

Proposal to encode Ancient Chinese Mathematical Symbols

Kushim Jiang (姜兆勤) (kushim_jiang@outlook.com)

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1 Introduction

1.1 Counting Rods

Since the *Shang* period, the Chinese had already fully developed a decimal system. Since early times, Chinese understood basic arithmetic, algebra, equations, and negative numbers with counting rods, which were used for calculating. Some of them were added to UCS, but there is also something left. Both [L2/04-227](#) and [L2/17-187](#) have several mistakes, and after discussing we failed to reach a consensus. The amendments are list below.

1.2 Mathematical Symbols During *Ming* and *Qing* Dynasty

China continued to use vertical text for a long time, so when a lot of western mathematics books were translated verbally and introduced into China by western missionaries in *Ming* and *Qing* Dynasty, the horizontal text and formulas should be converted to vertical ones. These changes are mainly reflected in the following aspects:

- Mathematical Symbols. Some of them were reformed.
- Names of unknowns. The Latin letters and the Greek letters would be translated into Heavenly Stems, Earthly Branches, Twenty-Eight Mansions or Sixty-Four Hexagrams.
- Equations. The simple equations would be rotated, and the complex equations would be written horizontally, where the numerator is below the denominator. Sometimes the column was as long as the equation, but sometimes an equation could cross several columns.

1.3 New Block - Ancient Chinese Mathematical Symbols

Ancient Chinese mathematical symbols are self-contained, and they should be collect in a special block. The new block, Ancient Chinese Mathematical Symbols, will be set from U+1EF00 to U+1EF3F. If other symbols found in ancient Chinese books, they will be put in this block.

2 Character Information

2.1 Counting Rods

First, the values in the Character properties are obviously wrong. The writer of those two proposals think that “the current name reflects the fact that the digits have different value ... it's just that they take different values depending on their position”. This is a common misconception. In fact, the value has no relation with its position. For example, “ $\equiv\equiv\equiv$ ” in Fig.7 mean “4”, “ $\equiv\equiv\equiv\equiv\equiv$ ” in Fig.7 means “945”, “ $\equiv\equiv\equiv\pm\top$ ” in Fig.7 means “476”, “ $\equiv\equiv\equiv\pm\circ\equiv$ ” in Fig.1 means “4608”. In these cases, the value of “ $\equiv\equiv\equiv$ ” should be “4” instead of “40”, “400”, “4000” ...

Therefore, the value 10 to 90 should be corrected as 1 to 9.

Second, from the description above, the use of vertical or horizontal counting rods has no limit. People would use them interchangeably to make the structure compact, but the specific digits to put vertical or horizontal counting rods were not stipulated. Many mathematical books in the series listed below can prove it.

Therefore, the character names of “UNIT” and “TENS” should be corrected as “HORIZONTAL” and “VERTICAL”.

Third, Suzhou numerals appears much later than the counting rods. So, all the Suzhou numerals should be directed to Counting Rods instead of the opposite.

Suzhou Numerals				乂	♂	十一	二十一	三十一	文
Counting Rods				×	♂	上	下	±	*

2.2 Combining Diacritical Marks

[\circ , $\ddot{\circ}$, $\ddot{\ddot{\circ}}$] Like “point A”, “point A” in western symbol system, ancient Chinese books used some left-falling strokes (撇). One to three left-falling strokes were found in *Qiuyishu Tongjie* (求一術通解).

[◎] In the process of copying and printing, mistakes were made occasionally. Later when people corrected the content of books, the wrong words would be marked by rectangles with cut corners. Lots of examples were found in *Siyuan Yujian* (四元玉鑑).

2.3 Enclosed Ideographic

To give numbers to the order of formulas, the ideographic enclosed by circles and squares were used.

The former can be found in *Pingsanjiao Bianjiao Huqiushu* (平三角邊角互求術), *Weiji Suyuan* (微積溯源), *Qiuyishu Tongjie* (求一術通解), *Duishu Xiangjie* (對數詳解), *Daishushu* (代數術) and *Zhusuan* (珠算).

The latter can be found in *Yuanlü Kaozhen Tujie* (圓率攷真圖解), *Daishu Beizhi* (代數備旨), *Subu Yancao* (粟布演草),

2.4 Ancient Chinese Mathematical Symbols

[\perp , \top , \mp] Found in *Daiweiiji Sheji* (代微積拾級). \perp means “plus” (+), \top means “minus” (-), and \mp means “plus or minus” (\pm).

[\downarrow , \uparrow] Found in *Xingxue Beizhi* (形學備旨) and *Daishu Beizhi* (代數備旨). \downarrow is the variant of \perp , and \uparrow is the variant of \top .

[\mathfrak{T}] Found in *Xuesuan Bitan* (學算筆談). \mathfrak{T} means “find positive difference”. For example, $5 \mathfrak{T} 3 = 3 \mathfrak{T} 5 = 2$.

[$\underline{\circ}$] Found in *Xuesuan Bitan* (學算筆談). $\underline{\circ}$ means “factorial” (!).

[{, }] Found in *Duishi Xiangjie* (對數詳解). They are the variants of “{” and “}”.

[$\cdots\cdots$] Found in *Duishi Xiangjie* (對數詳解). $\cdots\cdots$ means “et cetera” (.....). The explanatory notes of it enumerated this symbol particularly, for it has not been used before.

[\mathfrak{d} , \mathfrak{f}] Found in *Weiji Suyuan* (微積溯源). \mathfrak{d} means “differential” (d), and \mathfrak{f} means “integral” (\int). Considering that \mathfrak{d} and \mathfrak{f} would grow much larger than surrounding letters and be used symbolically (Fig.28 to Fig.30), they should be encoded separately as mathematical operators and cannot be unified with the Kangxi radicals $\mathfrak{彳}$ and $\mathfrak{禾}$.

Some of the text examples reflect complex notation, which will need higher level representation. Here are the example.

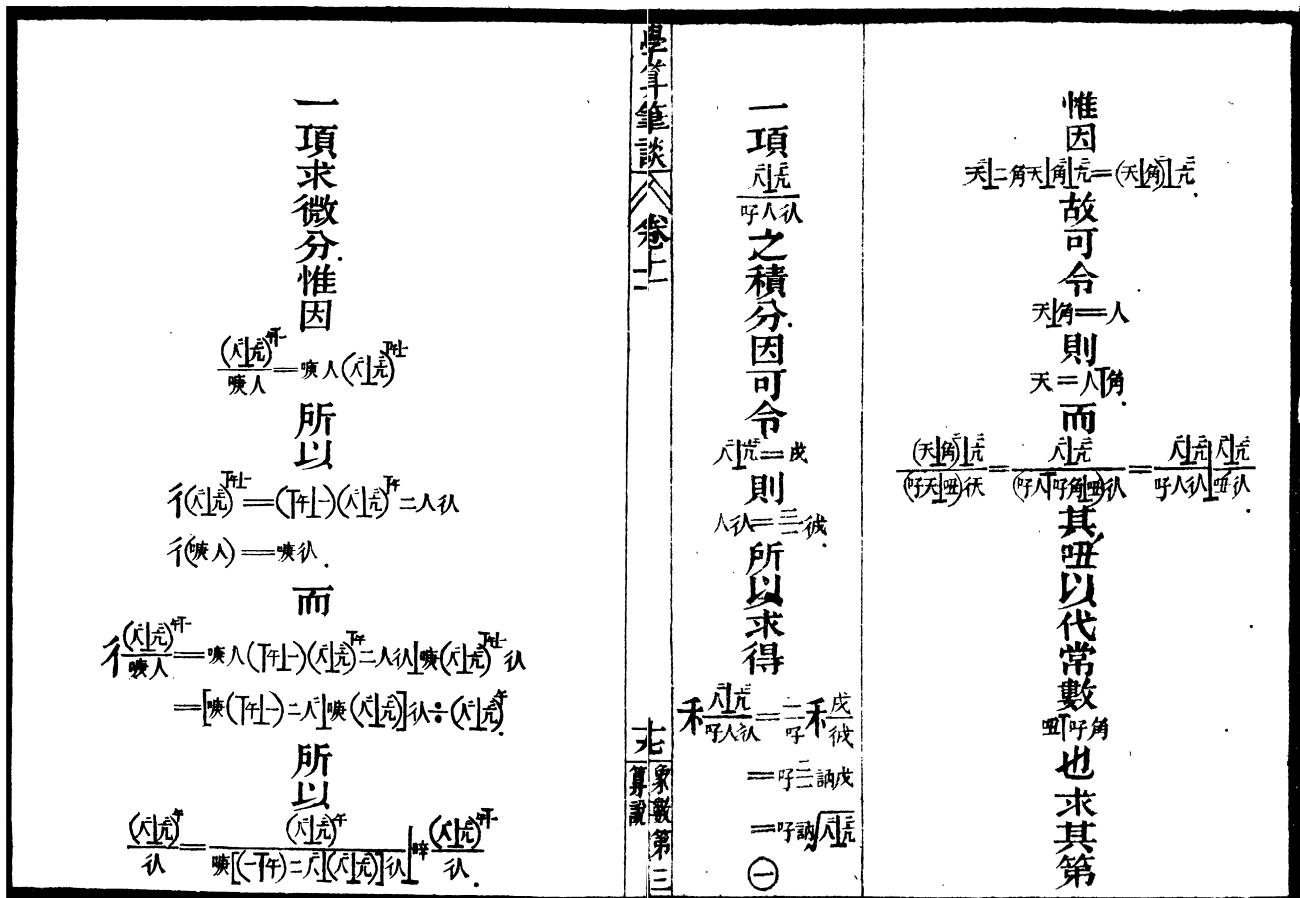


Figure 29. Example from Hua Hengfang's (華蘅芳) book *Xuesuan Bitan* (學算筆談) vol.11 p.19.

惟因

$$\text{天}^{\frac{1}{2}} \perp \text{二角} \text{天} \perp \text{角}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}} = (\text{天} \perp \text{角})^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}}.$$

故可令 $\text{天} \perp \text{角} = \text{人}$ 則 $\text{天} = \text{人} \perp \text{角}$. 而

$$\frac{(\text{天} \perp \text{角})^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}}}{(\text{吁} \text{天} \perp \text{角}) \perp \text{天}} = \frac{\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}}}{(\text{吁} \text{人} \perp \text{角} \perp \text{角}) \perp \text{人}} = \frac{\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}}}{\text{吁} \text{人} \perp \text{人}} + \frac{\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}}}{\text{吁} \text{人} \perp \text{人}}$$

其 吁 以代常數 $\text{吁} \perp \text{角}$ 也. 求其第一項 $\frac{\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}}}{\text{吁} \text{人} \perp \text{人}}$ 之積分. 因可令 $\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}} = \text{戌}$ 則 $\text{人} \perp \text{人} = \frac{2}{3} \text{戌}$

所以求得

$$\frac{\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}}}{\text{吁} \text{人} \perp \text{人}} = \frac{-\frac{2}{3} \text{戌}}{\text{吁} \frac{2}{3} \text{戌}} = \text{吁} \frac{2}{3} \text{訥} \text{戌} = \text{吁} \text{訥} \sqrt{\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}}} \quad \odot$$

一項求微分. 惟因

$$\frac{(\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}})^{\frac{1}{2}} \perp -}{\text{嘆} \text{人}} = \text{嘆} \text{人} (\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}})^{\frac{1}{2}} \perp -$$

所以

$$\text{吁} (\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}})^{\frac{1}{2}} \perp - = (\text{下} \text{午} \perp \text{一}) (\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}})^{\frac{1}{2}} \perp \text{二} \text{人} \perp \text{人}, \text{吁} (\text{嘆} \text{人}) = \text{嘆} \text{人}.$$

而

$$\begin{aligned} \text{吁} \frac{(\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}})^{\frac{1}{2}} \perp -}{\text{嘆} \text{人}} &= \text{嘆} \text{人} (\text{下} \text{午} \perp \text{一}) (\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}})^{\frac{1}{2}} \perp \text{二} \text{人} \perp \text{人} \perp \text{嘆} (\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}})^{\frac{1}{2}} \perp \text{人} \\ &= [\text{嘆} (\text{下} \text{午} \perp \text{一}) \text{二} \text{人}^{\frac{1}{2}} \perp \text{嘆} (\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}})] \perp \text{人} \div (\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}})^{\frac{1}{2}}. \end{aligned}$$

所以

$$\frac{(\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}})^{\frac{1}{2}}}{\text{人}} = \frac{(\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}})^{\frac{1}{2}}}{\text{嘆} [(\text{下} \text{午} \perp \text{一}) \text{二} \text{人}^{\frac{1}{2}} \perp (\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}})] \perp \text{人}} + \frac{(\text{人}^{\frac{1}{2}} \perp \text{亢}^{\frac{1}{2}})^{\frac{1}{2}} \perp -}{\text{人}}.$$

3. Character Data

3.1 Character position and name

Combining Diacritical Marks Extended (U+1AB0 - U+1AFF)

	1AC0	COMBINING CHINESE PRIME
	1AC1	COMBINING CHINESE DOUBLE PRIME
	1AC2	COMBINING CHINESE TRIPLE PRIME

Combining Diacritical Marks for Symbols (U+20D0 - U+20FF)

	20F1	COMBINING ENCLOSING CUT-CORNER RECTANGLE
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Ancient Chinese Mathematical Symbols (U+1EF00 - U+1EF3F)

	1EF00	CHINESE PLUS SIGN
	1EF01	CHINESE MINUS SIGN
	1EF02	CHINESE PLUS-OR-MINUS SIGN
	1EF03	CHINESE VARIANT PLUS SIGN
	1EF04	CHINESE VARIANT MINUS SIGN
	1EF05	CHINESE POSITIVE DIFFERENCE SIGN
	1EF06	CHINESE FACTORIAL SIGN
	1EF07	CHINESE LEFT CURLY BRACKET
	1EF08	CHINESE RIGHT CURLY BRACKET
	1EF09	CHINESE ELLIPSIS
	1EF0A	CHINESE DIFFERENTIAL SIGN
	1EF0B	CHINESE INTEGRAL SIGN

Enclosed Ideographic Supplement (U+1F200 - U+1F2FF)

	1F23C	SQUARED CJK UNIFIED IDEOGRAPH-554F
	1F23D	SQUARED CJK UNIFIED IDEOGRAPH-9700
	1F23E	SQUARED CJK UNIFIED IDEOGRAPH-8A1F
	1F23F	SQUARED CJK UNIFIED IDEOGRAPH-5E2B
	1F252	CIRCLED CJK UNIFIED IDEOGRAPH-7532
	1F253	CIRCLED CJK UNIFIED IDEOGRAPH-4E59
	1F254	CIRCLED CJK UNIFIED IDEOGRAPH-4E19
	1F255	CIRCLED CJK UNIFIED IDEOGRAPH-4E01
	1F256	CIRCLED CJK UNIFIED IDEOGRAPH-620A

	1F257	CIRCLED CJK UNIFIED IDEOGRAPH-5DF1
	1F258	CIRCLED CJK UNIFIED IDEOGRAPH-5E9A
	1F259	CIRCLED CJK UNIFIED IDEOGRAPH-8F9B
	1F25C	CIRCLED CJK UNIFIED IDEOGRAPH-89D2
	1F25D	CIRCLED CJK UNIFIED IDEOGRAPH-4EA2
	1F25E	CIRCLED CJK UNIFIED IDEOGRAPH-6C10
	1F25F	CIRCLED CJK UNIFIED IDEOGRAPH-623F
	1F260	CIRCLED CJK UNIFIED IDEOGRAPH-5341 4E00
	1F261	CIRCLED CJK UNIFIED IDEOGRAPH-5341 4E8C
	1F262	CIRCLED CJK UNIFIED IDEOGRAPH-5341 4E09
	1F263	CIRCLED CJK UNIFIED IDEOGRAPH-5341 56DB
	1F264	CIRCLED CJK UNIFIED IDEOGRAPH-5341 4E94
	1F265	CIRCLED CJK UNIFIED IDEOGRAPH-5341 516D
	1F266	CIRCLED CJK UNIFIED IDEOGRAPH-5341 4E03
	1F267	CIRCLED CJK UNIFIED IDEOGRAPH-5341 516B
	1F268	CIRCLED CJK UNIFIED IDEOGRAPH-5341 4E5D
	1F269	CIRCLED CJK UNIFIED IDEOGRAPH-58F9
	1F26A	CIRCLED CJK UNIFIED IDEOGRAPH-8CB3
	1F26B	CIRCLED CJK UNIFIED IDEOGRAPH-53C1
	1F26C	CIRCLED CJK UNIFIED IDEOGRAPH-5343
	1F26D	CIRCLED CJK UNIFIED IDEOGRAPH-5929
	1F26E	CIRCLED CJK UNIFIED IDEOGRAPH-5730
	1F26F	CIRCLED CJK UNIFIED IDEOGRAPH-4EBA

𦨇	1F270	CIRCLED CJK UNIFIED IDEOGRAPH-5B50
𦨯	1F271	CIRCLED CJK UNIFIED IDEOGRAPH-4E11
𦨩	1F272	CIRCLED CJK UNIFIED IDEOGRAPH-5BC5
𦨪	1F273	CIRCLED CJK UNIFIED IDEOGRAPH-536F
𦨫	1F274	CIRCLED CJK UNIFIED IDEOGRAPH-8FB0
𦨬	1F275	CIRCLED CJK UNIFIED IDEOGRAPH-5DF3
𦨦	1F276	CIRCLED CJK UNIFIED IDEOGRAPH-5348
𦨧	1F277	CIRCLED CJK UNIFIED IDEOGRAPH-672A
𦨨	1F278	CIRCLED CJK UNIFIED IDEOGRAPH-7533
𦨩	1F279	CIRCLED CJK UNIFIED IDEOGRAPH-9149
𦨪	1F27B	CIRCLED CJK UNIFIED IDEOGRAPH-4EA5
𦨫	1F27C	CIRCLED CJK UNIFIED IDEOGRAPH-8853
𦨭	1F27D	CIRCLED CJK UNIFIED IDEOGRAPH-53C8
𦨮	1F280	CIRCLED CJK UNIFIED IDEOGRAPH-5477
𦨯	1F281	CIRCLED CJK UNIFIED IDEOGRAPH-20B99
𦨰	1F282	CIRCLED CJK UNIFIED IDEOGRAPH-20C33
𦨱	1F283	CIRCLED CJK UNIFIED IDEOGRAPH-53EE
𦨲	1F284	CIRCLED CJK UNIFIED IDEOGRAPH-NNNNN
𦨳	1F285	CIRCLED CJK UNIFIED IDEOGRAPH-NNNNN
𦨴	1F286	CIRCLED CJK UNIFIED IDEOGRAPH-NNNNN
𦨵	1F287	CIRCLED CJK UNIFIED IDEOGRAPH-3595
𦨶	1F28A	CIRCLED CJK UNIFIED IDEOGRAPH-4E8C 7533
𦨷	1F28B	CIRCLED CJK UNIFIED IDEOGRAPH-4E8C 9149

	1F28C	CIRCLED CJK UNIFIED IDEOGRAPH-4E8C 4EA5
	1F28D	CIRCLED CJK UNIFIED IDEOGRAPH-4E8C 5929
	1F28E	CIRCLED CJK UNIFIED IDEOGRAPH-7532 4E8C
	1F28F	CIRCLED CJK UNIFIED IDEOGRAPH-4E59 4E8C
	1F290	CIRCLED CJK UNIFIED IDEOGRAPH-4E19 4E8C
	1F291	CIRCLED CJK UNIFIED IDEOGRAPH-4E01 4E8C
	1F292	CIRCLED CJK UNIFIED IDEOGRAPH-620A 4E8C
	1F293	CIRCLED CJK UNIFIED IDEOGRAPH-5DF3 4E8C
	1F294	CIRCLED CJK UNIFIED IDEOGRAPH-5E9A 4E8C
	1F295	CIRCLED CJK UNIFIED IDEOGRAPH-8F9B 4E8C
	1F296	CIRCLED CJK UNIFIED IDEOGRAPH-5B50 4E8C
	1F297	CIRCLED CJK UNIFIED IDEOGRAPH-4E11 4E8C
	1F298	CIRCLED CJK UNIFIED IDEOGRAPH-5BC5 4E8C
	1F299	CIRCLED CJK UNIFIED IDEOGRAPH-536F 4E8C
	1F2A0	SQUARED IDEOGRAPHIC NUMBER ZERO
	1F2A1	SQUARED CJK UNIFIED IDEOGRAPH-56DB
	1F2A2	SQUARED CJK UNIFIED IDEOGRAPH-4E94
	1F2A3	SQUARED CJK UNIFIED IDEOGRAPH-516D
	1F2A4	SQUARED CJK UNIFIED IDEOGRAPH-4E03
	1F2A5	SQUARED CJK UNIFIED IDEOGRAPH-516B
	1F2A6	SQUARED CJK UNIFIED IDEOGRAPH-4E5D
	1F2A7	SQUARED CJK UNIFIED IDEOGRAPH-5341
	1F2A9	SQUARED CJK UNIFIED IDEOGRAPH-5341 4E8C

	1F2AB	SQUARED CJK UNIFIED IDEOGRAPH-5341 56DB
	1F2AD	SQUARED CJK UNIFIED IDEOGRAPH-5341 516D
	1F2AE	SQUARED CJK UNIFIED IDEOGRAPH-5341 4E03
	1F2AF	SQUARED CJK UNIFIED IDEOGRAPH-4E7E
	1F2B0	SQUARED CJK UNIFIED IDEOGRAPH-5426
	1F2B1	SQUARED CJK UNIFIED IDEOGRAPH-5C65
	1F2B2	SQUARED CJK UNIFIED IDEOGRAPH-5C6F
	1F2B3	SQUARED CJK UNIFIED IDEOGRAPH-6B65
	1F2B4	SQUARED CJK UNIFIED IDEOGRAPH-6BD4
	1F2B5	SQUARED CJK UNIFIED IDEOGRAPH-6CF0
	1F2B6	SQUARED CJK UNIFIED IDEOGRAPH-4749
	1F2B7	SQUARED CJK UNIFIED IDEOGRAPH-96A8

is different from it in the evidence figures, because there were mistakes in books in the process of transcribing.

According to the Earthly Branches order, the correct character should be “己”.

The “NNNNN” in the names of means that the characters in the circle have not been included in the UCS yet:

- “口己” was in Extension B. VNPF decided to change it into “口己” in [IRGN2240](#), though Eiso Chan mentioned that the original Unihan property information for it can be moved to the new code point in the [feedback](#).
- “口戊”(UK-10022) and “口庚”(UK-10023) have been included in [WS 2017](#).

Blank codes are set to be filled in the future.

2.2. Character properties

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1AC0;COMBINING CHINESE PRIME;Mn;230;NSM;;;;N;;;;;
1AC1;COMBINING CHINESE DOUBLE PRIME;Mn;230;NSM;;;;N;;;;;
1AC2;COMBINING CHIENSE TRIPLE PRIME;Mn;230;NSM;;;;N;;;;;
20F1;COMBINING ENCLOSING CUT-CORNER RECTANGLE;Me;0;NSM;;;;N;;;;;
1EF00;CHINESE PLUS SIGN;Sm;0;L;;;;N;;;;;
1EF01;CHINESE MINUS SIGN;Sm;0;L;;;;N;;;;;
1EF02;CHINESE PLUS-OR-MINUS SIGN;Sm;0;L;;;;N;;;;;
1EF03;CHINESE VARIANT PLUS SIGN;Sm;0;L;;;;N;;;;;
1EF04;CHINESE VARIANT MINUS SIGN;Sm;0;L;;;;N;;;;;
1EF05;CHINESE POSITIVE DIFFERENCE SIGN;Sm;0;L;;;;N;;;;;
1EF06;CHINESE FACTORIAL SIGN;Mn;230;NSM;;;;N;;;;;
1EF07;CHINESE LEFT CURLY BRACKET;Sm;0;L;;;;N;;;;;
1EF08;CHINESE RIGHT CURLY BRACKET;Sm;0;L;;;;N;;;;;

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1EF09;CHINESE ELLIPSIS;Sm;0;L;;;;N;;;;
1EF0A;CHINESE DIFFERENTIAL SIGN;Sm;0;L;;;;N;;;;
1EF0B;CHINESE INTEGRAL SIGN;Sm;0;L;;;;N;;;;
1F23C;SQUARED CJK UNIFIED IDEOGRAPH-554F;So;0;L;<square> 554F;;;;N;;;;
1F23D;SQUARED CJK UNIFIED IDEOGRAPH-9700;So;0;L;<square> 9700;;;;N;;;;
1F23E;SQUARED CJK UNIFIED IDEOGRAPH-8A1F;So;0;L;<square> 8A1F;;;;N;;;;
1F23F;SQUARED CJK UNIFIED IDEOGRAPH-5E2B;So;0;L;<square> 5E2B;;;;N;;;;
1F252;CIRCLED CJK UNIFIED IDEOGRAPH-7532;So;0;L;<circle> 7532;;;;N;;;;
1F253;CIRCLED CJK UNIFIED IDEOGRAPH-4E59;So;0;L;<circle> 4E59;;;;N;;;;
1F254;CIRCLED CJK UNIFIED IDEOGRAPH-4E19;So;0;L;<circle> 4E19;;;;N;;;;
1F255;CIRCLED CJK UNIFIED IDEOGRAPH-4E01;So;0;L;<circle> 4E01;;;;N;;;;
1F256;CIRCLED CJK UNIFIED IDEOGRAPH-620A;So;0;L;<circle> 620A;;;;N;;;;
1F257;CIRCLED CJK UNIFIED IDEOGRAPH-5DF1;So;0;L;<circle> 5DF1;;;;N;;;;
1F258;CIRCLED CJK UNIFIED IDEOGRAPH-5E9A;So;0;L;<circle> 5E9A;;;;N;;;;
1F259;CIRCLED CJK UNIFIED IDEOGRAPH-8F9B;So;0;L;<circle> 8F9B;;;;N;;;;
1F25C;CIRCLED CJK UNIFIED IDEOGRAPH-89D2;So;0;L;<circle> 89D2;;;;N;;;;
1F25D;CIRCLED CJK UNIFIED IDEOGRAPH-4EA2;So;0;L;<circle> 4EA2;;;;N;;;;
1F25E;CIRCLED CJK UNIFIED IDEOGRAPH-6C10;So;0;L;<circle> 6C10;;;;N;;;;
1F25F;CIRCLED CJK UNIFIED IDEOGRAPH-623F;So;0;L;<circle> 623F;;;;N;;;;
1F260;CIRCLED CJK UNIFIED IDEOGRAPH-5341 4E00;So;0;L;<circle> 5341 4E00;;;;N;;;;
1F261;CIRCLED CJK UNIFIED IDEOGRAPH-5341 4E8C;So;0;L;<circle> 5341 4E8C;;;;N;;;;
1F262;CIRCLED CJK UNIFIED IDEOGRAPH-5341 4E09;So;0;L;<circle> 5341 4E09;;;;N;;;;
1F263;CIRCLED CJK UNIFIED IDEOGRAPH-5341 56DB;So;0;L;<circle> 5341 56DB;;;;N;;;;
1F264;CIRCLED CJK UNIFIED IDEOGRAPH-5341 4E94;So;0;L;<circle> 5341 4E94;;;;N;;;;
1F265;CIRCLED CJK UNIFIED IDEOGRAPH-5341 516D;So;0;L;<circle> 5341 516D;;;;N;;;;
1F266;CIRCLED CJK UNIFIED IDEOGRAPH-5341 4E03;So;0;L;<circle> 5341 4E03;;;;N;;;;
1F267;CIRCLED CJK UNIFIED IDEOGRAPH-5341 516B;So;0;L;<circle> 5341 516B;;;;N;;;;
1F268;CIRCLED CJK UNIFIED IDEOGRAPH-5341 4E5D;So;0;L;<circle> 5341 4E5D;;;;N;;;;
1F269;CIRCLED CJK UNIFIED IDEOGRAPH-58F9;So;0;L;<circle> 58F9;;;;N;;;;
1F26A;CIRCLED CJK UNIFIED IDEOGRAPH-8CB3;So;0;L;<circle> 8CB3;;;;N;;;;
1F26B;CIRCLED CJK UNIFIED IDEOGRAPH-53C1;So;0;L;<circle> 53C1;;;;N;;;;
1F26C;CIRCLED CJK UNIFIED IDEOGRAPH-5343;So;0;L;<circle> 5343;;;;N;;;;
1F26D;CIRCLED CJK UNIFIED IDEOGRAPH-5929;So;0;L;<circle> 5929;;;;N;;;;
1F26E;CIRCLED CJK UNIFIED IDEOGRAPH-5730;So;0;L;<circle> 5730;;;;N;;;;
1F26F;CIRCLED CJK UNIFIED IDEOGRAPH-4EBA;So;0;L;<circle> 4EBA;;;;N;;;;
1F270;CIRCLED CJK UNIFIED IDEOGRAPH-5B50;So;0;L;<circle> 5B50;;;;N;;;;
1F271;CIRCLED CJK UNIFIED IDEOGRAPH-4E11;So;0;L;<circle> 4E11;;;;N;;;;
1F272;CIRCLED CJK UNIFIED IDEOGRAPH-5BC5;So;0;L;<circle> 5BC5;;;;N;;;;
1F273;CIRCLED CJK UNIFIED IDEOGRAPH-536F;So;0;L;<circle> 536F;;;;N;;;;
1F274;CIRCLED CJK UNIFIED IDEOGRAPH-8FB0;So;0;L;<circle> 8FB0;;;;N;;;;
1F275;CIRCLED CJK UNIFIED IDEOGRAPH-5DF3;So;0;L;<circle> 5DF3;;;;N;;;;
1F276;CIRCLED CJK UNIFIED IDEOGRAPH-5348;So;0;L;<circle> 5348;;;;N;;;;
1F277;CIRCLED CJK UNIFIED IDEOGRAPH-672A;So;0;L;<circle> 672A;;;;N;;;;
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1F2B7;SQUARED CJK UNIFIED IDEOGRAPH-96A8;So;0;L;<square> 96A8;;;;N;;;;

Script: Common

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[第一百十四款, 補劉彝程、沈善蒸、崔朝慶算式]

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 方中通. 珠算 (一卷). 隨衍室本.
 徐建寅, (英) John Fryer. 運規約指 (三卷). 江南製造局本.
 華蘅芳. 學算筆談 (十二卷). 原刻本.
 (There are also 75 books collected in the series but not put to use for examples)

4. Acknowledgement

This proposal is improved with great help of Eduardo Marin, Andrew West and Eiso Chan. The glyphs of the symbols are modified from Symbola and SurSong.

5. Figures

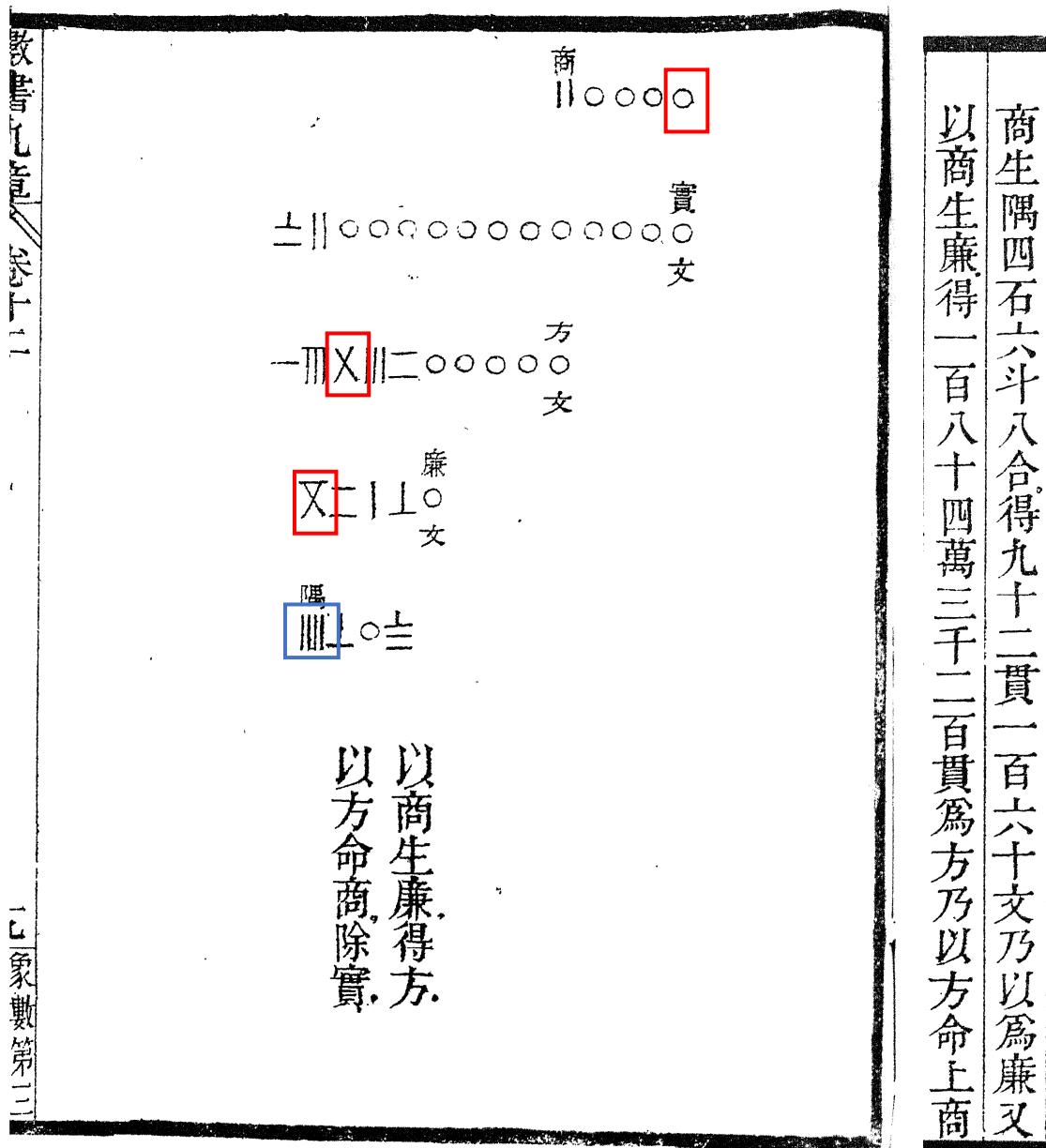


Figure 1. Example from Qin Jiushao's (秦九韶) book *Shushu Jiuzhang* (數書九章) vol.12 p.19 and p.24
 (Shanghai: Arithmetic Publishing House (算學書局), 1898).

二十貫除實訖實餘三百五十一億三千六百萬貫復以商生隅四石六斗四合入廉得一百八十四貫三百二十文又以商生廉加入方內得五百五十二萬九千六百貫爲方法復以商

以續商生隅入廉

廉文

寶文
方支

商川

艺	左減右三 次餘二	三 〇	右減左一 次餘一	三 〇
子	左減右一 次餘一	三 〇	右減右一 次餘一	三 〇
川	左減右一 次餘一	三 〇	右減右一 次餘一	三 〇
一	左減右一 次餘一	三 〇	右減右一 次餘一	三 〇
四	左減右一 次餘一	三 〇	右減右一 次餘一	三 〇

今有後漢四分術木日率四千七百二十五火日率一千八百七十六土日率九千四百一十五金日率四千六百六十一水日率一千八百八十九烹平三年甲寅木日率餘五火日率餘七十五土日率餘四十金日率餘一百三十三水日率餘一十所餘卽是置上元盡烹平三年積算問上元以來盡烹平三年甲寅積歲幾何及上元太歲所在此題錄求一筭術

答曰積九千四百五十五歲上元太歲在庚辰

求一術通解

草曰依術得唯(甲)○(子)唯(乙)○(丙)乃以甲乙求等得唯(丙)與甲仍有以約甲得下(丁)與乙相乘得唯(丁)以乙減甲之約數不足減卽得唯(丙)又以乙減甲之約數不足減卽得唯(丙)於內內減去一丑餘唯(戊)以乙丁對列兩行求反乘率式如左

乙	左減右十 七次餘貳	一七	右減左一 次餘甲	七
丁	左減右十 七次餘貳	一四	右減左一 次餘甲	七
一三	左減右二 次餘上	一三	右減左一 次餘一	七
一三	右減左一 次餘一	一三	左減右一 次餘一	七
一三	左減右二 次餘上	一三	右減左一 次餘一	七

Figure 3. Example from Huang Zongxian's (黃宗憲) book *Qiu yishu Tongjie* (求一術通解) vol.2 p.7 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing ○, Ⓛ and Ⓜ in text.

得三萬三千五百四十三為同數消左得	九步加二步得五十一步為晚徑合問
三棄方得九步為先開方數倍之得十八步為	九步自之得八十一步為從隅加從方得九十
又置先開方數減二步餘七步為後開方數自	九步加二步得五十一步為晚徑合問
積加面徑減圓周餘五十六步只云虛徑多如	面徑二步問三徑各幾何
答曰面徑四步虛徑六步	通徑一十四步
曰立天元一為面徑如積求之得一百二十八	二為益方一十一為正隅
字琳案以字四步	平方開之得面徑
如法求得反乘率四千三百二十一以乘戊得	(乙)與甲之約
數相乘得唯(庚)併子庚得唯(辛)以申累減辛餘	試以金
日率汗累減子餘得唯與題中本位餘數合	又試以水日率

Figure 4. Example from Zhu Shijie's (朱世傑) book *Siyuan Yujian* (四元玉鑑) vol.1.2 p.11 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing Ⓜ in text.

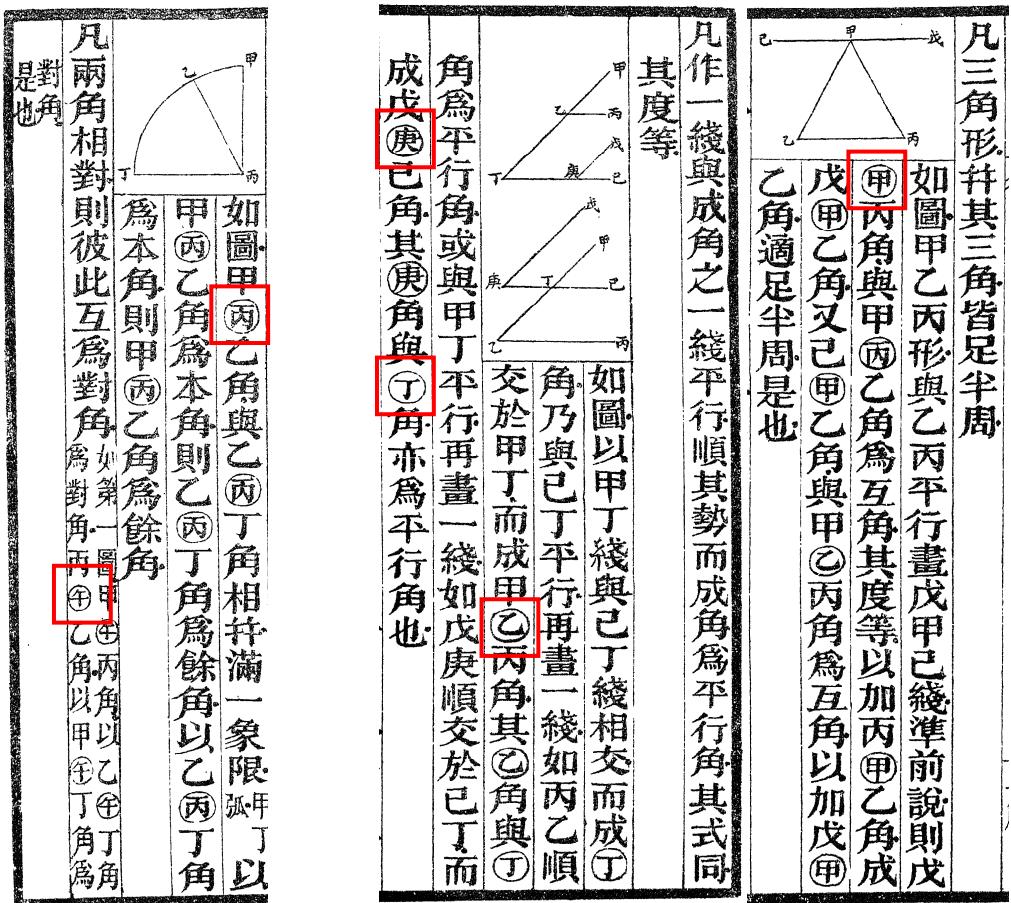


Figure 5. Example from Wu Jiashan's (吳嘉善) book *Pingsanjiao Bianjiao Huqishu* (平三角邊角互求術) p.1 and p.2 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing 甲, 乙, 丙, 丁, 戊 and 未 in text.

分在下款明之。若將公式^(九)令其指數卯變爲負又令其右邊之數爲此邊獨有之項變其卯爲^(一)謂令其右邊之指數^(卯)獨變而左邊不變也則得^(易)式如左

卽得爲^(易)式。

觀以上兩式其^(角)式能將正弦之指數遞變小其^(元)式能將餘弦之指數遞變小若其寅與卯爲正整之數則將^(角)^(元)兩式迭

前式中而將其之同數各項聚而化之卽得^(卯)式如左

Figure 6. Example from Hua Hengfang's (華蘅芳) book *Weiji Suyuan* (微積溯源) vol.6 p.19, p.44 and p.45 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing 圓, 角, 元, 比 and 房 in text.

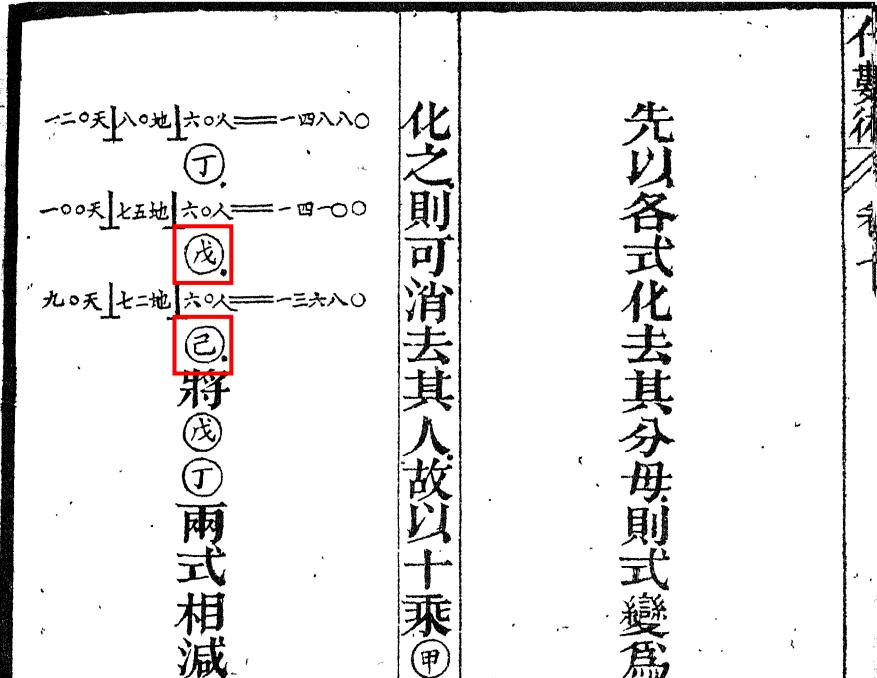


Figure 7. Example from Hua Hengfang's (華衡芳) book *Daishushu* (代數術) vol.7 p.7 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing $\textcircled{+}$ and $\textcircled{\times}$ in text.*

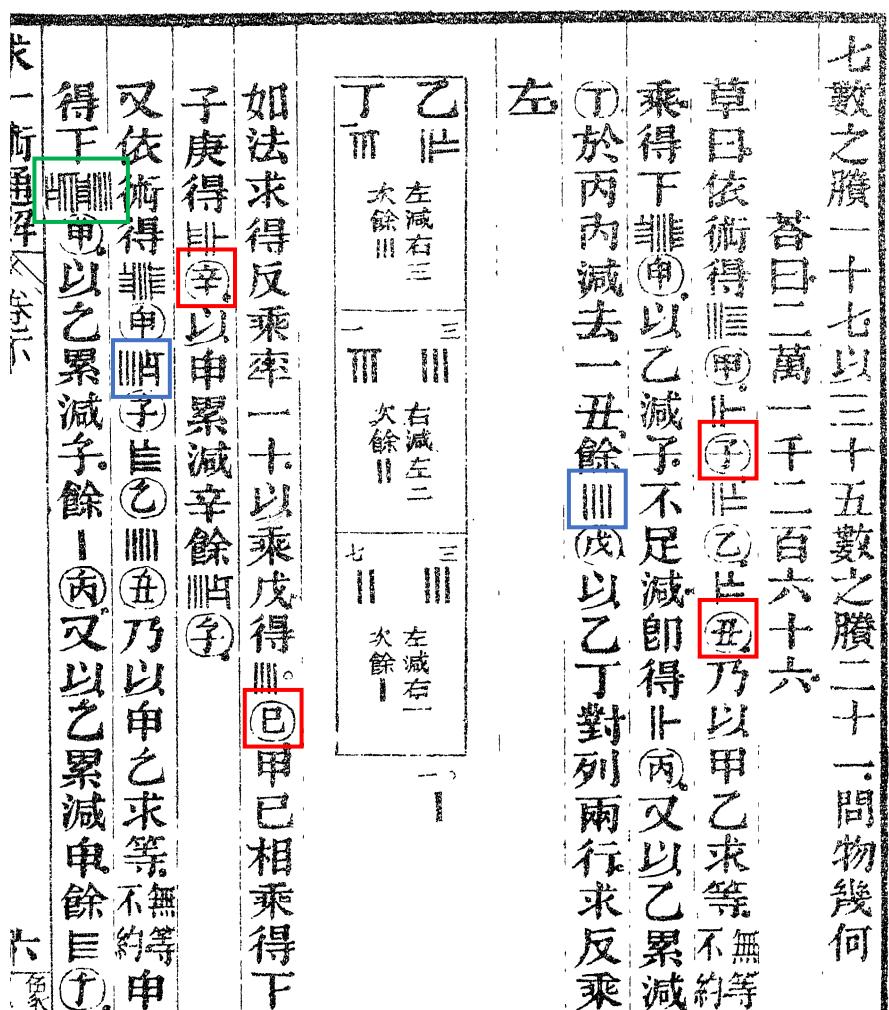


Figure 8. Example from Huang Zongxian's (黃宗憲) book *Qiuysishu Tongjie* (求一術通解) vol.2 p.7 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing $\textcircled{+}$, $\textcircled{\times}$, $\textcircled{\oplus}$ and $\textcircled{\ominus}$ in text.[†]

* The dots are punctuations. The usage of them is like “.” or “;”.

† In the green box these are counting rods. “一 上 三 三 三” means “17955”.

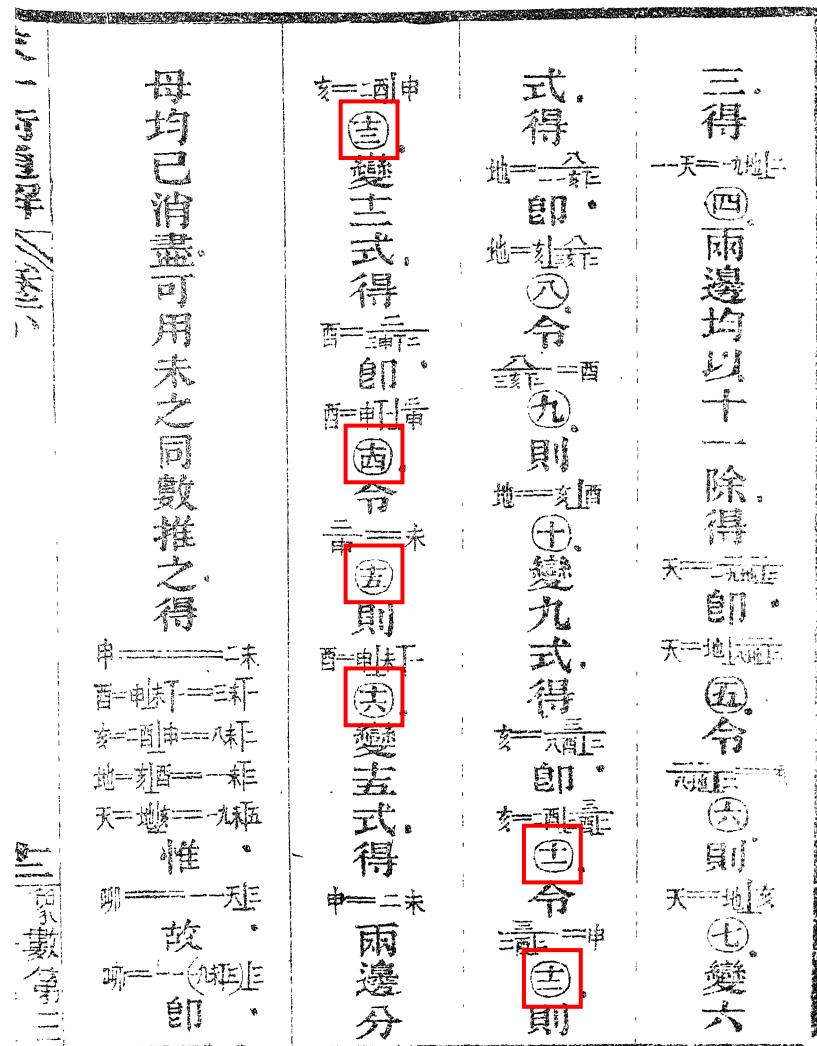


Figure 9. Example from Huang Zongxian's (黃宗憲) book *Qiuyishu Tongjie* (求一術通解) vol.2 p.12 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing \oplus , \ominus , \otimes , \div , \cdot and \odot in text.

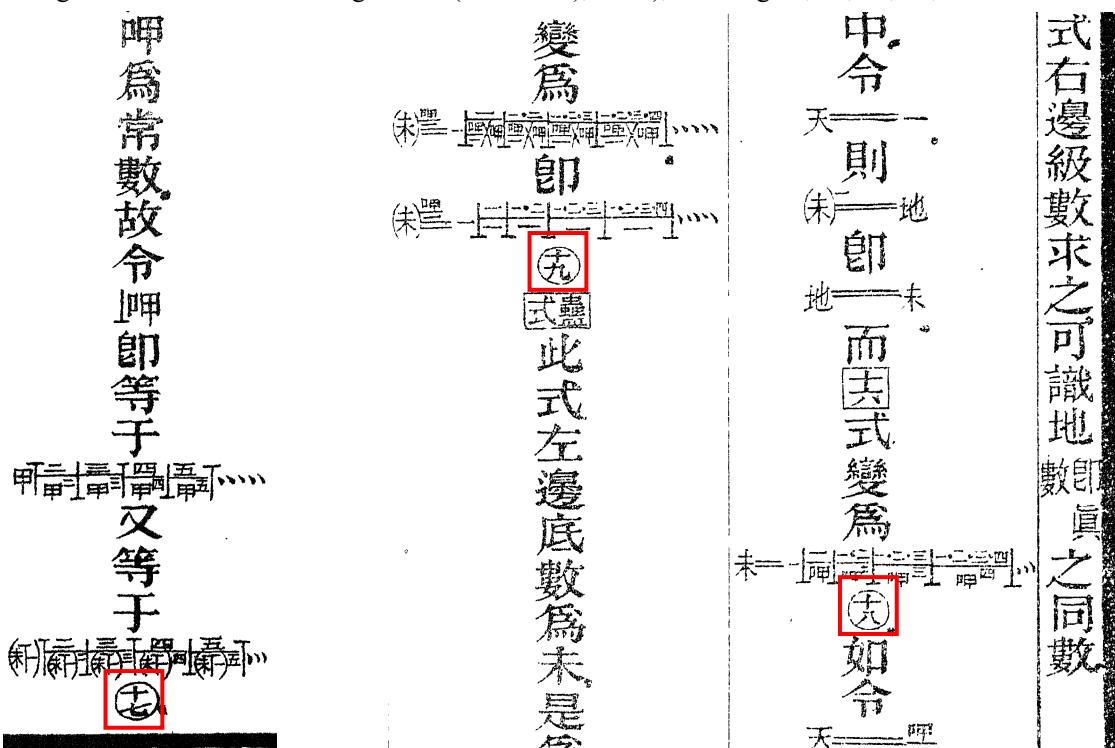


Figure 10. Example from Zeng Jihong's (曾紀鴻) book *Duishu Xiangjie* (對數詳解) vol.4 p.3 and p.4 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing \oplus , \otimes and \oslash in text.

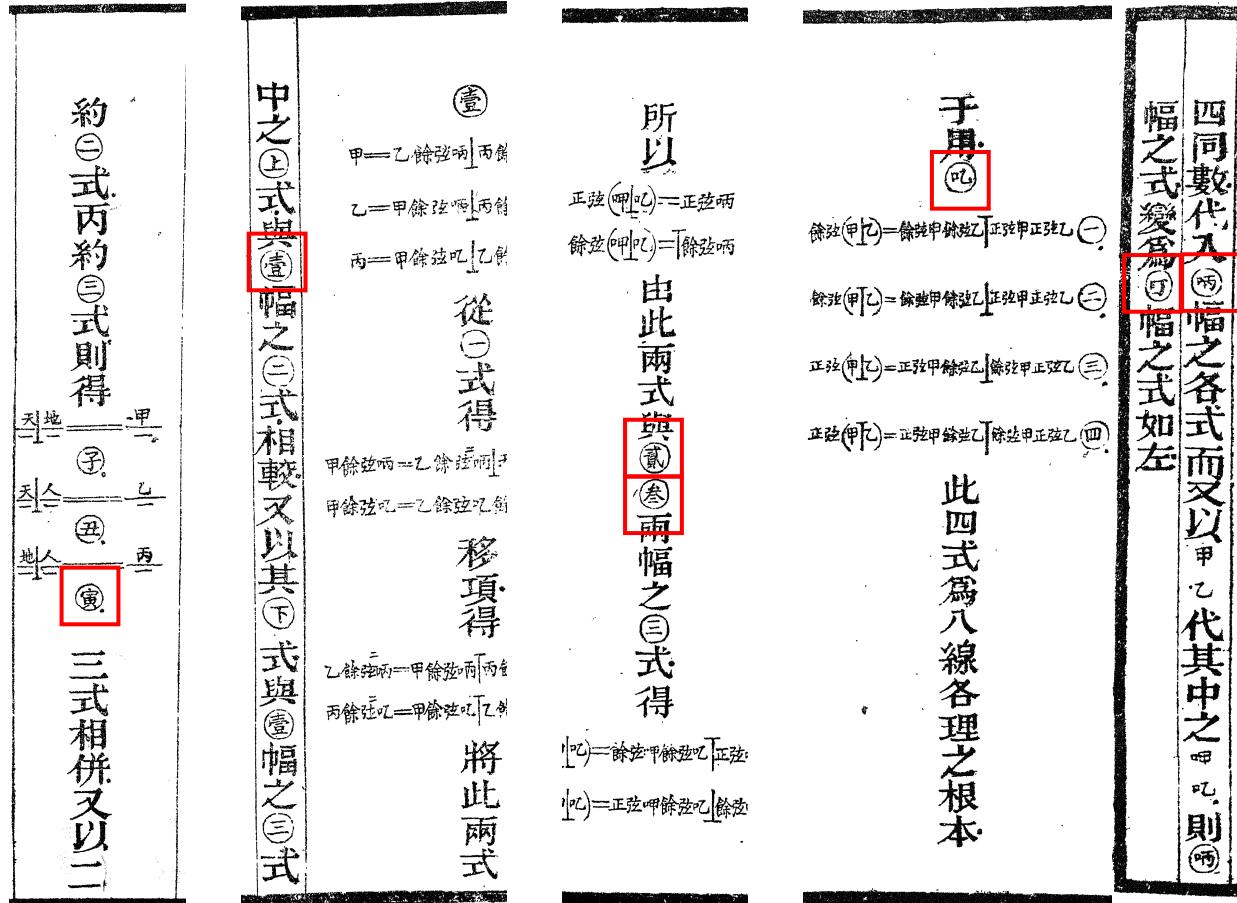


Figure 11. Example from Hua Hengfang's (華蘅芳) book *Daishushu* (代數術) vol.8 p.10; vol.24 p.13, p.15, p.19 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing 壴, 壴, 壴, 壴, 壴 and 壴 in text.

$$\begin{aligned}
 & \text{以同法得} \\
 & \frac{\text{餘弦(甲乙)} \text{ 餘弦(甲乙)}}{\text{正弦(甲乙)} \text{ 正弦(甲乙)}} \quad (1) \\
 & = \frac{\text{正弦(甲乙)} \text{ 正弦(甲乙)}}{\text{正弦(甲乙)} \text{ 正弦(甲乙)}} \quad (2) \\
 & = \frac{\text{正弦(甲乙)} \text{ 正弦(甲乙)}}{\text{正弦(甲乙)} \text{ 正弦(甲乙)}} \quad (3) \\
 & = \frac{\text{餘弦(甲乙)} \text{ 餘弦(甲乙)}}{\text{餘弦(甲乙)} \text{ 餘弦(甲乙)}} \quad (4)
 \end{aligned}$$

Figure 12. Example from Hua Hengfang's (華蘅芳) book *Daishushu* (代數術) vol.24 p.22, p.26 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing 壴 and 壴 in text.

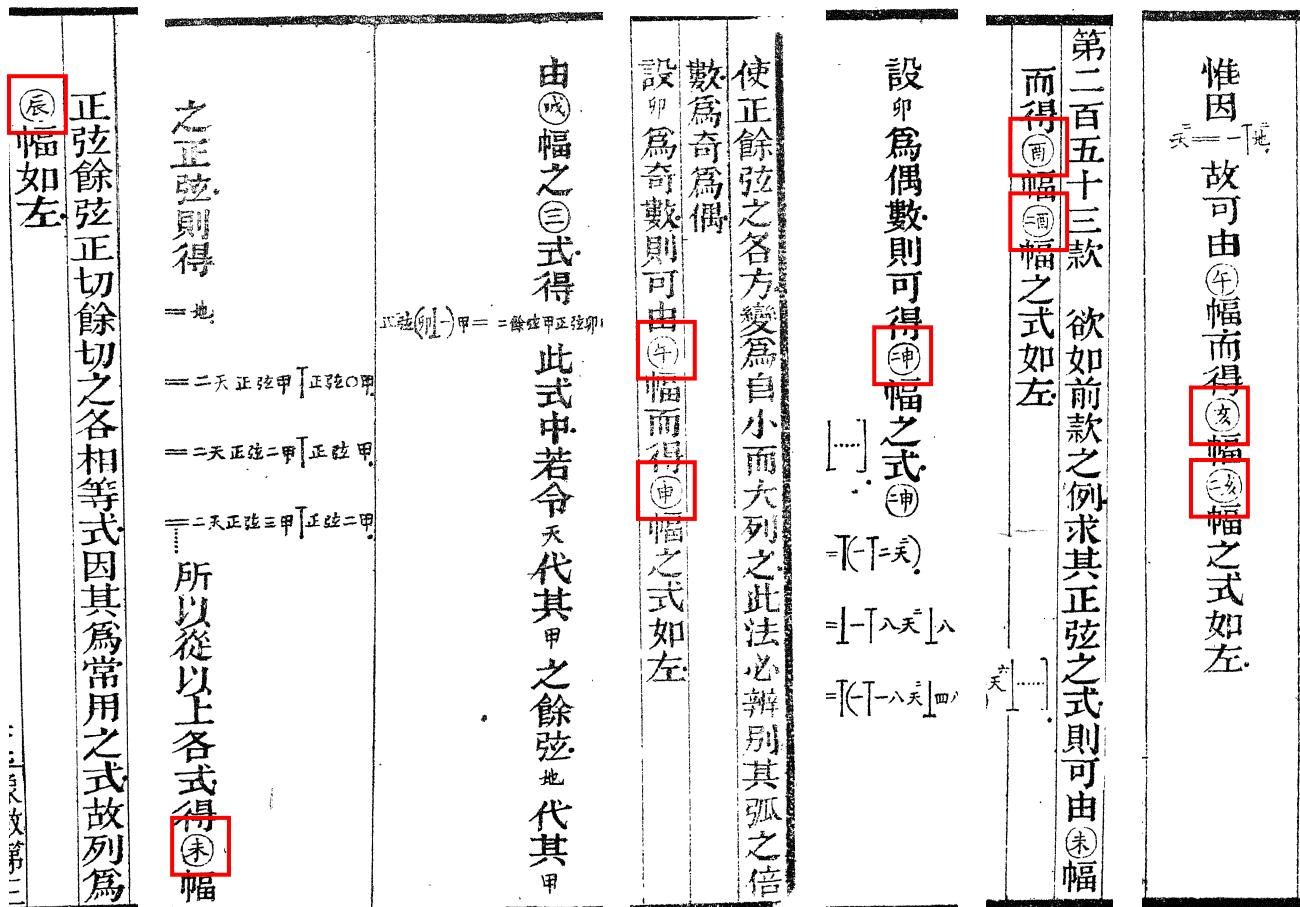


Figure 13. Example from Hua Hengfang's (華蘅芳) book *Daishushu* (代數術) vol.24 p.27, p.29, p.31, p.32, p.33, p.34 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing 辰, 午, 未, 申, 申, 西, 西, 亥 and 亥 in text.

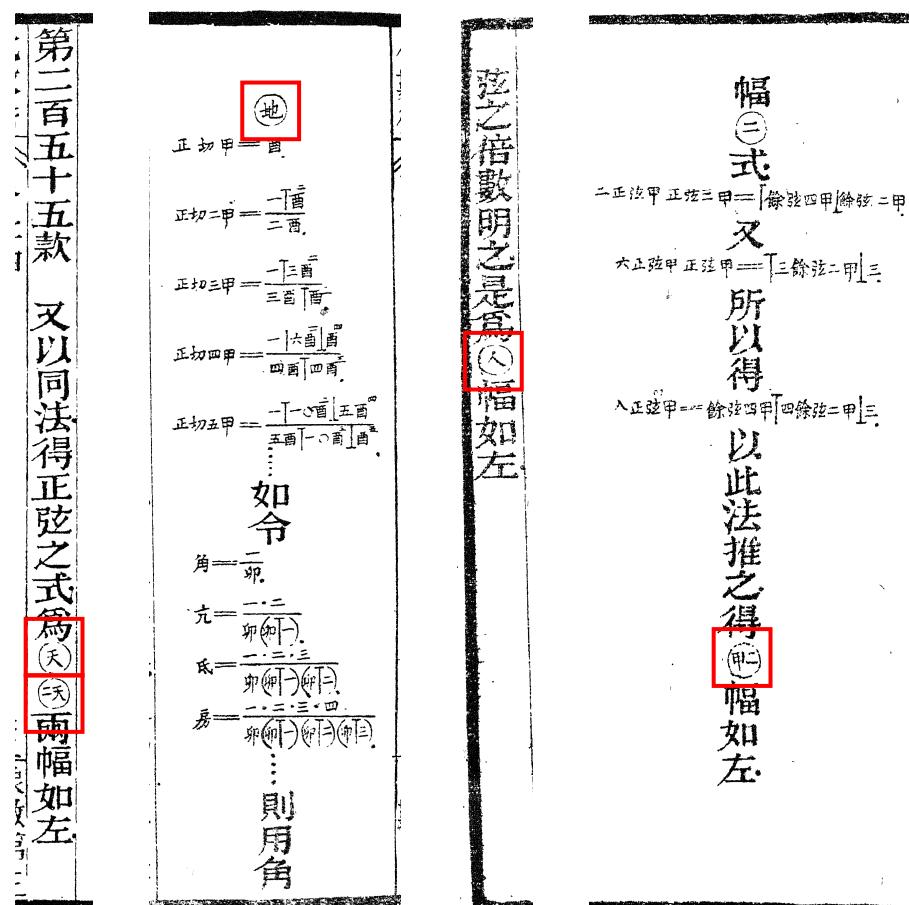


Figure 14. Example from Hua Hengfang's (華蘅芳) book *Daishushu* (代數術) vol.24 p.35, p.37, p.39, p.40 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing 田, 田, 地, 入 and 申 in text.

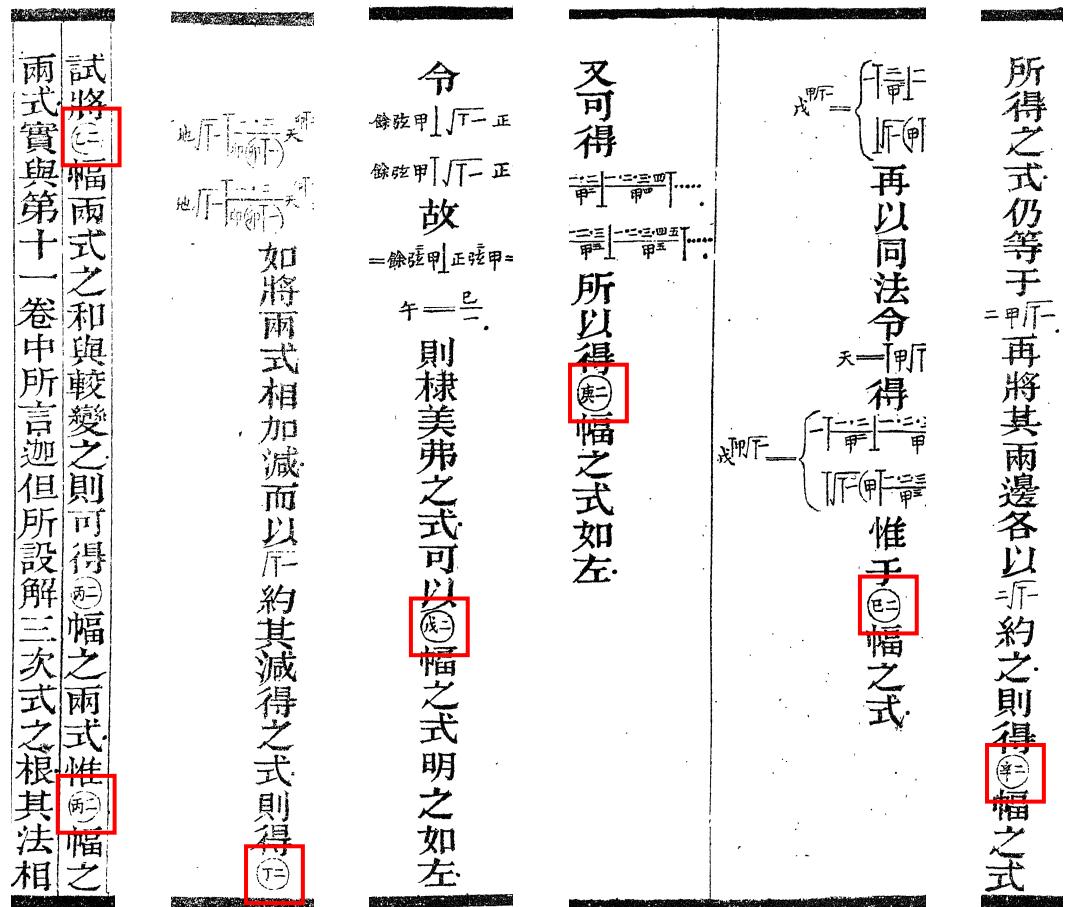


Figure 15. Example from Hua Hengfang's (華蘅芳) book *Daishushu* (代數術) vol.25 p.6, p.7, p.8, p.17, p.19 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing 𠁧, 𠁨, 𠁩, 𠁪, 𠁫, 𠁬 and 𠁭 in text.[‡]

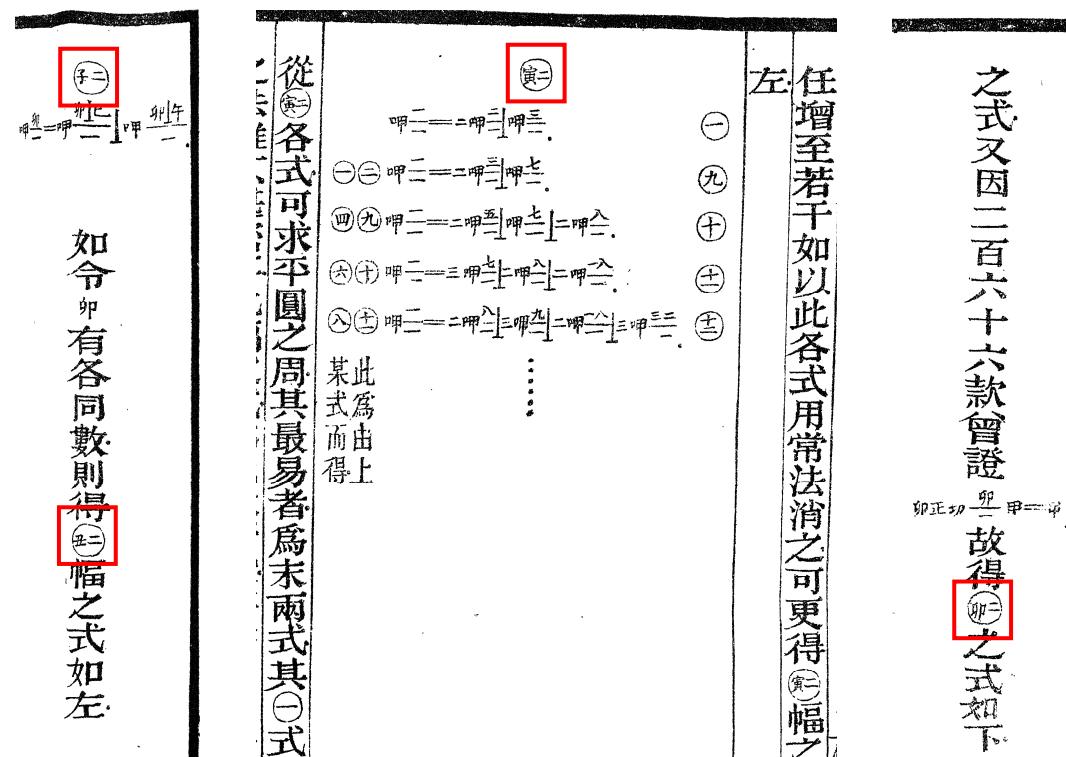


Figure 16. Example from Hua Hengfang's (華蘅芳) book *Daishushu* (代數術) vol.25 p.22, p.25 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing 仔, 旺, 歐 and 𠵼 in text.

‡ 餘弦甲 $\perp \sqrt{-1}$ means $\cos a + \sqrt{-1}\sin a$, where “ i ” is the imaginary unit.

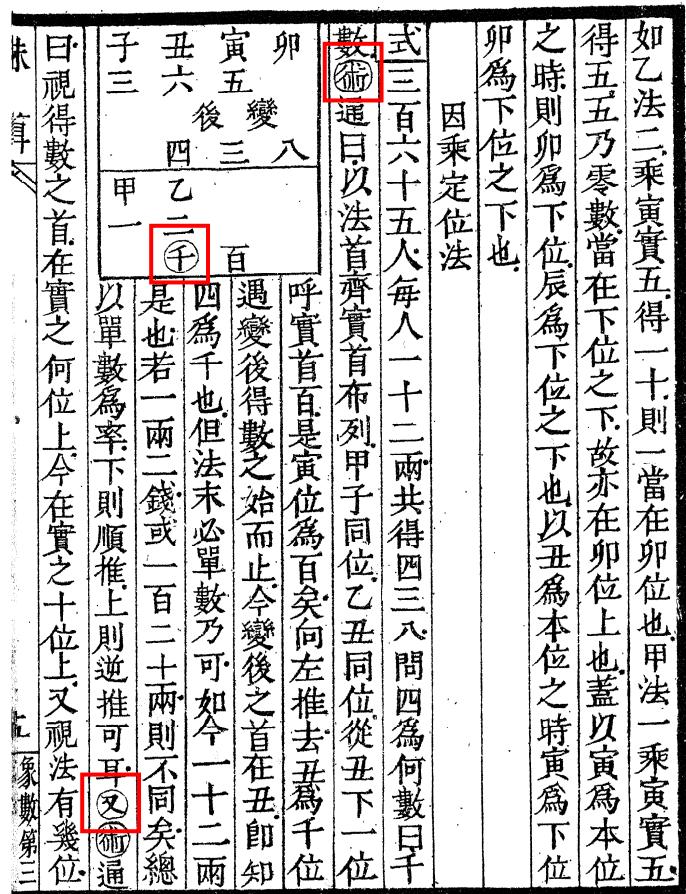


Figure 17. Example from Fang Zhongtong's (方中通) book *Zhusuan* (珠算) p.5
(Shanghai: Arithmetic Publishing House (算學書局), 1898), showing 术, ⊗ and ⊕ in text.

一除坤一數爲丑一數正	三除坤二數爲丑二數負	五除坤三數爲丑三數正	七除坤四數爲丑四數負	九除坤五數爲丑五數正	十一除坤六數爲丑六數負	十三除坤七數爲丑七數正
五除單一數爲艮一數	一九	一六	一六	一六	一六	一六
四除艮二數爲艮二數	二九	二九	二九	二九	二九	二九
三除艮三數爲艮三數	三九	三九	三九	三九	三九	三九
二除艮四數爲艮四數	二九	二九	二九	二九	二九	二九
一除艮五數爲艮五數	二九	二九	二九	二九	二九	二九
六除艮六數爲艮六數	二九	二九	二九	二九	二九	二九
五除艮七數爲艮七數	二九	二九	二九	二九	二九	二九
四除艮八數爲艮八數	二九	二九	二九	二九	二九	二九
三除艮九數爲艮九數	三九	三九	三九	三九	三九	三九
二除艮十數爲艮十數	二九	二九	二九	二九	二九	二九
一除艮十一數爲艮十一數	一九	一九	一九	一九	一九	一九
十二除艮十二數爲艮十二數	十二九	十二九	十二九	十二九	十二九	十二九
十一除艮十三數爲艮十三數	十一九	十一九	十一九	十一九	十一九	十一九
十除艮十四數爲艮十四數	十九	十九	十九	十九	十九	十九
九除艮十五數爲艮十五數	九九	九九	九九	九九	九九	九九
八除艮十六數爲艮十六數	八九	八九	八九	八九	八九	八九
七除艮十七數爲艮十七數	七九	七九	七九	七九	七九	七九
六除艮十八數爲艮十八數	六九	六九	六九	六九	六九	六九
五除艮十九數爲艮十九數	五九	五九	五九	五九	五九	五九
四除艮二十數爲艮二十數	四九	四九	四九	四九	四九	四九
三除艮二十一數爲艮二十一數	三九	三九	三九	三九	三九	三九
二除艮二十二數爲艮二十二數	二九	二九	二九	二九	二九	二九
一除艮二十三數爲艮二十三數	一九	一九	一九	一九	一九	一九

Figure 18. Example from Zeng Jihong's (曾紀鴻) book *Yuanlü Kaozhen Tujie* (圓率攷真圖解) p.13
(Shanghai: Arithmetic Publishing House (算學書局), 1898), showing □, 五, 四 and 九 in text.

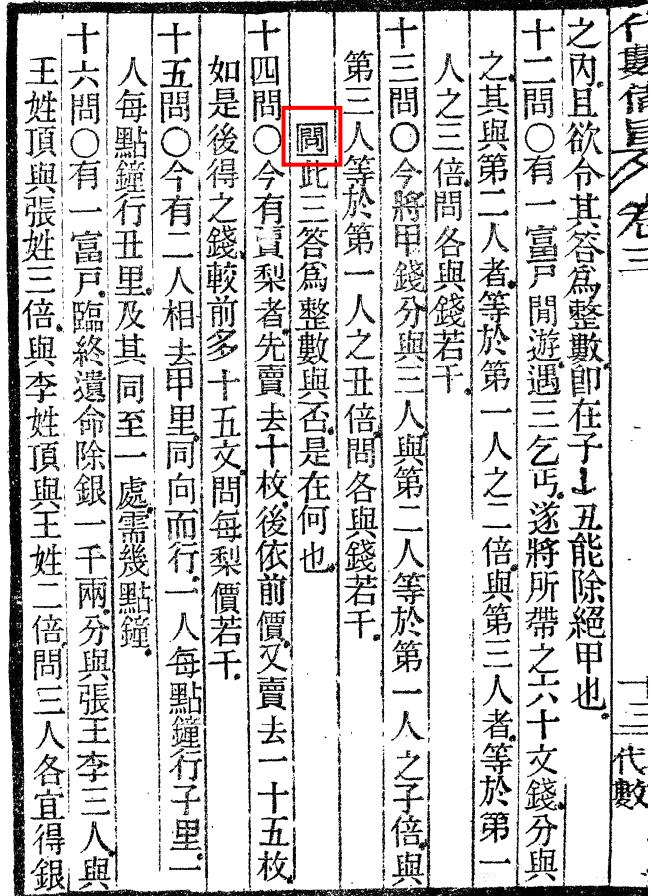


Figure 19. Example from Zou Liwen's (鄒立文) book *Daishu Beizhi* (代數備旨) vol.3 p.13
(Shanghai: Arithmetic Publishing House (算學書局), 1898), showing 閻 in text.

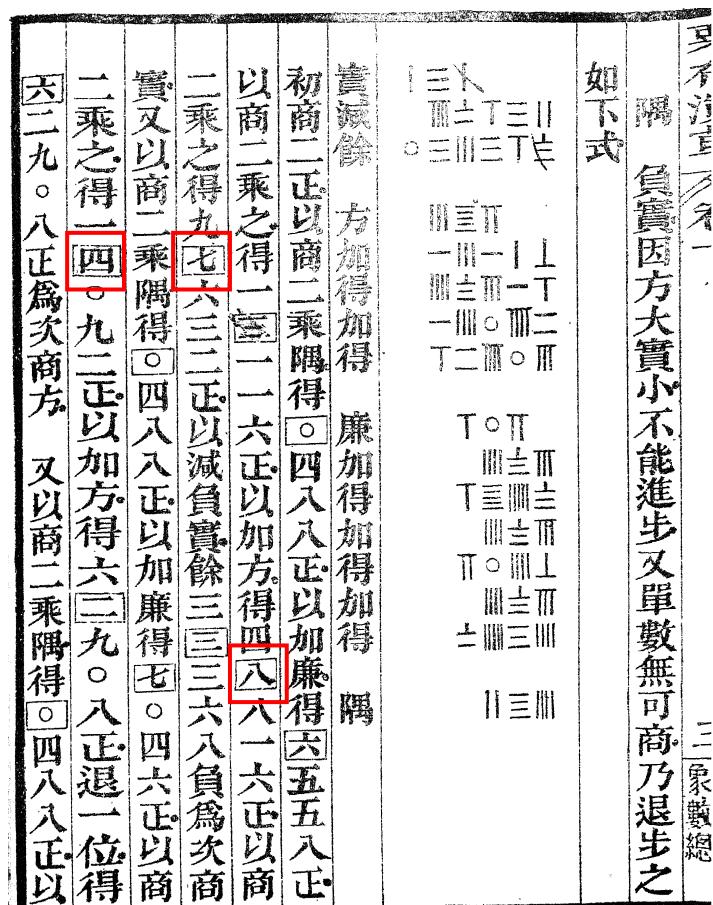


Figure 20. Example from Zeng Jihong's (曾紀鴻) book *Subu Yancao* (粟布演草) vol.1 p.3 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing 四, 廿 and 八 in text.

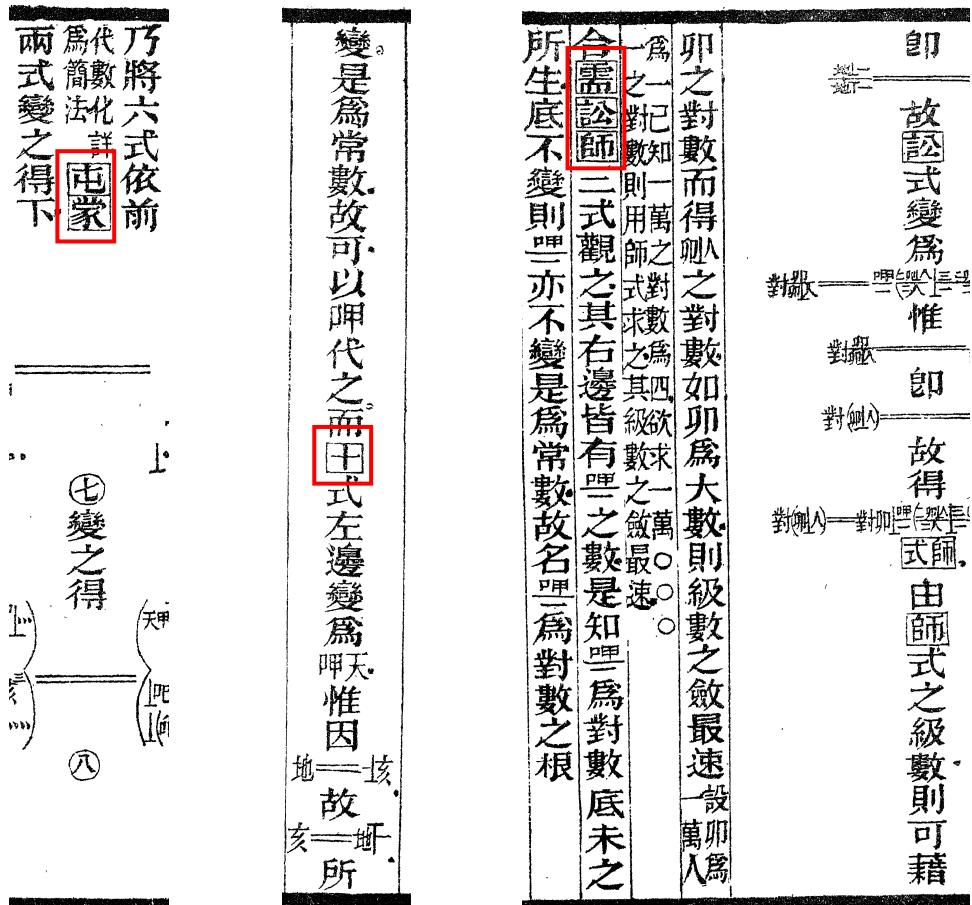


Figure 21. Example from Zeng Jihong's (曾紀鴻) book *Duishu Xiangjie* (對數詳解) vol.2 p.7, p.8 and p.10 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing 廿, 蒙, 田, 需, 訟 and 鄣 in text.

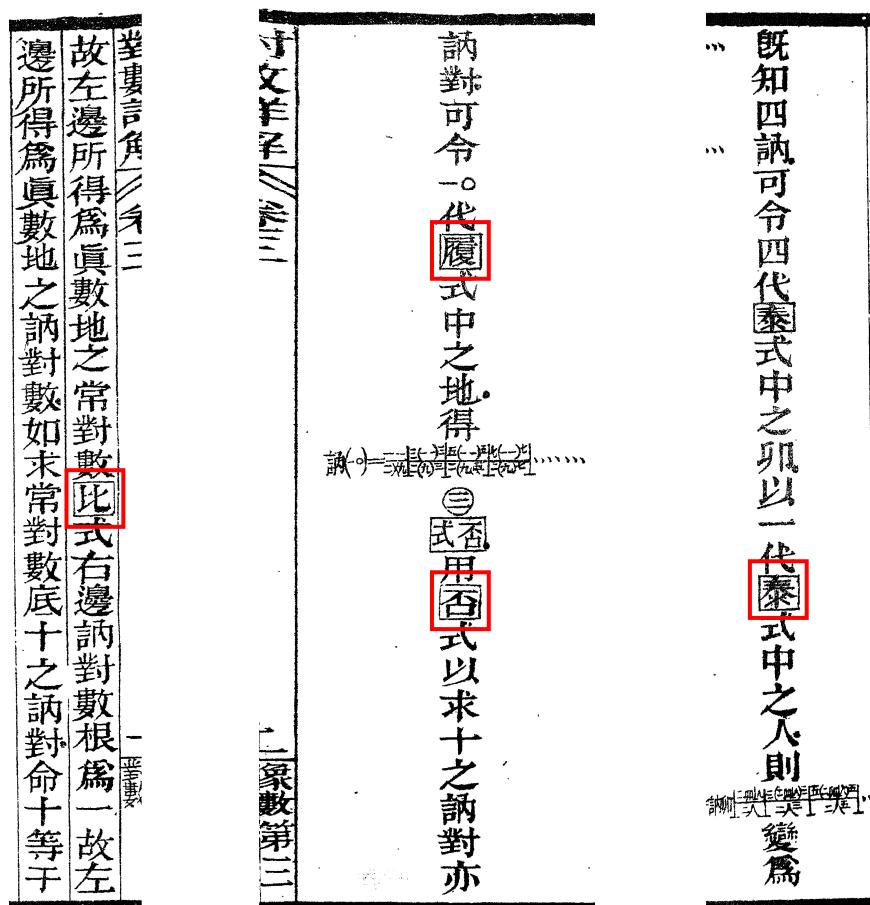


Figure 22. Example from Zeng Jihong's (曾紀鴻) book *Duishu Xiangjie* (對數詳解) vol.3 p.1, p.2 and p.3 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing 比, 屢, 否 and 泰 in text.

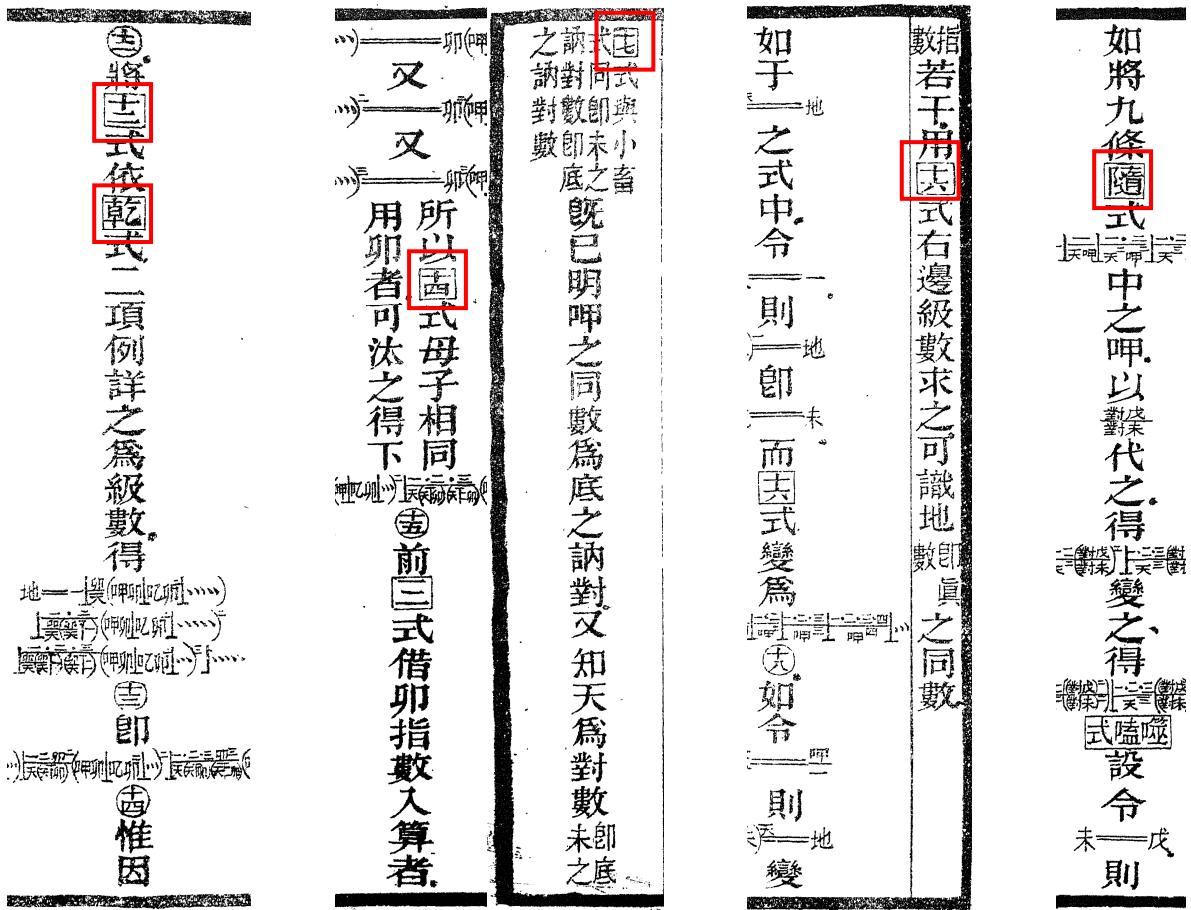


Figure 23. Example from Zeng Jihong's (曾紀鴻) book *Duishu Xiangjie* (對數詳解) vol.4 p.2, p.3, p.4 and p.6 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing 固, 因, 因, 乾 and 隨 in text.

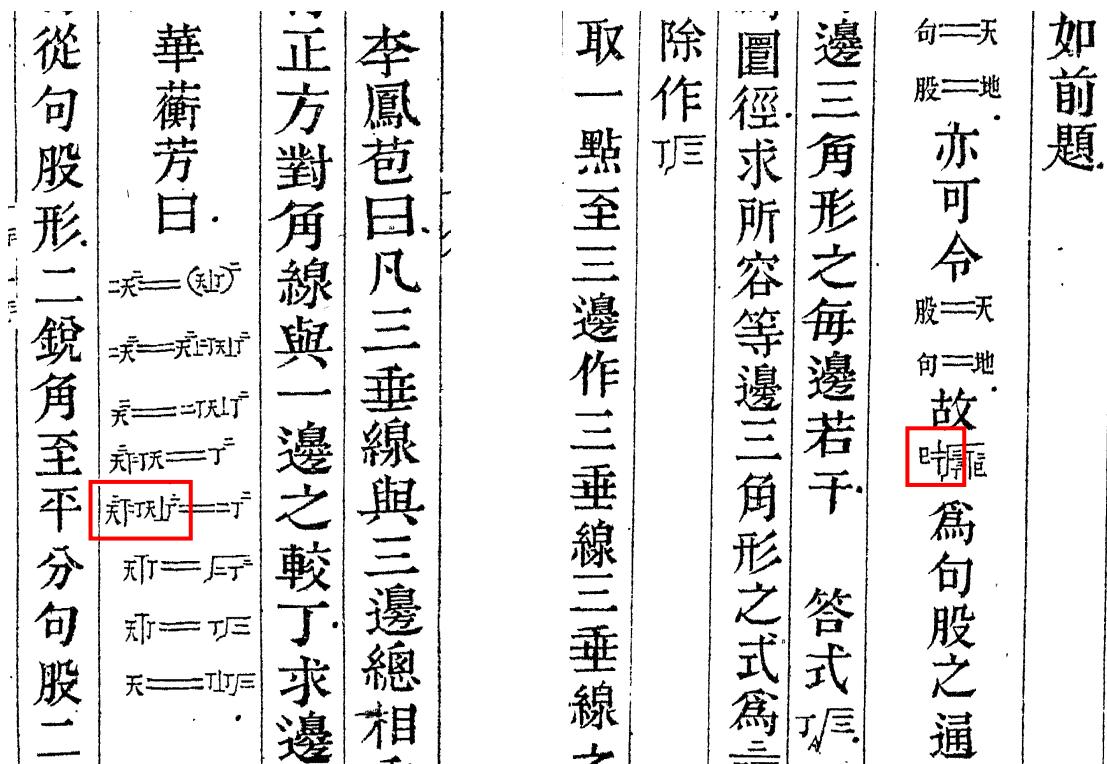


Figure 24. Example from Alexander Wylie and Li Shanlan's (李善蘭) book *Daiweiji Sheji Zhu* (代微積拾級注) vol.1 p.10 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing 上, 下, 正, and 斜 in text.

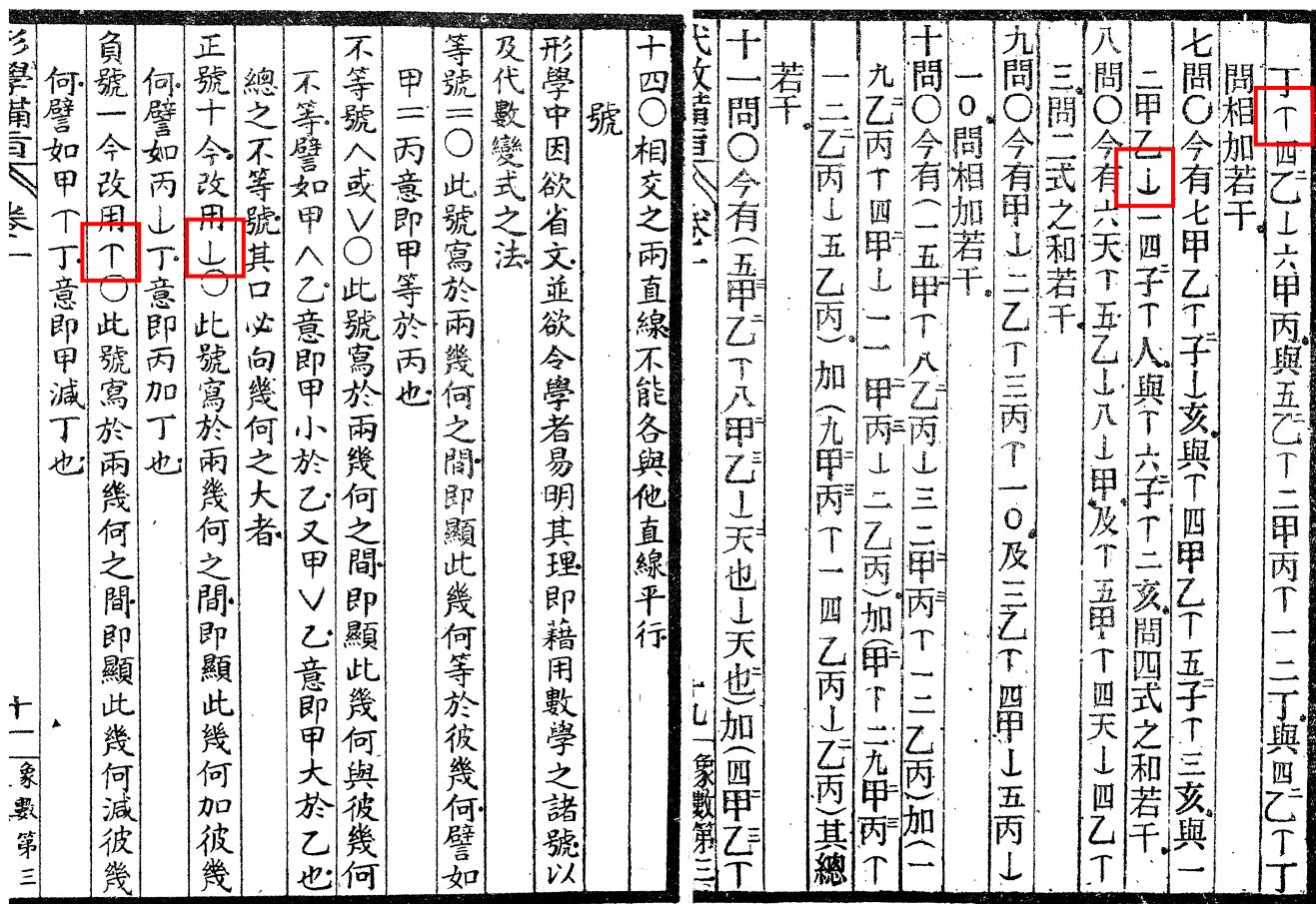


Figure 25. Example from Zou Liwen's (鄒立文) book *Xingxue Beizhi* (形學備旨) vol.1 p.11 and *Daishu Beizhi* (代數備旨) vol.1 p.19 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing \downarrow and \uparrow in text.

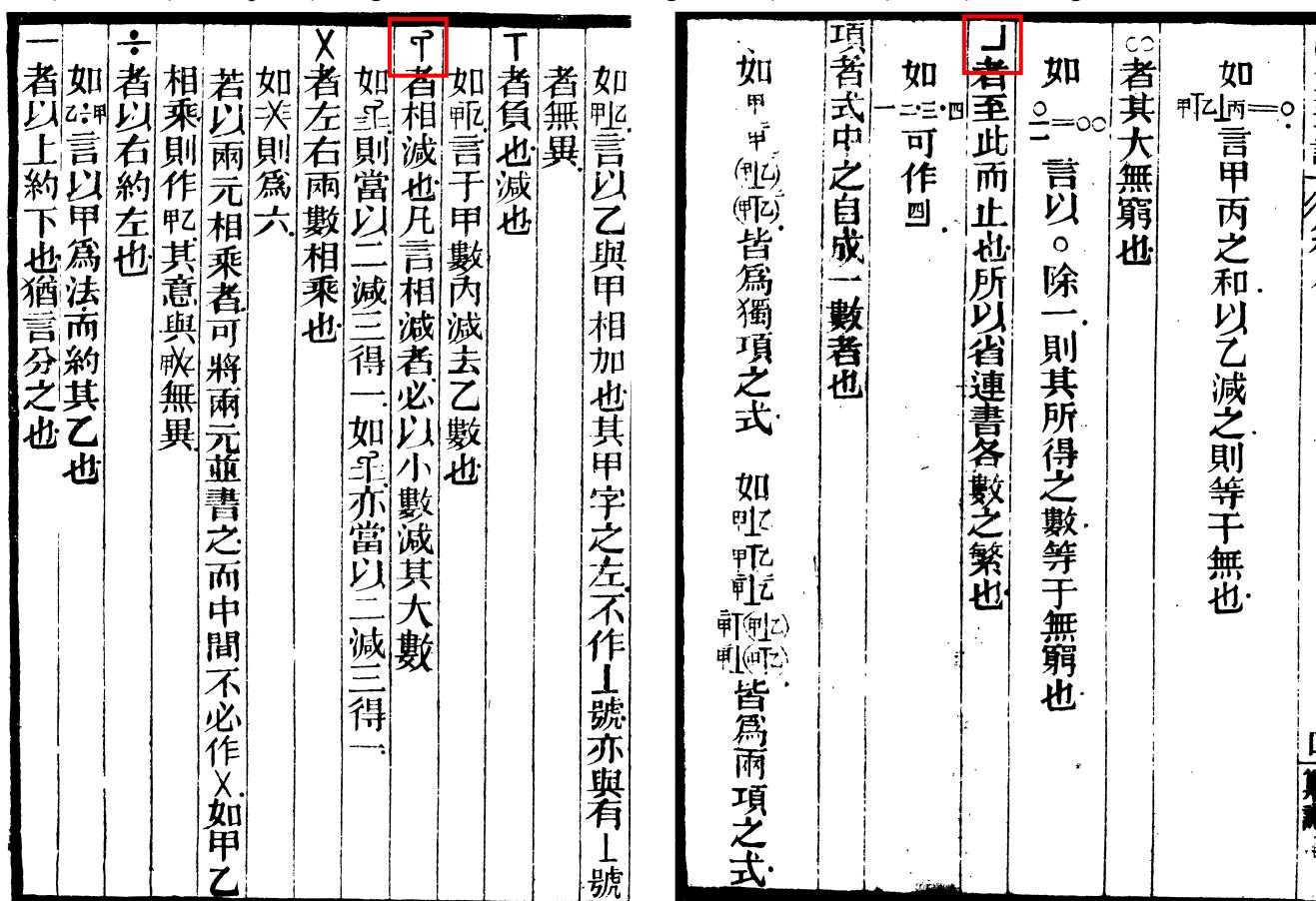


Figure 26. Example from Hua Hengfang's (華蘅芳) book *Xuesuan Bitan* (學算筆談) vol.8 p.1 and p.4 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing $\bar{\wedge}$, $\bar{\cup}$ in text.

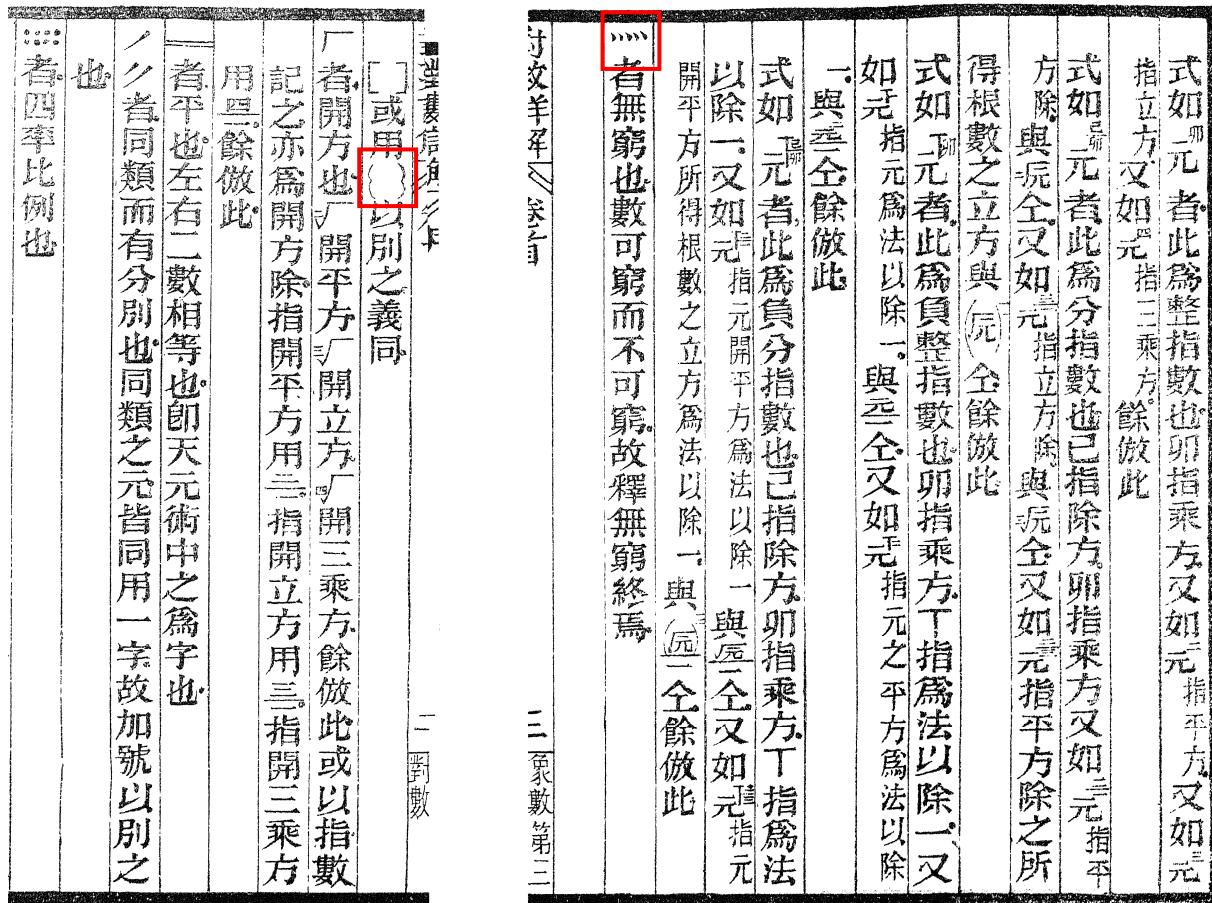


Figure 27. Example from Zeng Jihong's (曾紀鴻) book *Duishu Xiangjie* (對數詳解) vol.1 p.2 and p.3 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing {, } and in text.

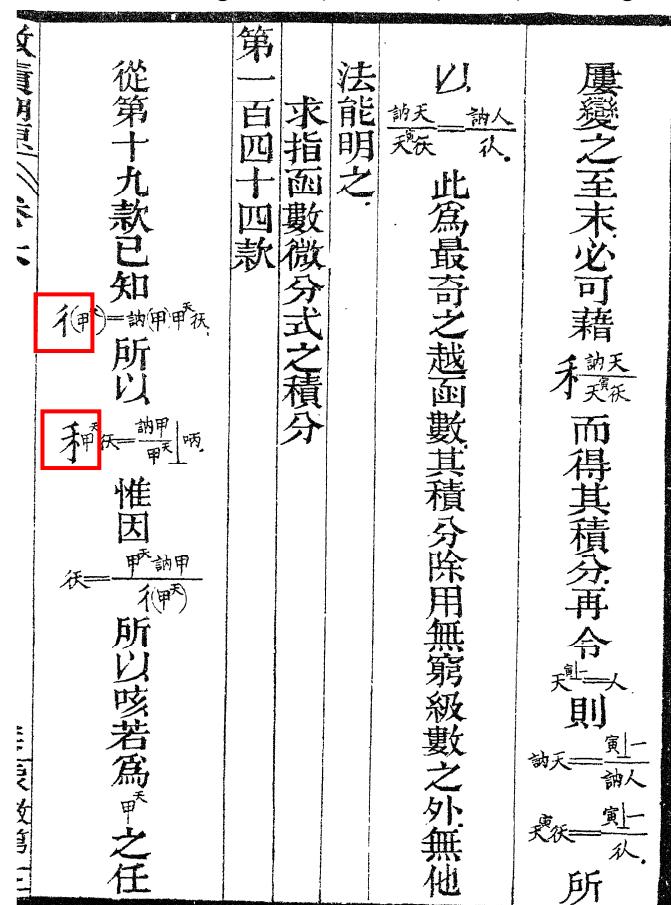


Figure 28. Example from Hua Hengfang's (華衡芳) book *Weiji Suyuan* (微積溯源) vol.6 p.36 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing | and - in text.

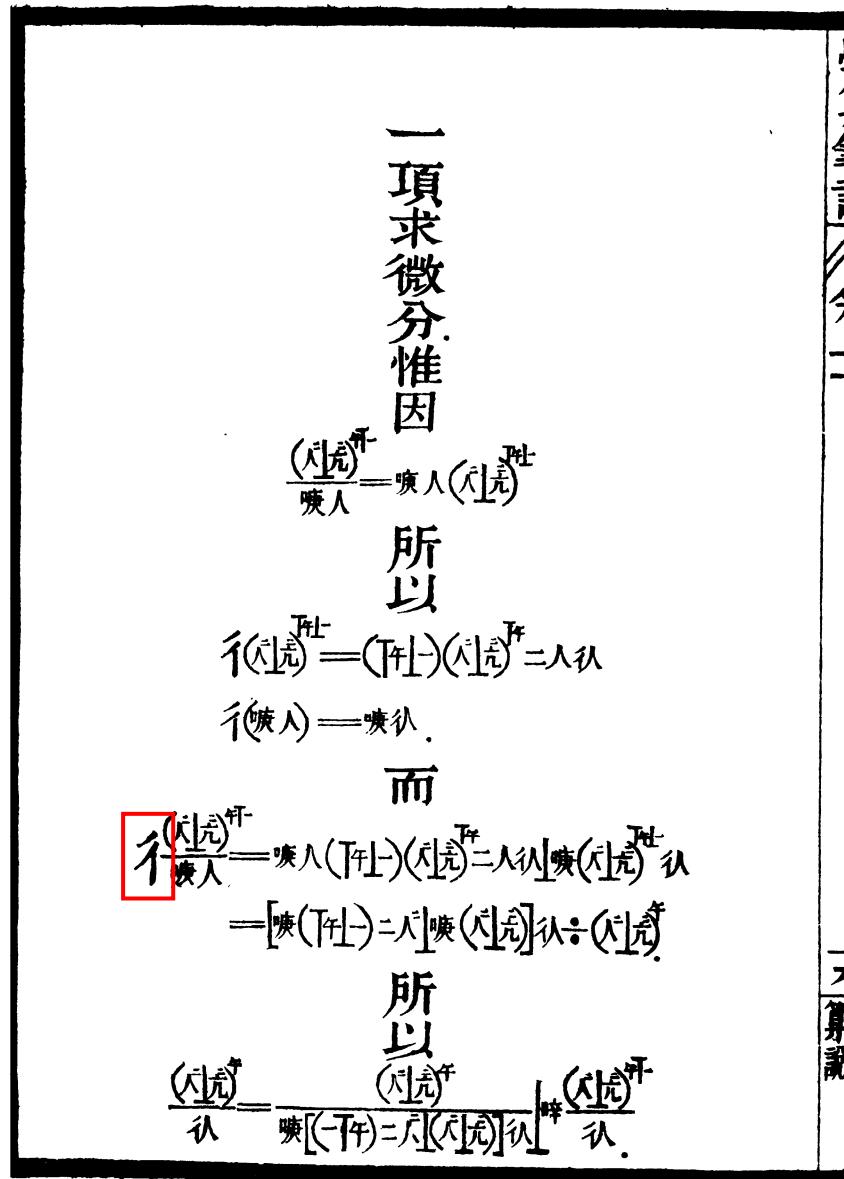


Figure 29. Example from Hua Hengfang's (華蘅芳) book *Xuesuan Bitan* (學算筆談) vol.11 p.19 (Shanghai: Arithmetic Publishing House (算學書局), 1898), showing 1 in text.

有趣味且以見公式之無所不通也

一題 有微分式 $\frac{天}{欲}$ 欲求其積分

因題式可化作 $\frac{天}{欲}$ 即 故可于 $\frac{甲}{乙}$ 式中令
甲 = 0
乙 = 1
卯 = 1
巳 = 1
即

$$\begin{aligned} & \text{可得 } \frac{\text{天}}{\text{欲}} = \frac{\text{寅}}{\text{卯}} - \frac{\text{寅}}{\text{巳}} \\ & \text{其 } \frac{\text{天}}{\text{欲}} = \frac{\text{寅}}{\text{卯}} - \frac{\text{寅}}{\text{巳}} \\ & \text{其 } \frac{\text{天}}{\text{欲}} = \frac{\text{寅}}{\text{卯}} - \frac{\text{寅}}{\text{巳}} \\ & \text{所以得 } \frac{\text{天}}{\text{欲}} = \frac{\text{寅}}{\text{卯}} - \frac{\text{寅}}{\text{巳}} \end{aligned}$$

Figure 30. Example from Hua Hengfang's (華衡芳) book *Xuesuan Bitan* (學算筆談) vol.11 p.32 (Shanghai: Arithmetic Publishing House (算學書局), showing $\frac{天}{欲}$ in text.