = x 7	

# Five spoked asterisks

ID	glyph	UCS	glyph	Name	Comments
2212	*	<u>1F7C7</u>		LIGHT FIVE SPOKED ASTERISK	
2213	*	<u>1F7C8</u>		MEDIUM FIVE SPOKED ASTERISK	
2214	*	<u>1F7C9</u>		BOLD FIVE SPOKED ASTERISK	
2215	*	<u>1F7CA</u>		HEAVY FIVE SPOKED ASTERISK	
2216	*	<u>1F7CB</u>		VERY HEAVY FIVE SPOKED ASTERISK	
2217	*	<u>1F7CC</u>		EXTREMELY HEAVY FIVE SPOKED ASTERISK	

# Six spoked asterisks

ID	glyph	UCS	glyph	Name	Comments
2218	*	<u>1F7CD</u>		LIGHT SIX SPOKED ASTERISK	

ID	glyph	UCS	glyph	Name	Comments
2219	*	<u>1F7CE</u>		MEDIUM SIX SPOKED ASTERISK	
2220	*	<u>1F7CF</u>		BOLD SIX SPOKED ASTERISK	
2221	*	<u>1F7D0</u>		HEAVY SIX SPOKED ASTERISK	
2222	*	<u>1F7D1</u>		VERY HEAVY SIX SPOKED ASTERISK	
2223	*	<u>1F7D2</u>		EXTREMELY HEAVY SIX SPOKED ASTERISK	

# Eight spoked asterisks

ID	glyph	UCS	glyph	Name	Comments
2224	*	<u>1F7D3</u>		LIGHT EIGHT SPOKED ASTERISK	
2225	*	<u>1F7D4</u>		MEDIUM EIGHT SPOKED ASTERISK	
2226	*	<u>1F7D5</u>		BOLD EIGHT SPOKED ASTERISK	
2227	*	<u>1F7D6</u>		HEAVY EIGHT SPOKED ASTERISK	
2228	*	<u>1F7D7</u>		VERY HEAVY EIGHT SPOKED ASTERISK	

## Pointed stars

ID	glyph	UCS	glyph	Name	Comments
2229	★	<u>1F7D8</u>		LIGHT THREE POINTED BLACK STAR	First, next is w-1169
2230		<u>1F7DA</u>		THREE POINTED BLACK STAR	Previous is w-1169, last
2231	+	<u>1F7DC</u>		LIGHT FOUR POINTED BLACK STAR	First, next is w-1170
2232	+	<u>1F7DE</u>	+	FOUR POINTED BLACK STAR * 2726 black four pointed star is a cusp $\rightarrow$ 2726 $\blacklozenge$ black four pointed star	Previous is w-1170, last
2233	*	<u>1F7E1</u>		LIGHT FIVE POINTED BLACK STAR	First, next is w-1171
2234	*	<u>1F7E3</u>		HEAVY FIVE POINTED BLACK STAR	Previous is w-1171, last
2235	*	2736	*	SIX POINTED BLACK STAR = six pointed black star 1	First, next is w-1172
2236	*	<u>1F7E7</u>		HEAVY SIX POINTED BLACK STAR	Previous is w-1172, last
2237	*	<u>1F7E9</u>		MEDIUM EIGHT POINTED BLACK STAR	First, next is w-1173
2238	٠	<u>1F7EB</u>		VERY HEAVY EIGHT POINTED BLACK STAR	Previous is w-1173, last
2239	*	<u>1F7ED</u>		LIGHT TWELVE POINTED BLACK STAR	First, next is w-2240
2240	*	2739	*	TWELVE POINTED BLACK STAR = twelve pointed black star 2	Previous is w-2240, next is w-1174
2241	٨	<u>1F7DB</u>		MEDIUM THREE POINTED PINWHEEL STAR	
2242	\$	<u>1F7DF</u>		MEDIUM FOUR POINTED PINWHEEL STAR	
2243	☆	272F	☆	PINWHEEL STAR = five pointed pinwheel star	Size is slightly different

ID	glyph	UCS	glyph	Name	Comments
2244	茶	<u>1F7E8</u>		SIX POINTED PINWHEEL STAR	
2245	骖	<u>1F7F0</u>		HEAVY TWELVE POINTED PINWHEEL STAR	

# Miscellaneous symbols

ID	glyph	UCS	glyph	Name	Comments
2246	+	<u>2BC7</u>	+	LIGHT FOUR POINTED BLACK CUSP $\rightarrow$ 2726 $\blacklozenge$ black four pointed star	Cusp designates curved lines See w-1178
2247	×	<u>2BC8</u>		ROTATED LIGHT FOUR POINTED BLACK CUSP	See w-1179
2248	Ж	203B	※	REFERENCE MARK = x dot	
2249	**	2042	* **	ASTERISM	

## Wingdings 3

Simple triangle-headed arrows

ID	glyph	UCS	glyph	Name	Comments
3033	+	<u>2B68</u>		LEFTWARDS TRIANGLE-HEADED ARROW $\rightarrow$ 2190 $\leftarrow$ leftwards arrow	PS style name is 'a2'
3034	<b>→</b>	<u>2B69</u>		RIGHTWARDS TRIANGLE-HEADED ARROW $\rightarrow$ 279D $\rightarrow$ triangle-headed rightwards arrow $\rightarrow$ 2192 $\rightarrow$ rightwards arrow	The name collision with 279D is the reason why this set has the 'A2' suffix
3035	1	<u>2B6A</u>		UPWARDS TRIANGLE-HEADED ARROW $\rightarrow$ 2191 $\uparrow$ upwards arrow	
3036	Ţ	<u>2B6B</u>		DOWNWARDS TRIANGLE-HEADED ARROW → 2193 ↓ downwards arrow	
3037	へ	<u>2B6E</u>		NORTH WEST TRIANGLE-HEADED ARROW $\rightarrow$ 2196 $\checkmark$ north west arrow	
3038	~	<u>2B6F</u>		NORTH EAST TRIANGLE-HEADED ARROW $\rightarrow$ 2197 $\nearrow$ north east arrow	
3039	∠	<u>2B70</u>		SOUTH WEST TRIANGLE-HEADED ARROW $\rightarrow$ 2199 $\checkmark$ south west arrow	
3040	>	<u>2B71</u>		SOUTH EAST TRIANGLE-HEADED ARROW $\rightarrow$ 2198 $\searrow$ south east arrow	

Triangle-headed arrows to bar

ID	glyph	UCS	glyph	Name	Comments
3041	I <b>←</b>	<u>2B86</u>		LEFTWARDS TRIANGLE-HEADED ARROW TO BAR = left tab	PS style name is 'a2'
				$\rightarrow$ 21E4 $\vdash$ leftwards arrow to bar	
3042	→I	<u>2B87</u>		RIGHTWARDS TRIANGLE-HEADED ARROW TO BAR = right tab	
				$\rightarrow$ 21E5 $\rightarrow$ rightwards arrow to bar	
3043	Ť	<u>2B88</u>		UPWARDS TRIANGLE-HEADED ARROW TO BAR = up tab	
				→ 2912 ↑ upwards arrow to bar	
3044	Ŧ	<u>2B89</u>		DOWNWARDS TRIANGLE-HEADED ARROW TO BAR = down tab → 2913 I downwards arrow to bar	
3045	<del>ا</del> ر	<u>2B8A</u>		NORTH WEST TRIANGLE-HEADED ARROW TO BAR = home	
3046	Γ	<u>2B8B</u>		SOUTH EAST TRIANGLE-HEADED ARROW TO BAR = end	

## Triangle-headed arrows with double horizontal stroke

ID	glyph	UCS	glyph	Name	Comments
3047	ŧ	<u>2B8C</u>		UPWARDS TRIANGLE-HEADED ARROW WITH DOUBLE HORIZONTAL STROKE = page up	PS style name is 'a2'
3048	ŧ	<u>2B8D</u>		DOWNWARDS TRIANGLE-HEADED ARROW WITH DOUBLE HORIZONTAL STROKE = page down	

## Simple triangle-headed arrows

ID	glyph	UCS	glyph	Name	Comments
3049	$\leftrightarrow$	<u>2B6C</u>		LEFT RIGHT TRIANGLE-HEADED ARROW $\rightarrow$ 2194 $\leftrightarrow$ left right arrow	PS style name is 'a2'

ID	glyph	UCS	glyph	Name	Comments
3050	<b>↑</b>	2B6D		UP DOWN TRIANGLE-HEADED ARROW	Not exactly same, could need
	÷			$\rightarrow$ 2195 $\ddagger$ up down arrow	a new name for whole set

Triangle-headed dashed arrows

ID	glyph	UCS	glyph	Name	Comments
3051	<b>↓</b>	<u>2B72</u>		LEFTWARDS TRIANGLE-HEADED DASHED ARROW $\rightarrow$ 21E0 $\leftarrow$ leftwards dashed arrow	
3052		<u>2B74</u>		RIGHTWARDS TRIANGLE-HEADED DASHED ARROW $\rightarrow$ 21E2 $\rightarrow$ rightwards dashed arrow	
3053	1	<u>2B73</u>		UPWARDS TRIANGLE-HEADED DASHED ARROW $\rightarrow$ 21E1 $$ upwards dashed arrow	
3054	Ļ	<u>2B75</u>		DOWNWARDS TRIANGLE-HEADED DASHED ARROW $\rightarrow$ 21E3 $\ddagger$ downwards dashed arrow	

Triangle-headed zigzag arrow

ID	glyph	UCS	glyph	Name	Comments
3055	4	<u>2B96</u>	4	DOWNWARDS TRIANGLE-HEADED ZIGZAG ARROW $\rightarrow$ 21AF 4 downwards zigzag arrow	PS style name is 'a2'

Triangle-headed arrows with bent tips

ID	glyph	UCS	glyph	Name	Comments
3056	←	<u>2B76</u>		DOWNWARDS TRIANGLE-HEADED ARROW WITH LONG TIP LEFTWARDS → 21B2 J downwards arrow with tip leftwards	PS style name is 'a2' and corner term is used
3057	4	<u>2B77</u>		DOWNWARDS TRIANGLE-HEADED ARROW WITH LONG TIP RIGHTWARDS → 21B3 \ downwards arrow with tip rightwards	
3058	←	<u>2B78</u>		UPWARDS TRIANGLE-HEADED ARROW WITH LONG TIP LEFTWARDS $\rightarrow$ 21B0 1 upwards arrow with tip leftwards	
3059	┍→	<u>2B79</u>		UPWARDS TRIANGLE-HEADED ARROW WITH LONG TIP RIGHTWARDS $\rightarrow$ 21B1 r upwards arrow with tip rightwards	
3060	Ĺ	<u>2B7A</u>		LEFTWARDS TRIANGLE-HEADED ARROW WITH LONG TIP UPWARDS → 2B11 ← leftwards arrow with tip upwards	These 4 could also use the 'corner' naming convention instead of short/long 'tip'
3061	Ĺ	<u>2B7B</u>		RIGHTWARDS TRIANGLE-HEADED ARROW WITH LONG TIP UPWARDS → 2B0F → rightwards arrow with tip upwards	
3062	t	<u>2B7C</u>		LEFTWARDS TRIANGLE-HEADED ARROW WITH LONG TIP DOWNWARDS → 2B10 ← leftwards arrow with tip downwards	
3063	Ţ	<u>2B7D</u>		RIGHTWARDS TRIANGLE-HEADED ARROW WITH LONG TIP DOWNWARDS $\rightarrow$ 2B0E $\neg$ rightwards arrow with tip downwards	

# Keyboard symbols

ID	glyph	UCS	glyph	Name	Comments
3064	Ļ	<u>2B97</u>		RETURN LEFT → 23CE	PS style name is 'a2'
3065	L)	<u>2B98</u>		RETURN RIGHT	
3066	÷:	<u>2B99</u>		NEWLINE LEFT	

ID	glyph	UCS	glyph	Name	Comments
3067	4	<u>2B9A</u>		NEWLINE RIGHT	

# Paired triangle-headed arrows

ID	glyph	UCS	glyph	Name	Comments
3068	1	<u>2B8E</u>		LEFTWARDS TRIANGLE-HEADED ARROW OVER RIGHTWARDS TRIANGLE-HEADED ARROW → 21C6 ≒ leftwards arrow over rightwards arrow	PS style name is 'a2'
3069	<b>↓</b> ↑	<u>2B8F</u>		DOWNWARDS TRIANGLE-HEADED ARROW LEFTWARDS OF UPWARDS TRIANGLE-HEADED ARROW → 21C6 ≒ leftwards arrow over rightwards arrow	
3070	₹	<u>2B90</u>		HORIZONTAL TAB KEY	Represent normal and shifted tab actions
3071	₹	<u>2B91</u>		VERTICAL TAB KEY	
3072	Ħ	<u>2B92</u>		LEFTWARDS TRIANGLE-HEADED PAIRED ARROWS $\rightarrow$ 21C7 $\equiv$ leftwards paired arrows	
3073	₽	<u>2B93</u>		RIGHTWARDS TRIANGLE-HEADED PAIRED ARROWS $\rightarrow$ 21C9 $\rightrightarrows$ rightwards paired arrows	
3074	11	<u>2B94</u>		UPWARDS TRIANGLE-HEADED PAIRED ARROWS $\rightarrow$ 21C8 th upwards paired arrows	
3075	Ħ	<u>2B95</u>		DOWNTWARDS TRIANGLE-HEADED PAIRED ARROWS $\rightarrow$ 21CA $\downarrow\downarrow$ downwards paired arrows	

# Circled triangle-headed arrows

ID	glyph	UCS	glyph	Name	Comments
3076	¢	<u>2B9C</u>		ANTICLOCKWISE TRIANGLE-HEADED TOP U-SHAPED ARROW $\rightarrow$ 21B6 $\circ$ anticlockwise top semicircle arrow	PS style name is 'a2'
3077	J	<u>2B9D</u>		ANTICLOCKWISE TRIANGLE-HEADED BOTTOM U-SHAPED ARROW	
3078	C,	<u>2B9E</u>		ANTICLOCKWISE TRIANGLE-HEADED LEFT U-SHAPED ARROW	
3079	Ċ	<u>2B9F</u>		ANTICLOCKWISE TRIANGLE-HEADED RIGHT U-SHAPED ARROW	
3080	Ŋ	<u>2BA0</u>		CLOCKWISE TRIANGLE-HEADED OPEN CIRCLE ARROW $\rightarrow$ 21BB $\odot$ clockwise open circle arrow	
3081	U	<u>2BA1</u>		ANTICLOCKWISE TRIANGLE-HEADED OPEN CIRCLE ARROW $\rightarrow$ 21BA $\odot$ anticlockwise open circle arrow	

# Keyboard symbols

ID	glyph	UCS	glyph	Name	Comments
3082	ଷ	2B8B	Ø	BROKEN CIRCLE WITH NORTHWEST ARROW = escape key	Glyph change?
3083	~	2324	~	UP ARROWHEAD BETWEEN TWO HORIZONTAL BARS = enter key	Glyph change?
3084	^	2303	^	UP ARROWHEAD	Glyph change?
3085	r	2325	~	OPTION KEY	Glyph change?
3086	<b>_</b>	2423	<u>ц</u>	OPEN BOX * graphic for space	Glyph change?
3087	J	237D	ъ	SHOULDERED OPEN BOX * keyboard symbol for No Break Space	Glyph change?

ID	glyph	UCS	glyph	Name	Comments
3088	ら	<u>2BF4</u>		UPWARDS WHITE RECTANGULAR ARROW FROM BAR = caps lock * may also be a shift lock → 21EA 9 upwards white arrow from bar	
3089	ф <b>п</b>	<u>2B4D</u>		UPWARDS WHITE RECTANGULAR ARROW FROM BAR WITH HORIZONTAL BAR = caps lock → 21EC î upwards white arrow on pedestal with horizontal bar	21EC is also caps lock

## Shaded white arrows

ID	glyph	UCS	glyph	Name	Comments
3090	¢	<u>2BD0</u>		LEFTWARDS BOTTOM-SHADED WHITE ARROW	
3091	₽	<u>2BD1</u>		RIGHTWARDS BOTTOM SHADED WHITE ARROW	
3092	¢	<u>2BD2</u>		LEFTWARDS TOP SHADED WHITE ARROW	
3093	⇒	<u>2BD3</u>		RIGHTWARDS TOP SHADED WHITE ARROW	
3094	¢	<u>2BD4</u>		LEFTWARDS LEFT-SHADED WHITE ARROW	
3095	⇒	<u>2BD5</u>	⊐>	RIGHTWARDS RIGHT-SHADED WHITE ARROW $\rightarrow$ 27A9 $\Rightarrow$ right-shaded white rightwards arrow	
3096	¢	<u>2BD6</u>		LEFTWARDS RIGHT-SHADED WHITE ARROW	
3097	₽	<u>2BD7</u>	L)	RIGHTWARDS LEFT-SHADED WHITE ARROW $\rightarrow$ 27AA $\Rightarrow$ left-shaded white rightwards arrow	Glyph different
3098	Û	<u>2BD8</u>		LEFTWARDS BACK-TILTED SHADOWED WHITE ARROW	
3099	⇒	<u>2BD9</u>	Ŷ	RIGHTWARDS BACK-TILTED SHADOWED WHITE ARROW $\rightarrow$ 27AB $\Rightarrow$ back-tilted shadowed white rightwards arrow	Glyph different
3100	4	<u>2BDA</u>		LEFTWARDS FRONT-TILTED SHADOWED WHITE ARROW	
3101	Û	2BDB	£	RIGHTWARDS FRONT-TILTED SHADOWED WHITE ARROW $\rightarrow$ 27AC $\Rightarrow$ front-tilted shadowed white rightwards arrow	Glyph different

## Sans-serif arrows

ID	glyph	UCS	glyph	Name	Comments
3102	←	<u>1F80C</u>	$\leftarrow$	LEFTWARDS SANS-SERIF ARROW $\rightarrow$ 2190 $\leftarrow$ leftwards arrow	PS style name is 'b2'
3103	$\rightarrow$	<u>1F80D</u>	$\rightarrow$	RIGHTWARDS SANS-SERIF ARROW $\rightarrow$ 2192 $\rightarrow$ rightwards arrow	
3104	↑	<u>1F80E</u>	Î	UPWARDS SANS-SERIF ARROW $\rightarrow$ 2191 $\uparrow$ upwards arrow	
3105	↓	<u>1F80F</u>	↓	DOWNWARDS SANS-SERIF ARROW $\rightarrow$ 2193 $\downarrow$ downwards arrow	
3106	R	<u>1F810</u>	~	NORTH WEST SANS-SERIF ARROW $\rightarrow$ 2196 $\checkmark$ north west arrow	
3107	7	<u>1F811</u>	7	NORTH EAST SANS-SERIF ARROW $\rightarrow$ 2197 $\nearrow$ north east arrow	
3108	2	<u>1F812</u>	1	SOUTH WEST SANS-SERIF ARROW $\rightarrow$ 2199 $\checkmark$ south west arrow	
3109	ĸ	<u>1F813</u>	$\mathbf{Y}$	SOUTH EAST SANS-SERIF ARROW $\rightarrow$ 2198 $\searrow$ south east arrow	

ID	glyph	UCS	glyph	Name	Comments
3110	⇔	<u>1F814</u>	$\leftrightarrow$	LEFT RIGHT SANS-SERIF ARROW → 2194 ↔ left right arrow	
3111	\$	<u>1F815</u>	1	UP DOWN SANS-SERIF ARROW $\rightarrow$ 2195 $\ddagger$ up down arrow	

# Triangles

ID	glyph	UCS	glyph	Name	Comments
3112		25B2		BLACK UP-POINTING TRIANGLE	
3113	▼	25BC	▼	BLACK DOWN-POINTING TRIANGLE	
3114	$\triangle$	25B3	Δ	WHITE UP-POINTING TRIANGLE	
3115	$\bigtriangledown$	25BD	$\bigtriangledown$	WHITE DOWN-POINTING TRIANGLE	
3116	◀	25C0	◀	BLACK LEFT-POINTING TRIANGLE	
3117		25B6	►	BLACK RIGHT-POINTING TRIANGLE	
3118	$\triangleleft$	25C1	$\triangleleft$	WHITE LEFT-POINTING TRIANGLE	
3119	$\triangleright$	25B7	$\triangleright$	WHITE RIGHT-POINTING TRIANGE	
3120		25E3		BLACK LOWER LEFT TRIANGLE	Triangles with 90, 45, 45 angles
3121		25E2		BLACK LOWER RIGHT TRIANGLE	
3122		25E4		BLACK UPPER LEFT TRIANGLE	
3123		25E5		BLACK UPPER RIGHT TRIANGLE	
3124	•	<u>1F780</u>		BLACK LEFT-POINTING ISOCELES RIGHT TRIANGLE	See w-00510054
3125	►	<u>1F781</u>		BLACK RIGHT-POINTING ISOCELES RIGHT TRIANGLE	
3126		<u>1F782</u>		BLACK UP-POINTING ISOCELES RIGHT TRIANGLE	
3128	•	<u>1F783</u>		BLACK DOWN-POINTING ISOCELES RIGHT TRIANGLE	

# Geometric shapes centered

ID	glyph	UCS	glyph	Name	Comments
3129		<u>2BB5</u>		BLACK MEDIUM UP-POINTING TRIANGLE CENTERED	See w-21902197
3130	▼	<u>2BB6</u>		BLACK MEDIUM DOWN-POINTING TRIANGLE CENTERED	
3131		<u>2BB7</u>		BLACK MEDIUM LEFT-POINTING TRIANGLE CENTERED	
3132		<u>2BB8</u>		BLACK MEDIUM RIGHT-POINTING TRIANGLE CENTERED	

## Arrowheads

ID	glyph	UCS	glyph	Name	Comments
3133	►	<u>2BA7</u>		BLACK LEFTWARDS EQUILATERAL ARROWHEAD	
3134	>	<u>2BA8</u>	>	BLACK RIGHTWARDS EQUILATERAL ARROWHEAD $\rightarrow$ 27A4 > black rightwards arrowhead	Glyph different
3135	•	<u>2BA9</u>		BLACK UPWARDS EQUILATERAL ARROWHEAD	
3136	$\checkmark$	<u>2BAA</u>		BLACK DOWNWARDS EQUILATERAL ARROWHEAD	

# Simple arrows various styles

ID	glyph	UCS	glyph	Name	Comments
3137	<b>↓</b>	<u>1F818</u>		LEFTWARDS ARROW WITH SMALL EQUILATERAL ARROWHEAD	PS style name is 'c1'
3138	<b>→</b>	<u>1F819</u>		RIGHTWARDS ARROW WITH SMALL EQUILATERAL ARROWHEAD	
3139	1	<u>1F81A</u>		UPWARDS ARROW WITH SMALL EQUILATERAL ARROWHEAD	
3140	Ţ	<u>1F81B</u>		DOWNWARDS ARROW WITH SMALL EQUILATERAL ARROWHEAD	
3141	Ļ	<u>1F81C</u>		LEFTWARDS ARROW WITH EQUILATERAL ARROWHEAD	PS style name is 'c2'
3142	<b>→</b>	<u>1F81D</u>		RIGHTWARDS ARROW WITH EQUILATERAL ARROWHEAD	
3143	1	<u>1F81E</u>		UPWARDS ARROW WITH EQUILATERAL ARROWHEAD	
3144	t	<u>1F81F</u>		DOWNWARDS ARROW WITH EQUILATERAL ARROWHEAD	
3145	+	<u>1F820</u>		HEAVY LEFTWARDS ARROW WITH EQUILATERAL ARROWHEAD	PS style name is 'c3'
3146	+	<u>1F821</u>		HEAVY RIGHTWARDS ARROW WITH EQUILATERAL ARROWHEAD	
3147	1	<u>1F822</u>		HEAVY UPWARDS ARROW WITH EQUILATERAL ARROWHEAD	
3148	t	<u>1F823</u>		HEAVY DOWNWARDS ARROW WITH EQUILATERAL ARROWHEAD	
3149	+	<u>1F824</u>		HEAVY LEFTWARDS ARROW WITH LARGE EQUILATERAL ARROWHEAD	PS style name is 'c4'
3150	+	<u>1F825</u>		HEAVY RIGHTWARDS ARROW WITH LARGE EQUILATERAL ARROWHEAD	
3151	♠	<u>1F826</u>		HEAVY UPWARDS ARROW WITH LARGE EQUILATERAL ARROWHEAD	
3152	+	<u>1F827</u>		HEAVY DOWNWARDS ARROW WITH LARGE EQUILATERAL ARROWHEAD	
3153	←	<u>1F800</u>		LEFTWARDS ARROW WITH SMALL TRIANGLE ARROWHEAD	PS style name is 'a1', see w- 3033
3154	<b>→</b>	<u>1F801</u>		RIGHTWARDS ARROW WITH SMALL TRIANGLE ARROWHEAD	
3155	1	<u>1F802</u>		UPWARDS ARROW WITH SMALL TRIANGLE ARROWHEAD	
3156	Ţ	<u>1F803</u>		DOWNWARDS ARROW WITH SMALL TRIANGLE ARROWHEAD	
3157	+	<u>1F804</u>		LEFTWARDS ARROW WITH MEDIUM TRIANGLE ARROWHEAD	PS style name is 'a3'

ID	glyph	UCS	glyph	Name	Comments
3158	<b>→</b>	<u>1F805</u>		RIGHTWARDS ARROW WITH MEDIUM TRIANGLE ARROWHEAD	
3159	1	<u>1F806</u>		UPWARDS ARROW WITH MEDIUM TRIANGLE ARROWHEAD	
3160	↓	<u>1F807</u>		DOWNWARDS ARROW WITH MEDIUM TRIANGLE ARROWHEAD	
3161	+	<u>1F808</u>		LEFTWARDS ARROW WITH LARGE TRIANGLE ARROWHEAD	PS style name is 'a4'
3162	<b>→</b>	<u>1F809</u>		RIGHTWARDS ARROW WITH LARGE TRIANGLE ARROWHEAD	
3163	↑	<u>1F80A</u>		UPWARDS ARROW WITH LARGE TRIANGLE ARROWHEAD	
3164	Ŧ	<u>1F80B</u>		DOWNWARDS ARROW WITH LARGE TRIANGLE ARROWHEAD	
3165	←	<u>1F828</u>		LEFTWARDS TRIANGLE-HEADED ARROW WITH NARROW SHAFT	PS style name is 'd1'
3166	<b>→</b>	<u>1F829</u>		RIGHTWARDS TRIANGLE-HEADED ARROW WITH NARROW SHAFT	
3167	+	<u>1F82C</u>		LEFTWARDS TRIANGLE-HEADED ARROW WITH MEDIUM SHAFT	PS style name is 'e3'
3168	<b>→</b>	<u>1F82D</u>		RIGHTWARDS TRIANGLE-HEADED ARROW WITH MEDIUM SHAFT	
3169	t	<u>1F830</u>		LEFTWARDS TRIANGLE-HEADED ARROW WITH BOLD SHAFT	PS style name is 'f4'
3170	<b>→</b>	<u>1F831</u>		RIGHTWARDS TRIANGLE-HEADED ARROW WITH BOLD SHAFT	
3171	+	<u>1F834</u>		LEFTWARDS TRIANGLE-HEADED ARROW WITH HEAVY SHAFT	PS style name is 'g5'

# Heavy arrow shaft

ID	glyph	UCS	glyph	Name	Comments
3172	-	<u>1F87A</u>		HEAVY ARROW SHAFT WIDTH ONE	PS style name is 'g5', to be used in conjunction with 'g5' arrows
3173		<u>1F87B</u>		HEAVY ARROW SHAFT WIDTH TWO THIRDS	2/3 width of w-3172
3174	•	<u>1F87C</u>		HEAVY ARROW SHAFT WIDTH ONE HALF	1/2 width of w-3172
3175		<u>1F87C</u>		HEAVY ARROW SHAFT WIDTH ONE THIRD	1/3 width of w-3172

# Simple arrows various styles

ID	glyph	UCS	glyph	Name	Comments
3176	1	<u>1F835</u>		RIGHTWARDS TRIANGLE-HEADED ARROW WITH HEAVY SHAFT	PS style name is 'g5'
3177	ļ	<u>1F838</u>		LEFTWARDS TRIANGLE-HEADED ARROW WITH VERY HEAVY SHAFT	PS style name is 'h6'
3178	+	<u>1F839</u>		RIGHTWARDS TRIANGLE-HEADED ARROW WITH VERY HEAVY SHAFT	
3179		<u>1F83C</u>		LEFTWARDS FINGER-POST ARROW	PS style name is 'i8'
3180		<u>1F83D</u>		RIGHTWARDS FINGER-POST ARROW	
3181	+	<u>1F840</u>		LEFTWARDS SQUARED ARROW	PS style name is 'j6'

ID	glyph	UCS	glyph	Name	Comments
3182	•	<u>1F841</u>		RIGHTWARDS SQUARED ARROW	
3183	•	<u>1F842</u>		UPWARDS SQUARED ARROW	
3184	*	<u>1F843</u>		DOWNWARDS SQUARED ARROW	

## Notched simple arrows

ID	glyph	UCS	glyph	Name	Comments
3185	ŧ	<u>2BDC</u>		LEFTWARDS ARROW WITH NOTCHED TAIL	PS style name is 'k6'
3186	*	2BDD		RIGHTWARDS ARROW WITH NOTCHED TAIL → 27AF	
3187	1	<u>2BDE</u>		UPWARDS ARROW WITH NOTCHED TAIL	
3188	¥	<u>2BDF</u>		DOWNWARDS ARROW WITH NOTCHED TAIL	

# Simple arrows various styles

ID	glyph	UCS	glyph	Name	Comments
3189	•	<u>1F844</u>		LEFTWARDS COMPRESSED ARROW	PS style name is 'I7'
3190	•	<u>1F845</u>		RIGHTWARDS COMPRESSED ARROW	
3191	•	<u>1F846</u>		UPWARDS COMPRESSED ARROW	
3192	•	<u>1F847</u>		DOWNWARDS COMPRESSED ARROW	
3193	•	<u>1F848</u>		LEFTWARDS HEAVY COMPRESSED ARROW	PS style name is 'm9'
3194	•	<u>1F849</u>	•	RIGHTWARDS HEAVY COMPRESSED ARROW → 27A7 Is squat black rightwards arrow	Different size
3195		<u>1F84A</u>		UPWARDS HEAVY COMPRESSED ARROW	
3196	•	<u>1F84B</u>		DOWNWARDS HEAVY COMPRESSED ARROW	
3197	+	<u>1F84C</u>		LEFTWARDS HEAVY ARROW	PS style name is 'n7'
3198	•	<u>1F84D</u>		RIGHTWARDS HEAVY ARROW	
3199		<u>1F84E</u>		UPWARDS HEAVY ARROW	
3200	₽	<u>1F84F</u>		DOWNWARDS HEAVY ARROW	

## Black curved arrows

ID	glyph	UCS	glyph	Name	Comments
3201	l	<u>2B7E</u>		BLACK CURVED DOWNWARDS AND LEFTWARDS ARROW	
3202	1	<u>2B7F</u>	•	BLACK CURVED DOWNWARDS AND RIGHTWARDS ARROW $\rightarrow$ 27A5 $\clubsuit$ heavy black curved downwards and rightwards arrow	

ID	glyph	UCS	glyph	Name	Comments
3203	Ĵ	<u>2B80</u>		BLACK CURVED UPWARDS AND LEFTWARDS ARROW	
3204	t	<u>2B81</u>	-	BLACK CURVED UPWARDS AND RIGHTWARDS ARROW $\rightarrow$ 27A6 $rightarrow$ black curved upwards and rightwards arrow	
3205	t	<u>2B82</u>		BLACK CURVED LEFTWARDS AND UPWARDS ARROW	
3206	t	<u>2B83</u>		BLACK CURVED RIGHTWARDS AND UPWARDS ARROW	
3207	t	<u>2B84</u>		BLACK CURVED LEFTWARDS AND DOWNWARDS ARROW	
3208	J	<u>2B85</u>		BLACK CURVED RIGHTWARDS AND DOWNWARDS ARROW	

# Wide-headed simple arrows various styles

ID	glyph	UCS	glyph	Name	Comments
3209	$\leftarrow$	<u>1F850</u>		WIDE-HEADED LEFTWARDS LIGHT BARB ARROW	PS style name is 'barb1'
3210	$\rightarrow$	<u>1F851</u>		WIDE-HEADED RIGHTWARDS LIGHT BARB ARROW	
3211	$\uparrow$	<u>1F852</u>		WIDE-HEADED UPWARDS LIGHT BARB ARROW	
3212	$\checkmark$	<u>1F853</u>		WIDE-HEADED DOWNWARDS LIGHT BARB ARROW	
3213		<u>1F854</u>		WIDE-HEADED NORTH WEST LIGHT BARB ARROW	
3214		<u>1F855</u>		WIDE-HEADED NORTH EAST LIGHT BARB ARROW	
3215	Ľ	<u>1F856</u>		WIDE-HEADED SOUTH WEST LIGHT BARB ARROW	
3216	Ы	<u>1F857</u>		WIDE-HEADED SOUTH EAST LIGHT BARB ARROW	
3217	←	<u>1F860</u>		WIDE-HEADED LEFTWARDS MEDIUM BARB ARROW	PS style name is 'barb3'
3218	<b>→</b>	<u>1F861</u>	<b>→</b>	WIDE-HEADED RIGHTWARDS MEDIUM BARB ARROW → 2794 → heavy wide-headed rightwards arrow	
3219	↑	<u>1F862</u>		WIDE-HEADED UPWARDS MEDIUM BARB ARROW	
3220	$\mathbf{\Lambda}$	<u>1F863</u>		WIDE-HEADED DOWNWARDS MEDIUM BARB ARROW	
3221	Z	<u>1F864</u>		WIDE-HEADED NORTH WEST MEDIUM BARB ARROW	
3222	7	<u>1F865</u>		WIDE-HEADED NORTH EAST MEDIUM BARB ARROW	
3223	Ľ	<u>1F866</u>		WIDE-HEADED SOUTH WEST MEDIUM BARB ARROW	
3224	И	<u>1F867</u>		WIDE-HEADED SOUTH EAST MEDIUM BARB ARROW	
3225	←	<u>1F870</u>		WIDE-HEADED LEFTWARDS VERY HEAVY BARB ARROW	PS style name is 'barb5'
3226	→	<u>1F871</u>		WIDE-HEADED RIGHTWARDS VERY HEAVY BARB ARROW	
3227	♠	<u>1F872</u>		WIDE-HEADED UPWARDS VERY HEAVY BARB ARROW	
3228	↓	<u>1F873</u>		WIDE-HEADED DOWNWARDS VERY HEAVY BARB ARROW	

ID	glyph	UCS	glyph	Name	Comments
3229	7	<u>1F874</u>		WIDE-HEADED NORTH WEST VERY HEAVY BARB ARROW	
3230	7	<u>1F875</u>		WIDE-HEADED NORTH EAST VERY HEAVY BARB ARROW	
3231	Ľ	<u>1F876</u>		WIDE-HEADED SOUTH WEST VERY HEAVY BARB ARROW	
3232	1	<u>1F877</u>		WIDE-HEADED SOUTH EAST VERY HEAVY BARB ARROW	

## Arrowheads

ID	glyph	UCS	glyph	Name	Comments
3233	•	<u>2BE0</u>		LEFTWARDS TRIANGLE ARROWHEAD = draw left	Names from PS names
3234	•	<u>2BE1</u>		RIGHTWARDS TRIANGLE ARROWHEAD = draw right	
3235	•	<u>2BE2</u>		UPWARDS TRIANGLE ARROWHEAD = draw up	
3236	•	<u>2BE3</u>		DOWNWARDS TRIANGLE ARROWHEAD = draw down	
3237	4	<u>2BE4</u>		LEFTWARDS WHITE ARROW WITHIN TRIANGLE ARROWHEAD = draw double left	
3238	>	<u>2BE5</u>		RIGHTWARDS WHITE ARROW WITHIN TRIANGLE ARROWHEAD = draw double right	
3239	А	<u>2BE6</u>		UPWARDS WHITE ARROW WITHIN TRIANGLE ARROWHEAD = draw double up	
3240	v	<u>2BE7</u>		DOWNWARDS WHITE ARROW WITHIN TRIANGLE ARROWHEAD = draw double down	

## **Unicode Character properties**

All characters with few exceptions have characters properties as such: xxxx;yyy';So;ON;;;;N;;;; with 'xxxx' being the character code point and 'yyyy' being the character name. For example:

```
23F4;BLACK MEDIUM LEFT-POINTING TRIANGLE;So;ON;;;;N;;;
23F5;BLACK MEDIUM RIGHT-POINTING TRIANGLE;So;ON;;;;N;;;;
23F6;BLACK MEDIUM UP-POINTING TRIANGLE;So;ON;;;;N;;;;
```

Therefore the full data set can be constructed using the proposed code points and names provided in the rest of this document. The only exceptions are the two following proposed characters with properties as follows:

```
1F10B;DINGBAT CIRCLED SANS-SERIF DIGIT ZERO;No;0;EN;;;0;0;N;;;;
1F10C;DINGBAT NEGATIVE CIRCLED SANS SERIF DIGIT ZERO;No;0;EN;;;0;0;N;;;;
```

A full list will be provided by the author as appropriate, generated automatically based from the names list used in the charts.

#### Line breaking property

All proposed characters have the line breaking property value 'AL'.

### Ordering

All new characters would be ordered either following their normalized equivalent for the DIGIT ZERO for the two new characters mentioned above, or according to other symbols for all other characters.

#### Confusability

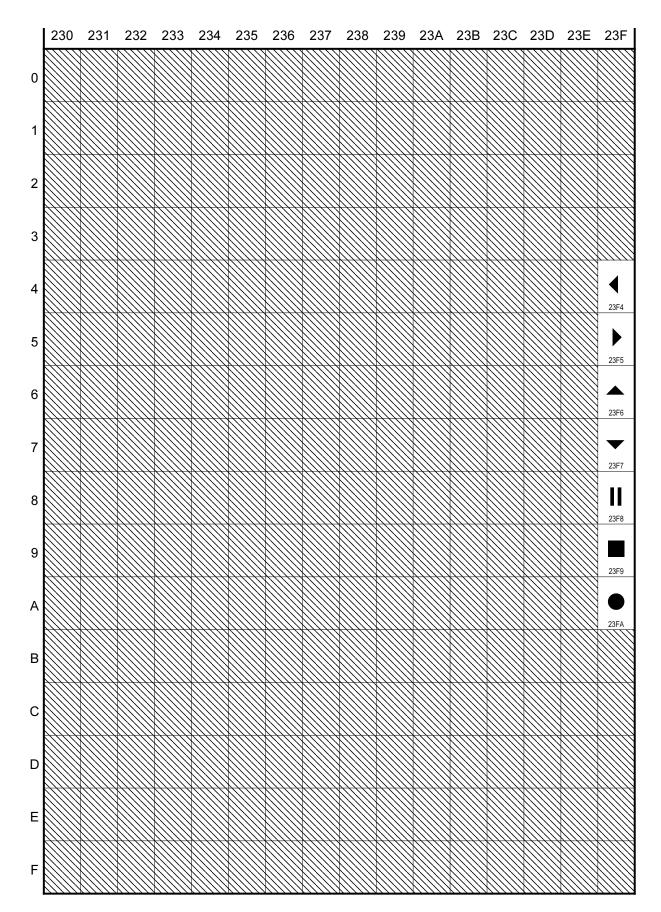
None of these symbols should be used in context where confusability is a concern. For example, they should not be allowed in Internationalized Domain Names (IDN). Some of these characters are similar in shapes to already encoded symbols.

ISO/IEC JTC 1/SC 2/WG 2 PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS								
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 106461								
Please fill all the sections A, B and C below.								
Please read Principles and Procedures Document (P & P) from <a href="http://www.dkuug.dk/JTC1/SC2/WG2/docs/principles.html">http://www.dkuug.dk/JTC1/SC2/WG2/docs/principles.html</a> for guidelines and details before filling this form.								
Please ensure you are using the latest Form from http://www.dkuug.dk/JTC1/S	SC2/WG2/docs/summaryform.html.							
See also http://www.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html	for latest Roadmaps.							
A. Administrative								
1. Title: Proposal for encoding Wing	gdings							
2. Requester's name:       Michel Suignard         3. Requester type (Member body/Liaison/Individual contribution):								
4. Submission date:	Individual contribution 5/3/2011							
5. Requester's reference (if applicable):	5/3/2011							
6. Choose one of the following:								
This is a complete proposal:	Yes							
(or) More information will be provided later:	No							
B. Technical – General								
1. Choose one of the following:								
a. This proposal is for a new script (set of characters):	No							
Proposed name of script:								
b. The proposal is for addition of character(s) to an existing block:	Yes							
	see proposal							
2. Number of characters in proposal:	506							
3. Proposed category (select one from below - see section 2.2 of P&P documen								
	ecialized (large collection) x							
	r extinct							
	questionable usage symbols							
4. Is a repertoire including character names provided?	Yes							
a. If YES, are the names in accordance with the "character naming guideli								
in Annex L of P&P document? b. Are the character shapes attached in a legible form suitable for review?	Yes							
·								
5. Who will provide the appropriate computerized font (ordered preference: True publishing the standard?								
If available now, identify source(s) for the font (include address, e-mail, ftp	-site etc.) and indicate the tools							
used:								
6. References:								
a. Are references (to other character sets, dictionaries, descriptive texts et	c.) provided? Yes							
b. Are published examples of use (such as samples from newspapers, ma	gazines, or other sources)							
of proposed characters attached? No, but indirec	t reference provided							
7. Special encoding issues:								
Does the proposal address other aspects of character data processing (if								
presentation, sorting, searching, indexing, transliteration etc. (if yes please	e enclose information)? TBD							
8. Additional Information:								
Submitters are invited to provide any additional information about Properties of t								
that will assist in correct understanding of and correct linguistic processing of the								
Examples of such properties are: Casing information, Numeric information, Curr information such as line breaks, widths etc., Combining behaviour, Spacing beh								
Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence a								
related information. See the Unicode standard at <u>http://www.unicode.org</u> for suc								
see http://www.unicode.org/Public/UNIDATA/UCD.html and associated Unicode	Technical Reports for information							
needed for consideration by the Unicode Technical Committee for inclusion in the	ne Unicode Standard.							

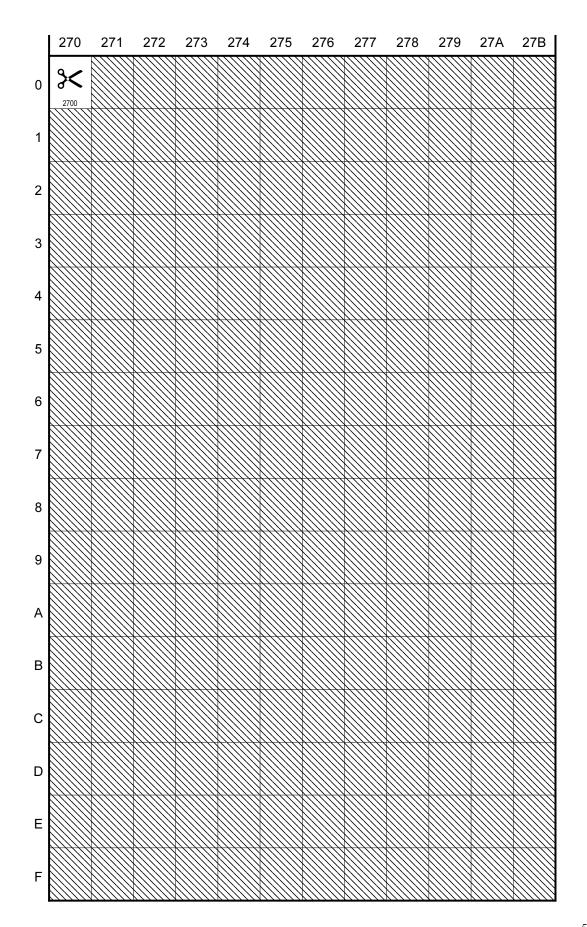
<sup>&</sup>lt;sup>1</sup> Form number: N3102-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03) 51

#### C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before?	No
If YES explain	
2. Has contact been made to members of the user community (for example: National Body,	
user groups of the script or characters, other experts, etc.)?	Yes
If YES, with whom? Unicode Technical Committee	
If YES, available relevant documents: L2/011-52R	
3. Information on the user community for the proposed characters (for example:	
size, demographics, information technology use, or publishing use) is included?	Worldwide
Reference:	
4. The context of use for the proposed characters (type of use; common or rare)	common
Reference: In the context of Microsoft Windows and Apple MacOS	
5. Are the proposed characters in current use by the user community?	Yes
If YES, where? Reference: Worldwide	
6. After giving due considerations to the principles in the P&P document must the proposed characte	rs be entirely
in the BMP?	No
If YES, is a rationale provided?	
If YES, reference:	
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered	ed)? No
8. Can any of the proposed characters be considered a presentation form of an existing	
character or character sequence?	No
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
9. Can any of the proposed characters be encoded using a composed character sequence of either	
existing characters or other proposed characters?	No
If YES, is a rationale for its inclusion provided?	Yes
If YES, reference: This document	
10. Can any of the proposed character(s) be considered to be similar (in appearance or function)	
to an existing character?	Yes
If YES, is a rationale for its inclusion provided?	Yes
If YES, reference: In proposal	
11. Does the proposal include use of combining characters and/or use of composite sequences?	No
If YES, is a rationale for such use provided?	
If YES, reference:	
Is a list of composite sequences and their corresponding glyph images (graphic symbols) provi	ded?
If YES, reference:	
12. Does the proposal contain characters with any special properties such as	
control function or similar semantics?	No
If YES, describe in detail (include attachment if necessary)	
13. Does the proposal contain any Ideographic compatibility character(s)?	No
If YES, is the equivalent corresponding unified ideographic character(s) identified?	
If YES, reference:	



UTC: \$\$\$\$		
WG2: \$\$\$\$ contact: Michel Suignard User i	ntei	rface symbols
document: 23F4 font: 23F4 target:	•	BLACK MEDIUM LEFT-POINTING TRIANGLE = reverse, back = w-0051 • preferred to 25C0 ◀ black left-pointing triangle
23F5	•	
23F6	•	BLACK MEDIUM UP-POINTING TRIANGLE = increase = w-0053
23F7	•	<ul> <li>preferred to 25B2 ▲ black up-pointing triangle</li> <li>BLACK MEDIUM DOWN-POINTING TRIANGLE</li> <li>= decrease</li> <li>= w-0054</li> <li>preferred to 25BC ▼ black down-pointing</li> </ul>
23F8	II	triangle <b>DOUBLE VERTICAL BAR</b> = pause = w-0059
23F9	•	HACK SQUARE FOR STOP = stop → 25FC ■ black medium square = w-0060
23FA	•	BLACK CIRCLE FOR RECORD = record $\rightarrow$ 26AB • medium black circle = w-0061



UTC: \$\$\$\$ WG2: \$\$\$\$ contact: Michel Suignar	<sub>d</sub> Misce	ellan	eous
document: font: target:			BLACK SAFETY SCISSORS = w-2038 • form a pair with 2704 ⅔ white scissors

	2B0	2B1	2B2	2B3	2B4	2B5	2B6	2B7	2B8	2B9	2BA	2BB	2BC	2BD	2BE	2BF
0							¢Ľ	~	-	I← →I	U				•	$\otimes$
1							2860	2870	2B80	2B90		2BB0			2BE0	2BF0
							2861	2871	2B81	2B91		2BB1		2BD1	2BE1	2BF1
2							2B62	<b>4</b> 2B72	2B82	2B92	2BA2	2BB2		2BD2	2BE2	2BF2
3							2B63	2B73	<b>)</b> 2B83	2B93	2BA3	2BB3	2BC3	2BD3	2BE3	2BF3
4							<u></u>		ſ				0		4	샵
							2864	2874	2884	2894	2BA4	2BB4	2BC4	2BD4	2BE4	2BF4
5							2B65	<b>↓</b> 2B75	₽ 2B85	<b>↓↓</b> 2B95	2BA5	2BB5	2BC5	2BD5	2BE5	
6							2B66	2B76	<b>I</b> ←− 2B86	2896	2BA6	2BB6	2BC6	2BD6	<b>A</b> 2BE6	
7							Ð	L.	→I	₽	<	◀	+	₽	v	
							2B67	2877	2887	2897	2BA7	2BB7	2BC7	2BD7	2BE7	
8							2B68	2B78	2B88	2B98	2BA8	2BB8	2BC8	2BD8		
9							2B69	2B79	<b>↓</b> 2B89	2B99	2BA9	2BB9	2BC9	2BD9	2BE9	
А							1	Ĺ	₹	<b>4</b> -	V			4	x	
							2B6A	2B7A	288A	289A		28BA		2BDA	2BEA	
В							<b>↓</b> 2B6B	2B7B	2B8B		2BAB	2888	2BCB	2BDB	2BEB	
с							<b>↔</b> 2B6C	2B7C	<b>1</b> 2B8C	<b>€</b> 289C	2BAC	2BBC		2BDC	× 2BEC	
D					슙		1	Ţ	ŧ	Ú	0				×	
					284D		2B6D	2B7D	2B8D	2B9D	2BAD	2BBD	2BCD	2BDD	2BED	
E							2B6E	2B7E	2B8E	2B9E	2BAE	2BBE		2BDE	2BEE	
F							<b>2</b> B6F	2B7F	<b>↓</b> ↑ 2B8F	<b>5</b> 2B9F		2BBF		2BDF	2BEF	

## Miscellaneous Symbols and Arrows

/G2:	Keybo	bard	symbol	Triangle-headed dashed arrows					
TC: IG2: contact: Michel Suignard coument: int: irget:	2B4D	순	UPWARDS WHITE RECTANGULAR ARROW FROM BAR WITH HORIZONTAL BAR = w-3089	2B72	<b>4</b>	LEFTWARDS TRIANGLE-HEADED DASHED ARROW = w-3051			
			<ul> <li>= caps lock</li> <li>→ 21EC î upwards white arrow on pedestal with horizontal bar</li> </ul>	2B73	1	→ 21E0 ← leftwards dashed arrow UPWARDS TRIANGLE-HEADED DASHED ARROW = w-3053			
	Ribbo	n ar	rows			$\rightarrow$ 21E1 $\hat{:}$ upwards dashed arrow			
	2B60	4	RIBBON ARROW DOWN LEFT = w-1195	2B74	•	RIGHTWARDS TRIANGLE-HEADED DASHED ARROW			
	2B61	\$	RIBBON ARROW DOWN RIGHT = w-1196			= w-3052 → 21E2 ··· rightwards dashed arrow			
	2B62	পী ক	RIBBON ARROW UP LEFT = w-1197	2B75	ţ	DOWNWARDS TRIANGLE-HEADED DASHED ARROW = w-3054			
	2B63 2B64	£? €	RIBBON ARROW UP RIGHT = w-1198 RIBBON ARROW LEFT UP			$\rightarrow$ 21E3 $\ddagger$ downwards dashed arrow			
	2004	A.	= w-1199	Trian	gle-l	neaded arrows with bent tips			
	2B65	£	RIBBON ARROW RIGHT UP = w-1200	2B76	Ļ	DOWNWARDS TRIANGLE-HEADED ARROW WITH LONG TIP LEFTWARDS = w-3056			
	2B66 2B67	₽\$-	RIBBON ARROW LEFT DOWN = w-1201 RIBBON ARROW RIGHT DOWN	2B77	L,	→ 21B2 J downwards arrow with tip leftwards DOWNWARDS TRIANGLE-HEADED ARROW WITH LONG TIP RIGHTWARDS			
	Ciment	- <b>-</b>	= w-1202			= w-3057			
	-		angle-headed arrows	2B78	-	→ 21B3 ↓ downwards arrow with tip rightwards UPWARDS TRIANGLE-HEADED ARROW WITH			
	Supple	men	fix corresponds to the classification used in the tal Arrows-C block 1F800-1F8FF	2070	1	LONG TIP LEFTWARDS = w-3058			
	2B68 2B69	↓ ↑	LEFTWARDS TRIANGLE-HEADED ARROW = w-3033 → 2190 ← leftwards arrow RIGHTWARDS TRIANGLE-HEADED ARROW	2B79	┍→	→ 21B0 1 upwards arrow with tip leftwards UPWARDS TRIANGLE-HEADED ARROW WITH LONG TIP RIGHTWARDS = w-3059			
	2B6A	ţ	= w-3034 → 279D → triangle-headed rightwards arrow → 2192 → rightwards arrow UPWARDS TRIANGLE-HEADED ARROW	2B7A	Ĺ	→ 21B1 <sup>*</sup> upwards arrow with tip rightwards LEFTWARDS TRIANGLE-HEADED ARROW WITH LONG TIP UPWARDS = w-3060			
		·	= w-3035 → 2191 $\uparrow$ upwards arrow	2B7B	Ĺ	→ 2B11 ← leftwards arrow with tip upwards RIGHTWARDS TRIANGLE-HEADED ARROW			
	2B6B	Ţ	<b>DOWNWARDS TRIANGLE-HEADED ARROW</b> = w-3036 $\rightarrow$ 2193 $\downarrow$ downwards arrow	2070	-	WITH LONG TIP UPWARDS = w-3061			
	2B6C	↔	<b>LEFT RIGHT TRIANGLE-HEADED ARROW</b> = w-3049	2B7C	t	→ 2B0F → rightwards arrow with tip upwards LEFTWARDS TRIANGLE-HEADED ARROW WITH LONG TIP DOWNWARDS			
	2B6D	1	→ 2194 ↔ left right arrow <b>UP DOWN TRIANGLE-HEADED ARROW</b> = w-3050	2B7D	l	<ul> <li>= w-3062</li> <li>→ 2B10 - leftwards arrow with tip downwards</li> <li>RIGHTWARDS TRIANGLE-HEADED ARROW</li> </ul>			
	2B6E	5	→ 2195 ↓ up down arrow NORTH WEST TRIANGLE-HEADED ARROW	2010	•	WITH LONG TIP DOWNWARDS = w-3063			
			= w-3037			$\rightarrow$ 2B0E $\neg$ rightwards arrow with tip downwards			
	2065	,	$\rightarrow$ 2196 $\checkmark$ north west arrow	Black	curv	ved arrows			
	2B6F		<b>NORTH EAST TRIANGLE-HEADED ARROW</b> = w-3038 $\rightarrow$ 2197 $\nearrow$ north east arrow	2B7E	-	LEFTWARDS ARROW			
	2B70	2	SOUTH WEST TRIANGLE-HEADED ARROW = w-3039	2B7F	<b>\</b>	RIGHTWARDS ARROW			
	2B71	7	→ 2199 $\checkmark$ south west arrow SOUTH EAST TRIANGLE-HEADED ARROW = w-3040			<ul> <li>= w-3202</li> <li>→ 27A5 ⇒ heavy black curved downwards and rightwards arrow</li> </ul>			
			$\rightarrow$ 2198 $\checkmark$ south east arrow	2B80	←	BLACK CURVED UPWARDS AND LEFTWARDS ARROW			

2B81	➡	BLACK CURVED UPWARDS AND RIGHTWARDS ARROW	2B90
		= w-3204 → 27A6 $\clubsuit$ heavy black curved upwards and	2B91
2B82	t	rightwards arrow BLACK CURVED LEFTWARDS AND UPWARDS ARROW	2B92
2B83	t	= w-3205 BLACK CURVED RIGHTWARDS AND UPWARDS ARROW = w-3206	2B93
2B84	t	BLACK CURVED LEFTWARDS AND DOWNWARDS ARROW = w-3207	2B94
2B85	J	BLACK CURVED RIGHTWARDS AND DOWNWARDS ARROW = w-3208	
Trian	ala k		2B95
2B86	yie-i i←	neaded arrows to bar LEFTWARDS TRIANGLE-HEADED ARROW TO BAR	
2B87	→ı	= w-3041 = left tab → 21E4 ← leftwards arrow to bar RIGHTWARDS TRIANGLE-HEADED ARROW TO BAR	<b>Triar</b> 2B96
2B88	Ŧ	= w-3042 = right tab → 21E5 → rightwards arrow to bar UPWARDS TRIANGLE-HEADED ARROW TO BAR	<b>Keyb</b> 2B97
2200	•	= w-3043 = up tab	2B98
2B89	Ŧ	→ 2912 T upwards arrow to bar DOWNWARDS TRIANGLE-HEADED ARROW TO BAR	2B99
		= w-3044 = down tab → 2913 $\downarrow$ downwards arrow to bar	2B9A
2B8A	₹	NORTH WEST TRIANGLE-HEADED ARROW TO BAR = w-3045	Circle 2B9C
2B8B	Ā	= home SOUTH EAST TRIANGLE-HEADED ARROW TO BAR = w-3046	2B9D
		= end	2005
		neaded arrows with double horizontal stroke	2B9E
2B8C	ŧ	UPWARDS TRIANGLE-HEADED ARROW WITH DOUBLE HORIZONTAL STROKE = w-3047	2B9F
2B8D	ŧ	= page up DOWNWARDS TRIANGLE-HEADED ARROW WITH DOUBLE HORIZONTAL STROKE = w-3048	2BA0
		= page down	
		angle-headed arrows	2BA1
2B8E	₽	<b>RIGHTWARDS TRIANGLE-HEADED ARROW</b> = w-3068	
2B8F	ţţ	→ 21C6 $\Leftrightarrow$ leftwards arrow over rightwards arrow DOWNWARDS TRIANGLE-HEADED ARROW LEFTWARDS OF UPWARDS TRIANGLE-HEADED ARROW = w-3069	<b>Misc</b> 2BA2

Ł₹ VERTICAL TAB KEY 91 = w-3071 92 🛱 LEFTWARDS TRIANGLE-HEADED PAIRED ARROWS = w-3072 → 21C7 
 leftwards paired arrows ARROWS = w-3073  $\rightarrow$  21C9  $\Rightarrow$  rightwards paired arrows 94 11 UPWARDS TRIANGLE-HEADED PAIRED ARROWS = w-3074 → 21C8 11 upwards paired arrows 95 ↓↓ DOWNTWARDS TRIANGLE-HEADED PAIRED ARROWS = w-3075  $\rightarrow$  21CA  $\downarrow \downarrow$  downwards paired arrows iangle-headed zigzag arrow 96 🗧 DOWNWARDS TRIANGLE-HEADED ZIGZAG ARROW = w-3055  $\rightarrow$  21AF h downwards zigzag arrow yboard symbols 97 ✓ RETURN LEFT = w-3064 → 23CE 🖉 return symbol Seturn Right 98 = w-3065 99 → NEWLINE LEFT = w-3066 9A 🖙 NEWLINE RIGHT = w-3067 rcled triangle-headed arrows 9C ♀ ANTICLOCKWISE TRIANGLE-HEADED TOP U-SHAPED ARROW = w-3076  $\rightarrow$  21B6  $\checkmark$  anticlockwise top semicircle arrow 9D J ANTICLOCKWISE TRIANGLE-HEADED BOTTOM U-SHAPED ARROW = w-3077 9E G ANTICLOCKWISE TRIANGLE-HEADED LEFT U-SHAPED ARROW = w-3078 9F 5 ANTICLOCKWISE TRIANGLE-HEADED RIGHT U-SHAPED ARROW = w-3079 A0 O CLOCKWISE TRIANGLE-HEADED OPEN CIRCLE ARROW = w-3080  $\rightarrow$  21BB  $\upsilon$  clockwise open circle arrow A1 O ANTICLOCKWISE TRIANGLE-HEADED OPEN **CIRCLE ARROW** = w-3081  $\rightarrow$  21BA  $\sigma$  anticlockwise open circle arrow iscellaneous arrow symbol A2 C3 FOUR CORNER ARROWS CIRCLING ANTICLOCKWISE = w-0096 = loop

HORIZONTAL TAB KEY = w-3070

 $\rightarrow$  21C6  $\leftrightarrows$  leftwards arrow over rightwards arrow

2B81

	-
Arrowhe	ads

These	sets a	are narrower than the dingbats set	2
2BA3	4	THREE-D TOP-LIGHTED LEFTWARDS EQUILATERAL ARROWHEAD = w-1215	2
2BA4		THREE-D TOP-LIGHTED RIGHTWARDS EQUILATERAL ARROWHEAD = w-1216	1 2
		→ 27A2 ➤ three-d top-lighted rightwards arrowhead	
2BA5	A	THREE-D RIGHT-LIGHTED UPWARDS EQUILATERAL ARROWHEAD	2
2BA6	A	= w-1217 THREE-D LEFT-LIGHTED DOWNWARDS EQUILATERAL ARROWHEAD = w-1218	2
2BA7	≺	BLACK LEFTWARDS EQUILATERAL ARROWHEAD = w-3133	ł
2BA8	>	BLACK RIGHTWARDS EQUILATERAL ARROWHEAD = w-3134	2
2BA9	•	→ 27A4 $\blacktriangleright$ black rightwards arrowhead BLACK UPWARDS EQUILATERAL ARROWHEAD = w-3135	
2BAA	•	BLACK DOWNWARDS EQUILATERAL ARROWHEAD = w-3136	2
Circle	d arı	rows	-
2BAB		LEFTWARDS BLACK CIRCLED WHITE ARROW = w-1219	c
2BAC	0	<b>RIGHTWARDS BLACK CIRCLED WHITE ARROW</b> = w-1220	2
2BAD	0	→ 27B2 $\bigcirc$ circled heavy white rightwards arrow UPWARDS BLACK CIRCLED WHITE ARROW = w-1221	2
2BAE	0	<b>DOWNWARDS BLACK CIRCLED WHITE ARROW</b> = w-1222	2
Cente	red	geometric shapes	
2BB0		BLACK SQUARE CENTERED = w-2190	2
2BB1	•	BLACK DIAMOND CENTERED = w-2191	F
2BB2	۰	TURNED BLACK PENTAGON = w-2193	2
2BB3	•	HORIZONTAL BLACK OCTAGON = w-2196	
2BB4	٠	= black octagon 1 BLACK OCTAGON = w-2197	[ 2
2BB5	<b></b>	= black octagon 2 BLACK MEDIUM UP-POINTING TRIANGLE CENTERED = w-3129	
2BB6	▼	BLACK MEDIUM DOWN-POINTING TRIANGLE CENTERED = w-3130	2
2BB7	•	BLACK MEDIUM LEFT-POINTING TRIANGLE CENTERED = w-3131	9
2BB8	•	BLACK MEDIUM RIGHT-POINTING TRIANGLE CENTERED = w-3132	

#### Half circles

2BB9		TOP HALF BLACK CIRCLE = w-2188				
2BBA	•	BOTTOM HALF BLACK CIRCLE				
		= w-2189				
Target symbols						
2BBB	0					
		= w-1165				
		→ 25CE ◎ bullseye → 29BE ◎ circled white bullet				
		$\rightarrow$ 2B57 $\bigcirc$ heavy circle with circle inside				
2BBC						
	•	= w-2170				
2BBD	$\otimes$	DIAMOND TARGET = w-2179				
Heavy	v sol	idus				
		VERY HEAVY SOLIDUS				
	-	= w-0047				
2BBF		VERY HEAVY REVERSE SOLIDUS				
		= w-0092				
		d geometric shapes				
2BC3	0	LOWER RIGHT SHADOWED WHITE CIRCLE				
		= w-1109 = circle shadow down				
		$\rightarrow$ 274D O shadowed white circle				
2BC4	0	UPPER RIGHT SHADOWED WHITE CIRCLE				
		= w-1166				
		ightarrow 274D $ m O$ shadowed white circle				
Cusp						
		WHITE FOUR POINTED CUSP				
		WHITE FOUR POINTED CUSP = w-1178				
2BC5	¢	WHITE FOUR POINTED CUSP = w-1178 $\rightarrow$ 2727 $\diamondsuit$ white four pointed star				
		WHITE FOUR POINTED CUSP = w-1178 → 2727				
2BC5 2BC6	♦	WHITE FOUR POINTED CUSP = w-1178 $\rightarrow$ 2727 $\diamondsuit$ white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 $\rightarrow$ 2311 = square lozenge				
2BC5	¢	WHITE FOUR POINTED CUSP = w-1178 $\rightarrow$ 2727 $\diamondsuit$ white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 $\rightarrow$ 2311 $\pm$ square lozenge LIGHT FOUR POINTED BLACK CUSP				
2BC5 2BC6	♦	WHITE FOUR POINTED CUSP = w-1178 $\rightarrow$ 2727 $\diamondsuit$ white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 $\rightarrow$ 2311 = square lozenge LIGHT FOUR POINTED BLACK CUSP = w-2246				
2BC5 2BC6		WHITE FOUR POINTED CUSP = w-1178 → 2727  white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 → 2311 = square lozenge LIGHT FOUR POINTED BLACK CUSP = w-2246 → 2726  black four pointed star				
2BC5 2BC6 2BC7		WHITE FOUR POINTED CUSP = w-1178 $\rightarrow$ 2727 $\diamondsuit$ white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 $\rightarrow$ 2311 = square lozenge LIGHT FOUR POINTED BLACK CUSP = w-2246				
2BC5 2BC6 2BC7 2BC8		WHITE FOUR POINTED CUSP = w-1178 → 2727  white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 → 2311 = square lozenge LIGHT FOUR POINTED BLACK CUSP = w-2246 → 2726  black four pointed star ROTATED LIGHT FOUR POINTED BLACK CUSP				
2BC5 2BC6 2BC7 2BC8	☆ ↓ ↓ ★ ★ ★ ★ ★	WHITE FOUR POINTED CUSP = w-1178 → 2727  white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 → 2311 = square lozenge LIGHT FOUR POINTED BLACK CUSP = w-2246 → 2726  black four pointed star ROTATED LIGHT FOUR POINTED BLACK CUSP = w-2247				
2BC5 2BC6 2BC7 2BC8 Positi	☆ ↓ ↓ ★ ★ ★ ★ ★	WHITE FOUR POINTED CUSP = w-1178 → 2727 $\Leftrightarrow$ white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 → 2311 = square lozenge LIGHT FOUR POINTED BLACK CUSP = w-2246 → 2726 $\Leftrightarrow$ black four pointed star ROTATED LIGHT FOUR POINTED BLACK CUSP = w-2247 mdicators SQUARE POSITION INDICATOR = w-1176				
2BC5 2BC6 2BC7 2BC8 Positi	☆ ↓ ↓ ★ ★ ★ ★ ★	WHITE FOUR POINTED CUSP = w-1178 → 2727 $\Leftrightarrow$ white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 → 2311 = square lozenge LIGHT FOUR POINTED BLACK CUSP = w-2246 → 2726 $\Leftrightarrow$ black four pointed star ROTATED LIGHT FOUR POINTED BLACK CUSP = w-2247 mdicators SQUARE POSITION INDICATOR = w-1176 = register square				
2BC5 2BC6 2BC7 2BC8 <b>Positi</b> 2BC9	♦	WHITE FOUR POINTED CUSP = w-1178 → 2727 $\diamondsuit$ white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 → 2311 = square lozenge LIGHT FOUR POINTED BLACK CUSP = w-2246 → 2726 $\bigstar$ black four pointed star ROTATED LIGHT FOUR POINTED BLACK CUSP = w-2247 MICENTS SQUARE POSITION INDICATOR = w-1176 = register square → 2316 $\clubsuit$ position indicator				
2BC5 2BC6 2BC7 2BC8 Positi 2BC9 Diamo	♦ ¤ + × on lin ⊕	WHITE FOUR POINTED CUSP = w-1178 → 2727 $\diamondsuit$ white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 → 2311 = square lozenge LIGHT FOUR POINTED BLACK CUSP = w-2246 → 2726 $\bigstar$ black four pointed star ROTATED LIGHT FOUR POINTED BLACK CUSP = w-2247 Micators SQUARE POSITION INDICATOR = w-1176 = register square → 2316 $\blacklozenge$ position indicator shape				
2BC5 2BC6 2BC7 2BC8 <b>Positi</b> 2BC9	♦ ¤ + × on lin ⊕	WHITE FOUR POINTED CUSP = w-1178 → 2727 $\diamondsuit$ white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 → 2311 = square lozenge LIGHT FOUR POINTED BLACK CUSP = w-2246 → 2726 $\bigstar$ black four pointed star ROTATED LIGHT FOUR POINTED BLACK CUSP = w-2247 Micators SQUARE POSITION INDICATOR = w-1176 = register square → 2316 $\blacklozenge$ position indicator shape UNCERTAINTY SIGN				
2BC5 2BC6 2BC7 2BC8 Positi 2BC9 Diamo	♦ ¤ + × on lin ⊕	WHITE FOUR POINTED CUSP = w-1178 → 2727 $\diamondsuit$ white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 → 2311 = square lozenge LIGHT FOUR POINTED BLACK CUSP = w-2246 → 2726 $\bigstar$ black four pointed star ROTATED LIGHT FOUR POINTED BLACK CUSP = w-2247 Micators SQUARE POSITION INDICATOR = w-1176 = register square → 2316 $\blacklozenge$ position indicator shape				
2BC5 2BC6 2BC7 2BC8 Positi 2BC9 Diamo	♦ ¤ + × on lin ⊕	WHITE FOUR POINTED CUSP = w-1178 → 2727  white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 → 2311 = square lozenge LIGHT FOUR POINTED BLACK CUSP = w-2246 → 2726  black four pointed star ROTATED LIGHT FOUR POINTED BLACK CUSP = w-2247 Micators SQUARE POSITION INDICATOR = w-1176 = register square → 2316  position indicator Shape UNCERTAINTY SIGN = w-1180 = query → 2370 ? apl functional symbol quad question				
2BC5 2BC6 2BC7 2BC8 Positi 2BC9 Diamo	♦ ¤ + × on lin ⊕	WHITE FOUR POINTED CUSP = w-1178 → 2727  white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 → 2311 = square lozenge LIGHT FOUR POINTED BLACK CUSP = w-2246 → 2726  black four pointed star ROTATED LIGHT FOUR POINTED BLACK CUSP = w-2247 Micators SQUARE POSITION INDICATOR = w-1176 = register square → 2316  position indicator Shape UNCERTAINTY SIGN = w-1180 = query_				
2BC5 2BC6 2BC7 2BC8 Positi 2BC9 Diame	↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓	WHITE FOUR POINTED CUSP = w-1178 → 2727  white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 → 2311 = square lozenge LIGHT FOUR POINTED BLACK CUSP = w-2246 → 2726  black four pointed star ROTATED LIGHT FOUR POINTED BLACK CUSP = w-2247 Micators SQUARE POSITION INDICATOR = w-1176 = register square → 2316 * position indicator shape UNCERTAINTY SIGN = w-1180 = query → 2370 ? apl functional symbol quad question → FFFD  replacement character				
2BC5 2BC6 2BC7 2BC8 <b>Positi</b> 2BC9 <b>Diame</b> 2BCB	<pre></pre>	WHITE FOUR POINTED CUSP = w-1178 $\rightarrow 2727 \Leftrightarrow$ white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 $\rightarrow 2311 = square lozenge$ LIGHT FOUR POINTED BLACK CUSP = w-2246 $\rightarrow 2726 \blacklozenge$ black four pointed star ROTATED LIGHT FOUR POINTED BLACK CUSP = w-2247 Micators SQUARE POSITION INDICATOR = w-1176 = register square $\rightarrow 2316 \Leftrightarrow$ position indicator shape UNCERTAINTY SIGN = w-1180 = query $\rightarrow 2370$ ? apl functional symbol quad question $\rightarrow$ FFFD $\blacklozenge$ replacement character e OVAL SHAPE WITH SHADOW				
2BC5 2BC6 2BC7 2BC8 Positi 2BC9 Diame 2BCB	<pre></pre>	WHITE FOUR POINTED CUSP = w-1178 → 2727 ♦ white four pointed star ROTATED WHITE FOUR POINTED CUSP = w-1179 → 2311 = square lozenge LIGHT FOUR POINTED BLACK CUSP = w-2246 → 2726 ♦ black four pointed star ROTATED LIGHT FOUR POINTED BLACK CUSP = w-2247 Micators SQUARE POSITION INDICATOR = w-1176 = register square → 2316 ♦ position indicator Shape UNCERTAINTY SIGN = w-1180 = query → 2370 ⑦ apl functional symbol quad question → FFFD ♦ replacement character				

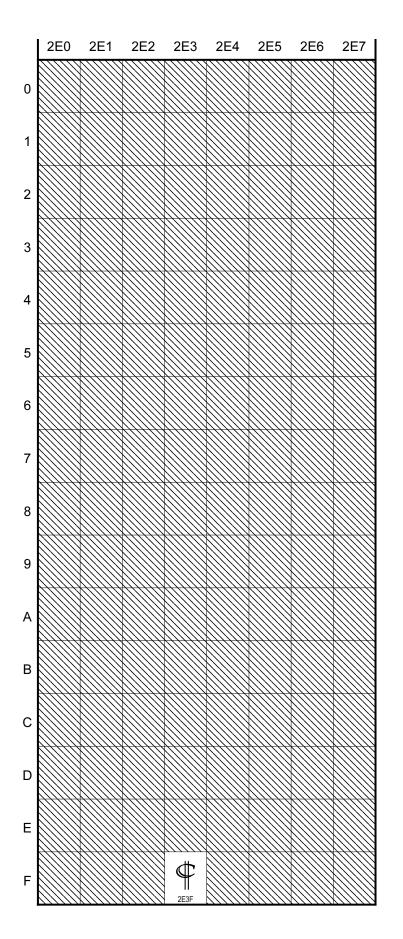
- Shaded white arrows
- 2BD0 ← LEFTWARDS BOTTOM-SHADED WHITE ARROW = w-3090

2BD1	₽	ARROW	
2BD2	⇐	= w-3091 LEFTWARDS TOP SHADED WHITE ARROW = w-3092	
2BD3	⇒	= w-5092 RIGHTWARDS TOP SHADED WHITE ARROW = w-3093	•
2BD4	ټ	LEFTWARDS LEFT-SHADED WHITE ARROW = w-3094	
2BD5	⇒	<b>RIGHTWARDS RIGHT-SHADED WHITE ARROW</b> = w-3095	
2BD6	⇔	→ 27A9 $\Rightarrow$ right-shaded white rightwards arrow LEFTWARDS RIGHT-SHADED WHITE ARROW = w-3096	
2BD7	₽	RIGHTWARDS LEFT-SHADED WHITE ARROW = w-3097	ļ
2BD8	₽	→ 27AA $\Rightarrow$ left-shaded white rightwards arrow LEFTWARDS BACK-TILTED SHADOWED WHITE ARROW = w-3098	
2BD9	₽	RIGHTWARDS BACK-TILTED SHADOWED WHITE ARROW = w-3099	
		→ 27AB ↔ back-tilted shadowed white rightwards arrow	
2BDA	Ð	LEFTWARDS FRONT-TILTED SHADOWED WHITE ARROW = w-3100	
2BDB	Û	RIGHTWARDS FRONT-TILTED SHADOWED WHITE ARROW	
		<ul> <li>= w-3101</li> <li>→ 27AC ⇒ front-tilted shadowed white rightwards arrow</li> </ul>	
Notch	ned a	irrows	1
2BDC	*	LEFTWARDS ARROW WITH NOTCHED TAIL = w-3185	
2BDD	⇒	<b>RIGHTWARDS ARROW WITH NOTCHED TAIL</b> = w-3186	
		$\rightarrow$ 27AF $\Rightarrow$ notched lower right-shadowed white rightwards arrow	
2BDE	<b>†</b>	UPWARDS ARROW WITH NOTCHED TAIL = w-3187	
2BDF	¥	DOWNWARDS ARROW WITH NOTCHED TAIL = w-3188	
Arrow	vhea	ds	:
2BE0	4	LEFTWARDS TRIANGLE ARROWHEAD = w-3233	
2BE1	•	= draw left <b>RIGHTWARDS TRIANGLE ARROWHEAD</b> = w-3234	
2BE2	•	= draw right UPWARDS TRIANGLE ARROWHEAD = w-3235	
2BE3	•	= draw up DOWNWARDS TRIANGLE ARROWHEAD = w-3236	
2BE4	٩	= draw down LEFTWARDS WHITE ARROW WITHIN TRIANGLE ARROWHEAD = w-3237	
2BE5	۶	= draw double left RIGHTWARDS WHITE ARROW WITHIN TRIANGLE ARROWHEAD	
		= w-3238	

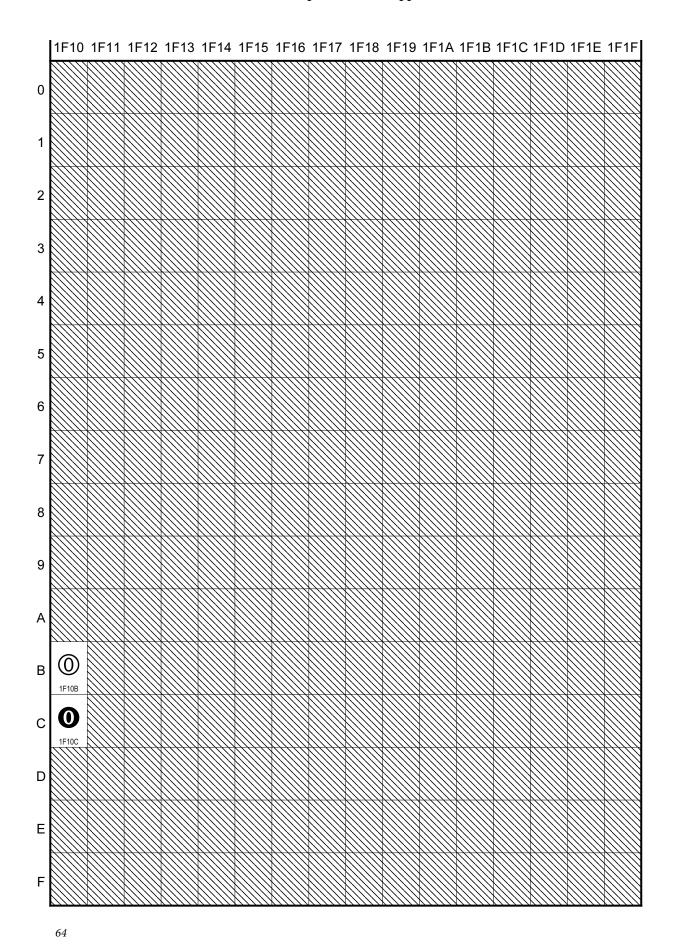
nbols	and	l Arrows 2BF
2BE6	Δ	UPWARDS WHITE ARROW WITHIN TRIANGLE ARROWHEAD = w-3239
2BE7	v	<ul> <li>= draw double up</li> <li>DOWNWARDS WHITE ARROW WITHIN</li> <li>TRIANGLE ARROWHEAD</li> <li>= w-3240</li> <li>= draw double down</li> </ul>
Keybo	oard	symbols
2BE9		UP ARROWHEAD IN A RECTANGLE BOX = w-1121 = escape $\rightarrow$ 2B9B $\heartsuit$ escape key $\rightarrow$ 2353 $\square$ apl functional symbol quad up caret
Ballot	t syn	nbols
2BEA	x	BALLOT SCRIPT X = x mark = w-2079
2BEB	X	
2BEC	×	
2BED	×	
2BEE	$\times$	

- $\rightarrow$  2612 🗵 ballot box with x 2BEF 🛞 CIRCLED X
- = w-2085  $\rightarrow$  2297  $\otimes$  circled times 2BF0 🛞 CIRCLED BOLD X = circled x bold = w-2086
- 2BF1 O CIRCLED REVERSE LIGHT SOLIDUS = prohibit - w-2087
- 2BF2 ✓ LIGHT CHECK MARK = check = w-2080
- 2BF3 D BALLOT BOX WITH BOLD CHECK = box mark bold = w-1254
- 2BF4 住 UPWARDS WHITE RECTANGULAR ARROW FROM BAR = w-3088
  - = caps lock
  - may also be a shift lock
  - $\rightarrow$  21EA  $\hat{I}$  upwards white arrow from bar

= draw double right



# UTC: 2011-02-09 WG2: Contact: Karl Pentzlin, Michel Suignard document: N3917 L2/10-361 font: Uni2E00Supplementalpunctu ation target: Historic punctuation CAPITULUM = w-2132 • ancestor of the pilcrow sign → 00B6 ¶ pilcrow sign

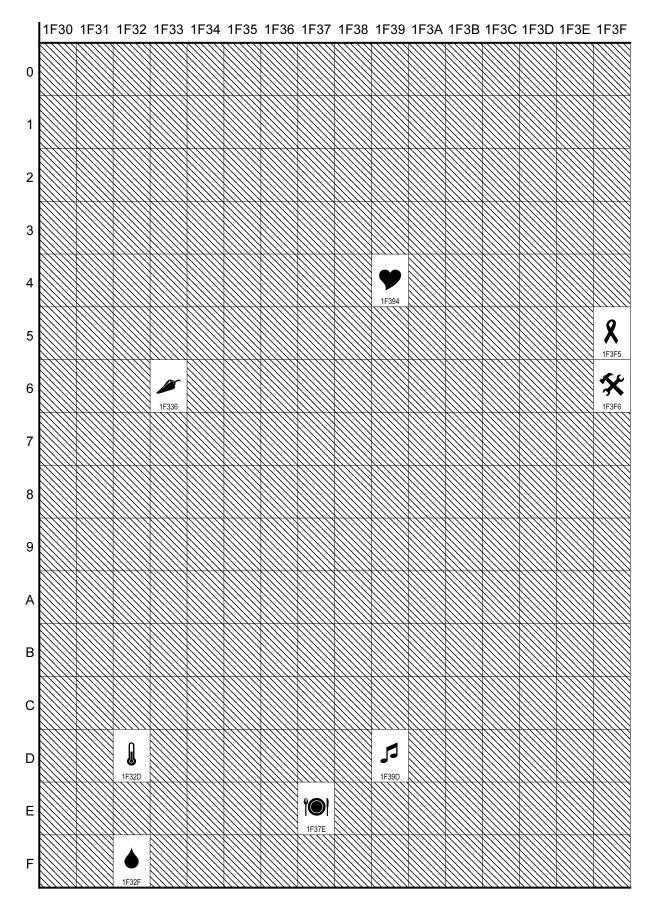


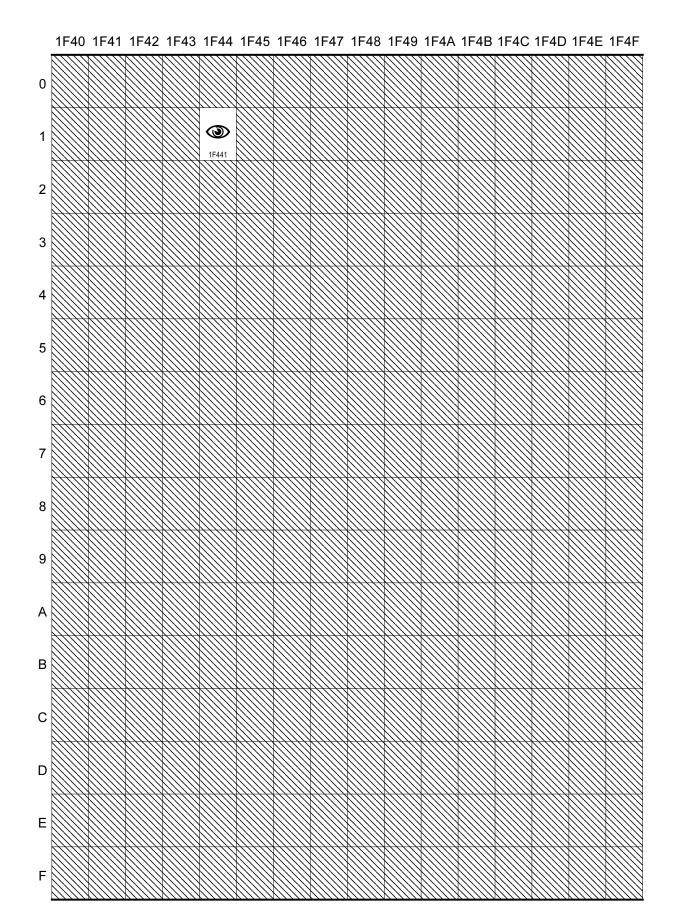
UTC: \$\$\$\$ WG2: \$\$\$\$ contact: Michel Suignard document: L2/11-052 font: target:

#### Circled sans-serif digits

These digits complements the sans-serif digit sets in the Dingbat block 2780-2789 and 278A-2793

- 1F10B 
   DINGBAT CIRCLED SANS-SERIF DIGIT ZERO = w-1128
- 1F10C **O** DINGBAT NEGATIVE CIRCLED SANS SERIF DIGIT ZERO = w-1139





UTC: \$\$\$\$ WG2: 2010-10-04 contact: Michael Everson document: N3923 N3924 L2/10-395 L2/11-031	1F32D	l	THERMOMETER = temperature, warm = w-0225	1F56D	₽×	BLACK SKULL AND CROSSBONES = skull and crossbones = w-1078
font: Uni1F300 target: Amd 1	1F32E 1F32F		<reserved> BLACK DROPLET = droplet = w-1083 → 1F4A7 &amp; droplet</reserved>	1F56E	Þ	→ 2620 😹 skull and crossbones WAVING WHITE FLAG = flag = w-1079 → 2690 $\square$ white flag
	Plant symbols			1F56F	B	<b>PENNANT</b> = w-1080
	1F336	ø	HOT PEPPER = hot			$\rightarrow$ 1F6A9 $ m \Gamma$ triangular flag on post
			= w-0044	Anima	al sy	mbols
	Food	svm	bol	1F570		SPIDER
		-	FORK AND KNIFE WITH BLACK PLATE = dining = w-0228	1F571	<b>@</b>	= w-0033 <b>SPIDER WEB</b> = w-0034
			$\rightarrow$ 1F374 $\parallel$ fork and knife	Plant	sym	bols
	Celeb	ratio	on symbols	1F578	(ii)	ROSETTE
			HEART WITH TIP ON THE LEFT			= w-1123
		•	= favorite	1E570		→ 2740 ❀ white florette BLACK ROSETTE
			= w-0089	11 07 0	-	= w-1124
	_		$\rightarrow$ 2665 $\heartsuit$ black heart suit			$\rightarrow$ 2741 🏶 eight petalled outlined black florette
			ment symbols	Comm	nuni	cation symbols
	1F39D	5	MUSICAL PERFORMANCE = music, musical background = w-0175	1F57C	•	RIGHT SPEAKER = sound left
			• always ascending, unlike 266C 🎜	1E57D	,	= w-0087 LEFT HAND TELEPHONE RECEIVER
			$ ightarrow$ 266C $\square$ beamed sixteenth notes	11 57 5	•	= phone
	Misce	llan	eous symbols			= w-0197
	1F3F5	8	REMINDER RIBBON	45575		$\rightarrow$ 1F4DE $\checkmark$ telephone receiver
	15356	×.	= w-0045 CROSSED TOOLS	1F57E 1F57F		<reserved> <reserved></reserved></reserved>
	11 51 0	~	= tools, repair facility	1F580		<reserved></reserved>
			= w-0064	1F581		BLACK TOUCHTONE TELEPHONE
			→ 2692 🛠 hammer and pick			= telephone solid
	Facial	par	t symbols			= w-1040
	1F441	۲		1E582		→ 260E ☎ black telephone <reserved></reserved>
			= sight			BACK OF ENVELOPE
			= w-0078			= w-1042
	Audio	and	l video symbols			→2709 🗷 envelope
	Religi	ous	symbols	1==0.4		• 2709 ⊠ shows a seal
	1F546	ዮ	WHITE LATIN CROSS	1F584	Ξ	STAMPED ENVELOPE = mail
			= cross outline			= w-0155
			= w-1085 → 271E ŷ shadowed white latin cross			= w-1043
	1E547	+	HEAVY LATIN CROSS	1F585		BLACK ENVELOPE WITH WHITE LIGHTNING
	non	•	= w-2134			= e-mail
	1F548	¢	CELTIC CROSS			= w-0153 → 1F4E7 ⊠ e-mail symbol
	1== 10	_ <b>`</b>	= w-1087	1F586	<b>≢</b> =7	FLYING ENVELOPE
	1F549	30	OM SYMBOL = w-1092			= send message
			<ul> <li>devanagari font type independent</li> </ul>			= w-0154
			$\rightarrow$ 0950 3 devanagari om			→ 1F4E9 de envelope with downwards arrow above
	Misce	lan	eous symbols	1F587		PEN OVER STAMPED ENVELOPE
			RINGING BELL			= write
			= w-1037		Ē	= w-0156
			→ 1F514 🛆 bell	1F588	2HZ	WHITE TOUCHTONE TELEPHONE
	1F56C	ô	CANDLE			= telephone = w-2039
			= w-1039			

1F589	נ	RIGHT HAND TELEPHONE RECEIVER = telephone handset = w-2040	<b>Comp</b> 1F5AC	uter [	DESK
Hand	svm				= tov = w-(
	-	LEFT WRITING HAND	1F5AD	<b>1</b>	KEYB
II JOA	للك	= w-1064		0.	= w-(
		$\rightarrow$ 270D 🖉 writing hand		-	→23
1F58B	The second secon	TURNED OK HAND SIGN	1F5AE		THRE
		= w-1066			= cor = w-0
45500	A	$\rightarrow$ 1F44C $\textcircled{B}$ ok hand sign	1F5AF	B	PRIN
1F58C	(pri	WHITE DOWN POINTING LEFT HAND INDEX = w-1072			= w-(
		$\rightarrow$ 261F 📓 white down pointing index			$\rightarrow 1F$
		→ 1F447 ∛ white down pointing backhand	1F5B0		POCI
	-0-	index			= cal
1F58D	Same Second	RAISED HAND WITH FINGERS SPLAYED	1F5B1	e,	= W-(
		= halt = w-1073	II OD I		= dis
		$\rightarrow$ 270B $\textcircled{B}$ raised hand			= w-(
1F58E	3	REVERSED THUMBS UP SIGN		_	$\rightarrow 1F$
		= w-2060	1F5B2		WHI
		$\rightarrow$ 1F44D & thumbs up sign			= W- $\rightarrow$ 1F
1F58F	8	REVERSED THUMBS DOWN SIGN	1F5B3	F	SOFT
		= w-2061 → 1F44E 🏶 thumbs down sign			= W-
1F590	P				$\rightarrow 1F$
		= w-2062	1F5B4	00	TAPE
		$\rightarrow$ 261C 🖘 white left pointing index	1F5B5	<b>~</b>	= w-2
1F591	I	SIDEWAYS WHITE RIGHT POINTING INDEX	IF3D3		= key
		= W-2063 $\rightarrow$ 2615 rm white right pointing index			= w-
1F592	-	→ 261E 🖙 white right pointing index SIDEWAYS BLACK LEFT POINTING INDEX			→23
11 002		= w-2064	1F5B6		ONE
1F593	•	SIDEWAYS BLACK RIGHT POINTING INDEX	1F5B7	A	= w-2 TWO
4==0.4	_	= w-2065	IF3D/	U	= w-
1F594	•	BLACK LEFT POINTING BACKHAND INDEX = w-2068	1F5B8	<u>M</u>	THRE
		→ 1F448 ← white left pointing backhand index			= W-2
1F595	•	BLACK RIGHT POINTING BACKHAND INDEX	1F5B9	VO	TRAC
		= w-2069			= w- = bal
	٩	$\rightarrow$ 1F449 $\Rightarrow$ white right pointing backhand index	1F5BA		OLD
1F596	Ø	SIDEWAYS WHITE UP POINTING INDEX			= pei
		= w-2070 → 261D ☆ white up pointing index			= W-
1F597	P	SIDEWAYS WHITE DOWN POINTING INDEX	45500		→ 1F
11 001	U	= w-2071	1F5BB		$HARI = W^{-1}$
		→ 261F 📓 white down pointing index	1F5BC	$\square$	SCRE
1F598		SIDEWAYS BLACK UP POINTING INDEX			= mc
1F599		= w-2072 SIDEWAYS BLACK DOWN POINTING INDEX			= W-2
11099	г	= w-2073	45500		$\rightarrow 20$
1F59A	•	BLACK UP POINTING BACKHAND INDEX	1F5BD		PRIN = w-2
		= w-2076			$\rightarrow 1F$
		$\rightarrow$ 1F446  white up pointing backhand index	1F5BE		FAX
1F59B	•	BLACK DOWN POINTING BACKHAND INDEX = w-2077			= W-2
		$\rightarrow$ 1F447 $\frac{1}{2}$ white down pointing backhand	45555	$\sim$	→ 1F
		index	1F5BF	ullet	OPTI = cor
1F59C	S.	REVERSED RAISED HAND WITH FINGERS			= cor= w-2
		<b>SPLAYED</b> = w-2078			$\rightarrow 1F$
		- w 2070	Office	sym	bols
				-	

mn	utor	symbols
5AC		DESKTOP COMPUTER
		= tower computer = w-0192
500	~	KEYBOARD AND MOUSE
JAD	<i>C</i> 3	= w-0193
		→ 2328  keyboard
5 A E		THREE NETWORKED COMPUTERS
JAE		= computer network
		= w-0194
5AF	금	PRINTER
JAI		= w-0202
		$\rightarrow$ 1F4E0 $\square$ fax machine
5R0		POCKET CALCULATOR
000	-	= calculator
		= w-0203
5B1	e.	BLACK HARD SHELL FLOPPY DISK
		= disk
		= w-0205
		→ 1F4BE 💾 floppy disk
5B2		WHITE HARD SHELL FLOPPY DISK
		= w-1060
		→ 1F4BE 💾 floppy disk
5B3	Ţ	SOFT SHELL FLOPPY DISK
		= w-1061
		$\rightarrow$ 1F4BE 💾 floppy disk
5B4	Oō	TAPE CARTRIDGE
	~	= w-2057
5B5	×	
		= keyboard
		= w-1055
ED6		→ 2328 🕮 keyboard ONE BUTTON MOUSE
300		= w-2058
5R7	Ռ	TWO BUTTON MOUSE
507	0	= w-1056
5B8	<b>M</b>	THREE BUTTON MOUSE
000		= w-2059
5B9	<b>℃</b> ⊚	TRACKBALL
		= w-1057
		= ballpoint
5BA		OLD PERSONAL COMPUTER
		= personal computer
		= w-1058
		$\rightarrow$ 1F4BB $\blacksquare$ personal computer
5BB	<b></b>	HARD DISK
		= w-1059
5BC	$\Box$	SCREEN
		= monitor = w-2053
	E	$\rightarrow$ 20E2 ( ) combining enclosing screen <b>PRINTER ICON</b>
JDD		= w-2054
		$\rightarrow$ 1F5AF $\implies$ printer
5RF	E,	FAX ICON
JDL	<b>•</b> •	= w-2055
		$\rightarrow$ 1F4E0 🕮 fax machine
5BF	$\odot$	OPTICAL DISC ICON
	-	= compact disc
		= w-2056
		$\rightarrow$ 1F4BF 😔 optical disc
ffice	svm	ibols
	· · · · ·	

## 1F5C1

1F5C1		
1F5C2	Ŷ	= w-0158 DOCUMENT WITH PICTURE = graphic document
45500	3	= w-0159
1F5C3		<reserved></reserved>
1F5C4		<reserved></reserved>
1F5C5	~	<reserved></reserved>
1F5C6 1F5C7		<reserved> <reserved></reserved></reserved>
1F5C8		<reserved></reserved>
1F5C9		<reserved></reserved>
1F5CA	~	<reserved></reserved>
1F5CB		<reserved></reserved>
1F5CC	~	<reserved></reserved>
1F5CD	~	<reserved></reserved>
1F5CE	~	<reserved></reserved>
1F5CF	~	<reserved></reserved>
1F5D0	$\overline{\otimes}$	<reserved></reserved>
1F5D1	$\overline{\otimes}$	<reserved></reserved>
1F5D2	a P	LOWER LEFT PENCIL
		= pencil
		= w-1033
15502	R	→ 270E 🗞 lower right pencil LOWER LEFT BALLPOINT PEN
1F5D3	ν	= ballpoint pen
		= w-2033
		→ 270E 🗞 lower right pencil
1F5D4	and the	LOWER LEFT FOUNTAIN PEN
		= fountain pen
		= w-2034
	1	→ 2711 ∞ white nib
1F5D5	a C	LOWER LEFT PAINTBRUSH
		= brush = w-2035
1F5D6	5.00	LOWER LEFT CRAYON
11 0 0 0	~	= crayon
		= w-2036
User in	nter	face symbols
1F5D7		LINKED PAPERCLIPS
	-	= links
		= w-0039
		→ 1F4CE 🖉 paperclip
1F5D8	0	CLOCKWISE RIGHT AND LEFT SEMICIRCLE
		ARROWS = refresh
		= w-0113
		$\rightarrow$ 1F503 <b>Q</b> clockwise downwards and upwards
		open circle arrows
1F5D9	X	
		= close
		= w-0114
1F5DA	<u>م</u>	→ 274C X cross mark FOLDER
IFJDA		= directory
		= w-1048
		→ 1F4C1 🕅 file folder
1F5DB		BLACK FOLDER
		= folder
45550	<u>~</u>	= w-0204
IFSDC	Ľ_/	OPEN FOLDER = w-1049
		$\rightarrow$ 1F4C2 $\heartsuit$ open file folder

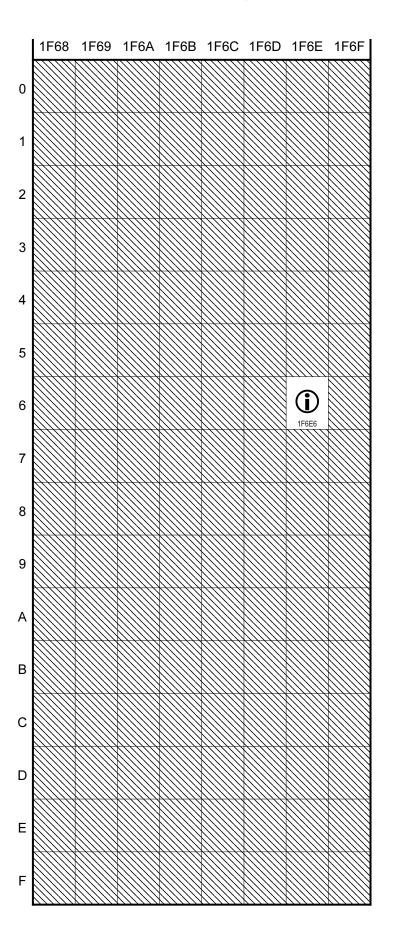
1F5DD	B · D ·	FILE CABINET
1F5DE	ß	= w-1053 EMPTY NOTE = file1
1F5DF		= w-2041 EMPTY NOTE PAGE = file
1F5E0	đ	= w-2042 EMPTY NOTE PAD = file3
1F5E1		= w-2043 NOTE = file text1
1F5E2		= w-2044 NOTE PAGE = file text
1F5E3	Ĵ	= w-2045 NOTE PAD = file text3
1F5E4		= w-2046 EMPTY DOCUMENT = tall file1
1F5E5		= w-2047 EMPTY PAGE = tall file
1F5E6	Ĵ	= w-2048 EMPTY PAGES = tall file3
1F5E7		= w-2049 DOCUMENT = tall file with text 1
1F5E8		= tall file with text
1F5E9	ĵ	= w-1051 → 1F4C3 I page with curl <b>PAGES</b> = tall file with text 3 w 1052
1F5EA	١	= w-1052 WASTEBASKET = trashcan
1F5EB		= w-2051 <b>DESKTOP WINDOW</b> = w-2052
1F5EC	_	<b>MINIMIZE</b> = w-0048
1F5ED		MAXIMIZE
1F5EE	8	= w-0049 OVERLAP = tile windows
1F5EF	A	= w-0050 FONT SIZE SIGN = w-0062
Map sy	ymb	ol
1F5FA	S#	WORLD MAP = $w-0.0251$

	1F65	1F66	1F67
0	<b>K</b> 1F650	80 1F660	<b>e7</b> 1F670
1	<b>1</b> F651	<b>5</b> 1F661	<b>67</b> 1F671
2	<b>1</b> F652	<b>US</b> 1F662	<b>E</b> 1F672
3	1F653	<b>CR</b> 1F663	<b>क</b> 1F673
4	1F654	80 1F664	<b>&amp;</b> 1F674
5	1F655	<b>557</b> 1F665	85 1F675
6	<b>S</b> 1F656	<b>US</b> 1F666	<b>FF</b> 1F676
7	<b>1</b> F657	<b>CR</b> 1F667	<b>JJ</b> 1F677
8	<b>1</b> F658	1F668	<b>1</b> F678
9	<b>?</b> 1F659	1F669	<b>1</b> F679
A	<b>1</b> F65A	1F66A	<b>1</b> F67A
В	<b>9</b> 1F65B	1F66B	
С	1F65C	- <b></b>	
D	<b>2</b> 1F65D	<b>۱</b> F66D	
E	<b>1</b> F65E	1F66E	
F	<b>9</b> 1F65F	1F66F	

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ol Suignord	Leaf s	ymb	ols	1F66B	×	SOLID QUILT SQUARE ORNAMENT IN BLACK
el Suignard		-	NORTH WEST LEAF			<b>SQUARE</b> = w-1204
	45054	~	= w-1209			= inverse fourfold knot ornament
	1F651	Ø	SOUTH WEST LEAF = w-1210	Rocke	t or	naments
	1F652	ଷ	NORTH EAST LEAF = w-1211	1F66C	-	LEFTWARDS ROCKET = w-0247
	1F653	ষ	SOUTH EAST LEAF	45005		→ 1F680 🗞 rocket
	45054	<b>\$</b> 0		1F66D	-	RIGHTWARDS ROCKET = w-0248
	1F654	Q	TURNED NORTH WEST LEAF = w-1206	1F66E	1	UPWARDS ROCKET
	1F655	ß	TURNED SOUTH WEST LEAF = w-1205	1F66F	000	= w-0249
	1F656	Ø	TURNED NORTH EAST LEAF = w-1208	<b>FT</b> lia:	atur	= w-0250 re and ampersands
	1F657	8	TURNED SOUTH EAST LEAF	-		LIGATURE ET
			= w-1207	11 07 0	Ч	= w-1106
	Vine L	.eaf	symbols			= italic ampersand lower case
	1F658	ર્જા	NORTH WEST POINTING VINE LEAF = w-2102	1F671	er	BOLD LIGATURE ET = w-2089
	1F659	Ľ	SOUTH WEST POINTING VINE LEAF = w-2103	1F672	ե	SANS-SERIF AMPERSAND = w-2091
	1F65A	È	NORTH EAST POINTING VINE LEAF	1F673	ե	BOLD SANS-SERIF AMPERSAND = w-2092
	1F65B	Ş	= w-2101 SOUTH EAST POINTING VINE LEAF = w-2104	1F674	&	BOLD AMPERSAND = w-2090
	1F65C	જી	HEAVY NORTH WEST POINTING VINE LEAF = w-1155	1F675	æ,	S SWASH AMPERSAND = w-1107
	1F65D	Ż	HEAVY SOUTH WEST POINTING VINE LEAF = w-1156	Quete		= italic ampersand n <b>marks</b>
	1F65E	ò	HEAVY NORTH EAST POINTING VINE LEAF	1F676	"	
			= w-1154	11 07 0		QUOTATION MARK ORNAMENT
	1F65F	Ş	HEAVY SOUTH EAST POINTING VINE LEAF = w-1157			= w-1125 → 275D <sup>€</sup> heavy double turned comma
	Pointi	na h	oud symbols			quotation mark ornament
		-	NORTH WEST POINTING BUD	1F677	"	SANS-SERIF HEAVY DOUBLE COMMA
			= w-1151			QUOTATION MARK ORNAMENT = w-1126
	1F661	ନ୍ଦ	SOUTH WEST POINTING BUD = w-1152			$\rightarrow$ 275E $\stackrel{\bullet}{\to}$ heavy double comma quotation mark
	1F662	G	NORTH EAST POINTING BUD		_	ornament
			= w-1150		-	ng symbols
	1F663	લ્સ	SOUTH EAST POINTING BUD = w-1153	16/0	ł	BOLD INTERROBANG = w-2094
	1F664	છ	HEAVY NORTH WEST POINTING BUD = w-2098	1F679	?	SANS-SERIF INTERROBANG = w-2095
	1F665	ନ୍ଧ	HEAVY SOUTH WEST POINTING BUD = w-2099	1F67A	?	BOLD SANS-SERIF INTERROBANG = w-2096
	1F666	୯୫	HEAVY NORTH EAST POINTING BUD = w-2097			
	1F667	બ્લ	HEAVY SOUTH EAST POINTING BUD = w-2100			
	Quilt s	squa	res			
		-	HOLLOW QUILT SQUARE ORNAMENT = w-2147			
	1F669	X	HOLLOW QUILT SQUARE ORNAMENT IN BLACK SQUARE = w-2148			
	1F66A	X	SOLID QUILT SQUARE ORNAMENT = w-1203			
			= fourfold knot ornament			

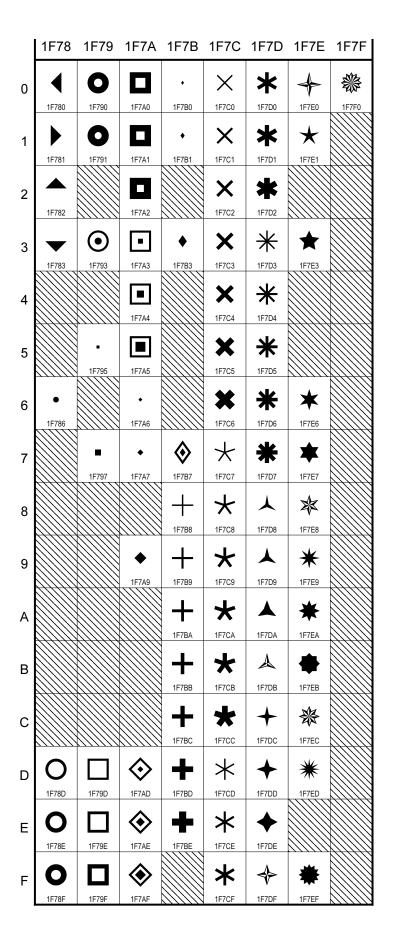
#### 73



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#### Signages and other symbols

**1F6E6** ① CIRCLED INFORMATION SOURCE = information = w-0105



UTC: \$\$\$\$ WG2: \$\$\$\$ contact: Michel Suignard document: font: target:	Webdi	ngs/	etric shapes are originated from the Wingdings collections. Many of these geometric e been unified with characters from other blocks.	1F78E	0	<b>BOLD WH</b> = ring 4 = w-1162
arget.	They a	ire pr	resented as cross references in the empty cells.	1F78F	0	= very hea
			ght triangles			= ring 5 = w-2155
	1F780	٦	BLACK LEFT-POINTING ISOCELES RIGHT TRIANGLE = w-3124	1F790	0	VERY HEA = ring 6
	1F781	•	BLACK RIGHT-POINTING ISOCELES RIGHT TRIANGLE = w-3125	1F791	0	= w-1163 EXTREME = ring 7
	1F782		BLACK UP-POINTING ISOCELES RIGHT TRIANGLE	White	circ	= w-2156 les contai
	45700					<reserved< td=""></reserved<>
	1F783	•	BLACK DOWN-POINTING ISOCELES RIGHT TRIANGLE = w-3128		U	= ring but = w-2157
	Black	circl	es	1F793	$\odot$	$\rightarrow$ 2299 $\bigcirc$ WHITE CI
	1F784	$\bigotimes$	<reserved></reserved>	11 100	Ū	CIRCLE
			= black circle 1 = black tiny circle			= ring but = w-1164
			$\rightarrow$ 22C5 · dot operator	1F794	$\bigotimes$	<reserved< td=""></reserved<>
	15705	$\bigotimes$	= w-2149			= ring but = w-2158
	1F785		< <b>reserved</b> > = black very small circle			$\rightarrow$ 29BF $\odot$
			= black circle 2	Black	saua	ares
			= w-1158	1F795		BLACK TI
	1F786		→ 2219 • bullet operator BLACK SLIGHTLY SMALL CIRCLE			= black sq
			= black circle 3	1F796		= w-2159 <reserved< td=""></reserved<>
	45707		= w-2150	11730		= black sq
	1F787		< <b>reserved&gt;</b> = black small circle			= w-1160
			= black circle 4	45707		$\rightarrow 2B1D$
			= w-1159	1F797	•	= black sq
	1F788		→ 2022 • bullet <reserved></reserved>			= w-2160
	11 7 00		= black medium small circle	1F798	$\otimes$	<reserved< td=""></reserved<>
			= black circle 5			= black sq = w-1167
			$\rightarrow$ 2981 • z notation spot = w-2151			→ 25AA •
	1F789	$\bigotimes$	<reserved></reserved>	1F799	$\otimes$	<reserved< td=""></reserved<>
			= black medium circle			= black sq → 25FE ■
			= black circle 6 = w-1108			= w-2161
			$\rightarrow$ 26AB • medium black circle	1F79A	$\otimes$	
	1F78A	$\bigotimes$	<reserved></reserved>			= black sq
			= black circle 7			→ 25FC ■ = w-1110
			= w-2152 → 25CF ● black circle	1F79B	$\bigotimes$	<reserved< td=""></reserved<>
	White	circ				= black sq
			<reserved></reserved>			= w-2162 → 25A0
		659	= ring 1	White	cun	
			= w-2153		-	<reserved< td=""></reserved<>
	1E78C		→ 25CB O white circle < <b>reserved</b> >	11700		= box 1
	11700		= ring 2			= w-2163
			= w-1161	15700		→ 25A1 LIGHT WF
	15700	$\circ$	$\rightarrow$ 2B58 O heavy circle	11790		= box 2
	16/00	0	MEDIUM WHITE CIRCLE = ring 3		_	= w-1168
			= w-2154	1F79E		MEDIUM
						= box 3 = w-1111

1F780

1F78E	0	BOLD WHITE CIRCLE = ring 4 = w-1162
1F78F	0	= very heavy circle HEAVY WHITE CIRCLE = ring 5 = w-2155
1F790	0	VERY HEAVY WHITE CIRCLE = ring 6 = w-1163
1F791	0	EXTREMELY HEAVY WHITE CIRCLE = ring 7 = w-2156
White	circ	les containing another black circle
	_	<reserved></reserved>
11 7 52		= ring button 1 = w-2157 → 2299 ⊙ circled dot operator
1F793	•	
1F794	$\bigotimes$	= w-1164 <reserved></reserved>
		<ul> <li>= ring button 3</li> <li>= w-2158</li> <li>→ 29BF ● circled bullet</li> </ul>
Black	saua	ares
1F795		
		= black square 1 = w-2159 <reserved></reserved>
		= black square 2 = w-1160 → 2B1D • black very small square
1F797	•	BLACK SLIGHTLY SMALL SQUARE = black square 3 = w-2160
1F798	$\bigotimes$	< <b>reserved</b> > = black square 4 = w-1167
1F799	$\bigotimes$	→ 25AA • black small square <reserved> = black square 5</reserved>
15704	<i>[</i> ]	→ 25FE black medium small square = w-2161 <reserved></reserved>
IFISA	0	= black square 6 → 25FC ■ black medium square = w-1110
1F79B		< <b>reserved&gt;</b> = black square 7 = w-2162_
		$\rightarrow$ 25A0 $\blacksquare$ black square
White		
1F79C	$\bigotimes$	<reserved> = box 1 = w-2163_</reserved>
1F79D		→ 25A1 □ white square LIGHT WHITE SQUARE = box 2
1F79E		= w-1168 MEDIUM WHITE SQUARE = box 3

	_				
1F79F		BOLD WHITE SQUARE	Lozen	ges	
		= box 4	1F7B0		BLACK TINY LOZENGE
		= w-1112			= black lozenge 1
		= heavy white square			= w-2180
1F7A0		HEAVY WHITE SQUARE	1F7B1		
		= box 5	11701		= black lozenge 2
		= w-2164			= w-2181
1F7A1		VERY HEAVY WHITE SQUARE	45700		
	_	= box 6	IF/BZ	$\otimes$	<reserved></reserved>
		= w-2165			= black lozenge 3
1F7∆2		EXTREMELY HEAVY WHITE SQUARE			$\rightarrow$ 2B2A · black small lozenge
11 17 12	_	= box 7			= w-2182
		= w-2166	1F7B3	•	BLACK MEDIUM SMALL LOZENGE
					= black lozenge 4
White	squ	ares containing another black square		~	= w-1115
1F7A3	⊡	WHITE SQUARE CONTAINING BLACK VERY	1F7B4	$\otimes$	<reserved></reserved>
		SMALL SQUARE			= black lozenge 5
		= box button 1			= w-2183
		= w-2167			→ 2B27 ♦ black medium lozenge
1F7A4		WHITE SQUARE CONTAINING BLACK SMALL	1F7B5	$\otimes$	<reserved></reserved>
		SOUARE		9	= black lozenge 6
		= box button 2			= w-1116
		= w-2168			→ 29EB ♦ black lozenge
1F7A5		WHITE SQUARE CONTAINING BLACK MEDIUM	1F7B6		<reserved></reserved>
11 17 10	-	SQUARE	11700		= white lozenge
		= box button 3			→ 25CA ♦ lozenge
		= w-2169			= w-2184
Black					enge containing another black lozenge
1F7A6	·	BLACK TINY DIAMOND	1F7B7	۵	WHITE LOZENGE CONTAINING BLACK SMALL
		= black diamond 1			LOZENGE
		= w-2171			= lozenge button
1F7∆7	•	BLACK VERY SMALL DIAMOND			0.1.0.5
II II M		DLACK VENT SMALL DIAMOND			= w-2185
11 174		= black diamond 2	Grook	cro	
			Greek		sses
	_	= black diamond 2			sses THIN GREEK CROSS
	_	= black diamond 2 = w-2172			THIN GREEK CROSS = cross 1
	_	= black diamond 2 = w-2172 < <b>reserved</b> >	1F7B8	+	THIN GREEK CROSS = cross 1 = w-2198
	_	= black diamond 2 = w-2172 < <b>reserved&gt;</b> = black diamond 3	1F7B8	+	THIN GREEK CROSS = cross 1 = w-2198 LIGHT GREEK CROSS
1F7A8		<ul> <li>= black diamond 2</li> <li>= w-2172</li> <li><reserved></reserved></li> <li>= black diamond 3</li> <li>→ 2B29 ◆ black small diamond</li> <li>= w-2173</li> </ul>	1F7B8	+	THIN GREEK CROSS = cross 1 = w-2198 LIGHT GREEK CROSS = cross 2
1F7A8		<ul> <li>= black diamond 2</li> <li>= w-2172</li> <li><reserved></reserved></li> <li>= black diamond 3</li> <li>→ 2B29 ◆ black small diamond</li> <li>= w-2173</li> <li>BLACK MEDIUM SMALL DIAMOND</li> </ul>	1F7B8 1F7B9	+	THIN GREEK CROSS = cross 1 = w-2198 LIGHT GREEK CROSS = cross 2 = w-2199
1F7A8		<ul> <li>= black diamond 2</li> <li>= w-2172</li> <li><reserved></reserved></li> <li>= black diamond 3</li> <li>→ 2B29 • black small diamond</li> <li>= w-2173</li> <li>BLACK MEDIUM SMALL DIAMOND</li> <li>= black diamond 4</li> </ul>	1F7B8 1F7B9	+	THIN GREEK CROSS = cross 1 = w-2198 LIGHT GREEK CROSS = cross 2
1F7A8 1F7A9	•	<ul> <li>= black diamond 2</li> <li>= w-2172</li> <li><reserved></reserved></li> <li>= black diamond 3</li> <li>→ 2B29 • black small diamond</li> <li>= w-2173</li> <li>BLACK MEDIUM SMALL DIAMOND</li> <li>= black diamond 4</li> <li>= w-1119</li> </ul>	1F7B8 1F7B9	+	THIN GREEK CROSS = cross 1 = w-2198 LIGHT GREEK CROSS = cross 2 = w-2199
1F7A8 1F7A9	•	<ul> <li>= black diamond 2</li> <li>= w-2172</li> <li><reserved></reserved></li> <li>= black diamond 3</li> <li>→ 2B29 ◆ black small diamond</li> <li>= w-2173</li> <li>BLACK MEDIUM SMALL DIAMOND</li> <li>= black diamond 4</li> <li>= w-1119</li> <li><reserved></reserved></li> </ul>	1F7B8 1F7B9	+	THIN GREEK CROSS = cross 1 = w-2198 LIGHT GREEK CROSS = cross 2 = w-2199 MEDIUM GREEK CROSS
1F7A8 1F7A9	•	<ul> <li>= black diamond 2</li> <li>= w-2172</li> <li><reserved></reserved></li> <li>= black diamond 3</li> <li>→ 2B29 ◆ black small diamond</li> <li>= w-2173</li> <li>BLACK MEDIUM SMALL DIAMOND</li> <li>= black diamond 4</li> <li>= w-1119</li> <li><reserved></reserved></li> <li>= black diamond 5</li> </ul>	1F7B8 1F7B9 1F7BA	+ + +	THIN GREEK CROSS = cross 1 = w-2198 LIGHT GREEK CROSS = cross 2 = w-2199 MEDIUM GREEK CROSS = cross 3
1F7A8 1F7A9	•	<ul> <li>= black diamond 2</li> <li>= w-2172</li> <li><reserved></reserved></li> <li>= black diamond 3</li> <li>→ 2B29 ◆ black small diamond</li> <li>= w-2173</li> <li>BLACK MEDIUM SMALL DIAMOND</li> <li>= black diamond 4</li> <li>= w-1119</li> <li><reserved></reserved></li> <li>= black diamond 5</li> <li>→ 2B25 ◆ black medium diamond</li> </ul>	1F7B8 1F7B9 1F7BA	+ + +	isses         THIN GREEK CROSS         = cross 1         = w-2198         LIGHT GREEK CROSS         = cross 2         = w-2199         MEDIUM GREEK CROSS         = cross 3         = w-2200
1F7A8 1F7A9 1F7AA	•	<ul> <li>= black diamond 2</li> <li>= w-2172</li> <li><reserved></reserved></li> <li>= black diamond 3</li> <li>→ 2B29 ◆ black small diamond</li> <li>= w-2173</li> <li>BLACK MEDIUM SMALL DIAMOND</li> <li>= black diamond 4</li> <li>= w-1119</li> <li><reserved></reserved></li> <li>= black diamond 5</li> <li>→ 2B25 ◆ black medium diamond</li> <li>= w-2174</li> </ul>	1F7B8 1F7B9 1F7BA	+ + +	sses THIN GREEK CROSS = cross 1 = w-2198 LIGHT GREEK CROSS = cross 2 = w-2199 MEDIUM GREEK CROSS = cross 3 = w-2200 BOLD GREEK CROSS
1F7A8 1F7A9 1F7AA	•	<ul> <li>= black diamond 2</li> <li>= w-2172</li> <li><reserved></reserved></li> <li>= black diamond 3</li> <li>→ 2B29 ◆ black small diamond</li> <li>= w-2173</li> <li>BLACK MEDIUM SMALL DIAMOND</li> <li>= black diamond 4</li> <li>= w-1119</li> <li><reserved></reserved></li> <li>= black diamond 5</li> <li>→ 2B25 ◆ black medium diamond</li> <li>= w-2174</li> <li><reserved></reserved></li> </ul>	1F7B8 1F7B9 1F7BA 1F7BB	+ + +	Sises         THIN GREEK CROSS         = cross 1         = w-2198         LIGHT GREEK CROSS         = cross 2         = w-2199         MEDIUM GREEK CROSS         = cross 3         = w-2200         BOLD GREEK CROSS         = cross 4         = w-2201
1F7A8 1F7A9 1F7AA	•	<ul> <li>= black diamond 2</li> <li>= w-2172</li> <li><reserved></reserved></li> <li>= black diamond 3</li> <li>→ 2B29 ◆ black small diamond</li> <li>= w-2173</li> <li>BLACK MEDIUM SMALL DIAMOND</li> <li>= black diamond 4</li> <li>= w-1119</li> <li><reserved></reserved></li> <li>= black diamond 5</li> <li>→ 2B25 ◆ black medium diamond</li> <li>= w-2174</li> <li><reserved></reserved></li> <li>= black diamond 6</li> </ul>	1F7B8 1F7B9 1F7BA 1F7BB	+ + +	sses         THIN GREEK CROSS         = cross 1         = w-2198         LIGHT GREEK CROSS         = cross 2         = w-2199         MEDIUM GREEK CROSS         = cross 3         = w-2200         BOLD GREEK CROSS         = cross 4         = w-2201         VERY BOLD GREEK CROSS
1F7A8 1F7A9 1F7AA	•	<pre>= black diamond 2 = w-2172 <reserved> = black diamond 3 → 2B29 ◆ black small diamond = w-2173 BLACK MEDIUM SMALL DIAMOND = black diamond 4 = w-1119 <reserved> = black diamond 5 → 2B25 ◆ black medium diamond = w-2174 <reserved> = black diamond 6 = w-1117</reserved></reserved></reserved></pre>	1F7B8 1F7B9 1F7BA 1F7BB	+ + +	Sises         THIN GREEK CROSS         = cross 1         = w-2198         LIGHT GREEK CROSS         = cross 2         = w-2199         MEDIUM GREEK CROSS         = cross 3         = w-2200         BOLD GREEK CROSS         = cross 4         = w-2201         VERY BOLD GREEK CROSS         = cross 5
1F7A8 1F7A9 1F7AA	•	<ul> <li>= black diamond 2</li> <li>= w-2172</li> <li><reserved></reserved></li> <li>= black diamond 3</li> <li>→ 2B29 ◆ black small diamond</li> <li>= w-2173</li> <li>BLACK MEDIUM SMALL DIAMOND</li> <li>= black diamond 4</li> <li>= w-1119</li> <li><reserved></reserved></li> <li>= black diamond 5</li> <li>→ 2B25 ◆ black medium diamond</li> <li>= w-2174</li> <li><reserved></reserved></li> <li>= black diamond 6</li> </ul>	1F7B8 1F7B9 1F7BA 1F7BB 1F7BB	+ + + +	Sises         THIN GREEK CROSS         = cross 1         = w-2198         LIGHT GREEK CROSS         = cross 2         = w-2199         MEDIUM GREEK CROSS         = cross 3         = w-2200         BOLD GREEK CROSS         = cross 4         = w-2201         VERY BOLD GREEK CROSS         = cross 5         = w-2202
1F7A8 1F7A9 1F7AA 1F7AB	•	<pre>= black diamond 2 = w-2172 <reserved> = black diamond 3 → 2B29 ◆ black small diamond = w-2173 BLACK MEDIUM SMALL DIAMOND = black diamond 4 = w-1119 <reserved> = black diamond 5 → 2B25 ◆ black medium diamond = w-2174 <reserved> = black diamond 6 = w-1117</reserved></reserved></reserved></pre>	1F7B8 1F7B9 1F7BA 1F7BB 1F7BB	+ + + +	Sises         THIN GREEK CROSS         = cross 1         = w-2198         LIGHT GREEK CROSS         = cross 2         = w-2199         MEDIUM GREEK CROSS         = cross 3         = w-2200         BOLD GREEK CROSS         = cross 4         = w-2201         VERY BOLD GREEK CROSS         = cross 5         = w-2202         VERY HEAVY GREEK CROSS
1F7A8 1F7A9 1F7AA 1F7AB White	• © © diar	= black diamond 2 = w-2172 <reserved> = black diamond 3 → 2B29 • black small diamond = w-2173 BLACK MEDIUM SMALL DIAMOND = black diamond 4 = w-1119 <reserved> = black diamond 5 → 2B25 • black medium diamond = w-2174 <reserved> = black diamond 6 = w-1117 → 25C6 • black diamond monds containing another black diamond</reserved></reserved></reserved>	1F7B8 1F7B9 1F7BA 1F7BB 1F7BB	+ + + +	Sises         THIN GREEK CROSS         = cross 1         = w-2198         LIGHT GREEK CROSS         = cross 2         = w-2199         MEDIUM GREEK CROSS         = cross 3         = w-2200         BOLD GREEK CROSS         = cross 4         = w-2201         VERY BOLD GREEK CROSS         = cross 5         = w-2202         VERY HEAVY GREEK CROSS         = cross 6
1F7A8 1F7A9 1F7AA 1F7AB White	• © © diar	= black diamond 2 = w-2172 <reserved> = black diamond 3 → 2B29 • black small diamond = w-2173 BLACK MEDIUM SMALL DIAMOND = black diamond 4 = w-1119 <reserved> = black diamond 5 → 2B25 • black medium diamond = w-2174 <reserved> = black diamond 6 = w-1117 → 25C6 ◆ black diamond MHITE DIAMOND CONTAINING BLACK VERY</reserved></reserved></reserved>	1F7B8 1F7B9 1F7BA 1F7BB 1F7BC 1F7BD	+ + + + +	Sises         THIN GREEK CROSS         = cross 1         = w-2198         LIGHT GREEK CROSS         = cross 2         = w-2199         MEDIUM GREEK CROSS         = cross 3         = w-2200         BOLD GREEK CROSS         = cross 4         = w-2201         VERY BOLD GREEK CROSS         = cross 5         = w-2202         VERY HEAVY GREEK CROSS         = cross 6         = w-2203
1F7A8 1F7A9 1F7AA 1F7AB White	• © © diar	= black diamond 2 = w-2172 <reserved> = black diamond 3 → 2B29 • black small diamond = w-2173 BLACK MEDIUM SMALL DIAMOND = black diamond 4 = w-1119 <reserved> = black diamond 5 → 2B25 • black medium diamond = w-2174 <reserved> = black diamond 6 = w-1117 → 25C6 • black diamond MHITE DIAMOND CONTAINING BLACK VERY SMALL DIAMOND</reserved></reserved></reserved>	1F7B8 1F7B9 1F7BA 1F7BB 1F7BC 1F7BD	+ + + + +	Sises         THIN GREEK CROSS         = cross 1         = w-2198         LIGHT GREEK CROSS         = cross 2         = w-2199         MEDIUM GREEK CROSS         = cross 3         = w-2200         BOLD GREEK CROSS         = cross 4         = w-2201         VERY BOLD GREEK CROSS         = cross 5         = w-2202         VERY HEAVY GREEK CROSS         = cross 6         = w-2203         EXTREMELY HEAVY GREEK CROSS
1F7A8 1F7A9 1F7AA 1F7AB White	• © © diar	= black diamond 2 = w-2172 <reserved> = black diamond 3 → 2B29 • black small diamond = w-2173 BLACK MEDIUM SMALL DIAMOND = black diamond 4 = w-1119 <reserved> = black diamond 5 → 2B25 • black medium diamond = w-2174 <reserved> = black diamond 6 = w-1117 → 25C6 ◆ black diamond MHITE DIAMOND CONTAINING BLACK VERY SMALL DIAMOND = diamond button 1</reserved></reserved></reserved>	1F7B8 1F7B9 1F7BA 1F7BB 1F7BC 1F7BD	+ + + + +	Sises         THIN GREEK CROSS         = cross 1         = w-2198         LIGHT GREEK CROSS         = cross 2         = w-2199         MEDIUM GREEK CROSS         = cross 3         = w-2200         BOLD GREEK CROSS         = cross 4         = w-2201         VERY BOLD GREEK CROSS         = cross 5         = w-2202         VERY HEAVY GREEK CROSS         = cross 6         = w-2203         EXTREMELY HEAVY GREEK CROSS         = cross 7
1F7A8 1F7A9 1F7AA 1F7AB White 1F7AD	© © diar ♦	= black diamond 2 = w-2172 <reserved> = black diamond 3 → 2B29 • black small diamond = w-2173 BLACK MEDIUM SMALL DIAMOND = black diamond 4 = w-1119 <reserved> = black diamond 5 → 2B25 • black medium diamond = w-2174 <reserved> = black diamond 6 = w-1117 → 25C6 ◆ black diamond MHITE DIAMOND CONTAINING BLACK VERY SMALL DIAMOND = diamond button 1 = w-2176</reserved></reserved></reserved>	1F7B8 1F7B9 1F7BA 1F7BB 1F7BC 1F7BD 1F7BE	+ + + + + +	Sises         THIN GREEK CROSS         = cross 1         = w-2198         LIGHT GREEK CROSS         = cross 2         = w-2199         MEDIUM GREEK CROSS         = cross 3         = w-2200         BOLD GREEK CROSS         = cross 4         = w-2201         VERY BOLD GREEK CROSS         = cross 5         = w-2202         VERY HEAVY GREEK CROSS         = cross 6         = w-2203         EXTREMELY HEAVY GREEK CROSS
1F7A8 1F7A9 1F7AA 1F7AB White 1F7AD	© © diar ♦	= black diamond 2 = w-2172 <reserved> = black diamond 3 → 2B29 • black small diamond = w-2173 BLACK MEDIUM SMALL DIAMOND = black diamond 4 = w-1119 <reserved> = black diamond 5 → 2B25 • black medium diamond = w-2174 <reserved> = black diamond 6 = w-1117 → 25C6 ◆ black diamond MHITE DIAMOND CONTAINING BLACK VERY SMALL DIAMOND = diamond button 1 = w-2176 WHITE DIAMOND CONTAINING BLACK SMALL</reserved></reserved></reserved>	1F7B8 1F7B9 1F7BA 1F7BB 1F7BC 1F7BC 1F7BD 1F7BE <b>Saltire</b>	+ + + + + +	SSES         THIN GREEK CROSS         = cross 1         = w-2198         LIGHT GREEK CROSS         = cross 2         = w-2199         MEDIUM GREEK CROSS         = cross 3         = w-2200         BOLD GREEK CROSS         = cross 4         = w-2201         VERY BOLD GREEK CROSS         = cross 5         = w-2202         VERY HEAVY GREEK CROSS         = cross 6         = w-2203         EXTREMELY HEAVY GREEK CROSS         = cross 7         = w-2204
1F7A8 1F7A9 1F7AA 1F7AB White 1F7AD	© © diar ♦	= black diamond 2 = w-2172 <reserved> = black diamond 3 → 2B29 • black small diamond = w-2173 BLACK MEDIUM SMALL DIAMOND = black diamond 4 = w-1119 <reserved> = black diamond 5 → 2B25 • black medium diamond = w-2174 <reserved> = black diamond 6 = w-1117 → 25C6 ◆ black diamond MHITE DIAMOND CONTAINING BLACK VERY SMALL DIAMOND = diamond button 1 = w-2176 WHITE DIAMOND CONTAINING BLACK SMALL DIAMOND</reserved></reserved></reserved>	1F7B8 1F7B9 1F7BA 1F7BB 1F7BC 1F7BC 1F7BD 1F7BE <b>Saltire</b>	+ + + + + +	Sises         THIN GREEK CROSS         = cross 1         = w-2198         LIGHT GREEK CROSS         = cross 2         = w-2199         MEDIUM GREEK CROSS         = cross 3         = w-2200         BOLD GREEK CROSS         = cross 4         = w-2201         VERY BOLD GREEK CROSS         = cross 5         = w-2202         VERY HEAVY GREEK CROSS         = cross 6         = w-2203         EXTREMELY HEAVY GREEK CROSS         = cross 7
1F7A8 1F7A9 1F7AA 1F7AB White 1F7AD	© © diar ♦	= black diamond 2 = w-2172 <reserved> = black diamond 3 → 2B29 ◆ black small diamond = w-2173 BLACK MEDIUM SMALL DIAMOND = black diamond 4 = w-1119 <reserved> = black diamond 5 → 2B25 ◆ black medium diamond = w-2174 <reserved> = black diamond 6 = w-1117 → 25C6 ◆ black diamond MHITE DIAMOND CONTAINING BLACK VERY SMALL DIAMOND = diamond button 1 = w-2176 WHITE DIAMOND CONTAINING BLACK SMALL DIAMOND = diamond button 2</reserved></reserved></reserved>	1F7B8 1F7B9 1F7BA 1F7BB 1F7BC 1F7BC 1F7BD 1F7BE <b>Saltire</b>	+ + + + + +	SSES         THIN GREEK CROSS         = cross 1         = w-2198         LIGHT GREEK CROSS         = cross 2         = w-2199         MEDIUM GREEK CROSS         = cross 3         = w-2200         BOLD GREEK CROSS         = cross 4         = w-2201         VERY BOLD GREEK CROSS         = cross 5         = w-2202         VERY HEAVY GREEK CROSS         = cross 6         = w-2203         EXTREMELY HEAVY GREEK CROSS         = cross 7         = w-2204
1F7A8 1F7A9 1F7AA 1F7AB White 1F7AD 1F7AE	© © dian ≎	= black diamond 2 = w-2172 <reserved> = black diamond 3 → 2B29 ◆ black small diamond = w-2173 BLACK MEDIUM SMALL DIAMOND = black diamond 4 = w-1119 <reserved> = black diamond 5 → 2B25 ◆ black medium diamond = w-2174 <reserved> = black diamond 6 = w-1117 → 25C6 ◆ black diamond MHITE DIAMOND CONTAINING BLACK VERY SMALL DIAMOND = diamond button 1 = w-2176 WHITE DIAMOND CONTAINING BLACK SMALL DIAMOND = diamond button 2 = w-2177</reserved></reserved></reserved>	1F7B8 1F7B9 1F7BA 1F7BB 1F7BC 1F7BC 1F7BD 1F7BE <b>Saltire</b>	+ + + + + +	Sises         THIN GREEK CROSS         = cross 1         = w-2198         LIGHT GREEK CROSS         = cross 2         = w-2199         MEDIUM GREEK CROSS         = cross 3         = w-2200         BOLD GREEK CROSS         = cross 4         = w-2201         VERY BOLD GREEK CROSS         = cross 5         = w-2202         VERY HEAVY GREEK CROSS         = cross 6         = w-2203         EXTREMELY HEAVY GREEK CROSS         = cross 7         = w-2204
1F7A8 1F7A9 1F7AA 1F7AB White 1F7AD 1F7AE	© © dian ≎	= black diamond 2 = w-2172 <reserved> = black diamond 3 → 2B29 ◆ black small diamond = w-2173 BLACK MEDIUM SMALL DIAMOND = black diamond 4 = w-1119 <reserved> = black diamond 5 → 2B25 ◆ black medium diamond = w-2174 <reserved> = black diamond 6 = w-1117 → 25C6 ◆ black diamond MHITE DIAMOND CONTAINING BLACK VERY SMALL DIAMOND = diamond button 1 = w-2176 WHITE DIAMOND CONTAINING BLACK SMALL DIAMOND = diamond button 2 = w-2177 WHITE DIAMOND CONTAINING BLACK</reserved></reserved></reserved>	1F7B8 1F7B9 1F7BA 1F7BB 1F7BC 1F7BC 1F7BE <b>Saltire</b> 1F7C0	+ + + + + + + + * *	SisesTHIN GREEK CROSS= cross 1= w-2198LIGHT GREEK CROSS= cross 2= w-2199MEDIUM GREEK CROSS= cross 3= w-2200BOLD GREEK CROSS= cross 4= w-2201VERY BOLD GREEK CROSS= cross 5= w-2202VERY HEAVY GREEK CROSS= cross 6= w-2203EXTREMELY HEAVY GREEK CROSS= cross 7= w-2204THIN SALTIRE= x 1
1F7A8 1F7A9 1F7AA 1F7AB White 1F7AD 1F7AE	© © dian ≎	<ul> <li>= black diamond 2</li> <li>= w-2172</li> <li><reserved></reserved></li> <li>= black diamond 3</li> <li>→ 2B29 ◆ black small diamond</li> <li>= w-2173</li> <li>BLACK MEDIUM SMALL DIAMOND</li> <li>= black diamond 4</li> <li>= w-1119</li> <li><reserved></reserved></li> <li>= black diamond 5</li> <li>→ 2B25 ◆ black medium diamond</li> <li>= w-2174</li> <li><reserved></reserved></li> <li>= black diamond 6</li> <li>= w-1117</li> <li>→ 25C6 ◆ black diamond</li> <li>WHITE DIAMOND CONTAINING BLACK VERY SMALL DIAMOND</li> <li>= diamond button 1</li> <li>= w-2176</li> <li>WHITE DIAMOND CONTAINING BLACK SMALL DIAMOND</li> <li>= diamond button 2</li> <li>= w-2177</li> <li>WHITE DIAMOND CONTAINING BLACK MALL DIAMOND</li> </ul>	1F7B8 1F7B9 1F7BA 1F7BB 1F7BC 1F7BC 1F7BE <b>Saltire</b> 1F7C0	+ + + + + + + *	Sises         THIN GREEK CROSS         = cross 1         = w-2198         LIGHT GREEK CROSS         = cross 2         = w-2199         MEDIUM GREEK CROSS         = cross 3         = w-2200         BOLD GREEK CROSS         = cross 4         = w-2201         VERY BOLD GREEK CROSS         = cross 5         = w-2202         VERY HEAVY GREEK CROSS         = cross 6         = w-2203         EXTREMELY HEAVY GREEK CROSS         = cross 7         = w-2204         THIN SALTIRE         = x 1         = w-2205
1F7A8 1F7A9 1F7AA 1F7AB White 1F7AD 1F7AE	© © dian ≎	= black diamond 2 = w-2172 <reserved> = black diamond 3 → 2B29 ◆ black small diamond = w-2173 BLACK MEDIUM SMALL DIAMOND = black diamond 4 = w-1119 <reserved> = black diamond 5 → 2B25 ◆ black medium diamond = w-2174 <reserved> = black diamond 6 = w-1117 → 25C6 ◆ black diamond MHITE DIAMOND CONTAINING BLACK VERY SMALL DIAMOND = diamond button 1 = w-2176 WHITE DIAMOND CONTAINING BLACK SMALL DIAMOND = diamond button 2 = w-2177 WHITE DIAMOND CONTAINING BLACK MEDIUM DIAMOND = diamond button 3</reserved></reserved></reserved>	1F7B8 1F7B9 1F7BA 1F7BB 1F7BC 1F7BC 1F7BE <b>Saltire</b> 1F7C0	+ + + + + + + *	SisesTHIN GREEK CROSS $= cross 1$ $= w-2198$ LIGHT GREEK CROSS $= cross 2$ $= w-2199$ MEDIUM GREEK CROSS $= cross 3$ $= w-2200$ BOLD GREEK CROSS $= cross 4$ $= w-2201$ VERY BOLD GREEK CROSS $= cross 5$ $= w-2202$ VERY HEAVY GREEK CROSS $= cross 6$ $= w-2203$ EXTREMELY HEAVY GREEK CROSS $= cross 7$ $= w-2204$ THIN SALTIRE $= x 1$ $= w-2205$ LIGHT SALTIRE
1F7A8 1F7A9 1F7AA 1F7AB White 1F7AD 1F7AE	© © dian ≎	<ul> <li>= black diamond 2</li> <li>= w-2172</li> <li><reserved></reserved></li> <li>= black diamond 3</li> <li>→ 2B29 ◆ black small diamond</li> <li>= w-2173</li> <li>BLACK MEDIUM SMALL DIAMOND</li> <li>= black diamond 4</li> <li>= w-1119</li> <li><reserved></reserved></li> <li>= black diamond 5</li> <li>→ 2B25 ◆ black medium diamond</li> <li>= w-2174</li> <li><reserved></reserved></li> <li>= black diamond 6</li> <li>= w-1117</li> <li>→ 25C6 ◆ black diamond</li> <li>WHITE DIAMOND CONTAINING BLACK VERY SMALL DIAMOND</li> <li>= diamond button 1</li> <li>= w-2176</li> <li>WHITE DIAMOND CONTAINING BLACK SMALL DIAMOND</li> <li>= diamond button 2</li> <li>= w-2177</li> <li>WHITE DIAMOND CONTAINING BLACK MALL DIAMOND</li> </ul>	1F7B8 1F7B9 1F7BA 1F7BB 1F7BC 1F7BC 1F7BE <b>Saltire</b> 1F7C0 1F7C1	+ + + + + + + + + * * × ×	SisesTHIN GREEK CROSS= cross 1= w-2198LIGHT GREEK CROSS= cross 2= w-2199MEDIUM GREEK CROSS= cross 3= w-2200BOLD GREEK CROSS= cross 4= w-2201VERY BOLD GREEK CROSS= cross 5= w-2202VERY HEAVY GREEK CROSS= cross 6= w-2203EXTREMELY HEAVY GREEK CROSS= cross 7= w-2204THIN SALTIRE= x 1= w-2205LIGHT SALTIRE= x 2= w-2206
1F7A8 1F7A9 1F7AA 1F7AB White 1F7AD 1F7AE	© © dian ≎	= black diamond 2 = w-2172 <reserved> = black diamond 3 → 2B29 ◆ black small diamond = w-2173 BLACK MEDIUM SMALL DIAMOND = black diamond 4 = w-1119 <reserved> = black diamond 5 → 2B25 ◆ black medium diamond = w-2174 <reserved> = black diamond 6 = w-1117 → 25C6 ◆ black diamond MHITE DIAMOND CONTAINING BLACK VERY SMALL DIAMOND = diamond button 1 = w-2176 WHITE DIAMOND CONTAINING BLACK SMALL DIAMOND = diamond button 2 = w-2177 WHITE DIAMOND CONTAINING BLACK MEDIUM DIAMOND = diamond button 3</reserved></reserved></reserved>	1F7B8 1F7B9 1F7BA 1F7BB 1F7BC 1F7BC 1F7BE <b>Saltire</b> 1F7C0 1F7C1	+ + + + + + + + + * * × ×	SisesTHIN GREEK CROSS= cross 1= w-2198LIGHT GREEK CROSS= cross 2= w-2199MEDIUM GREEK CROSS= cross 3= w-2200BOLD GREEK CROSS= cross 4= w-2201VERY BOLD GREEK CROSS= cross 5= w-2202VERY HEAVY GREEK CROSS= cross 6= w-2203EXTREMELY HEAVY GREEK CROSS= cross 7= w-2204THIN SALTIRE= x 1= w-2205LIGHT SALTIRE= x 2

1F7C3	×	BOLD SALTIRE $= \times 4$
		= w-2208
1F7C4	×	HEAVY SALTIRE
		= x 5 = w-2209
1F7C5	×	VERY HEAVY SALTIRE
		= x 6
45700	••	
1F7C6	×	EXTREMELY HEAVY SALTIRE = $\times 7$
		= w-2211
Five sr	ook	ed asterisks
		LIGHT FIVE SPOKED ASTERISK
		= w-2212
1F7C8	*	MEDIUM FIVE SPOKED ASTERISK
16700	$\mathbf{+}$	= w-2213 BOLD FIVE SPOKED ASTERISK
11703	^	= w-2214
1F7CA	*	HEAVY FIVE SPOKED ASTERISK
45705		= w-2215
IF/CB	×	VERY HEAVY FIVE SPOKED ASTERISK = w-2216
1F7CC	*	EXTREMELY HEAVY FIVE SPOKED ASTERISK
		= w-2217
Six spo	oke	d asterisks
1F7CD	*	LIGHT SIX SPOKED ASTERISK
45705	~	
IF/CE	ተ	MEDIUM SIX SPOKED ASTERISK = w-2219
1F7CF	*	BOLD SIX SPOKED ASTERISK
		= w-2220
1F7D0	*	
1F7D1	*	= w-2221 VERY HEAVY SIX SPOKED ASTERISK
	-	= w-2222
1F7D2	*	EXTREMELY HEAVY SIX SPOKED ASTERISK
		= w-2223
	•	ked asterisks
1F7D3	*	LIGHT EIGHT SPOKED ASTERISK = w-2224
1F7D4	*	MEDIUM EIGHT SPOKED ASTERISK
	•	= w-2225
1F7D5	*	BOLD EIGHT SPOKED ASTERISK
15706	¥	= w-2226 HEAVY EIGHT SPOKED ASTERISK
IFIDO	不	= w-2227
1F7D7	*	VERY HEAVY EIGHT SPOKED ASTERISK
		= w-2228
Three	poi	nted stars
1F7D8	⋆	LIGHT THREE POINTED BLACK STAR
15700		= w-2229 MEDIUM THREE POINTED BLACK STAR
16/09	^	= w-1169
1F7DA	▲	THREE POINTED BLACK STAR
	,	= w-2230
1⊦/DB	A	MEDIUM THREE POINTED PINWHEEL STAR = w-2241
<b>F</b> .e	<u>.</u> !	
-		<b>ted stars</b> LIGHT FOUR POINTED BLACK STAR
	Ŧ	= w-2231
		-

= w-1170 = w-2232 • 2726 black four pointed star is a cusp  $\rightarrow$  2726  $\blacklozenge$  black four pointed star 1F7DF \* MEDIUM FOUR POINTED PINWHEEL STAR = w-2242 1F7E0 + REVERSE LIGHT FOUR POINTED PINWHEEL STAR = w-0108 = navigate **Five pointed stars** 1F7E1 \* LIGHT FIVE POINTED BLACK STAR = w-2233 1F7E2 🚫 <reserved> = five pointed black star = w-1171  $\rightarrow$  2605  $\star$  black star 1F7E3 \* HEAVY FIVE POINTED BLACK STAR = w-2234 1F7E4 🔘 <reserved> = w-2243 → 272F ★ pinwheel star Six pointed stars 1F7E5 🚫 <reserved> = light six pointed black star = w-2235  $\rightarrow$  2736  $\star$  six pointed black star 1F7E6 \* MEDIUM SIX POINTED BLACK STAR = w-1172 1F7E7 \* HEAVY SIX POINTED BLACK STAR = w-2236 1F7E8 \* SIX POINTED PINWHEEL STAR = W-2244 **Eight pointed stars** 1F7E9 \* MEDIUM EIGHT POINTED BLACK STAR = w-2237 1F7EA ★ HEAVY EIGHT POINTED BLACK STAR = w-1173  $\rightarrow$  2738 **\*** heavy eight pointed rectilinear black star 1F7EB + VERY HEAVY EIGHT POINTED BLACK STAR = w-2238 1F7EC ★ HEAVY EIGHT POINTED PINWHEEL STAR = w-1175  $\rightarrow$  2735  $\ast$  eight pointed pinwheel star **Twelve pointed stars** 

#### 1F7ED \* LIGHT TWELVE POINTED BLACK STAR = w-2239

- **1F7EE**  $\bigotimes$  <reserved> = w-2240  $\rightarrow$  2739 **\*** twelve pointed black star
- **1F7EF # HEAVY TWELVE POINTED BLACK STAR** = w-1174
- **1F7F0 ♦ HEAVY TWELVE POINTED PINWHEEL STAR** = w-2245

	1F80	1F81	1F82	1F83	1F84	1F85	1F86	1F87	1F88	1F89	1F8A	1F8B	1F8C	1F8D	1F8E	1F8F
0	←	r	Ŧ	+	•	$\leftarrow$	÷	4	Û							
	1F800	1F810	1F820	1F830	1F840	1F850	1F860	1F870	1F880							
1	$\rightarrow$	7	→	$\rightarrow$	٠	$\rightarrow$	$\rightarrow$	→	⇒							
	1F801	1F811	1F821	1F831	1F841	1F851	1F861	1F871	1F881							
2	1	Ľ	↑			$\uparrow$	$\mathbf{\Lambda}$		仓							
	1F802	1F812	1F822		1F842	1F852	1F862	1F872	1F882							
3	Ļ	И	¥		➡	$\checkmark$	$\mathbf{\Psi}$	$\mathbf{\Psi}$	Û							
	1F803	1F813	1F823		1F843	1F853	1F863	1F873	1F883							
4	←	$\leftrightarrow$	✦	-	¢		R		$\sim$							
	1F804	1F814	1F824	1F834	1F844	1F854	1F864	1F874	1F884							
5	$\rightarrow$	$\mathbf{\hat{T}}$	►		•	$\mathbf{a}$	7	7	$\nabla$							
	1F805	1F815	1F825	1F835	1F845	1F855	1F865	1F875	1F885							
6	1					arepsilon	K	Ľ								
	1F806		1F826		1F846	1F856	1F866	1F876	1F886							
7	Ť		♥		•	Г	Г		<b>S</b>							
	1F807	//////	1F827	//////	1F847	1F857	1F867	1F877	1F887							
8	←	-	←	-	4	$\leftarrow$	←		$\Leftrightarrow$							
	1F808	1F818	1F828	1F838	1F848	1F858	1F868	1F878	1F888							
9	→	$\rightarrow$	<b>→</b>	-	•	$\rightarrow$	→		Û							
	1F809	1F819	1F829	1F839	1F849	1F859	1F869	1F879	1F889							
А	1	1				$\mathbf{\uparrow}$										
	1F80A	1F81A			1F84A	1F85A	1F86A	1F87A								
в	$\mathbf{+}$	Ļ			-	$  \mathbf{V}  $	$\mathbf{\Psi}$									
	1F80B	1F81B			1F84B	1F85B	1F86B	1F87B								
с	←	←	←		+	Γ	R	•								
	1F80C	1F81C	1F82C	1F83C	1F84C	1F85C	1F86C	1F87C								
D	$\rightarrow$	<b>→</b>	$\rightarrow$		•	7	7	•								
	1F80D	1F81D	1F82D	1F83D	1F84D	1F85D	1F86D	1F87D								
Е	$\uparrow$	1				Ľ	K									
	1F80E	1F81E			1F84E	1F85E	1F86E									
F	$\downarrow$	ţ			₽	И	N									
	1F80F	1F81F			1F84F	1F85F	1F86F									

UTC: \$\$\$\$ WG2: \$\$\$\$ contact: Michel Suignard	Arrow	's wi	th small triangle arrowhead	1F81
document: font: target:	1F800	←	LEFTWARDS ARROW WITH SMALL TRIANGLE ARROWHEAD = w-3153	1F81
	1F801	<b>→</b>	RIGHTWARDS ARROW WITH SMALL TRIANGLE ARROWHEAD = w-3154	Arro
	1F802	ţ	UPWARDS ARROW WITH SMALL TRIANGLE ARROWHEAD = w-3155	1F81
	1F803	Ţ	DOWNWARDS ARROW WITH SMALL TRIANGLE ARROWHEAD = w-3156	1F81
	Arrow	c wi	th medium triangle arrowhead	1F81
			LEFTWARDS ARROW WITH MEDIUM TRIANGLE ARROWHEAD = w-3157	1F81
	1F805	→	RIGHTWARDS ARROW WITH MEDIUM TRIANGLE ARROWHEAD = w-3158	Arro
	1F806	1	UPWARDS ARROW WITH MEDIUM TRIANGLE ARROWHEAD = w-3159	1F81
	1F807	t	DOWNWARDS ARROW WITH MEDIUM TRIANGLE ARROWHEAD = w-3160	1F81
	Arrow		th large triangle arrowhead	1F81
			LEFTWARDS ARROW WITH LARGE TRIANGLE	no
	11000	•	ARROWHEAD = w-3161	1F81
	1F809	<b>→</b>	RIGHTWARDS ARROW WITH LARGE TRIANGLE ARROWHEAD = w-3162	Hea
	1F80A	↑	UPWARDS ARROW WITH LARGE TRIANGLE ARROWHEAD = w-3163	1F82
	1F80B	Ŧ		1F82
	Sance	orif	arrows	1F82
			LEFTWARDS SANS-SERIF ARROW	
	11 000		= w-3102 → 2190 ← leftwards arrow	1F82
	1F80D	→	RIGHTWARDS SANS-SERIF ARROW = w-3103 $\rightarrow$ 2192 $\rightarrow$ rightwards arrow	Hea
	1F80E	ſ	UPWARDS SANS-SERIF ARROW = w-3104	1F82
	1F80F	Ŷ	→ 2191 tupwards arrow <b>DOWNWARDS SANS-SERIF ARROW</b> = w-3105	1F82
	1F810	٢	→ 2193↓ downwards arrow NORTH WEST SANS-SERIF ARROW = w-3106	1F82
	1F811	7	→ 2196 $\checkmark$ north west arrow NORTH EAST SANS-SERIF ARROW = w-3107	1F82
	1F812	Ľ	→ 2197 ∧ north east arrow SOUTH WEST SANS-SERIF ARROW = w-3108	<b>Tria</b> 1F82
	1F813	Ŕ	→ 2199 $\checkmark$ south west arrow <b>SOUTH EAST SANS-SERIF ARROW</b> = w-3109 → 2198 $\searrow$ south east arrow	

1F814	$\leftrightarrow$	LEFT RIGHT SANS-SERIF ARROW
		= w-3110

→ 2194 ↔ left right arrow 15 **CPDOWN SANS-SERIF ARROW** = w-3111 → 2195  $\ddagger$  up down arrow

#### Arrows with small equilateral arrowhead

- 18 ← LEFTWARDS ARROW WITH SMALL EQUILATERAL ARROWHEAD = w-3137
- 819 → RIGHTWARDS ARROW WITH SMALL EQUILATERAL ARROWHEAD = w-3138
- 1F81A 1 UPWARDS ARROW WITH SMALL EQUILATERAL ARROWHEAD = w-3139
- F81B ↓ DOWNWARDS ARROW WITH SMALL EQUILATERAL ARROWHEAD = w-3140

#### Arrows with equilateral arrowhead

- 1F81C ← LEFTWARDS ARROW WITH EQUILATERAL ARROWHEAD = w-3141
- F81D → RIGHTWARDS ARROW WITH EQUILATERAL ARROWHEAD = w-3142
- IF81E 1 UPWARDS ARROW WITH EQUILATERAL ARROWHEAD = w-3143
- F81F ↓ DOWNWARDS ARROW WITH EQUILATERAL ARROWHEAD = w-3144

#### Heavy arrows with equilateral arrowhead

- E20 ← HEAVY LEFTWARDS ARROW WITH EQUILATERAL ARROWHEAD = w-3145
- 21 → HEAVY RIGHTWARDS ARROW WITH EQUILATERAL ARROWHEAD = w-3146
- IF822 **†** HEAVY UPWARDS ARROW WITH EQUILATERAL ARROWHEAD = w-3147
- F823 ↓ HEAVY DOWNWARDS ARROW WITH EQUILATERAL ARROWHEAD = w-3148

#### Heavy arrows with large equilateral arrowhead

- 824 ← HEAVY LEFTWARDS ARROW WITH LARGE EQUILATERAL ARROWHEAD = w-3149
- F825 → HEAVY RIGHTWARDS ARROW WITH LARGE EQUILATERAL ARROWHEAD = w-3150

#### Triangle headed arrows with narrow shaft

F828 ← LEFTWARDS TRIANGLE-HEADED ARROW WITH NARROW SHAFT = w-3165

## 1F829

## Supplemental Arrows-C

1F829 →	RIGHTWARDS TRIANGLE-HEADED ARROW WITH NARROW SHAFT	1F84A	•	UPWARDS HEAVY COMPRESSED ARROW = w-3195
	= w-3166	1F84B	◄	DOWNWARDS HEAVY COMPRESSED ARROW
Triangle h	neaded arrows with medium shaft			= w-3196
1F82C ←	LEFTWARDS TRIANGLE-HEADED ARROW WITH MEDIUM SHAFT	Heavy		ows LEFTWARDS HEAVY ARROW
	= w-3167			= w-3197
1F82D →	RIGHTWARDS TRIANGLE-HEADED ARROW WITH MEDIUM SHAFT	1F84D	•	RIGHTWARDS HEAVY ARROW = w-3198
Trianglok	= w-3168	1F84E	♠	UPWARDS HEAVY ARROW = w-3199
-	neaded arrows with bold shaft LEFTWARDS TRIANGLE-HEADED ARROW WITH	1F84F	Ŧ	DOWNWARDS HEAVY ARROW
1600 -	BOLD SHAFT			= w-3200
1E831 →	= w-3169 RIGHTWARDS TRIANGLE-HEADED ARROW			ded light barb arrows
11001	WITH BOLD SHAFT = w-3170	1F850	÷	WIDE-HEADED LEFTWARDS LIGHT BARB ARROW = w-3209
Triangle h	neaded arrows with heavy shaft	1F851	$\rightarrow$	WIDE-HEADED RIGHTWARDS LIGHT BARB
-	LEFTWARDS TRIANGLE-HEADED ARROW WITH HEAVY SHAFT			<b>ARROW</b> = w-3210
15025 -	= w-3171	1F852	$\uparrow$	WIDE-HEADED UPWARDS LIGHT BARB ARROW = w-3211
1000 -	RIGHTWARDS TRIANGLE-HEADED ARROW WITH HEAVY SHAFT	1F853	$\downarrow$	WIDE-HEADED DOWNWARDS LIGHT BARB
	= w-3176			<b>ARROW</b> = w-3212
Triangle h	neaded arrows with very heavy shaft	1F854	Г	WIDE-HEADED NORTH WEST LIGHT BARB
1F838 🖛	LEFTWARDS TRIANGLE-HEADED ARROW WITH VERY HEAVY SHAFT	11 00 1		ARROW = w-3213
45000 -		1F855	7	WIDE-HEADED NORTH EAST LIGHT BARB
1F839 ➡	RIGHTWARDS TRIANGLE-HEADED ARROW WITH VERY HEAVY SHAFT			<b>ARROW</b> = w=3214
Finger-po	= w-3178	1F856	Ľ	WIDE-HEADED SOUTH WEST LIGHT BARB ARROW
	LEFTWARDS FINGER-POST ARROW			= w-3215
11 000 -	= w-3179	1F857	Ы	WIDE-HEADED SOUTH EAST LIGHT BARB
1F83D -	RIGHTWARDS FINGER-POST ARROW = w-3180			<b>ARROW</b> = w-3216
Squared a		Wide-	hea	ded barb arrows
•	LEFTWARDS SQUARED ARROW	1F858	←	WIDE-HEADED LEFTWARDS BARB ARROW
	= w-3181	1F859	$\rightarrow$	= w-1223 WIDE-HEADED RIGHTWARDS BARB ARROW
1F841 🔸	RIGHTWARDS SQUARED ARROW = w-3182	45054	•	= w-1224
1F842 🔶	UPWARDS SQUARED ARROW = w-3183		•	WIDE-HEADED UPWARDS BARB ARROW = w-1225
1F843 🔹	DOWNWARDS SQUARED ARROW	1F85B	$\mathbf{\Lambda}$	WIDE-HEADED DOWNWARDS BARB ARROW = w-1226
~	= w-3184	1F85C	Γ	WIDE-HEADED NORTH WEST BARB ARROW
-	sed arrows	1000	7	
1F844 🕴	LEFTWARDS COMPRESSED ARROW = w-3189	1F85D	/	WIDE-HEADED NORTH EAST BARB ARROW = w-1228
1F845 🕴	<b>RIGHTWARDS COMPRESSED ARROW</b> = w-3190	1F85E	Ľ	WIDE-HEADED SOUTH WEST BARB ARROW = w-1229
1F846 🔶	UPWARDS COMPRESSED ARROW = w-3191	1F85F	R	WIDE-HEADED SOUTH EAST BARB ARROW = w-1230
1F847 🗢	DOWNWARDS COMPRESSED ARROW	Wide-	hea	ded medium barb arrows
	= w-3192	1F860	←	WIDE-HEADED LEFTWARDS MEDIUM BARB
•	mpressed arrows			ARROW
1F848 🕴	LEFTWARDS HEAVY COMPRESSED ARROW = w-3193	1F861	→	= w-3217 WIDE-HEADED RIGHTWARDS MEDIUM BARB
1F849 🕨		11 001	,	ARROW
	= w-3194			= w-3218
	$\rightarrow$ 27A7 $\blacklozenge$ squat black rightwards arrow			$\rightarrow$ 2794 $\rightarrow$ heavy wide-headed rightwards arrow

### Supplemental Arrows-C

1F862	↑	WIDE-HEADED UPWARDS MEDIUM BARB ARROW = w-3219
1F863	$\mathbf{\Lambda}$	WIDE-HEADED DOWNWARDS MEDIUM BARB ARROW
1F864	R	= w-3220 WIDE-HEADED NORTH WEST MEDIUM BARB ARROW = w-3221
1F865	7	WIDE-HEADED NORTH EAST MEDIUM BARB ARROW = w=3222
1F866	Ľ	
1F867	R	WIDE-HEADED SOUTH EAST MEDIUM BARB ARROW = w-3224
Wide-	head	ded heavy barb arrows
		WIDE-HEADED LEFTWARDS HEAVY BARB ARROW = w-1231
1F869	<b>→</b>	WIDE-HEADED RIGHTWARDS HEAVY BARB ARROW = w-1232
1F86A	↑	
1F86B	¥	WIDE-HEADED DOWNWARDS HEAVY BARB ARROW = w-1234
1F86C	r	
1F86D	7	WIDE-HEADED NORTH EAST HEAVY BARB ARROW = w-1236
1F86E	Ľ	WIDE-HEADED SOUTH WEST HEAVY BARB ARROW = w-1237
1F86F	R	WIDE-HEADED SOUTH EAST HEAVY BARB ARROW = w-1238
Wide-	head	ded very heavy barb arrows
1F870		WIDE-HEADED LEFTWARDS VERY HEAVY BARB ARROW = w-3225
1F871	<b>→</b>	WIDE-HEADED RIGHTWARDS VERY HEAVY BARB ARROW = w-3226
1F872	↑	WIDE-HEADED UPWARDS VERY HEAVY BARB ARROW = w-3227
1F873	¥	WIDE-HEADED DOWNWARDS VERY HEAVY BARB ARROW = w-3228
1F874	K	WIDE-HEADED NORTH WEST VERY HEAVY BARB ARROW = w-3229
1F875	7	WIDE-HEADED NORTH EAST VERY HEAVY BARB ARROW = w-3230
1F876	Ľ	WIDE-HEADED SOUTH WEST VERY HEAVY BARB ARROW = w-3231

1F877 WIDE-HEADED SOUTH EAST VERY HEAVY BARB ARROW = w-3232

#### White rectangular arrow shaft

Vertical alignment and thickness compatible with white rectangular arrows

- 1F878 WHITE RECTANGULAR ARROW SHAFT WIDTH ONE = w-1249
- 1F879 WHE RECTANGULAR ARROW SHAFT WIDTH TWO THIRDS = w-1250

#### Heavy arrow shaft

Vertical alignment and thickness compatible with heavy shaft arrows

- **1F87A** HEAVY ARROW SHAFT WIDTH ONE = w-3172
- **1F87B** HEAVY ARROW SHAFT WIDTH TWO THIRDS = w-3173
- **1F87C** HEAVY ARROW SHAFT WIDTH ONE HALF = w-3174
- **1F87D HEAVY ARROW SHAFT WIDTH ONE THIRD** = w-3175

#### White rectangular arrows

- **1F880**  $\Leftrightarrow$  LEFTWARDS WHITE RECTANGULAR ARROW = w-1239
- → 21E6 ⇔ leftwards white arrow**IF881**⇔**RIGHTWARDS WHITE RECTANGULAR ARROW**= w-1240
  - $\rightarrow$  21E8  $\Rightarrow$  rightwards white arrow
- 1F882 û UPWARDS WHITE RECTANGULAR ARROW = w-1241 → 21E7 û upwards white arrow
- **1F883**  $\bigcirc$  **DOWNWARDS WHITE RECTANGULAR ARROW** = w-1242  $\rightarrow$  21E9  $\bigcirc$  downwards white arrow
- **1F884**  $\stackrel{\text{$\sim}}{\rightarrow}$  **NORTH WEST WHITE RECTANGULAR ARROW** = w-1245  $\rightarrow$  2B01  $\stackrel{\text{$\sim}}{\rightarrow}$  north west white arrow
- 1F885 → NORTH EAST WHITE RECTANGULAR ARROW = w-1246
- - $\rightarrow$  2B03  $\checkmark$  south west white arrow
- **1F887** SOUTH EAST WHITE RECTANGULAR ARROW = w-1248
- **1F888**  $\leftrightarrow$  2B02  $\searrow$  south east white arrow **LEFT RIGHT WHITE RECTANGULAR ARROW** = w-1243
  - $\rightarrow$  2B04  $\Leftrightarrow$  left right white arrow
- 1F889 **(t)** UP DOWN WHITE RECTANGULAR ARROW = w-1244
  - $\rightarrow$  21F3  $\bigcirc$  up down white arrow