Extra Symbols from Uranian Astrology
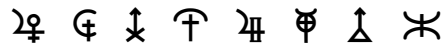
by David Faulks (davidj_faulks@yahoo.ca)
March 6, 2016, modified August 12, 2016

♃♀ ♋ ♱ ♁ ♃ ♅ ♄ ♆

1. Introduction

The purpose of this proposal is to request the addition to Unicode of 8 symbols used by some astrologers. These symbols represent 'Hypothetical' planets beyond the normal ones used in western astrology, and although other such 'astrological planets' exist[1], the 8 here are part of a well-defined set (known as the 'Trans-Neptunians' or 'Uranian Planets'.[2]), and are more commonly used than other 'hypotheticals'.[3]

It is proposed that these symbols be encoded in the *Miscellaneous Symbols and Arrows* block, after a gap (left for some additional astrological characters). [4]

The symbols with proposed codepoints and names are below:

♃♀	U+2BE0 CUPIDO
♋	U+2BE1 HADES
♱	U+2BE2 ZEUS
♁	U+2BE3 KRONOS
♃	U+2BE4 APOLLON
♄	U+2BE5 ADMETOS
♈	U+2BE6 VULCANUS
♆	U+2BE7 POSEIDON

The proposed POSEIDON resembles U+2D63 TIFINAGH LETTER YAZ, but this is pure

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1 See The Solar System: What is a Planet in Astrology? for most of these.
2 A summary can be found at the site of Arlene Kramer – Uranian Astrologer.
3 A Google search for "astrology" "cupido" "admetos" delivers around 8 times the results of "astrology" "transpluto".
4 As requested, this modified version of the document changes the names to those decided upon by the UTC (and corrects some typos). Text removed : The term 'ASTROLOGICAL PLANET' is proposed because these symbols are used strictly for astrology, and have no relation to Greek Mythology, asteroids, or anything else that might be suggested by the names.

coincidence, and emulating an astrological symbol using letter it is not related to would be a poor kludge.

Proposed character properties should be the same as similar symbols, so except for the codepoints and names, I propose they should be as below.

`2BE0;CUPIDO;So;0;ON;;;;;N;;;;;`

As symbols, these characters should have no special line-breaking properties. When it comes to collation, listings generally sort these 'planets' in codepoint order, after all other planets and virtual points.

The *Proposal Summary Form* is attached to the end of this proposal, as seems to be the practice nowadays.

2. History

The sub-variety of western astrology called 'Uranian Astrology' is also known as the 'Hamburg School' in Germany (where it originated). Uranian astrology, originally developed during the 1920's, apparently has numerous distinctive techniques[5], but the one that concerns us here is the use of additional 'astrological planets' which are treated as orbiting beyond Neptune, and are thus called 'Trans-Neptunians'. The originator of the Hamburg school, Alfred Witte, believed he had discovered the first 4 of these planets using astrology, and these planets (**Cupido ⚷**, **Hades ⚶**, **Zeus ⚶**, and **Kronos ⚴**) were included with names and symbols in the first rulebook for the Hamburg School, published in 1928.[6]

Not included in this rulebook was the second set of planets (**Apollon ⚴**, **Admetos ⚵**, **Vulcanus ⚶**, and **Poseidon ⚸**), which were 'discovered' by another early member of the Hamburg School, astrologer Friedrich Sieggrün. Witte did not accept this additional set, and they were not incorporated into the Hamburg School rulebook (along with **Pluto ⯓**) until 1946.[7]

Uranian Astrology seems to be flourishing today[8], although it remains a smaller part of Western Astrology. The 8 additional planets and their symbols are a standard part of this type of astrology, and their use even seems to have spread to astrologers who do not use the other Uranian techniques.

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5   As can be read at [What is Uranian Astrology?](#)
6   One of several sources for this is [Alfred Witte: Man Ahead of his Time in the 1940s](#).
7   As can be read in [The Hamburg School: The Early Years](#) by Michael Feist.
8   This is not based on a hard study, but just from [looking around.](#)

3. Use

While astrological symbols ore most heavily used in horoscope charts, all astrological symbols have the potential to be used in text. Astrological software can automatically produce listings and tables of positions, aspects, midpoints, and other things, using these symbols as stand-ins for the words, often embedded directly inside the image of a chart. In addition, astrologers sometimes discuss features of a horoscope in running text using astrological symbols as a form of shorthand.[9]

Uranian astrologers seem more inclined to use 'symbol shorthand' than other astrologers, often expressing things like midpoints and 'planetary pictures' with in-text equations like ⊙|♈ = ♄|♈ = ♆|♈ , MC|♃ = ♄|♅ or ♆ = ♃+♄-♃.[10] This perhaps because midpoints and 'planetary pictures' are not as obvious to see on a chart as aspects.

4. Samples

Sample 1

From:
http://uraniansociety.com/USIG_articles/article_history_of_uranian_astrology_michael_feist.pdf

Page 13 contains a sample from the 1935 German rulebook for Uranian astrology, showing **Cupido**, **Hades**, **Zeus**, and **Kronos**.

—	A	Körperliche Verbindungen mit anderen Personen, oder am Orte.
—	M	Körperliche Verbindung mit der Allgemeinheit, bzw. im Augenblick.
—	♃	Der ehelich verbundene Körper, künstlerisch veranlagter Körper. Liegenschaften einer Gesellschaft, internationale Vereinigungen.
—	€	Gebrechliche Körper, Armseligkeit, Armut, Arbeitslosigkeit.
—	♀	Der körperliche Führer (Anführer).
—	♈	Der geistige Führer (Leiter).

42

Rulesbooks: Left, German Edition 1935,

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9   This is shown in the samples. However, a non-Uranian example is this Magazine Article.
10   The German astrological newsletter KENNER is a good source of these.

Sample 2

From: http://www.astrology-x-files.com/report/Johnny%20Carson-Asteroids.pdf

This PDF astrology report contains a position listing for a vast number of objects, including the Uranians. Symbols are shown for these (and some other) points. Shown here are **Hades** and **Admetos.**

Vernalis omePsc, mag: 4.036	1 Ƴ 3
Hades Ⓖ	3 Ar 0
Alagemin atCen mag: 3.410	3 ♈ 3
Vulcano	5 Ƴ 1
deRet, mag: 4.572	5 Ƴ 5
Admetos Ⓟ	6 Ar 5
ph-2Cet, mag: 5.190	6 Ƴ 1

Sample 3

From: http://www.tonybonin.de/IQ-Jauch.PDF

Page 10 of http://www.tonybonin.de/IQ-Jauch.PDF contains a node listing produced by the *Solar Fire (V4)* astrology program, which contains many symbols. The circled symbols are for **Cupido**, **Hades**, **Apollon**, **Vulcanus**, **Kronos**, and **Admetos** (and Kronos again).

Sample 4

From: http://ridoux.fr/spip/IMG/pdf/-33.pdf

☉ 00° 00'	☊ / ⚴ 16° 50'	♃ / ⚹ 36° 08'	☊ / ☍ 55° 02'	♂ / ⛢ 72° 53'
♃ / ☋ 01° 22'	⚴ 17° 23'	♄ / ⛢ 36° 11'	☍ / ⚴ 55° 35'	☉ / ⚵ 74° 01'
☉ / ☍ 01° 53'	♄ / ♆ 17° 29'	♆ / ☋ 36° 54'	⛢ / ☋ 55° 36'	♃ / ⚶ 74° 41'
♃ / ⚹ 02° 02'	♂ / ♅ 18° 39'	☊ / ⚵ 37° 10'	♀ / ⚶ 57° 20'	♂ / ☊ 74° 45'
♆ / ♅ 02° 52'	☋ / ⚶ 18° 43'	⚴ / ⚵ 37° 43'	☊ / ☋ 57° 28'	☉ / ♄ 74° 54'
♀ / ♅ 03° 27'	♀ / ⚶ 20° 49'	♄ / ☊ 38° 03'	⛢ / ♀ 57° 42'	♂ / ⚴ 75° 17'
☍ 03° 47'	♈ / ⚹ 20° 51'	♄ / ⚴ 38° 36'	⚴ / ☋ 58° 00'	☍ / ⚵ 75° 55'

A small fragment of the Tabular Data (listing of midpoints) on Page 7 of :
http://ridoux.fr/spip/IMG/pdf/-33.pdf
All of the Uranians are here, and too densely to circle all of them, so I've just circled two occurrences
of **Poseidon**.

Sample 5

From: http://www.astrax.de/pdf/KEN2009_06_WasGeschiehtHeute.pdf

In MCp|MCp, 01°24', steht die Differenz = ♀r ⚹r 01°42'. Wir finden sie im Tra
zwischen der 06° bis 11°-Spalte, ⚹t 06°27', ♀t 10°45'.

♀t ⚹t = ⚶t - ☽t   Strahlen
04°18'   04°14'

Differenzen lassen sich umwandeln in Summen und Halbsummen:

Summe: ☽t + ♀t = ⚶t + ⚹t, in der Achse steht ⚶s, Wille, Richtung, Zi
                15°20'   15°16'

Halbsumme: ☽t|♀t = ⚶t|⚹t = ⚶s|⚶s = ⚹s|♃s, geistige Kraft
   07°40' 07°38' (<) 11°15'+ 07°38' = 18°53')

Most of the issues of *KENNER* contain extensive use of these symbols in text, along with charts (and
Astrological Pluto C). I have not bothered to circle all of symbols, which include **Admetos,
Poseidon**, **Vulcanus**, **Zeus**, and **Apollon**.

Sample 6

From: http://www.astrax.de/pdf/KEN2008_12WittePlanBilderSensPkt.pdf

Kommentar:

Uranus steht bereits in der Sonnen-Achse, ⊙|⊙ = ⚷

Orbis (07°15') zu groß, aber es trifft zu auf das Planete
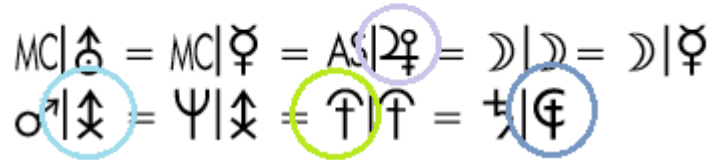
Another sample from *KENNER* (page 7, December 2008), showing **Cupido**, **Zeus**, **Kronos**, and **Hades**.

Sample 7

From: http://www.astrologisch.eu/t281f6-Germanwings-Flug-Absturz-3.html

Ψ/⊙r	-1.54
♃⚲r	-1.49
♆/♎r	-1.43
♎r	-1.37
♀/♃r	-1.35
☿/♇r	-1.26
Ψ/♇r	-1.25
♄/♇r	-1.24
♈/⚸r	-1.15
⚹/Mr	-1.01
♆/☾r	-0.55
♎/☾r	-0.48
♇/⊘r	-0.48
♂/⚹r	-0.38
♎/♇r	-0.30

The Page : http://www.astrologisch.eu/t281f6-Germanwings-Flug-Absturz-3.html
includes many charts: it is apparently part of a German Astrology forum. The part-of-a-chart seen below (from post #100) includes many symbols, but I have circled **Zeus** and **Kronos** within the chart, the listing beside it includes all of the Uranians except Admetos.

Sample 8

From:

☊	19° 32' ♑ R	XI	18° 15' ♌	☊	□		✳						
⊽	29° 40' ♈	XII	17° 43' ♍	⊽				♂	△				☍
♃	29° 19' ♍ R			♃	△				□				
♁	02° 03' ♉			♁				♂	△				☍
♇	27° 00' ♌ R			♇	□			△	△	✳			
⚷	25° 23' ♉			⚷	♂	✳							
♅	21° 37' ♍ R			♅		☍		□	□	∠			
♆	12° 56' ♈			♆	⚹			△	✳				
☋	24° 44' ♊			☋			□		☍	♂			
⚸	11° 45' ♎ R			⚸	☍								

re 4.1 : Thème Natal de Christian Ranucci, avec les planète

Part of a chart from page 12 (corresponding to page 70) of this PDF excerpt of the astrology book *Initiation à L'Astrologie Uranienne*.

Sample 9

From:

48 52	
16 ♈	**1. LM/LA PARIS = ♆ : La Morte a Parigi**
03 ♓	**2. MC = ♃ = ☽ = (♂ = ⚷) (♆ - ♂) :**
32 ♒	
26 ♐	**L'ora del grande terrore, per mezzo**
23 ♋	**di armi da fuoco, a Parigi.**
43 ♎	
47 ♋	**3. (♂ = ⚷) + ♆ ✳ = ♃ = ♂ + ♄ - (♃ = MC)**
43 ♏	
05 ♉	**Terrorismo ideologico, immorale, con**
38 ♋	**molti morti a Parigi.**
44 ♏	

An annotation on a chart, showing **Apollon**, **Zeus**, **Admetos**, and **Poseidon**.

Sample 10

From: http://uraniana.it/?p=465

Most of the charts at Astrologia Uraniana have an
embedded listing like this.

Sample 11

From: http://uraniana.it/?p=419
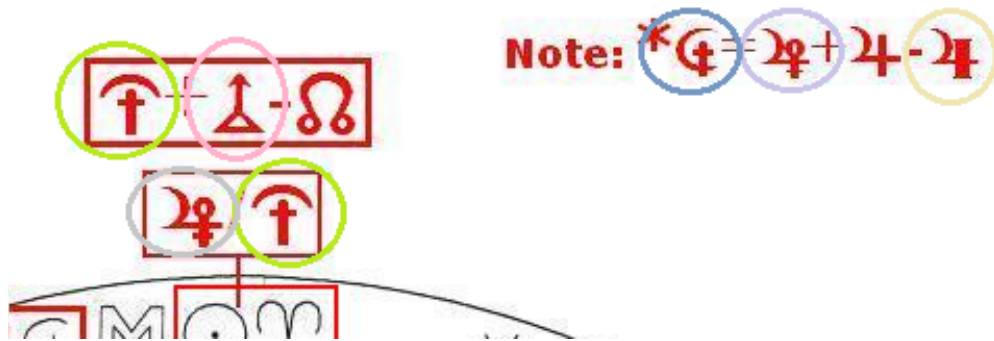
Another annotation on a chart, showing **Hades**, **Kronos**, **Vulcanus**, **Cupido**, and **Apollon**.

Sample 12

From: http://astropro.ru/marina59/?uid=16581

Another listing, from a chart linked to a Russian astrology forum.

Sample 13

From: http://www.astrologix.de/forum/ForumID45/1072.html
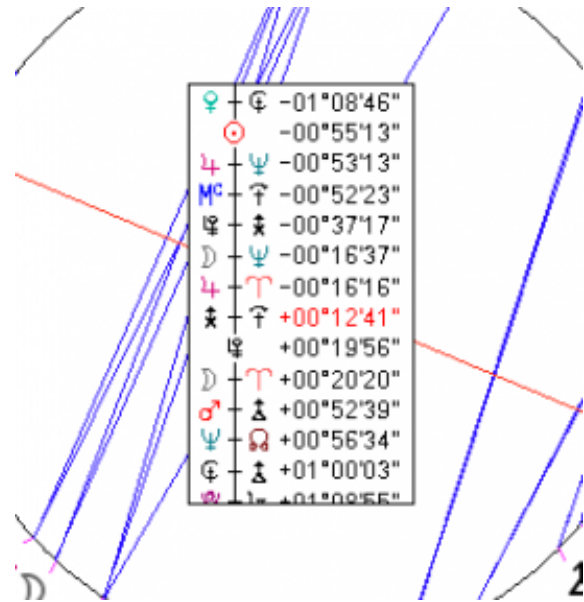
Part of a chart from post #7 of an astrology forum discussion.
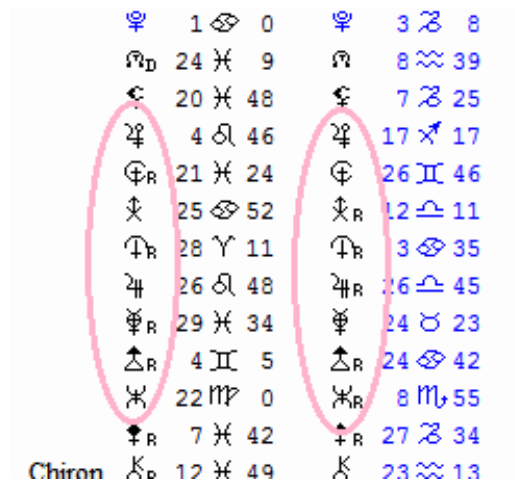
Sample 14

From: http://www.aureas-astrology.com/contents/en-us/d3_Software.html#p8

This is a small part of a midpoints display from a screenshot (linked at the above webpage) of the astrology program *Special Uranian Astrology* produced by Aureas Software.

Sample 15

From: http://www.astrologisch.eu/t281f6-Germanwings-Flug-Absturz-1.html

From post #46. In text (including running text) usage of astrology symbols, including Uranian planet symbols, is common in this german-language astrology forum.

ISO/IEC JTC 1/SC 2/WG 2
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646.[11].
Please fill all the sections A, B and C below.
Please read Principles and Procedures Document (P & P) from http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html **for guidelines and details before filling this form.**
Please ensure you are using the latest Form from http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html **.**
See also http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html **for latest** *Roadmaps*.

A. Administrative

1. **Title:** *Extra Symbols from Uranian Astrology*
2. Requester's name: *David Faulks*
3. Requester type (Member body/Liaison/Individual contribution): *Individual contribution*
4. Submission date: *March 6, 2016*
5. Requester's reference (if applicable):
6. Choose one of the following:
    This is a complete proposal: *YES*
    (or) More information will be provided later:

B. Technical – General

1. Choose one of the following:
    a. This proposal is for a new script (set of characters): *NO*
        Proposed name of script:
    b. The proposal is for addition of character(s) to an existing block: *YES*
        Name of the existing block: *Miscellaneous Symbols and Arrows*
2. Number of characters in proposal: *8*
3. Proposed category (select one from below - see section 2.2 of P&P document):
  A-Contemporary   B.1-Specialized (small collection)   ✓   B.2-Specialized (large collection)
  C-Major extinct   D-Attested extinct   E-Minor extinct
  F-Archaic Hieroglyphic or Ideographic   G-Obscure or questionable usage symbols
4. Is a repertoire including character names provided? *YES*
    a. If YES, are the names in accordance with the "character naming guidelines"
        in Annex L of P&P document? *YES*
    b. Are the character shapes attached in a legible form suitable for review? *YES*
5. Fonts related:
    a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?
    The requester (David Faulks).
    b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):
    David Faulks (davidj_faulks@yahoo.com)
6. References:
    a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided? *YES*
    b. Are published examples of use (such as samples from newspapers, magazines, or other sources)
    of proposed characters attached? *YES*
7. Special encoding issues:
    Does the proposal address other aspects of character data processing (if applicable) such as input,
    presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)? *NO*

8. Additional Information:

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at http://www.unicode.org for such information on other scripts. Also see Unicode Character Database (http://www.unicode.org/reports/tr44/) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

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11 Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before? _NO_
    If YES explain

2. Has contact been made to members of the user community (for example: National Body,
    user groups of the script or characters, other experts, etc.)? _NO_
        If YES, with whom?
        If YES, available relevant documents:

3. Information on the user community for the proposed characters (for example:
    size, demographics, information technology use, or publishing use) is included? _NO_
    Reference: _No statistics have been found on sub-divisions of astrology._

4. The context of use for the proposed characters (type of use; common or rare) _rare_
    Reference: _See §2. History_

5. Are the proposed characters in current use by the user community? _YES_
    If YES, where? Reference: _See §4. Samples_

6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely
    in the BMP? _NO_
        If YES, is a rationale provided?
        If YES, reference:

7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)? _YES_

8. Can any of the proposed characters be considered a presentation form of an existing
    character or character sequence? _NO_
        If YES, is a rationale for its inclusion provided?
        If YES, reference:

9. Can any of the proposed characters be encoded using a composed character sequence of either
    existing characters or other proposed characters? _NO_
        If YES, is a rationale for its inclusion provided?
        If YES, reference:

10. Can any of the proposed character(s) be considered to be similar (in appearance or function)
    to, or could be confused with, an existing character? _YES_
        If YES, is a rationale for its inclusion provided? _YES_
        If YES, reference: _see §1. Introduction_

11. Does the proposal include use of combining characters and/or use of composite sequences? _NO_
    If YES, is a rationale for such use provided?
        If YES, reference:
    Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?
        If YES, reference:

12. Does the proposal contain characters with any special properties such as
    control function or similar semantics? _NO_
        If YES, describe in detail (include attachment if necessary)

13. Does the proposal contain any Ideographic compatibility characters? _NO_
    If YES, are the equivalent corresponding unified ideographic characters identified?
        If YES, reference: