

Preliminary Proposal to Encode the Dogra Script in Unicode

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1 Introduction

This is a preliminary proposal to encode the Dogra script in Unicode. Dogra was briefly described in “Proposal to Encode the Takri Script in ISO/IEC 10646” (L2/09-424) as one of the many scripts classified as ‘Takri’. It was suggested in L2/09-424 that Dogra be unified with the ‘Takri’ block being proposed, which was ultimately encoded at U+11680. The idea for unification was based upon the notion that various Takri-style scripts of Himachal Pradesh, Jammu, Kashmir, Panjab, and surrounding regions could be represented using the ‘Takri’ block until additional research on the individual scripts of the family could be conducted. As described in L2/09-424, the encoding for Takri is based upon the Chamba script, which was the first script of the Takri family to be adapted for purposes of printing. The second to be standardized and used for printing and official purposes was Dogra. A comparison between the Chamba and Dogra scripts is given in tables 1 and 2.

The Dogra script is historically associated with the Dogri language (ISO 639-3: doi), which is one of the twenty-two scheduled language of India. In 1916, George A. Grierson wrote in the *Linguistic Survey of India* that “Dōgrā has an alphabet of its own, which is allied to the Ṭakrī alphabet current in the Punjab Himalayas” (1916: 638). Although it was used mostly for informal communication and commercial activities, Dogra was eventually standardized in the 1860s. Grierson noted that “[s]ome thirty or forty years ago the then Mahārājā of Jammu and Kashmir caused to be invented a modified form of the current Ṭakrī so as to bring it more into line with Dēvanāgarī and Gurmukhī” and “[t]his improved Dōgrī is used for official documents, but it has not generally displaced the old Ṭakrī form of script” (*ibid*). This official form of Dogra is known as ‘Name Dogra Akkhar’ or the ‘New Dogra Script’. It was the official script of the State of Jammu and Kashmir during the reign of Maharaja Ranbir Singh (r. 1857–1885), who is the ruler referred to by Grierson. The official script was used upon judicial and non-judicial stamp papers and postage stamps. It was also used for the printing of books, the first of which was a translation of the Sanskrit mathematical treatise *Līlavatī* by Bhāskarācārya. The work was commissioned by Ranbir Singh and printed in 1872 at Vidya Vilas Press, the first printing press in Jammu.

Dogra is no longer used actively and the Dogri language is now generally written in Devanagari. However, following the granting of scheduled status to Dogri, there has been renewed interest in the script. Dogra is also of interest to philatelists who collect postage stamps and related ephemera from Jammu and Kashmir (see Staal 1984; von der Lin).

2 Tentative encoding

2.1 Structure

The Dogra script is a Brahmi-based alphasyllabary that is written from left to right. It has a structure identical to Takri. The available sources show usage of conjuncts, but there are no formal conventions regarding representation of conjuncts.

2.2 Representative glyphs

The representative glyphs for Dogra characters are based primarily upon the form of the script used in print. The standardized form differs from written styles, but the two are to be unified within the proposed ‘Dogra’ block. The font has been designed by the proposal author.

2.3 Vowel letters

There are 7 independent vowel letters:

𑂀 DOGRA LETTER A

𑂁 DOGRA LETTER E

𑂂 DOGRA LETTER AA

𑂃 DOGRA LETTER AI

𑂄 DOGRA LETTER I

𑂅 DOGRA LETTER O

𑂆 DOGRA LETTER U

The script does not distinguish independent long forms of *i* and *u*, ie. \bar{i} and \bar{u} . These are represented using 𑂄 DOGRA LETTER I and 𑂆 DOGRA LETTER U. Also, the 𑂅 DOGRA LETTER O is used for the diphthong *au*.

2.4 Vowel Signs

There are 10 dependent vowel signs:

𑂇 DOGRA VOWEL SIGN AA

𑂈 DOGRA VOWEL SIGN VOCALIC R

𑂉 DOGRA VOWEL SIGN I

𑂊 DOGRA VOWEL SIGN E

𑂋 DOGRA VOWEL SIGN II

𑂌 DOGRA VOWEL SIGN AI

𑂍 DOGRA VOWEL SIGN U

𑂎 DOGRA VOWEL SIGN O

𑂏 DOGRA VOWEL SIGN UU

𑂐 DOGRA VOWEL SIGN AU

The 𑂈 DOGRA VOWEL SIGN VOCALIC R is used in standard Dogra. The 𑂍 DOGRA VOWEL SIGN U and 𑂏 DOGRA VOWEL SIGN UU have the alternate forms 𑂑 and 𑂒, respectively, which more commonly occur in written sources.

2.5 Consonants

There are 34 consonant letters:

ਕ	DOGRA LETTER KA	ਡ	DOGRA LETTER DA
ਖ	DOGRA LETTER KHA	ਢ	DOGRA LETTER DHA
ਗ	DOGRA LETTER GA	ਙ	DOGRA LETTER NA
ਘ	DOGRA LETTER GHA	ਪ	DOGRA LETTER PA
ਙ	DOGRA LETTER NGA	ਫ	DOGRA LETTER PHA
ਚ	DOGRA LETTER CA	ਬ	DOGRA LETTER BA
ਛ	DOGRA LETTER CHA	ਭ	DOGRA LETTER BHA
ਜ	DOGRA LETTER JA	ਮ	DOGRA LETTER MA
ਯ	DOGRA LETTER JHA	ਧ	DOGRA LETTER YA
ਨ	DOGRA LETTER NYA	ਰ	DOGRA LETTER RA
ਤ	DOGRA LETTER TTA	ਲ	DOGRA LETTER LA
ਠ	DOGRA LETTER TTHA	ਵ	DOGRA LETTER VA
ਡ	DOGRA LETTER DDA	ਸ਼	DOGRA LETTER SHA
ਢ	DOGRA LETTER DDHA	ਸ਼	DOGRA LETTER SSA
ਨ਼	DOGRA LETTER NNA	ਸ਼	DOGRA LETTER SA
ਤ	DOGRA LETTER TA	ਹ	DOGRA LETTER HA
ਥ	DOGRA LETTER THA	ਰ਼	DOGRA LETTER RRA

2.6 Nasalization sign

The sign ◌̣ DOGRA SIGN ANUSVARA is used for marking nasalization.

2.7 Nukta

The ◌̣ DOGRA SIGN NUKTA is used for representing sounds that are not native to Dogri and related languages.

2.8 Virama

The `ᳵ` DOGRA SIGN VIRAMA is used for marking the absence of the inherent vowel of a consonant letter. It is also a control character used for producing conjuncts.

2.9 Consonant Conjuncts

Consonant clusters are represented in two ways: 1) with visible *halanta* on each bare consonant, and 2) as conjuncts. Conjuncts may be rendered using half-forms of the initial letter followed by the full form of the following letter, or as a ligature. Conjuncts are represented in encoded text by placing the control character `ᳵ` DOGRA SIGN VIRAMA after each non-initial consonant in a cluster, ie. `<(C, ᳵ VIRAMA)*, C>`.

2.10 Digits

Digits are commonly used in Dogra documents; however, they often resemble digits of Devanagari, Gurmukhi, and Takri. For the present, digits of the Takri block should be extended for usage with Dogra.

2.11 Number forms

Fraction signs and currency marks are commonly used in Dogra sources (see figure 5). These may be represented using the fraction and currency signs already encoded in the Common Indic Number Forms block (see Pandey 2007 (L2/07-354) for details).

3 Tentative character data

3.1 Character properties

The properties for Dogra in the Unicode Character Database format are:

```
xx00;DOGRA LETTER A;Lo;0;L;;;;N;;;;;
xx01;DOGRA LETTER AA;Lo;0;L;;;;N;;;;;
xx02;DOGRA LETTER I;Lo;0;L;;;;N;;;;;
xx04;DOGRA LETTER U;Lo;0;L;;;;N;;;;;
xx06;DOGRA LETTER E;Lo;0;L;;;;N;;;;;
xx07;DOGRA LETTER AI;Lo;0;L;;;;N;;;;;
xx08;DOGRA LETTER O;Lo;0;L;;;;N;;;;;
xx0A;DOGRA LETTER KA;Lo;0;L;;;;N;;;;;
xx0B;DOGRA LETTER KHA;Lo;0;L;;;;N;;;;;
xx0C;DOGRA LETTER GA;Lo;0;L;;;;N;;;;;
xx0D;DOGRA LETTER GHA;Lo;0;L;;;;N;;;;;
xx0E;DOGRA LETTER NGA;Lo;0;L;;;;N;;;;;
xx0F;DOGRA LETTER CA;Lo;0;L;;;;N;;;;;
xx10;DOGRA LETTER CHA;Lo;0;L;;;;N;;;;;
xx11;DOGRA LETTER JA;Lo;0;L;;;;N;;;;;
xx12;DOGRA LETTER JHA;Lo;0;L;;;;N;;;;;
xx13;DOGRA LETTER NYA;Lo;0;L;;;;N;;;;;
xx14;DOGRA LETTER TTA;Lo;0;L;;;;N;;;;;
xx15;DOGRA LETTER TTHA;Lo;0;L;;;;N;;;;;
xx16;DOGRA LETTER DDA;Lo;0;L;;;;N;;;;;
xx17;DOGRA LETTER DDHA;Lo;0;L;;;;N;;;;;
xx18;DOGRA LETTER NNA;Lo;0;L;;;;N;;;;;
xx19;DOGRA LETTER TA;Lo;0;L;;;;N;;;;;
```

```

xx1A;DOGRA LETTER THA;Lo;0;L;;;;N;;;;;
xx1B;DOGRA LETTER DA;Lo;0;L;;;;N;;;;;
xx1C;DOGRA LETTER DHA;Lo;0;L;;;;N;;;;;
xx1D;DOGRA LETTER NA;Lo;0;L;;;;N;;;;;
xx1E;DOGRA LETTER PA;Lo;0;L;;;;N;;;;;
xx1F;DOGRA LETTER PHA;Lo;0;L;;;;N;;;;;
xx20;DOGRA LETTER BA;Lo;0;L;;;;N;;;;;
xx21;DOGRA LETTER BHA;Lo;0;L;;;;N;;;;;
xx22;DOGRA LETTER MA;Lo;0;L;;;;N;;;;;
xx23;DOGRA LETTER YA;Lo;0;L;;;;N;;;;;
xx24;DOGRA LETTER RA;Lo;0;L;;;;N;;;;;
xx25;DOGRA LETTER LA;Lo;0;L;;;;N;;;;;
xx26;DOGRA LETTER VA;Lo;0;L;;;;N;;;;;
xx27;DOGRA LETTER SHA;Lo;0;L;;;;N;;;;;
xx28;DOGRA LETTER SSA;Lo;0;L;;;;N;;;;;
xx29;DOGRA LETTER SA;Lo;0;L;;;;N;;;;;
xx2A;DOGRA LETTER HA;Lo;0;L;;;;N;;;;;
xx2B;DOGRA LETTER RRA;Lo;0;L;;;;N;;;;;
xx2C;DOGRA VOWEL SIGN AA;Mn;0;NSM;;;;N;;;;;
xx2D;DOGRA VOWEL SIGN I;Mc;0;L;;;;N;;;;;
xx2E;DOGRA VOWEL SIGN II;Mc;0;L;;;;N;;;;;
xx2F;DOGRA VOWEL SIGN U;Mn;0;NSM;;;;N;;;;;
xx30;DOGRA VOWEL SIGN UU;Mn;0;NSM;;;;N;;;;;
xx31;DOGRA VOWEL SIGN VOCALIC R;Mn;0;NSM;;;;N;;;;;
xx32;DOGRA VOWEL SIGN E;Mn;0;NSM;;;;N;;;;;
xx33;DOGRA VOWEL SIGN AI;Mn;0;NSM;;;;N;;;;;
xx34;DOGRA VOWEL SIGN O;Mn;0;NSM;;;;N;;;;;
xx35;DOGRA VOWEL SIGN AU;Mn;0;NSM;;;;N;;;;;
xx36;DOGRA SIGN ANUSVARA;Mn;0;NSM;;;;N;;;;;
xx37;DOGRA SIGN VIRAMA;Mn;9;NSM;;;;N;;;;;
xx38;DOGRA SIGN NUKTA;Mn;7;NSM;;;;N;;;;;

```

3.2 Linebreaking

Linebreaking properties given in the data format of LineBreak.txt:

```

xx00..xx2B; AL      # DOGRA LETTER A .. DOGRA LETTER RRA
xx2C..xx38; CM      # DOGRA VOWEL SIGN AA .. DOGRA SIGN NUKTA

```

3.3 Syllabic categories

Syllabic categories given in the format of IndicSyllabicCategory.txt:

```

# Indic_Syllabic_Category=Bindu
xx36      ; Bindu      # Mn      DOGRA SIGN ANUSVARA

# Indic_Syllabic_Category=Nukta
xx38      ; Nukta      # Mn      DOGRA SIGN NUKTA

# Indic_Syllabic_Category=Virama
xx37      ; Virama     # Mn      DOGRA SIGN VIRAMA

# Indic_Syllabic_Category=Vowel_Independent
xx00..xx02 ; Vowel_Independent # Lo      [3] DOGRA LETTER A .. DOGRA LETTER I
xx04      ; Vowel_Independent # Lo      DOGRA LETTER U
xx06..xx08 ; Vowel_Independent # Lo      [3] DOGRA LETTER E .. DOGRA LETTER O

# Indic_Syllabic_Category=Vowel_Dependent

```

```

xx2C..xx35 ; Vowel_Dependent # Mn [6] DOGRA VOWEL SIGN AA .. DOGRA VOWEL SIGN AU

# Indic_Syllabic_Category=Consonant
xx0A..xx2B ; Consonant # Lo [34] DOGRA LETTER KA .. DOGRA LETTER RRA

```

3.4 Positional categories

Positional data for characters in the format of IndicPositionalCategory.txt:

```

# Indic_Positional_Category=Right
xx2E ; Right # Mc DOGRA VOWEL SIGN II

# Indic_Positional_Category=Left
xx2D ; Left # Mc DOGRA VOWEL SIGN I

# Indic_Positional_Category=Top
xx36 ; Top # Mn DOGRA SIGN ANUSVARA
xx32..xx35 ; Top # Mn [4] DOGRA VOWEL SIGN E..DOGRA VOWEL SIGN AU

# Indic_Positional_Category=Bottom
xx2F..xx31 ; Bottom # Mn [3] DOGRA VOWEL SIGN U..DOGRA VOWEL SIGN VOCALIC R
xx37 ; Bottom # Mc DOGRA SIGN VIRAMA
xx38 ; Bottom # Mn DOGRA SIGN NUKTA

```

3.5 Script extensions

The following characters should be extended for usage with the Dogra script in ScriptExtensions.txt:

```

116C0..116C9 ; # Nd [10] TAKRI DIGIT ZERO .. TAKRI DIGIT NINE

```

3.6 ‘Confusable’ characters

Some Dogra characters that resemble characters encoded in other script blocks are:

```

DOGRA LETTER O ; 11684 TAKRI LETTER U
DOGRA LETTER TTHA ; 1119C SHARADA LETTER TTHA
DOGRA LETTER TA ; 11699 TAKRI LETTER TA
DOGRA LETTER PHA ; 1169F TAKRI LETTER PHA
DOGRA LETTER BHA ; 116A1 TAKRI LETTER BHA
DOGRA LETTER YA ; 116A3 TAKRI LETTER YA
DOGRA VOWEL SIGN U ; 0941 DEVANAGARI VOWEL SIGN U
DOGRA VOWEL SIGN UU ; 0942 DEVANAGARI VOWEL SIGN UU
DOGRA VOWEL SIGN E ; 116B2 TAKRI VOWEL SIGN E
DOGRA VOWEL SIGN AI ; 116B3 TAKRI VOWEL SIGN AI
DOGRA VOWEL SIGN O ; 116B4 TAKRI VOWEL SIGN O
DOGRA VOWEL SIGN AU ; 116B5 TAKRI VOWEL SIGN AU

```

4 References

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	1180	1181	1182	1183	1184
0	𑌀 11800	𑌁 11810	𑌂 11820	𑌃 11830	
1	𑌄 11801	𑌅 11811	𑌆 11821	𑌇 11831	
2	𑌈 11802	𑌉 11812	𑌊 11822	𑌋 11832	
3		𑌌 11813	𑌍 11823	𑌎 11833	
4	𑌏 11804	𑌐 11814	𑌑 11824	𑌒 11834	
5		𑌓 11815	𑌔 11825	𑌕 11835	
6	𑌖 11806	𑌗 11816	𑌘 11826	𑌙 11836	
7	𑌚 11807	𑌛 11817	𑌜 11827	𑌝 11837	
8	𑌞 11808	𑌟 11818	𑌠 11828	𑌡 11838	
9		𑌢 11819	𑌣 11829		
A	𑌤 1180A	𑌥 1181A	𑌦 1182A		
B	𑌧 1180B	𑌨 1181B	𑌩 1182B		
C	𑌪 1180C	𑌫 1181C	𑌬 1182C		
D	𑌭 1180D	𑌮 1181D	𑌯 1182D		
E	𑌰 1180E	𑌱 1181E	𑌲 1182E		
F	𑌴 1180F	𑌵 1181F	𑌶 1182F		

Independent vowels

11800	𑂀	DOGRA LETTER A
11801	𑂁	DOGRA LETTER AA
11802	𑂂	DOGRA LETTER I
11803	𑂃	<reserved>
11804	𑂄	DOGRA LETTER U
11805	𑂅	<reserved>
11806	𑂆	DOGRA LETTER E
11807	𑂇	DOGRA LETTER AI
11808	𑂈	DOGRA LETTER O

Consonants

1180A	𑂉	DOGRA LETTER KA
1180B	𑂊	DOGRA LETTER KHA
1180C	𑂋	DOGRA LETTER GA
1180D	𑂌	DOGRA LETTER GHA
1180E	𑂍	DOGRA LETTER NGA
1180F	𑂎	DOGRA LETTER CA
11810	𑂏	DOGRA LETTER CHA
11811	𑂐	DOGRA LETTER JA
11812	𑂑	DOGRA LETTER JHA
11813	𑂒	DOGRA LETTER NYA
11814	𑂓	DOGRA LETTER TTA
11815	𑂔	DOGRA LETTER TTHA
11816	𑂕	DOGRA LETTER DDA
11817	𑂖	DOGRA LETTER DDHA
11818	𑂗	DOGRA LETTER NNA
11819	𑂘	DOGRA LETTER TA
1181A	𑂙	DOGRA LETTER THA
1181B	𑂚	DOGRA LETTER DA
1181C	𑂛	DOGRA LETTER DHA
1181D	𑂜	DOGRA LETTER NA
1181E	𑂝	DOGRA LETTER PA
1181F	𑂞	DOGRA LETTER PHA
11820	𑂟	DOGRA LETTER BA
11821	𑂠	DOGRA LETTER BHA
11822	𑂡	DOGRA LETTER MA
11823	𑂢	DOGRA LETTER YA
11824	𑂣	DOGRA LETTER RA
11825	𑂤	DOGRA LETTER LA
11826	𑂥	DOGRA LETTER VA
11827	𑂦	DOGRA LETTER SHA
11828	𑂧	DOGRA LETTER SSA
11829	𑂨	DOGRA LETTER SA
1182A	𑂩	DOGRA LETTER HA
1182B	𑂪	DOGRA LETTER RRA

Dependent vowel signs

1182C	𑂫	DOGRA VOWEL SIGN AA
1182D	𑂬	DOGRA VOWEL SIGN I
1182E	𑂭	DOGRA VOWEL SIGN II
1182F	𑂮	DOGRA VOWEL SIGN U
11830	𑂯	DOGRA VOWEL SIGN UU
11831	𑂰	DOGRA VOWEL SIGN VOCALIC R
11832	𑂱	DOGRA VOWEL SIGN E
11833	𑂲	DOGRA VOWEL SIGN AI
11834	𑂳	DOGRA VOWEL SIGN O
11835	𑂴	DOGRA VOWEL SIGN AU

Various signs

11836	𑂵	DOGRA SIGN ANUSVARA
11837	𑂶	DOGRA SIGN VIRAMA
11838	𑂷	DOGRA SIGN NUKTA

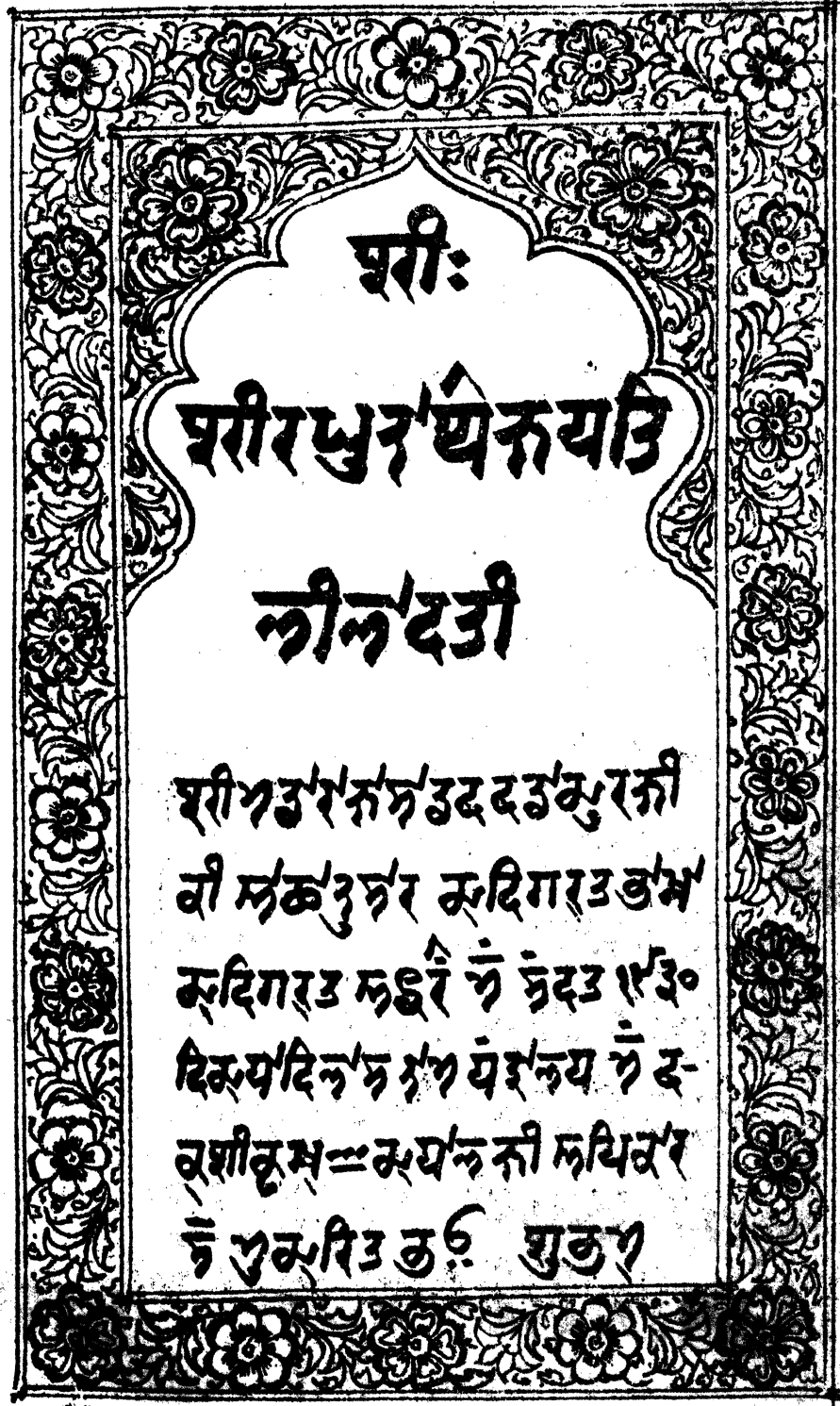


Figure 1: The cover page of a Dogri translation of the *Lilavati* by Bhāskarācārya, a Sanskrit treatise on mathematics, printed in the standardized 'Name Dogra Akkhar' in 1872. Figure 2 contains another page from this book.

ਜੀ.ਫ.ਭਾ ੨

उत्पत्तिः

ਗਲਿਤ ਭੰਘੁਰੁ ॥ ਨੇਕੈ ਕੇ ਭੁਤ ਦੁਖਦਰੁ ਦਿਸਿ ਦਰੁਤੁ
 ਤਥਾਕਾਰੁ ਤੈ ਅਰੰਤੁ ਗਲਿਤ ਕੇ ਭੁਕੁ ਭੰਘੁਕੁਤ ਨੀ-
 ਨਦਤੀ ਦਿਸਿ ਦਰੁਤੁ ਤੈ ਅਰ ਭੰਘੁਕੁਤ ਭੁਤ ਨੇਕ ਫੁਗ
 ਭਤੁ ਤੈ ਰਹੀ ਨਹਿ ਭਕੁਕੇ ॥ ੬੯ ॥ ਦਰੁਤੁ ਅਰਧ ਕੁਰੁ
 ਕੁ ਭੀਯਾਤੁ ਰੁਖਿਅਰੁ ਨੁਕੁਰੁ ਗੀਰਤਿ ਦੁਖਤੁ ਮਿ-
 ਲੁਕੁਰੁ ਕੁਭਾਧਿਅਤਿ ਅਰਭੁਦਰੁ ਰੁਖੀ ॥ ੧੦੮ ॥
 ਦੀਰਘਿੰਤੁ ਨੀ ਕੀ ਲੁਕੁ ਤੈ ਰੁਖੁਕੁਭੀਧ ਅਭਾਨੁ ਤੈ ਅ-
 ਰੁਖੁ ਕੇ ਦਰੁਤੁ ਨੀਨਦਤੀ ਕੇ ਭੰਘੁਕੁਤ ਤੈ ਮੁਦਿਗਾਰੁ
 ਭੁਖੁ ਤੈ ਨੁਕੁ ਕੀ ਭੁਖੁਧ ਅਭਾਨੁਧਿਧਾਧਿਅਰੁ ਦਿ-
 ਸਦੇਸ਼ਦਰੁ ਨੁਧਿਤੁਰੀ ਤੈ ਦੁਖੁਧ ॥ ੧੦੯ ॥
 ਗਲਿਤ ਦਿਖੈ ਅਭੁਕੁਧੁਕੁ ਦਰੁਤੁ ਤਥਾਧਿਗੁ ਤੈ ॥ ੬੯ ॥
 ਰੁਤੁ ਸਾਡਿਧਿ ਕਿ ਨਿਧਿ ਕੈ ਗਲਿਤੁ ਜੀਧੁ ਤੈ ਤੈ ਤੈ
 ਅਭੁਕੁਧੁ ਕੇ ਧੁਕੁ ਕਰੁ ॥ ੬੯ ॥ ਤੈ ਤੈ ਮੁਕੁ ਲੁਕੁ
 ਰੁਕੁ ਅਭੁਕੁ ਦੁਖੁਕੈ ਕੇ ਨਿਧਿ ਦਰੁਤੁ ਨਿਧਿ ਤੈ ॥

Figure 2: Another page from the *Līlavatī* (from Pathik 1980: 2).

PAÑJĀBĪ.

DŌGRA DIALECT.

(JAMMU STATE.)

SPECIMEN I.

DŌGRA CHARACTER.

ਪਰ ਕਸਾਨਾ ਸੇ ਸੇ ਜੁਤੋ ਆਪ ਸੇ ਪਾਸ
 ਨਾਹ ਫੈਤਪ ਪੰਧਰਾ ਕਥੇਕ ਤਰ ਤਪ ਧੰਧੋ
 ਤਪਸੁਤਾ ਸਕਾ ਤਪ ਤੇਜੇ ਸੇਵਾ ਜੋਤਿ-
 ਤਪ ਸਤ ਸੇਵਾ ਸਭ-ਸਭ ਤੁਲ ਸਿਤੈ ਸਲ
 ਚਿਪਕਾ ਪਾਨਾ-ਸੁਤ ਸੁਤੈ ਆਖਿ ਸੇਵੇ ਜੋਤੈ
 ਜੋਤੈ ਜੁਤੋ = ਤਰ ਸਪ-ਕੇਤ ਅੰਦ-ਕਰ
 ਸਭੇ ਸੇਵਾ ਸਕਾ ਜੋਤਿ ਕਾਰ ਸੁਤੈ ਆਖਿ
 ਸਾਹਿਬ ਸਲ ਲੁਸਾਨੇ ਕਤਪ ਜੋਤਿ-ਸੁਤ
 ਸੁਤਪ ਤਸ ਸਪ ਆਸ ਕਰ ਸਭੇ ਸੇ
 ਸਲਿਯਾ ਪਾਸ ਪਾਸ ਕਲ ਗਾਗਲ ਸੁਤ
 ਤੇਜੇ ਕੇਗਲ ਤੇਜੇ ਕਾਗ ਸੁਤਪ ਸੇ ਸਲਿਯਾ
 ਫੇਰ ਪਾਸ ਤਪਸੁਤਾ ਪਲ ਸੇ ਤੇਜੇ ਕਾਗ

Figure 3: Specimen of the Dogri language written in Dogra (from Grierson 1916: 760).

PAÑJĀBĪ.

DŌGRĀ DIALECT.

(JAMMU STATE.)

SPECIMEN II.

DŌGRĀ CHARACTER.

੧ ਤੰਬ ਨਾਲ ਨਤਪਰੰਸ ਸੁਰ ਨਰ
 ਨਮਾਪਦਾਂ ਸਰਤਰ ਕੁਰ ਧਰ ਨਾਲ
 ਨਮਾਪਦਾਂ ਨਰਪਰ

੨ ਤੰਬ ਨਾਂ ਨਾ ਨਾ . ਸਰਤਰ ਨਮਾਪਦ
 ਰਤਰ ਕੁਰ ਨਰ ਨਰ ਕੁਰ ਨਰ
 ਰਤਰ ਰਤਰ ਧਰਤਰ

੩ ਤੰਬ ਨਰ ਨਰ ਨਰ ਨਰ
 ਨਮਾਪਦ ਨਰ ਤਰਤਰ ਕੁਰ ਧਰ ਨਾਲ
 ਨਮਾਪਦ ਰਤਰ ਨਰਤਰ

੪ ਤੰਬ ਕਰਕੇ ਨਤਪਰ ਨਰਤਰ ਨਰ
 ਨਰ ਧਰ ਨਰਤਰ ਕੁਰ ਨਰਤਰ ਰਤਰ ਰਤਰ
 ਧਰਤਰ

Figure 4: Another specimen of the Dogri language written in Dogra (from Grierson 1916: 772).

ड॒ग	शुदरुग	ड॒ग	शुदरुग
ग॒दग॒ड॒ग)।	३ग॒ड॒ग	≡)
ग॒ध॒ग॒ड॒ग)॥	ग॒द॒३ग॒ड॒ग	≡)।
ग॒३॒ग॒ड॒ग)॥॥	ग॒३॒३ग॒ड॒ग	≡)॥
ग॒ड॒ग	-)	ग॒३॒ग॒र॒ग॒ड॒ग	≡)॥॥
ग॒द॒ग॒ड॒ग	-)।	ग॒र॒ग॒ड॒ग)।
ग॒३॒ग॒ड॒ग	-)॥	ग॒द॒ग॒र॒ग॒ड॒ग)।

Figure 5: Usage of fractions for denoting currency in Dogra (from Staal 1984: 75).



A

B

Figure 6: Two specimens of a trilingual stamp for expedited mail from Jammu State in Dogra, Persian, and Devanagari scripts. The Dogra reads **ਕਕਲ ਜਰੂਰੀ** *kakal jarurī*. The Persian reads **خط ضروری** *khṭ zarūrī*; the Devanagari reads **आवश्यक पत्र** *āvaśyaka patra*.



A

B

C

D

Figure 7: Four bilingual regular postage stamps from Jammu State with text in the Dogra and Persian scripts. Stamps A, B, and D are half ‘anna’ stamps and C is a one ‘anna’ stamp. In all stamps, the Dogra text at the top reads **ਜਮੂ** ‘Jammu’ *jamu* and **ਕਸ਼ਮੀਰ** ‘Kashmir’ *kachamīr* (= *kaśmīr*; note the use of **ਕ** CHA instead of **ਸ਼** SHA). In A, B, and D, the first line of the center is Persian **نیم آناه ۱۹۲۳** 1923 [*samvat*] *nim ānah* ‘half ānnā’; the second line of the center is Dogra **ਅਦਾ ਅਨਾ** *ada ana* ‘half ānnā’. In C, the first line of the center is Persian **یک آناه ۱۹۲۳** *yak ānah* ‘one ānnā’; the second line of the center is Takri **ੲੲ ਅਦਾ**. In all stamps, the third line of the center is the date 1923 [*samvat*] written in Devanagari-like digits ੲੲੲੲ. The Persian at the bottom reads **قلمرو و کشمیر سرکار جموں و جملو** *qalamra o sarkār jammūn o kaśmīr* ‘dominions of the ruler of Jammu and Kashmir.’



Figure 8: The mast of a two rupee non-judicial stamp paper from Kashmir State with inscriptions in Dogra, Devanagari, and Urdu.



Figure 9: A stamp from Kashmir state with text in Dogra, Devanagari, and Urdu.

	Chamba	Dogra		Chamba	Dogra
A	𑂔	𑂕	VOWEL SIGN A	<i>no dependent form</i>	
AA	𑂔'	𑂕'	VOWEL SIGN AA	𑂔'	𑂕'
I	𑂔	𑂕	VOWEL SIGN I	𑂔	𑂕
II	𑂔	—	VOWEL SIGN II	𑂔	𑂕
U	𑂔	𑂕	VOWEL SIGN U	𑂔	𑂕
UU	𑂔	—	VOWEL SIGN UU	𑂔	𑂕
E	𑂔	𑂕	VOWEL SIGN E	𑂔	𑂕
AI	𑂔	𑂕	VOWEL SIGN AI	𑂔	𑂕
O	𑂔	𑂕	VOWEL SIGN O	𑂔	𑂕
AU	𑂔	—	VOWEL SIGN AU	𑂔	𑂕

Table 1: Comparison of Chamba and Dogra vowel letters and signs (differences highlighted).

	Chamba	Dogra		Chamba	Dogra
KA	𑂔	𑂒	THA	𑂔	𑂒
KHA	𑂕	𑂓	DA	𑂕	𑂓
GA	𑂖	𑂔	DHA	𑂖	𑂔
GHA	𑂗	𑂕	NA	𑂗	𑂕
NGA	𑂘	𑂖	PA	𑂘	𑂖
CA	𑂙	𑂗	PHA	𑂙	𑂗
CHA	𑂚	𑂘	BA	𑂚	𑂘
JA	𑂛	𑂙	BHA	𑂛	𑂙
JHA	𑂜	𑂚	MA	𑂜	𑂚
NYA	𑂝	𑂛	YA	𑂝	𑂛
TTA	𑂞	𑂜	RA	𑂞	𑂜
TTHA	𑂟	𑂝	LA	𑂟	𑂝
DDA	𑂠	𑂞	VA	𑂠	𑂞
DDHA	𑂡	𑂟	SHA	𑂡	𑂟
NNA	𑂢	𑂠	SA	𑂢	𑂟
TA	𑂣	𑂡	HA	𑂣	𑂡
			RRA	𑂤	𑂢

Table 2: Comparison of Chamba and Dogra consonant letters (differences highlighted). Characters shown in parentheses are part of the proposed Takri script, but are not proposed for encoding as atomic characters as they can be produced using NUKTA.

The following are the Dōgrā characters as used in the specimens :—

Vowels.

INITIAL FORMS.

ਅ a, ਆ ā, ਓ i or ī, ਊ u or ū, ਏ or ਈ
 ਏ, ਏ or ਐ, ਓ ਓ or ਔ, ਏ ਏ or ਏ

NON-INITIAL FORMS.

ਕ ka, ਕā, ਕਿ or ਕੀ, ਕੁ or ਕੂ, ਕੇ or ਕੇ, ਕੈ
 ਕੈ kai, ਕੋ, ਕੌ, ਕਾਮ or ਕਾ.

NOTE.—Great carelessness is allowed in writing the vowels and the nasal sign. They are often omitted altogether. Long and short vowels are frequently interchanged. Initial vowels are often written in the place of non-initial long ones. Thus—

ਅਕ for ਆ ਦਾ; ਓਕ for ਓ ਤੈ. The letter ਏ or ਏ is frequently written for i, and ਓ for u.

Consonants.

ਕ ka, ਖ kha, ਗ ga, ਘ gha, ਙ na;
 ਚ cha, ਚ ਚha, ਜ ja, ਜ ਜha, ਞ ñ;
 ਤ ta, ਠ tha, ਢ da, ਢ dha, ਨ na;
 ਪ pa, ਪ pha, ਬ ba, ਬ bha, ਮ ma;
 ਯ ya, ਰ ra, ਲ la, ਵ va, ਵਾ;
 ਝ zha, ਸ sa, ਹ ha, ਝ ra.

NOTE.—That the same sign is employed for ja and ya, and for ba and va (or wa), respectively. There is really only one sibilant,—the letter sa. When it is necessary to represent the sound of the Persian *zh*, the character for *chha* is employed.

Figure 10: Chart of the Dogra script (from Grierson 1916: 641).

In order to facilitate comparison, I next give the current written forms of the letters of the Gurmukhi, Kāṅgrā, and Ḍōgrā alphabets.

Gurmukhi.	Kāṅgrā.	Ḍōgrā.		Gurmukhi.	Kāṅgrā.	Ḍōgrā.	
ਅ	ਯ	ਯ	'āiṛā'	ੳ	ੳ	ਭੳ	ḍa
ਏ	ਓ	ਏ	'ēṛē'	ਏ	ਏ	ਏ	ḍha
ਓ	ਓ	ਓ	'ūṛū'	ਏ	=	ਏ	ṇa
ਓ	ਓ	ਓ	ō	ਤ	ਤ	ਤ	ta
ਸ	ਯ	ਯ	sa	ਬ	ਯ	ਬਯ	tha
ਹ	ਹ	ਤ	ha	ਦ	ਯ	ਯ	da
ਕ	ਯ	ਕ	ka	ਪ	ਯ	ਪਯ	dha
ਖ	ਖ	ਯ	kha	ਨ	ਤ	ਤ	na
ਗ	ਗ	ਤ	ga	ਪ	ਯ	ਯ	pa
ਘ	ਯ	ਯ	gha	ਫ	ਓ	ਓ	pha
ਬ	ਤ	ਤ	ṇa	ਬ	ਯ	ਯ	ba
ਚ	ਯ	ਯ	cha	ਤ	ਤ	ਤ	bha
ਛ	ਯ	ਯ	chha	ਯ	ਯ	ਯ	ma
ਜ	ਯ	ਯ	ja	ਯ	...	ਯ	ya
ਝ	ਯ	ਯ	jha	ਰ	ੳ	ੳ	ra
ਞ	...	ਯ	ṇa	ਲ	ਯ	ਯ	la
ਟ	ਯ	ਯ	ṭa	ਵ	ਯ	ਯ	wa
ਠ	ੳ	ੳ	ṭha	ੳ	ਯ	ਯ	re

Figure 11: Comparison of the Gurmukhi, Kangra, and Dogra scripts (from Grierson 1916: 642).

	Nagari	Dogri		Nagari	Dogri		Nagari	Dogri
a	अ	ਅ	ka	क	ਕ	ta	त	ਤ
ā	आ	ਆ	kha	ख	ਖ	tha	थ	ਥ
i	इ	ੲ	ga	ग	ਗ	da	द	ਦ
ī	ई	ੲ	gha	घ	ਘ	dha	ध	ਧ
u	उ	ੳ	nga	ङ	ਙ	na	न	ਨ
ū	ऊ	ਊ						
e	ए	ੲ	ca	च	ਚ	pa	प	ਪ
ai	ऐ	ੲ	cha	छ	ਚ	pha	फ	ਫ
o	ओ	ੳ	ja	ज	ਜ	ba	ब	ਬ
au	औ	ੳ	jha	झ	ਝ	bha	भ	ਭ
am (naslaized vowel)	अं	ਅੰ	ña	ञ	ਞ	ma	म	ਮ
śa	श	ਸ਼	ta	ट	ਟ	ya	य	ਯ
ṣa	ष	ਸ਼	tha	ठ	ਠ	ra	र	ਰ
sa	स	ਸ	ḍa	ड	ਡ	la	ल	ਲ
ha	ह	ਹ	dha	ढ	ਢ	va	व	ਵ
			na	ण	ਣ			

Figure 12: Comparison of Dogra ('Dogri') and Devanagari vowel and consonant letters (from Staal 1984: 33).

Nagari Dogri			Nagari Dogri		
kā	का	ਕਾ	gā	गा	ਗਾ
ki	कि	ਕਿ	gī	गि	ਗਿ
kī	की	ਕੀ	gi	गी	ਗੀ
ku	कु	ਕੁ	gu	गु	ਗੁ
kū	कू	ਕੂ	gū	गू	ਗੂ
ke	के	ਕੇ	ge	गे	ਗੇ
kai	कै	ਕੈ	gai	गै	ਗੈ
ko	को	ਕੋ	go	गो	ਗੋ
kau	कौ	ਕੌ	gau	गौ	ਗੌ
kaṃ	कं	ਕੰ	gaṃ	गं	ਗੰ
k	क	ਕ	g	ग	ਗ

Figure 13: Comparison of Dogra ('Dogri') and Devanagari vowel signs (from Staal 1984: 34).

Set No 2
Comparison of the alphabets of Nagri Gurumukhi with Different Kinds of Landa Sarafi & with Thakuri and Dogri

Roman equivalent	गुरुमुखी Gurmukhi	नगरी Nagri	लान्ड I Lande I	लान्ड II Lande II	लान्ड III Lande III	पंगरी लान्ड Pangri Land	पटिया लान्ड Patiala Land	लान्ड सराफी Lande Sarafi	देहली सराफी Dehli Sarafi	तांदी Tandi Urdu egureland letteres	तारी Tari	दोगरी Dogri	कराकी Karaki
i	ੳ <i>ura</i>	इ	ੳ	ੳ	ੳ	ੳ	ੳ	ੳ	ੳ	;	ੳ	ੳ	
e	ਅ <i>aira</i>	अ	ਅ	ਅ	ਅ	ਅ	ਅ	ਅ	ਅ	,	ਅ	ਅ	
i	ੲ <i>iri</i>	इ=ए	ੲ	ੲ	ੲ	ੲ	ੲ	ੲ	ੲ	ੲ	ੲ	ੲ	
o	ਓ <i>oira</i>	उ=ओ	ਓ	ਓ	ਓ	ਓ	ਓ	ਓ	ਓ	ਓ	ਓ	ਓ	
h	ਹ <i>haha</i>	ह	ਹ	ਹ	ਹ	ਹ	ਹ	ਹ	ਹ	ਹ	ਹ	ਹ	
k	ਕ <i>kakka</i>	क	ਕ	ਕ	ਕ	ਕ	ਕ	ਕ	ਕ	ਕ	ਕ	ਕ	
kh	ਖ <i>Khakhka</i>	ख=ख	ਖ	ਖ	ਖ	ਖ	ਖ	ਖ	ਖ	ਖ	ਖ	ਖ	

g	ਗ <i>gaga</i>	ग	ग	ग	ग	ग	ग	ग	ग	ग	ग	ग	
gh	ਘ <i>ghagha</i>	घ	घ	घ	घ	घ	घ	घ	घ	घ	घ	घ	
ng	ਙ <i>nganga</i>	ङ	ङ	ङ	ङ	ङ	ङ	ङ	ङ	ङ	ङ	ङ	
ch	ਚ <i>chacha</i>	च	च	च	च	च	च	च	च	च	च	च	
chk	ਛ <i>chhachhka</i>	छ	छ	छ	छ	छ	छ	छ	छ	छ	छ	छ	
j	ਜ <i>jajja</i>	ज	ज	ज	ज	ज	ज	ज	ज	ज	ज	ज	
jh	ਝ <i>jhaga</i>	झ	झ	झ	झ	झ	झ	झ	झ	झ	झ	झ	
ny	ਞ <i>nyanya</i>	ञ	ञ	ञ	ञ	ञ	ञ	ञ	ञ	ञ	ञ	ञ	
t	ਟ <i>tainha</i>	ट	ट	ट	ट	ट	ट	ट	ट	ट	ट	ट	

Figure 14: Comparison of Dogra with Takri and various other scripts (from Leitner 1882: Set 2).

h	ਠ <i>thallha</i>	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ
d	ਡ <i>dadla</i>	ਡ	ਡ	ਡ	ਡ	ਡ	ਡ	ਡ	ਡ	ਡ	ਡ	ਡ	ਡ
th	ਠ <i>thudla</i>	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ
	ਠ <i>nara</i>	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ	ਠ
i	ਤ <i>ialla</i>	ਤ	ਤ	ਤ	ਤ	ਤ	ਤ	ਤ	ਤ	ਤ	ਤ	ਤ	ਤ
u	ਥ <i>thullha</i>	ਥ	ਥ	ਥ	ਥ	ਥ	ਥ	ਥ	ਥ	ਥ	ਥ	ਥ	ਥ
a	ਦ <i>dadda</i>	ਦ	ਦ	ਦ	ਦ	ਦ	ਦ	ਦ	ਦ	ਦ	ਦ	ਦ	ਦ
l	ਧ <i>dhalla</i>	ਧ	ਧ	ਧ	ਧ	ਧ	ਧ	ਧ	ਧ	ਧ	ਧ	ਧ	ਧ
N	ਨ <i>narra</i>	ਨ	ਨ	ਨ	ਨ	ਨ	ਨ	ਨ	ਨ	ਨ	ਨ	ਨ	ਨ

P	ਪ <i>pappa</i>	ਪ	ਪ	ਪ	ਪ	ਪ	ਪ	ਪ	ਪ	ਪ	ਪ	ਪ	ਪ
ph	ਫ <i>phappa</i>	ਫ	ਫ	ਫ	ਫ	ਫ	ਫ	ਫ	ਫ	ਫ	ਫ	ਫ	ਫ
b	ਬ <i>babba</i>	ਬ	ਬ	ਬ	ਬ	ਬ	ਬ	ਬ	ਬ	ਬ	ਬ	ਬ	ਬ
bh	ਭ <i>bhabba</i>	ਭ	ਭ	ਭ	ਭ	ਭ	ਭ	ਭ	ਭ	ਭ	ਭ	ਭ	ਭ
m	ਮ <i>maama</i>	ਮ	ਮ	ਮ	ਮ	ਮ	ਮ	ਮ	ਮ	ਮ	ਮ	ਮ	ਮ
y	ਯ <i>yayya</i>	ਯ	ਯ	ਯ	ਯ	ਯ	ਯ	ਯ	ਯ	ਯ	ਯ	ਯ	ਯ
r	ਰ <i>rara</i>	ਰ	ਰ	ਰ	ਰ	ਰ	ਰ	ਰ	ਰ	ਰ	ਰ	ਰ	ਰ
l	ਲ <i>lalla</i>	ਲ	ਲ	ਲ	ਲ	ਲ	ਲ	ਲ	ਲ	ਲ	ਲ	ਲ	ਲ
w	ਵ <i>wama</i>	ਵ	ਵ	ਵ	ਵ	ਵ	ਵ	ਵ	ਵ	ਵ	ਵ	ਵ	ਵ
r	ਰ <i>rara</i>	ਰ	ਰ	ਰ	ਰ	ਰ	ਰ	ਰ	ਰ	ਰ	ਰ	ਰ	ਰ

Figure 15: Comparison of Dogra with Takri and various other scripts (from Leitner 1882: Set 2).