

**Proposed Update Unicode® Technical Report #50**
**UNICODE VERTICAL TEXT LAYOUT**

Editor	<a href="#">Koji Ishii 石井宏治</a> (Google Inc.)
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**Summary**

*The Unicode code charts generally show characters oriented for horizontal presentation. However, some of the glyphs are actually oriented for vertical presentation. A few characters change shape or orientation when the text is rotated from horizontal to vertical.*

*When text is presented, there are various conventions for the orientation of the characters with respect to the line. In most cases, characters are oriented in an upright manner similar to their presentation in the Unicode code charts. In a few cases, when presented in vertical lines, the characters will appear rotated or transformed in various ways. For example, in East Asia, Han ideographs, Kana syllables, Hangul syllables, and Latin letters in acronyms are upright, while words and sentences in the Latin script are typically sideways. This report describes a Unicode character property which can serve as a stable default orientation of characters for reliable document interchange.*

**Status**

*This is a **draft** document which may be updated, replaced, or superseded by other documents at any time. Publication does not imply endorsement by the Unicode Consortium. This is not a stable document; it is inappropriate to cite this document as*

other than a work in progress.

**A Unicode Technical Report (UTR)** contains informative material. Conformance to the Unicode Standard does not imply conformance to any UTR. Other specifications, however, are free to make normative references to a UTR.

Please submit corrigenda and other comments with the online reporting form [\[Feedback\]](#). Related information that is useful in understanding this document is found in [References](#). For the latest version of the Unicode Standard see [\[Unicode\]](#). For a list of current Unicode Technical Reports see [\[Reports\]](#). For more information about versions of the Unicode Standard, see [\[Versions\]](#).

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## 1 Overview and Scope

When text is displayed in vertical lines, there are various conventions for the orientation of the characters with respect to the line. In East Asia, Han ideographs, Kana syllables, and Hangul syllables, along with Latin letters of acronyms, remain upright, meaning that they appear with the same orientation as in the code charts, but words and sentences that are composed of characters of the Latin script are typically oriented sideways, as can be seen in figure 1.

**Figure 1. Japanese vertical text**

平気で2時間近くに及ぶというパフォーマンスの凄さでも知られるティナリウエンだが、そのステージに向けて格好の予習テキストとなりそうなDVDも出る。ジュールズ・ホランドがホストを務め、10年以上にわたり人気を誇っている英のTV音楽番組「Later... With Jools Holland」に出演したワールド・ミュージック系の33組のパフォーマンスをまとめた『レイタ

In many parts of the world, most characters are upright, as can be seen in figure 2.

**Figure 2. Western vertical text**



Most languages and scripts are written horizontally and vertical presentation is a special case, usually used for short runs of text (as in figure 2). Some languages, however,

have publishing traditions that provide for long-format vertical text presentation, notably East Asian languages such as Japanese. In those languages, the orientation in which characters are laid out can vary, depending on the scripts, the style, and sometimes the context. The preferred or desired orientation may also change over time.

While the choice of orientation for a character can vary across documents, it is important that the choice made by an author for a specific document be clearly established, so that a rendering system can display what the author intended. It is also important that this choice be established independently of the font resources, as the rendering systems may have to use other fonts than those intended or specified in the document. Finally, the expression of the author's choice should be relatively concise, to facilitate document authoring and minimize document size.

This report describes a Unicode character property which can serve as a stable default character orientation for the purpose of reliable document interchange.

For the purpose of reliable document interchange, this property defines an unambiguous default value, so that implementations could reliably render a character stream based solely on the property values, without depending on other information such as provided in the tables of the selected font.

The intent is that document formats should offer to the author the possibility of specifying the desired orientation of a given character (either all occurrences or a particular occurrence), and that in the absence of an explicit specification, the orientation is implicitly that defined by the property presented in this report.

In plain text, which by definition does not allow the recording of any data beyond the characters, the orientations are by necessity those specified by the property.

The actual choice for the property values should result in a reasonable or legible default, but it may not be publishing-material quality, and it may not be a good choice if used in a specific style or context.

The property values are chosen first to match existing practice in Japanese context in Japan and then in other East Asian contexts in their respective environments. For characters that are not generally used in such environments, similarity to existing characters has been taken into consideration. Commonly used characters of Latin and other scripts that appear in Japanese and other East Asian environments are also taken into account, but with the lower priority.

The scope of the property is limited by the scope of Unicode. For example, Unicode does not directly support the representation of texts and inscriptions using Egyptian Hieroglyphs. Instead, Unicode provides characters intended for use when writing *about* such texts or inscriptions, or for use in conjunction with a markup system such as the *Manuel de Codage*. While the property values are defined for Egyptian Hieroglyphs, they are meaningful only for occurrences of these characters in discursive texts; when the characters are used with markup, the markup ultimately controls the orientation. See [\[Unicode\]](#), Section 11.4 for a more complete discussion of the scope of Egyptian Hieroglyph characters.

## 2 Conformance

The property defined in this report is informative. The intent of this report is to provide, in the absence of other information, a reasonable way to determine the correct orientation of characters, but this behavior can be overridden by a higher-level protocol, such as through markup or by the preferences of a layout application. This default determination is defined in the accompanying data file, but in no way implies that the character is used only in that orientation.

For more information on the conformance implications, see [\[Unicode\]](#), Section 3.5, Properties, in particular the definition (D35) of an informative property.

Note that the property is not part of the Unicode Character Database [\[UCD\]](#).

### **3 The Vertical\_Orientation Property (vo)**

#### **3.1 Property values**

The possible property values are given in table 1.

**Table 1. Property Values**

- U Characters which are displayed upright, with the same orientation that appears in the code charts.
- R Characters which are displayed sideways, rotated 90 degrees clockwise compared to the code charts.
- Tu Characters which are not just upright or sideways, but generally require a different glyph than in the code charts when used in vertical texts. In addition, as a fallback, the character can be displayed with the code chart glyph upright.
- Tr Same as Tu except that, as a fallback, the character can be displayed with the code chart glyph rotated 90 degrees clockwise.

Note that the orientation is described with respect to the appearance in the code charts.

#### **3.2 Grapheme Clusters**

As in all matters of typography, the interesting unit of text is not the character, but a grapheme cluster: it does not make sense to use a base character upright and a combining mark attached to it sideways. Implementations should apply the orientation to each grapheme cluster.

A possible choice for the notion of grapheme cluster is either that of legacy grapheme cluster or that of extended grapheme cluster, as defined in [\[UAX29\]](#).

The orientation for a grapheme cluster as a whole is then determined by taking the orientation of the first character in the cluster, with the following exception:

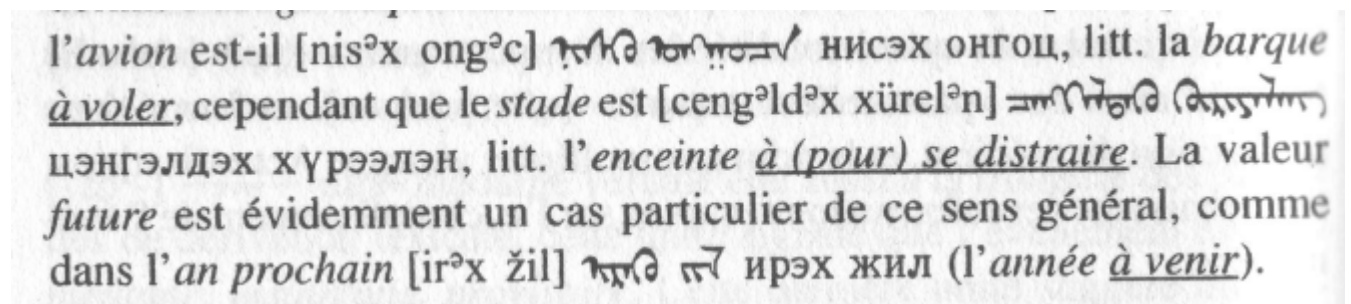
If the cluster contains an enclosing combining mark (general category Me), then

the whole cluster has the Vertical\_Orientation value U.

### 3.3 Vertical Glyphs in the Code Charts

The Unicode code charts generally show characters in the orientation they take when used in horizontal lines. However, prior to Unicode 7.0, there were a few exceptions, mostly for characters or scripts which are normally written in vertical lines; in those cases, the code charts used to show the characters in the same orientation as in vertical lines. Furthermore, such characters are often rotated when displayed in horizontal lines; figure 3 shows an example of Mongolian text in horizontal lines in which the Mongolian characters are rotated 90 degrees counterclockwise with respect to the code charts prior to Unicode 7.0.

**Figure 3. Mongolian text on horizontal lines**



The Unicode 7.0 code charts changed the orientation of characters for Mongolian and Phags-pa by rotating counterclockwise so that they match the orientation in horizontal lines. This change makes the code charts more consistent with other scripts in terms of the orientation of characters. It also aligns the code charts with many recent rendering systems such as OpenType, and therefore it is expected to make implementations of the property easier. However, implementations should be aware that underlying rendering systems may not have exactly the same orientation of characters as the code charts.

While this property defines only default orientations compared to the code charts, high-level protocols or applications could combine information provided in a font's tables with the property values to more reliably calculate in which orientation they should render such glyphs, in order to achieve the desired visual result.

## 4 Tailorings

To facilitate tailorings, this report identifies sets of characters which behave similarly, and for which it can be useful to tailor the orientation as a group.

### 4.1 The brackets

This set contains brackets, which while they appear rotated, are commonly implemented as if they were transformed.

**Table 2. The brackets set**

00BB  
201C..201F  
2039..203A  
2045..2046  
3008..3011  
3014..301B  
FE59..FE5E  
FF08..FF09  
FF3B  
FF3D  
FF5B  
FF5D  
FF5F..FF60  
FF62..FF63

## 4.2 The arrows

This set contains arrows.

**Table 3. The arrows set**

2190..21FF  
261A..261F  
2794  
2798..27AF  
27B1..27BE  
27F0..27FF  
2900..297F  
2B00..2B11  
2B30..2B4F  
2B5A..2BB7  
2BEC..2BEF  
FFE9..FFEC  
1F800..1F80B  
1F810..1F847

1F850..1F859

1F860..1F887

1F890..1F8AD























## 5 Glyphs Changes for Vertical Orientation

Table 4 provides representative glyphs for the horizontal and vertical appearance of characters with the property value Tu and Tr.







































The vertical glyphs that are shown in the table are exemplary, and their presence does not imply that font implementations should necessarily support them. Font developers should instead research the vertical glyph conventions for the intended regions to determine whether a vertical glyph is necessary for a particular character, and what the appropriate vertical glyph should be.

The Horizontal column may also specify more than one glyph when regional or other differences exist. Font developers should adhere to regional conventions when determining the appearance of horizontal glyphs.

**Table 4. Glyph Changes for Vertical Orientation**

Character	Horizontal	Vertical
U+2329 LEFT-POINTING ANGLE BRACKET		
U+232A RIGHT-POINTING ANGLE BRACKET		
U+3001 IDEOGRAPHIC COMMA		 
U+3002 IDEOGRAPHIC FULL STOP		 
U+3008 LEFT ANGLE BRACKET		
U+3009 RIGHT ANGLE BRACKET		
U+300A LEFT DOUBLE ANGLE BRACKET		
U+300B RIGHT DOUBLE ANGLE BRACKET		
U+300C LEFT CORNER BRACKET		
U+300D RIGHT CORNER BRACKET		



Character	Horizontal	Vertical
U+300E LEFT WHITE CORNER BRACKET		
U+300F RIGHT WHITE CORNER BRACKET		
U+3010 LEFT BLACK LENTICULAR BRACKET		
U+3011 RIGHT BLACK LENTICULAR BRACKET		
U+3014 LEFT TORTOISE SHELL BRACKET		
U+3015 RIGHT TORTOISE SHELL BRACKET		
U+3016 LEFT WHITE LENTICULAR BRACKET		
U+3017 RIGHT WHITE LENTICULAR BRACKET		
U+3018 LEFT WHITE TORTOISE SHELL BRACKET		
U+3019 RIGHT WHITE TORTOISE SHELL BRACKET		
U+301A LEFT WHITE SQUARE BRACKET		
U+301B RIGHT WHITE SQUARE BRACKET		
U+301C WAVE DASH		
U+301D REVERSED DOUBLE PRIME QUOTATION MARK		
U+301E DOUBLE PRIME QUOTATION MARK		
U+301F LOW DOUBLE PRIME QUOTATION MARK		
U+3030 WAVY DASH		
U+3041 HIRAGANA LETTER SMALL A		
U+3043 HIRAGANA LETTER SMALL I		

Character	Horizontal	Vertical
U+3045 HIRAGANA LETTER SMALL U	う	う
U+3047 HIRAGANA LETTER SMALL E	え	え
U+3049 HIRAGANA LETTER SMALL O	お	お
U+3063 HIRAGANA LETTER SMALL TU	っ	っ
U+3083 HIRAGANA LETTER SMALL YA	や	や
U+3085 HIRAGANA LETTER SMALL YU	ゆ	ゆ
U+3087 HIRAGANA LETTER SMALL YO	よ	よ
U+308E HIRAGANA LETTER SMALL WA	わ	わ
U+3095 HIRAGANA LETTER SMALL KA	か	か
U+3096 HIRAGANA LETTER SMALL KE	け	け
U+309B KATAKANA-HIRAGANA VOICED SOUND MARK	゛	゛
U+309C KATAKANA-HIRAGANA SEMI-VOICED SOUND MARK	゜	゜
U+30A0 KATAKANA-HIRAGANA DOUBLE HYPHEN	=	
U+30A1 KATAKANA LETTER SMALL A	ア	ア
U+30A3 KATAKANA LETTER SMALL I	イ	イ
U+30A5 KATAKANA LETTER SMALL U	ウ	ウ
U+30A7 KATAKANA LETTER SMALL E	エ	エ
U+30A9 KATAKANA LETTER SMALL O	オ	オ
U+30C3 KATAKANA LETTER SMALL TU	ツ	ツ

Character	Horizontal	Vertical
U+30E3 KATAKANA LETTER SMALL YA	ヤ	ヤ
U+30E5 KATAKANA LETTER SMALL YU	ユ	ユ
U+30E7 KATAKANA LETTER SMALL YO	ヨ	ヨ
U+30EE KATAKANA LETTER SMALL WA	ワ	ワ
U+30F5 KATAKANA LETTER SMALL KA	カ	カ
U+30F6 KATAKANA LETTER SMALL KE	ケ	ケ
U+30FC KATAKANA-HIRAGANA PROLONGED SOUND MARK	ー	ー
U+3127 BOPOMOFO LETTER I	ー	ー
U+31F0 KATAKANA LETTER SMALL KU	ク	ク
U+31F1 KATAKANA LETTER SMALL SI	シ	シ
U+31F2 KATAKANA LETTER SMALL SU	ス	ス
U+31F3 KATAKANA LETTER SMALL TO	ト	ト
U+31F4 KATAKANA LETTER SMALL NU	ヌ	ヌ
U+31F5 KATAKANA LETTER SMALL HA	ハ	ハ
U+31F6 KATAKANA LETTER SMALL HI	ヒ	ヒ
U+31F7 KATAKANA LETTER SMALL HU	フ	フ
U+31F8 KATAKANA LETTER SMALL HE	ヘ	ヘ
U+31F9 KATAKANA LETTER SMALL HO	ホ	ホ

Character	Horizontal	Vertical
U+31FA KATAKANA LETTER SMALL MU	ム	ム
U+31FB KATAKANA LETTER SMALL RA	ラ	ラ
U+31FC KATAKANA LETTER SMALL RI	リ	リ
U+31FD KATAKANA LETTER SMALL RU	ル	ル
U+31FE KATAKANA LETTER SMALL RE	レ	レ
U+31FF KATAKANA LETTER SMALL RO	ロ	ロ
U+3300 SQUARE APAATO	アパ ート	丨ア トパ
U+3301 SQUARE ARUHUA	アル ファ	フア アル
U+3302 SQUARE ANPEA	アン ペア	ペア アン
U+3303 SQUARE AARU	アー ル	ルア 丨
U+3304 SQUARE ININGU	イニ ング	ンイ ゲニ
U+3305 SQUARE INTI	イン チ	チイ ン
U+3306 SQUARE UON	ウオ ン	ンウ オ
U+3307 SQUARE ESUKUUDO	エス クード	クエ 丨ドス
U+3308 SQUARE EEKAA	エー カー	カエ 丨丨
U+3309 SQUARE ONSU	オン ス	スオ ン
U+330A SQUARE OOMU	オー ム	ムオ 丨
U+330B SQUARE KAIRI	カイ リ	リカ イ
U+330C SQUARE KARATTO	カラ ット	ツカ トラ

Character	Horizontal	Vertical
U+330D SQUARE KARORII	カ ロ リ ー	リ カ ー ロ
U+330E SQUARE GARON	ガ ロ ン	ン ガ ロ
U+330F SQUARE GANMA	ガ ン マ	マ ガ ン
U+3310 SQUARE GIGA	ギ ガ	ギ ガ
U+3311 SQUARE GINII	ギ ニ ー	ー ギ ニ
U+3312 SQUARE KYURII	キ ュ リ ー	リ キ ュ
U+3313 SQUARE GIRUDAA	ギ ル ダ ー	ダ ギ ー ル
U+3314 SQUARE KIRO	キ ロ	キ ロ
U+3315 SQUARE KIROGURAMU	キ ロ グ ラ ム	グ キ ロ ム
U+3316 SQUARE KIROMEETORU	キ ロ メ ー トル	ー キ ロ メ トル
U+3317 SQUARE KIROWATTO	キ ロ ワ ット	ワ ッ ト キ ロ
U+3318 SQUARE GURAMU	グ ラ ム	ム グ ラ
U+3319 SQUARE GURAMUTON	グ ラ ム トン	ム グ ト ン ラ
U+331A SQUARE KURUZEIRO	ク ル ゼ イ ロ	ゼ ク ル イ ロ
U+331B SQUARE KUROONE	ク ロ ー ネ	ー ク ネ ロ
U+331C SQUARE KEESU	ケ ー ス	ス ケ ー
U+331D SQUARE KORUNA	コ ル ナ	ナ コ ル
U+331E SQUARE KOOPO	コ ー ポ	ポ コ ー
U+331F SQUARE SAIKURU	サイ クル	ク サイ ル

Character	Horizontal	Vertical
U+3320 SQUARE SANTIIMU	サン チム	チサ ムン
U+3321 SQUARE SIRINGU	シリ ング	ンシ グリ
U+3322 SQUARE SENTI	セン チ	チセ ン
U+3323 SQUARE SENTO	セン ト	トセ ン
U+3324 SQUARE DAASU	ダー ス	スタ ー
U+3325 SQUARE DESI	デ シ	デ シ
U+3326 SQUARE DORU	ドル	ドル
U+3327 SQUARE TON	トン	トン
U+3328 SQUARE NANO	ナ ノ	ナ ノ
U+3329 SQUARE NOTTO	ノッ ト	トノ ッ
U+332A SQUARE HAITU	ハイ ツ	ツハ イ
U+332B SQUARE PAASENTO	パー セント	セパ ー
U+332C SQUARE PAATU	パー ツ	ツパ ー
U+332D SQUARE BAARERU	バー レル	レバ ー
U+332E SQUARE PIASUTORU	ピア ストル	スピ ルア
U+332F SQUARE PIKURU	ピク ル	ルピ ク
U+3330 SQUARE PIKO	ピ コ	ピ コ
U+3331 SQUARE BIRU	ビル	ビル
U+3332 SQUARE HUARADDO	ファ ラッド	ラフ ア

Character	Horizontal	Vertical
U+3333 SQUARE HUIITO	フ イ ー ト	丨 フ ト イ
U+3334 SQUARE BUSSYERU	ブ ッ シ ェ ル	シ ェ ブ ッ ル
U+3335 SQUARE HURAN	フ ラ ン	ン フ ラ
U+3336 SQUARE HEKUTAARU	ヘ ク タ ー ル	タ ヘ 丨 ル ク
U+3337 SQUARE PESO	ペ ソ	ソ ペ
U+3338 SQUARE PENIHI	ペ ニ ヒ	ヒ ペ ニ
U+3339 SQUARE HERUTU	ヘ ル ッ ツ	ツ ヘ 丨 ル
U+333A SQUARE PENSU	ペ ン ス	ス ペ ン
U+333B SQUARE PEEZI	ペ ー ジ	ジ ペ 丨
U+333C SQUARE BEETA	ベ ー タ	タ ベ 丨
U+333D SQUARE POINTO	ポ イ ン ト	ン ポ 丨 ト イ
U+333E SQUARE BORUTO	ボ ル ト	ト ボ 丨 ル
U+333F SQUARE HON	ホ ン	ホ ン
U+3340 SQUARE PONDO	ポ ン ド	ド ポ ン
U+3341 SQUARE HOORU	ホ ー ル	ル ホ 丨
U+3342 SQUARE HOON	ホ ー ン	ン ホ 丨
U+3343 SQUARE MAIKURO	マイ ク ロ	ク マ 丨 ロ イ
U+3344 SQUARE MAIRU	マイ ル	ル マ 丨 イ
U+3345 SQUARE MAHHA	マ ッ ハ	ハ マ 丨 ッ

Character	Horizontal	Vertical
U+3346 SQUARE MARUKU	マル ク	クマ ル
U+3347 SQUARE MANSYON	マン ション	シマ ン
U+3348 SQUARE MIKURON	ミク ロン	ロミ ク
U+3349 SQUARE MIRI	ミ リ	リ ミ
U+334A SQUARE MIRIBAARU	ミリ パール	バミ ルリ
U+334B SQUARE MEGA	メ ガ	ガ メ
U+334C SQUARE MEGATON	メガ トン	トメ ンガ
U+334D SQUARE MEETORU	メー トル	トメ ル
U+334E SQUARE YAADO	ヤー ド	ドヤ ー
U+334F SQUARE YAARU	ヤー ル	ルヤ ー
U+3350 SQUARE YUAN	ユア ン	ンユ ア
U+3351 SQUARE RITTORU	リッ トル	トリ ルツ
U+3352 SQUARE RIRA	リ ラ	リ ラ
U+3353 SQUARE RUPII	ルピ ー	ール ピ
U+3354 SQUARE RUUBURU	ルー ブル	ブル ル
U+3355 SQUARE REMU	レ ム	レ ム
U+3356 SQUARE RENTOGEN	レン トゲン	トレ ン
U+3357 SQUARE WATTO	ワッ ト	トワ ッ
U+337B SQUARE ERA NAME HEISEI	平成	平成 歳



Character	Horizontal	Vertical
U+337C SQUARE ERA NAME SYOUWA	昭和	昭和 昭
U+337D SQUARE ERA NAME TAISYOU	大正	大正 大
U+337E SQUARE ERA NAME MEIZI	明治	明治 明
U+337F SQUARE CORPORATION	株式会社	株式 会社 株式
U+FE50 SMALL COMMA	,	’ ,
U+FE51 SMALL IDEOGRAPHIC COMMA	,	, ,
U+FE52 SMALL FULL STOP	.	・ .
U+FE59 SMALL LEFT PARENTHESIS	(	⏟
U+FE5A SMALL RIGHT PARENTHESIS	)	⏞
U+FE5B SMALL LEFT CURLY BRACKET	{	⏟
U+FE5C SMALL RIGHT CURLY BRACKET	}	⏞
U+FE5D SMALL LEFT TORTOISE SHELL BRACKET	[	⏟
U+FE5E SMALL RIGHT TORTOISE SHELL BRACKET	]	⏞
U+FF01 FULLWIDTH EXCLAMATION MARK	!	! !
U+FF08 FULLWIDTH LEFT PARENTHESIS	(	⏟
U+FF09 FULLWIDTH RIGHT PARENTHESIS	)	⏞
U+FF0C FULLWIDTH COMMA	,	’ ,
U+FF0E FULLWIDTH FULL STOP	.	・ .
U+FF1A FULLWIDTH COLON	:	∴ ∴

Character	Horizontal	Vertical
		⋮
U+FF1B FULLWIDTH SEMICOLON	⋮	⋮ ⋮
		⋮
U+FF1F FULLWIDTH QUESTION MARK	?	? ?
U+FF3B FULLWIDTH LEFT SQUARE BRACKET	[	[
U+FF3D FULLWIDTH RIGHT SQUARE BRACKET	]	]
U+FF3F FULLWIDTH LOW LINE	—	—
U+FF5B FULLWIDTH LEFT CURLY BRACKET	{	{
U+FF5C FULLWIDTH VERTICAL LINE		
U+FF5D FULLWIDTH RIGHT CURLY BRACKET	}	}
U+FF5E FULLWIDTH TILDE	~	~
U+FF5F FULLWIDTH LEFT WHITE PARENTHESIS	(	(
U+FF60 FULLWIDTH RIGHT WHITE PARENTHESIS	)	)
U+FFE3 FULLWIDTH MACRON	—	—
U+1F200 SQUARE HIRAGANA HOKA	ほか	ほか
U+1F201 SQUARED KATAKANA KOKO	コ	コ

## 6 Data File

The data file is in versioned directories under [\[Data50\]](#). The character repertoire of this revision is the repertoire of Unicode Version 87.0.

## Acknowledgments

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## References

[Data50] <http://www.unicode.org/Public/vertical/revision-1413/>

[Errata] Updates and Errata  
<http://www.unicode.org/errata>

[Feedback] <http://www.unicode.org/reporting.html>  
For reporting errors and requesting information online.

[JLREQ] [Requirements for Japanese Text layout](#), W3C Working Group Note

[Reports] Unicode Technical Reports  
<http://www.unicode.org/reports/>  
For information on the status and development process for technical reports, and for a list of technical reports.

[UAX29] UAX #29: Unicode Text Segmentation  
<http://www.unicode.org/reports/tr29/>

[UCD] Unicode Character Database  
<http://www.unicode.org/ucd/>  
For detailed documentation about the Unicode Character Database, see Unicode Standard Annex #44: Unicode Character Database  
<http://www.unicode.org/reports/tr44/>

[Unicode] The Unicode Standard, Version 8.0.0, (Mountain View, CA: The Unicode Consortium, 2015). ISBN 978-1-936213-10-8  
<http://www.unicode.org/versions/Unicode8.0.0/>

[Versions] Versions of the Unicode Standard  
<http://www.unicode.org/versions/>

For details on the precise contents of each version of the Unicode Standard, and how to cite them.

## Modifications

This section indicates the changes introduced by each revision.

### Revision 14

- Updated for the character repertoire of Unicode 8.0.
- Changes made for new assigned characters and allocated blocks in Unicode 8.0:
  - Characters added to the arrows tailoring set: 2BEC..2BEF.
  - Changes made in the [data file](#):
    - Characters given the value of R: 218A..218B, 2BEC..2BEF.
    - Characters given the value of U: 14400..1467F, 1D800..1DAAF, 1F900..1F9FF.
  - Other characters new to Unicode 8.0 have values unchanged from the previous revision of this document.

### Revision 13

- Changed 3127 from U to Tu, and added its horizontal variant to Table 4 .
- Changed the representative vertical glyphs for 301E and FF1A in Table 4.
- Updated for the character repertoire of Unicode 7.0.
- Changes made to designated code points as of Unicode 6.3:
  - Characters moved from U to R: 2066..2069, FFFFE..FFFFF, 10FFFE..10FFFF.
- Changes made for assigned characters and allocated blocks in Unicode 7.0:
  - Characters moved from U to R: 2B4D..2B4F, 2B5A..2BB7.
  - Characters moved from R to U: 11580..115FF, 1F650..1F67F, 1F780..1F7FF.
  - Characters added to the arrows tailoring set: 2B4D..2B4F, 2B5A..2BB7, assigned characters in 1F800..1F8FF (1F800..1F80B, 1F810..1F847, 1F850..1F859, 1F860..1F887, 1F890..1F8AD).

Revision 12 being a proposed update, only changes between revisions 11 and 13 are listed here.

## Revision 11

- First approved published version.
- The property value Tx was removed because it was no longer used.
- Characters moved from U to R: 1800..18AF (Mongolian), A840..A87F (Phags-Pa).
- Characters moved from U to Tu: FF1F.
- Characters moved from Tu to U: 309D..309E.
- Changes to Table 4:
  - Added FF1F.
  - Removed 309D..309E.
  - Removed erroneously included FF61..FF70.
  - Added a variant form to 3001..3002, 337B..337E, 337F, FE50..FE52, FF01, FF0C, FF0E, FF1A, and FF1F.
  - Added two variant forms to FF1B.

## Revision 10

- Table 4 is updated.
- Characters moved from U to R: 2126, 212A, 212B.
- Characters moved from R to Tr: 2329, 232A.

## Revision 9

- The property renamed back to  $\vee\circ$ .
- T renamed to Tx.
- Clarified priorities of contexts and environments.
- Overview and Scope edited to clarify what tailoring is better.
- Characters moved from U/T to R: 00B6, 02E5..02E9, 2018..2019, 203D, 2044, 2102, 210A..210E, 2110..2112, 2115, 2119..211D, 2124, 2128, 212C..212D, 212F..2131, 2133..2134, 2322..2323, 2329..232A, 23B4..23B6, 23BA..23BD, 23CE, 2423.
- Characters moved from R to U: 00B1, 00D7, 00F7, 221E, 2234..2235, 10980..1099F.
- Characters that were undefined and are defined as R: E0000..E007F

- Characters that were undefined and are defined as U: FFFC, F0000..10FFFF

## Revision 8

Editorial changes.


## Revision 7

- The scope is clarified to serve as a stable default for reliable document interchange.
- The svo property is removed because supporting multiple styles and scripts is out of scope for document interchange.
- The ho property is removed because it is out of scope for document interchange. Refer to ?? for more details.
- The 'L' value is removed from table 1.

## Revision 6

Data updated. No change to the text.

## Revision 5

- TR renamed to include “Horizontal”.
- New property for horizontal text. The current assignment is L for Mongolian and Phags-pa, U for all the other characters.
- Proposal B has been accepted; removed proposal A.
- Characters moved from U or R to T: 3008..3011 3014..301B 301D..301F 309B..309E 20A0 FF01 FF08..FF09 FF0C..FF0E FFaA..FF1E FF3B FF3F FF5b..FF60 FF62..FF63 FF70 FFE3, on the basis of small shift in the box, similar to small kana.
- T moved to Tr or Tu, following MS proposal. The only T characters remaining are 2018 and 2019, which are R/R in MS proposal.
- Arrow set introduced, as in MS proposal.
- Yi blocks changed from svo/mvo R to U.
- UCAS changed from mvo R to U, except for U+1400  CANADIAN SYLLABICS HYPHEN.

## Revision 4

- Properties renamed to Stacked Vertical Orientation (previously Default Vertical Orientation) and Mixed Vertical Orientation (previously East Asian Vertical Orientation)

- Introduced sets of characters for tailoring.
- Property value S renamed to R.
- Property value Sb merged with R; set created for brackets.

### Revision 3

- Mongolian and Egyptian Hieroglyphs changed to U.
- Implementation of the UTC decisions made during meeting #130, February 2012.
  - Removal of the East Asian Class property
  - East Asian Orientation renamed East Asian Vertical Orientation
  - New property, Default Vertical Orientation. The initial assignment is: T if EAVO=T, SB if EAVO=SB and the bracket is specific to CJK, S to align with CSS Sv value except for vertical presentation forms, Tibetan, Mongolian, sup/sub parens, sup punctuation, FD3E, FD3F, which remain U.

### Revision 2

- Clarification of the status of the properties (end of section 1)
- Clarification of the handling of grapheme clusters
- Removed the "comments" column in table 3.
- Hangul characters: new class cl-19.4, hangul, orientation U
- Yijing Hexagram symbols are now cl-19-3, symbols, orientation U.
- Small forms variants are treated like their fullwidth r-cllkjljrparts.
- Superscripts and subscript characters are now cl-27, western, orientation S
- Small kana: orientation U; class split in cl-11.1, smallHiragana and cl-11.2, smallKatakana
- U+3030 ~ WAVY DASH has orientation T.
- The two alternatives for math, etc. are described.

### Revision 1

First working draft.

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