Notes on emoji proposals
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Heroine and Villain faces. I do not agree with encoding such characters as generic emoji faces, because normally faces are meant to represent emotions, and this is used to represent a role. I instead suggest encoding the clothing items, CAPE and EYE MASK, and using zero width joiners to represent them as humans, with the proper annotations.

Frowning poo. I argue that a frowning pile of poo is overly specific and opens the floodgates to other poo style emotions. The character is very requested though, so I propose a compromise where the face on the pile of poo can be controlled with using ZWJ with the poo character and the corresponding face (In this case WHITE FROWNING FACE), this allows a plethora of poo expressions, without needing new code space.

Rejected faces. If the “SMILING FACE WITH SMILING EYES AND THREE HEARTS” was accepted even though we already have a face with hearts for eyes, then I see no reason not to encode GRINNING FACE WITH FOUR STARS AT THE CORNERS.

The face with a lightbulb clearly represents different semantics than the THINKING FACE, I do not believe a ZWJ sequence would be appropriate.

The suspicions face is more in line with FACE WITH ONE EYEBROW RAISED than any of the faces in the table.

The whistling face clearly fills a hole and I therefore do not understand why it was excluded.

The envious face is clearly distinct from the angry face by its color, but maybe it isn’t suitable because it lacks glyph distinction in monochrome contexts.

Needle and Thread. Both the needle and the spool can be used to represent the concept of mending something broken but they do not work in isolation. I suggest fusing both glyphs into SPOOL OF THREAD WITH NEEDLE. An emoji for a piece of thread maybe desirable, because of its connotation in online forums.