

# Extra Symbols from Uranian Astrology

by David Faulks ([davidj\\_faulks@yahoo.ca](mailto:davidj_faulks@yahoo.ca))

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♄ ♅ ♆ ♇ ♈ ♉ ♊ ♋

## 1. Introduction

The purpose of this proposal is to request the addition to Unicode of 8 symbols used by some astrologers. These symbols represent ‘Hypothetical’ planets beyond the normal ones used in western astrologers, and although other such ‘astrological planets’ exist<sup>1</sup>, the 8 here are part of a well-defined set (known as the ‘TransNeptunians’ or ‘Uranian Planets’.<sup>2</sup>), and are more commonly used than other ‘hypotheticals’.<sup>3</sup>

It is proposed that these symbols be encoded in the *Miscellaneous Symbols and Arrows* block, after a gap (left for some additional astrological characters). The term ‘ASTROLOGICAL PLANET’ is proposed because these symbols are used strictly for astrology, and have no relation to Greek Mythology, asteroids, or anything else that might be suggested by the names.

The symbols with proposed codepoints and names are below:

♄	U+2BE0	ASTROLOGICAL PLANET CUPIDO
♅	U+2BE1	ASTROLOGICAL PLANET HADES
♆	U+2BE2	ASTROLOGICAL PLANET ZEUS
♇	U+2BE3	ASTROLOGICAL PLANET KRONOS
♈	U+2BE4	ASTROLOGICAL PLANET APOLLON
♉	U+2BE5	ASTROLOGICAL PLANET ADMETOS
♊	U+2BE6	ASTROLOGICAL PLANET VULCANUS
♋	U+2BE7	ASTROLOGICAL PLANET POSEIDON

The proposed ASTROLOGICAL PLANET POSEIDON resembles U+2D63 TIFINAGH LETTER YAZ,

1 See [The Solar System: What is a Planet in Astrology?](#) for most of these.

2 A summary can be found at the site of [Arlene Kramer – Uranian Astrologer](#).

3 A Google search for "[astrology](#)" "[cupido](#)" "[admetos](#)" delivers around 8 times the results of "[astrology](#)" "[transpluto](#)".

but this is pure coincidence, and emulating an astrological symbol using letter it is not related to would be a poor kludge.

Proposed character properties should be the same as similar symbols, so except for the codepoints and names, I propose they should be as below.

26E0;ASTROLOGICAL PLANET CUPIDO;So;0;ON;;;;N;;;;;

As symbols, these characters should have no special line-breaking properties. When it comes to collation, listings generally sort these ‘planets’ in codepoint order, after all other planets and virtual points.

The *Proposal Summary Form* is attached to the end of this proposal, as seems to be the practice nowadays.

## 2. History

The sub-variety of western astrology called ‘Uranian Astrology’ is also known as the ‘Hamburg School’ in Germany (where it originated). Uranian astrology, originally developed during the 1920's, apparently has numerous distinctive techniques<sup>4</sup>, but the one that concerns us here is the use of additional ‘astrological planets’ which are treated as orbiting beyond Neptune, and are thus called ‘Trans-Neptunians’. The originator of the Hamburg school, Alfred Witte, believed he had discovered the first 4 of these planets using astrology, and these planets (**Cupido** ☿, **Hades** ♄, **Zeus** ♀, and **Kronos** ♃) were included with names and symbols in the first rulebook for the Hamburg School, published in 1928.<sup>5</sup>

Not included in this rulebook was the second set of planets (**Apollon** ♀, **Admetos** ♂, **Vulcanus** ♂, and **Poseidon** ♃), which were ‘discovered’ by another early member of the Hamburg School, astrologer Friedrich Siegggrün. Witte did not accept this additional set, and they were not incorporated into the Hamburg School rulebook (along with **Pluto** ♇) until 1946.<sup>6</sup>

Uranian Astrology seems to be flourishing today<sup>7</sup>, although it remains a smaller part of Western Astrology. The 8 additional planets and their symbols are a standard part of this type of astrology, and their use even seems to have spread to astrologers who do not use the other Uranian techniques.

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4 As can be read at [What is Uranian Astrology?](#)

5 One of several sources for this is [Alfred Witte: Man Ahead of his Time in the 1940s](#).

6 As can be read in [The Hamburg School: The Early Years](#) by Michael Feist.

7 This is not based on a hard study, but just from [looking around](#).

### 3. Use

While astrological symbols are most heavily used in horoscope charts, all astrological symbols have the potential to be used in text. Astrological software can automatically produce listings and tables of positions, aspects, midpoints, and other things, using these symbols as stand-ins for the words, often embedded directly inside the image of a chart. In addition, astrologers sometimes discuss features of a horoscope in running text using astrological symbols as a form of shorthand.<sup>8</sup>

Uranian astrologers seem more inclined to use ‘symbol shorthand’ than other astrologers, often expressing things like midpoints and ‘planetary pictures’ with in-text equations like  $\odot|\Upsilon = \text{h}|\Upsilon = \Psi|\Upsilon$ ,  $\text{MC}|\text{♄} = \text{h}|\odot$  or  $\text{♄} = \text{♄} + \text{h} - \text{♄}$ .<sup>9</sup> This perhaps because midpoints and ‘planetary pictures’ are not as obvious to see on a chart as aspects.





### 4. Samples

#### Sample 1

##### From:

[http://uraniansociety.com/USIG\\_articles/article\\_history\\_of\\_uranian\\_astrology\\_michael\\_feist.pdf](http://uraniansociety.com/USIG_articles/article_history_of_uranian_astrology_michael_feist.pdf)

Page 13 contains a sample from the 1935 German rulebook for Uranian astrology, showing **Cupido**, **Hades**, **Zeus**, and **Kronos**.

- A Körperliche Verbindungen mit anderen Personen, oder am Orte.
  - M Körperliche Verbindung mit der Allgemeinheit, bzw. im Augenblick.
  -  Der ehelich verbundene Körper, künstlerisch veranlagter Körper. Liegenschaften einer Gesellschaft, internationale Vereinigungen.
  -  Gebrechliche Körper, Armseligkeit, Armut, Arbeitslosigkeit.
  -  Der körperliche Führer (Anführer).
  -  Der geistige Führer (Heiler).
- 42

*Rulesbooks: Left, German Edition 1935,*



<sup>8</sup> This is shown in the samples. However, a non-Uranian example is this [Magazine Article](#).

<sup>9</sup> The German astrological newsletter [KENNER](#) is a good source of these.

## Sample 2



















From: <http://www.astrology-x-files.com/report/Johnny%20Carson-Asteroids.pdf>

This PDF astrology report contains a position listing for a vast number of objects, including the Uranians. Symbols are shown for these (and some other) points. Shown here are **Hades** and **Admetos**.

vernais	omerSC, mag: 4.030	1 11 3
Hades		3 Ar 0
<del>Alcamin</del>	<del>atCar mag: 3.410</del>	<del>3 00 3</del>
Vulcano		5 11 1
	deRet, mag: 4.572	5 11 5
Admetos		6 Ar 5
	ph-2Cet, mag: 5.190	6 11 1

## Sample 3

From: <http://www.tonybonin.de/IQ-Jauch.PDF>

♀ Descending Node 04° 42' Daily Travel +00° 44'	♈	0° 43' (S)	♈		0° 17' (A)			
♀ Ascending Node 10° 42' 46" Daily Travel +00° 38'	♈	0° 01' (S)	♈		0° 21' (A)	♈	As	0°
♀ Descending Node 22° 48' 08" Daily Travel +00° 39'	♈	0° 20' (A)	♈		0° 12' (S)	♈		0°
	♈	0° 04' (A)	♈		1° 02' (A)	♈		0°
	♈	1° 02' (A)	♈		0° 18' (A)			
♂ Ascending Node 01° 30' 00" Daily Travel +00° 10'	♈	0° 57' (A)	♈		1° 00' (A)	♈	Ω	1°
	♈	1° 24' (A)	♈		0° 59' (A)			
♂ Descending Node 25° 48' 21" Daily Travel +00° 21'	♈	0° 06' (S)	♈		0° 04' (S)	♈	♈	0°
	♈	0° 46' (S)	♈			♈	♈	0°
♂ Ascending Node 19° 38' 48" Daily Travel +00° 06'	♈	0° 15' (S)	♈		1° 18' (A)	♈	♈	0°
	♈	1° 36' (A)	♈			♈	♈	0°
♂ Descending Node 29° 38' 38" R Daily Travel -00° 03'	♈	0° 26' (S)	♈		0° 23' (S)	♈		0°
	♈	0° 45' (A)	♈		1° 09' (A)	♈		0°
♂ Ascending Node 28° 32' 24" Daily Travel +00° 04'	♈	0° 48' (A)	♈		1° 39' (A)	♈	♈	0°

Page 10 of <http://www.tonybonin.de/IQ-Jauch.PDF> contains a node listing produced by the *Solar Fire* (V4) astrology program, which contains many symbols. The circled symbols are for Cupido, Hades, Apollon, Vulcanus, Kronos, and Admetos (and Kronos again).

#### Sample 4

From: <http://ridoux.fr/spip/IMG/pdf/-33.pdf>

☉ 00° 00'	♊ / ♋ 16° 50'	♌ / ♍ 36° 08'	♎ / ♏ 55° 02'	♐ / ♑ 72° 53'
♈ / ♉ 01° 22'	♋ 17° 23'	♎ / ♏ 36° 11'	♌ / ♍ 55° 35'	☉ / ♈ 74° 01'
☉ / ♌ 01° 53'	♎ / ♏ 17° 29'	♐ / ♑ 36° 54'	♋ / ♉ 55° 36'	♌ / ♍ 74° 41'
♋ / ♉ 02° 02'	♐ / ♑ 18° 39'	♎ / ♏ 37° 10'	♈ / ♉ 57° 20'	♐ / ♑ 74° 45'
♐ / ♑ 02° 52'	♈ / ♉ 18° 43'	♋ / ♉ 37° 43'	♎ / ♏ 57° 28'	☉ / ♎ 74° 54'
♐ / ♑ 03° 27'	♐ / ♑ 20° 49'	♎ / ♏ 38° 03'	♋ / ♉ 57° 42'	♐ / ♑ 75° 17'
♌ / ♍ 03° 47'	♐ / ♑ 20° 51'	♎ / ♏ 38° 36'	♋ / ♉ 58° 00'	♌ / ♍ 75° 55'

A small fragment of the Tabular Data (listing of midpoints) on Page 7 of :

<http://ridoux.fr/spip/IMG/pdf/-33.pdf>

All of the Uranians are here, and too densely to circle all of them, so I've just circled two occurrences of Poseidon.

#### Sample 5

From: [http://www.astrax.de/pdf/KEN2009\\_06\\_WasGeschiehtHeute.pdf](http://www.astrax.de/pdf/KEN2009_06_WasGeschiehtHeute.pdf)

In  $MC_p | MC_p$ ,  $01^{\circ}24'$ , steht die Differenz =  $\text{☿}_r \text{♊}_r 01^{\circ}42'$ . Wir finden sie im Tra zwischen der  $06^{\circ}$  bis  $11^{\circ}$ -Spalte,  $\text{♊}_t 06^{\circ}27'$ ,  $\text{☿}_t 10^{\circ}45'$ .

$$\text{☿}_t \text{♊}_t = \text{♌}_t - \text{♍}_t \quad \text{Strahlen}$$

$04^{\circ}18' \quad 04^{\circ}14'$

Differenzen lassen sich umwandeln in Summen und Halbsummen:

Summe:  $\text{♍}_t + \text{☿}_t = \text{♌}_t + \text{♊}_t$ , in der Achse steht  $\text{♌}_s$ , Wille, Richtung, Zi  
 $15^{\circ}20' \quad 15^{\circ}16'$

Halbsumme:  $\text{♍}_t | \text{☿}_t = \text{♌}_t | \text{♊}_t = \text{♌}_s | \text{♌}_s = \text{♊}_s | \text{♊}_s$ , geistige Kraft  
 $07^{\circ}40' \quad 07^{\circ}38' (<) \quad 11^{\circ}15' + 07^{\circ}38' = 18^{\circ}53'$

Most of the issues of *KENNER* contain extensive use of these symbols in text, along with charts (and **Astrological Pluto C**). I have not bothered to circle all of symbols, which include Admetos, Poseidon, Vulcanus, Zeus, and Apollon.

### Sample 6

From: [http://www.astrax.de/pdf/KEN2008\\_12WittePlanBilderSensPkt.pdf](http://www.astrax.de/pdf/KEN2008_12WittePlanBilderSensPkt.pdf)

Kommentar:

Uranus steht bereits in der Sonnen-Achse, ☉|☉ = ♂

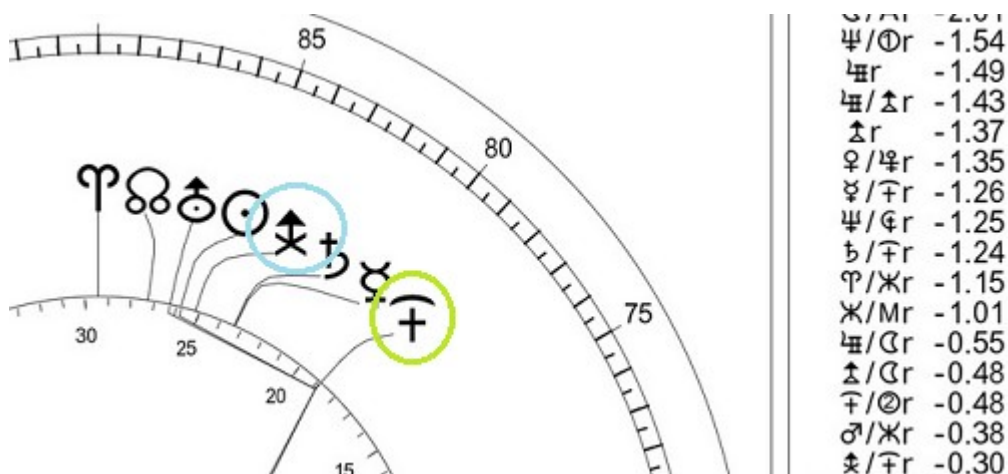
Orbis (07°15') zu groß, aber es trifft zu auf das Planete

MC|♂ = MC|♀ = AS|♂ = ♀|♂ = ♀|♀  
♂|♂ = ♀|♂ = ♀|♂ = ♀|♂

Another sample from *KENNER* (page 7, December 2008), showing Cupido, Zeus, Kronos, and Hades.

### Sample 7

From: <http://www.astrologisch.eu/t281f6-Germanwings-Flug-Absturz-3.html>



The Page : <http://www.astrologisch.eu/t281f6-Germanwings-Flug-Absturz-3.html>

includes many charts: it is apparently part of a German Astrology forum. The part-of-a-chart seen below (from post #100) includes many symbols, but I have circled Zeus and Kronos within the chart, the listing beside it includes all of the Uranians except Admetos.



### Sample 8

From: <http://www.aureas.eu/Textes/extraits/9782910049539.pdf>

♈	19° 32' ♀ R	XI	18° 15' ♈	♈	□	*				
♉	29° 40' ♀	XII	17° 43' ♉	♉			♂	△		♂
♊	29° 19' ♉ R			♊	△			□		
♋	02° 03' ♊			♋			♂	△		♂
♌	27° 00' ♋ R			♌	□		△	△	*	
♍	25° 23' ♌			♍	♂	*				
♎	21° 37' ♍ R			♎		♂		□	□	△
♏	22° 56' ♎			♏	♂			△	*	
♐	24° 44' ♏			♐		□		♂	♂	
♑	11° 45' ♐ R			♑	♂					

re 4.1 : Thème Natal de Christian Ranucci, avec les planète

Part of a chart from page 12 (corresponding to page 70) of this PDF excerpt of the astrology book *Initiation à L'Astrologie Uranienne*.

### Sample 9

From: <http://uraniana.it/?p=493>

48° 52'

16 ♀

03 ♈

32 ♉

26 ♊

23 ♋

43 ♌

47 ♍

43 ♎

05 ♏

38 ♐

44 ♑

**1. LM/LA PARIS = ♀ : La Morte a Parigi**

**2. MC = ♋ = ♌ = (♈ = ♉) = ♊ = ♋ :**

**L'ora del grande terrore, per mezzo di armi da fuoco, a Parigi.**

**3. (♈ = ♉) + ♊ = ♋ = ♌ = ♍ = ♎ = ♏ = ♐ = ♑ = ♒ = ♓ :**

**Terrorismo ideologico, immorale, con molti morti a Parigi.**

**4. (♈ = ♉) / ♊ = ♋ = ♌ = ♍ = ♎ = ♏ = ♐ = ♑ = ♒ = ♓ :**

An annotation on a chart, showing Apollon, Zeus, Admetos, and Poseidon.

### Sample 10

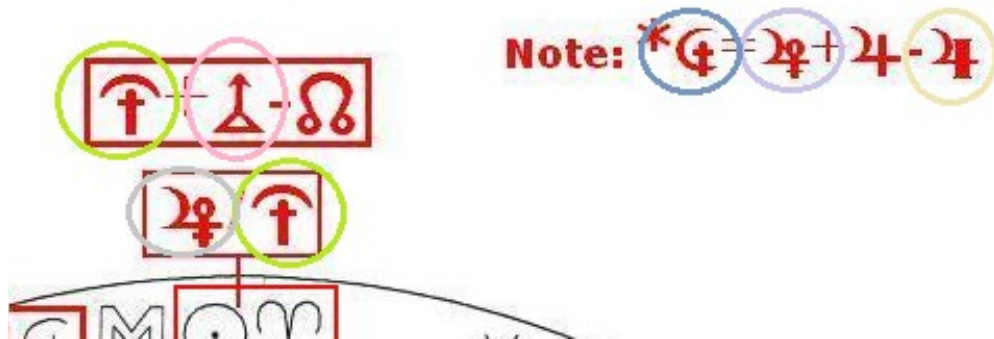
From: <http://uraniana.it/?p=465>

Most of the charts at [Astrologia Uraniana](http://Astrologia Uraniana) have an embedded listing like this.

Transit											
Full Moon 15.04.2014											
+ Eclipse of the Moon											
♈	0	00	♈	♄	13	14	♈				
♉	28	57	♉	♅	6	49	♉				
♊	25	22	♊	♆	13	r33	♊				
♋	25	16	♋	♇	24	r12	♋				
♌	25	16	♌	♈	1	58	♌				
♍	28	22	♍	♉	15	r46	♍				
♎	13	52	♎	♊	7	10	♎				
♏	10	13	♏	♋	29	r31	♏				
♐	16	r30	♐	♌	27	38	♐				
♑	12	53	♑	♍	27	21	♑				
♒	21	r49	♒	♎	11	r04	♒				

### Sample 11

From: <http://uraniana.it/?p=419>



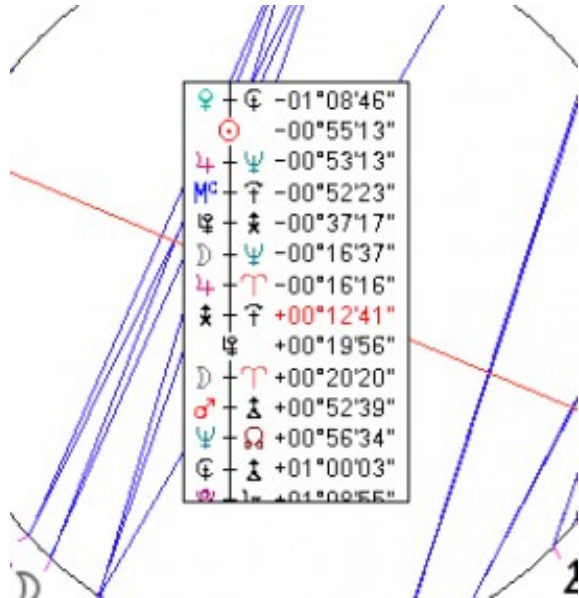
Another annotation on a chart, showing **Hades**, **Kronos**, **Vulcanus**, **Cupido**, and **Apollon**.



### Sample 12

**From:** <http://astropro.ru/marina59/?uid=16581>

Another listing, from a chart linked to a Russian astrology forum.



### Sample 13

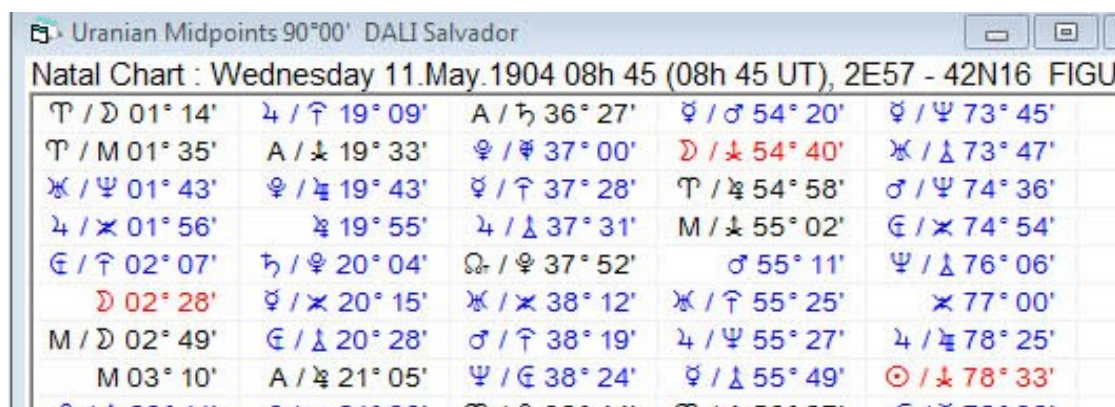
**From:** <http://www.astrologix.de/forum/ForumID45/1072.html>

Part of a chart from post #7 of an astrology forum discussion.

♈	1	♊	0	♈	3	♊	8	
♏ <sub>D</sub>	24	♋	9	♏	8	♋	39	
♏	20	♋	48	♏	7	♋	25	
♏ <sub>R</sub>	4	♌	46	♏ <sub>R</sub>	17	♌	17	
♏ <sub>R</sub>	21	♋	24	♏ <sub>R</sub>	26	♌	46	
♏	25	♌	52	♏ <sub>R</sub>	12	♌	11	
♏ <sub>R</sub>	28	♎	11	♏ <sub>R</sub>	3	♌	35	
♏	26	♌	48	♏ <sub>R</sub>	26	♌	45	
♏ <sub>R</sub>	29	♋	34	♏	24	♏	23	
♏ <sub>R</sub>	4	♏	5	♏ <sub>R</sub>	24	♌	42	
♏	22	♏	0	♏ <sub>R</sub>	8	♏	55	
♏ <sub>R</sub>	7	♋	42	♏ <sub>R</sub>	27	♋	34	
Chiron	♏ <sub>D</sub>	12	♋	49	♏	23	♋	13

### Sample 14

From: [http://www.aureas-astrology.com/contents/en-us/d3\\_Software.html#p8](http://www.aureas-astrology.com/contents/en-us/d3_Software.html#p8)



Natal Chart : Wednesday 11.May.1904 08h 45 (08h 45 UT), 2E57 - 42N16 FIGU

♄ / ♀ 01° 14'	♄ / ♀ 19° 09'	A / ♄ 36° 27'	♄ / ♂ 54° 20'	♄ / ♀ 73° 45'
♄ / ♀ 01° 35'	A / ♄ 19° 33'	♄ / ♄ 37° 00'	♄ / ♄ 54° 40'	♄ / ♄ 73° 47'
♄ / ♀ 01° 43'	♄ / ♄ 19° 43'	♄ / ♀ 37° 28'	♄ / ♄ 54° 58'	♄ / ♀ 74° 36'
♄ / ♄ 01° 56'	♄ 19° 55'	♄ / ♄ 37° 31'	M / ♄ 55° 02'	♄ / ♄ 74° 54'
♄ / ♀ 02° 07'	♄ / ♄ 20° 04'	♄ / ♄ 37° 52'	♄ 55° 11'	♄ / ♄ 76° 06'
♄ 02° 28'	♄ / ♄ 20° 15'	♄ / ♄ 38° 12'	♄ / ♀ 55° 25'	♄ 77° 00'
M / ♄ 02° 49'	♄ / ♄ 20° 28'	♄ / ♀ 38° 19'	♄ / ♀ 55° 27'	♄ / ♄ 78° 25'
M 03° 10'	A / ♄ 21° 05'	♄ / ♄ 38° 24'	♄ / ♄ 55° 49'	♄ / ♄ 78° 33'
♄ / ♄ 03° 11'	♄ / ♄ 21° 06'	M / ♄ 38° 44'	M / ♄ 55° 07'	♄ / ♄ 78° 30'

This is a small part of a midpoints display from a screenshot (linked at the above webpage) of the astrology program *Special Uranian Astrology* produced by [Aureas Software](http://www.aureas-astrology.com/).

### Sample 15

From: <http://www.astrologisch.eu/t281f6-Germanwings-Flug-Absturz-1.html>

Sonnenbogen für: Lubitz, Andreas18.12.1987

♄/♄ v ♄ r 15.09. 2014 trennen tut so weh!  
♄/♄ v ♄ r 16.09. 2014 man sollte böse werden!  
♄/♄ v ♄ r 21.09. 2014 Idee entwickeln  
♄/♄ v ♄ r 27.09. 2014 mehr Pflichten  
♄/♄ v ♄ r 29.09. 2014 Ideal  
♄/♄ v ♄ r 30.09. 2014 alles Schei...  
♄/♄ v ♄ r 03.10. 2014 man sollte was Großes tun

From post #46. In text (including running text) usage of astrology symbols, including Uranian planet symbols, is common in this german-language astrology forum.

**ISO/IEC JTC 1/SC 2/WG 2**  
**PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS**  
**FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646<sup>10</sup>**

Please fill all the sections A, B and C below.

Please read Principles and Procedures Document (P & P) from <http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html> for guidelines and details before filling this form.

Please ensure you are using the latest Form from <http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html>.

See also <http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html> for latest Roadmaps.

**A. Administrative**

1. Title:	<u>Extra Symbols from Uranian Astrology</u>
2. Requester's name:	<u>David Faulks</u>
3. Requester type (Member body/Liaison/Individual contribution):	<u>Individual contribution</u>
4. Submission date:	<u>March 6, 2016</u>
5. Requester's reference (if applicable):	
6. Choose one of the following:	
This is a complete proposal:	<u>YES</u>
(or) More information will be provided later:	

**B. Technical – General**

1. Choose one of the following:	
a. This proposal is for a new script (set of characters):	<u>NO</u>
Proposed name of script:	
b. The proposal is for addition of character(s) to an existing block:	<u>YES</u>
Name of the existing block:	<u>Miscellaneous Symbols and Arrows</u>
2. Number of characters in proposal:	<u>8</u>
3. Proposed category (select one from below - see section 2.2 of P&P document):	
A-Contemporary <input type="checkbox"/> B.1-Specialized (small collection) <input checked="" type="checkbox"/> B.2-Specialized (large collection) <input type="checkbox"/>	
C-Major extinct <input type="checkbox"/> D-Attested extinct <input type="checkbox"/> E-Minor extinct <input type="checkbox"/>	
F-Archaic Hieroglyphic or Ideographic <input type="checkbox"/> G-Obscure or questionable usage symbols <input type="checkbox"/>	
4. Is a repertoire including character names provided?	<u>YES</u>
a. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document?	<u>YES</u>
b. Are the character shapes attached in a legible form suitable for review?	<u>YES</u>
5. Fonts related:	
a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?	<u>The requester (David Faulks).</u>
b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):	<u>David Faulks (davidj_faulks@yahoo.com)</u>
6. References:	
a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?	<u>YES</u>
b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?	<u>YES</u>
7. Special encoding issues:	
Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?	<u>NO</u>

**8. Additional Information:**

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see Unicode Character Database (<http://www.unicode.org/reports/tr44/>) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

<sup>10</sup> Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)

### C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before?	NO
If YES explain	
2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?	NO
If YES, with whom?	
If YES, available relevant documents:	
3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included?	NO
Reference: <i>No statistics have been found on sub-divisions of astrology.</i>	
4. The context of use for the proposed characters (type of use; common or rare)	rare
Reference: <i>See §2. History</i>	
5. Are the proposed characters in current use by the user community?	YES
If YES, where? Reference: <i>See §4. Samples</i>	
6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP?	NO
If YES, is a rationale provided?	
If YES, reference:	
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?	YES
8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?	NO
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?	NO
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to, or could be confused with, an existing character?	YES
If YES, is a rationale for its inclusion provided?	
If YES, reference: <i>see §1. Introduction</i>	
11. Does the proposal include use of combining characters and/or use of composite sequences?	NO
If YES, is a rationale for such use provided?	
If YES, reference:	
Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?	
If YES, reference:	
12. Does the proposal contain characters with any special properties such as control function or similar semantics?	NO
If YES, describe in detail (include attachment if necessary)	
13. Does the proposal contain any Ideographic compatibility characters?	NO
If YES, are the equivalent corresponding unified ideographic characters identified?	
If YES, reference:	