

Proposal to encode the DOUBLE COMMA for Newa

Srinidhi A Sridatta A
 srinidhi.pinkpetals24@gmail.com sridatta.jamadagni@gmail.com

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1 Introduction

This is a proposal to encode the following character in the ‘Newa’ block in the SMP:

Glyph	Code	Character name
᳚	1145A	NEWA DOUBLE COMMA

2 Description

This character was proposed in the “Proposal to Encode the Newar Script in ISO/IEC 10646” (L2/12-003).

“Recommendations to UTC from Script Meeting in Nepal” (L2/14-253) inappropriately suggested DOUBLE COMMA to unify with FINAL ANUSVARA.

 DOUBLE COMMA

--preferred glyph is that shown for FINAL ANUSVARA, renamed BAADIPU with FINAL ANUSVARA glyph

As shown in attestations in this document, glyph shape and function of 11448 ᳚ NEWA SIGN FINAL ANUSVARA is distinct from DOUBLE COMMA. COMMAs are used as phrase separators, while FINAL ANUSVARA is mainly used to represent a nasal sound and also as punctuation.

The proposed character is widely used in Newa manuscripts. 1145A is chosen as the preferred code point to fill the hole which is nearer to COMMA.

3 Character Data

Unicode character data: UnicodeData.txt

1145A; NEWA DOUBLE COMMA;Po;0;L;;;;;N;;;;;

Linebreak data: LineBreak.txt

1145A; BA # NEWA DOUBLE COMMA

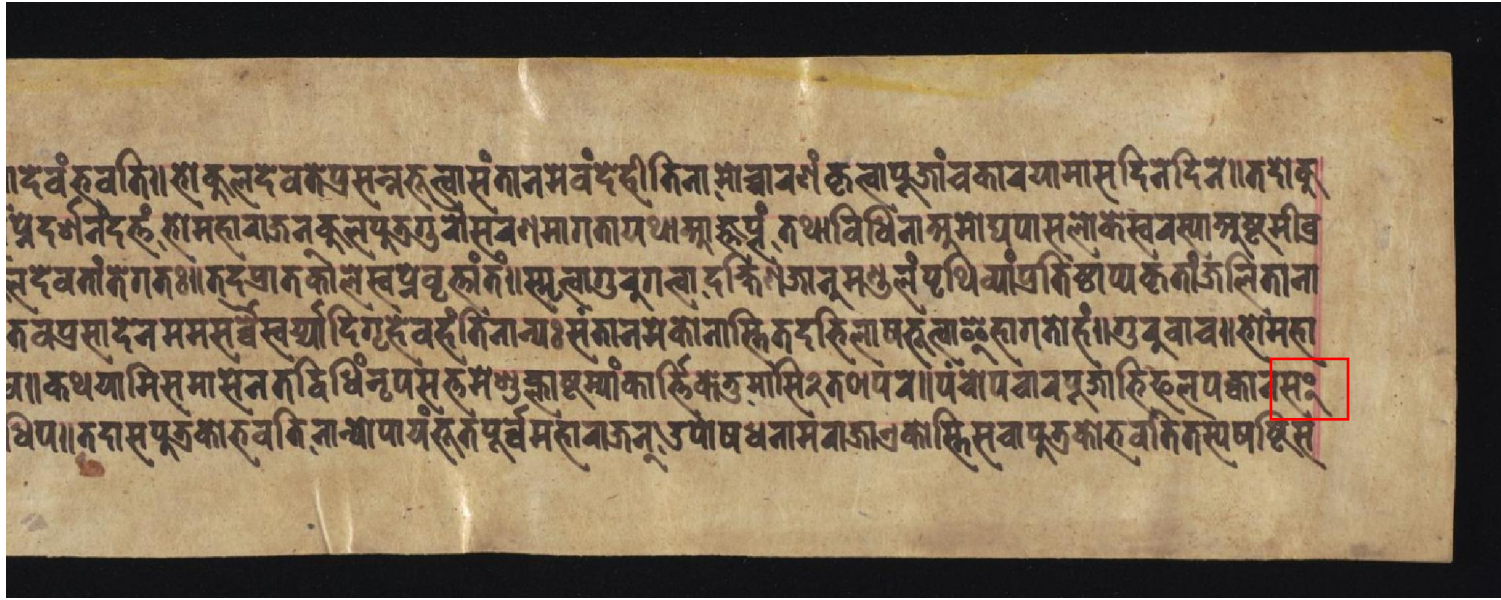


Figure 1. Use of Final anusvara in Virakuśāvadāna (MS Add.1538 of Cambridge Digital Library).

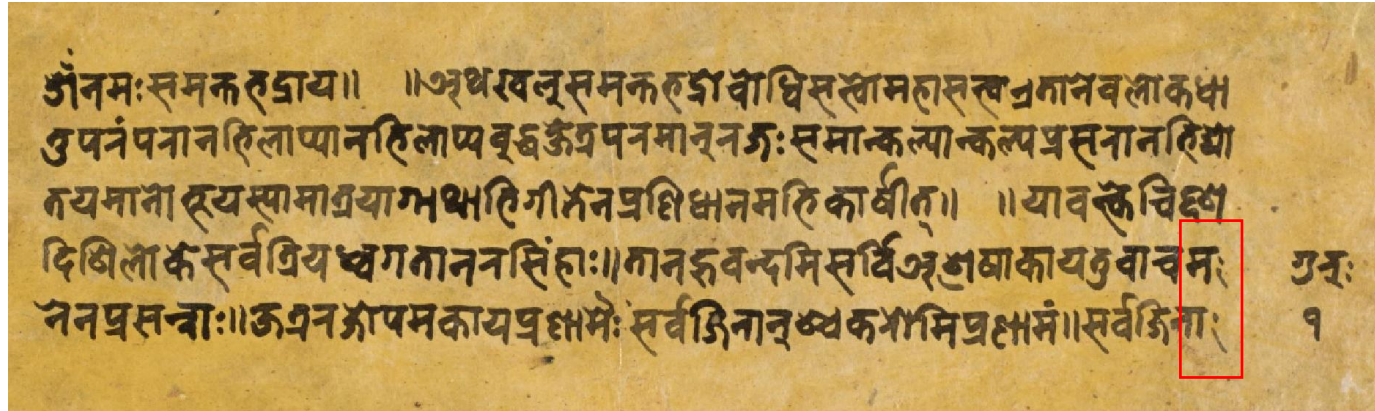


Figure 2. Use of Final anusvara in Bhadracarīmahāpraṇidhānarāja (MS Add. 1471 of Cambridge Digital Library).

रुसुदावासंतिगारिबकिजीडमायूकनकिछतिरुदपापूकाहकि॥ननगुपदसुनयथाविधिनामूमाघपाभः
 सुसिबयुष्टककृकंयाद्वरुव॥वेधननानोषधीनालपिकंदपिनमायतिविपत्रिकनाचपीजामरु॥नमाकोउक
 त्यन्नकवाति॥नानवानांमासानांमसुयात्कृदुसुंनंरुतासुधनकसावाजाक॥दार्हिभनलकृपापठजाकमाहुसप
 नदावाजपाद्विहममपथाधपिवसुंरुसुवैभकसा-मोधकिनामसुपिनकचिकसुमूर्जाक॥उउदीपखि
 मरु॥वासुमिबुकरुवनासोमोभानोमवाजानवंवृद्धिरुवकीति॥रुदोसुंनयवाजोनमतावथपूभरुवता
 गनपुमेत्यनेत्यसुथागनंथपिबुनवाजकथां कथितमरु॥नस्मादिनवयुयमपिउवंकृत्पूशरुमे॥नन॥सुव

॥थगन॥दृष्टादधिकमजमदेवेनंनर्जाकं॥सुत्तानिर्वकवाजगुदकिस्थकिउसुस॥वाजाकिपापनजाककमादिकंनकृ
 कर्मकत्रिषामिसुत्तावाजनिइतेषयामास॥इताह॥रामतावाजपूजायजाककर्मकत्रिषामिसुत्तामयीपवि॥नकावात्र॥इत
 दिवभुकरुवनंकृत्ताकृतिषनामिकापनविदूषनउकंरुतंरुसादसोसात्रविदूषंरुवकिजाककर्मकिम॥इति॥नानिर्वसा
 कित्रीषामिसुत्ता॥इति॥त्वावाजपत्नीनामिसाकनविवापयकात्र॥नमावाजास्कांताहकमनसासुसुमादिनसुवपंपूशरुव
 तासंकत्यंनकृत्ताउपवासंचवकंकाकिम॥रुदवाकानपंचमवाजपत्नीनांकृत्ताकमाकमननवानांमासानांमसुजात्युजा
 रु॥वाजाकृत्पूसाधिकवृपंनरुदृष्टासुदुर्षमदानादिदोसापूथानिकवाकिम॥नन॥उथदिवसुजाककमादिकंनकात्र

Figure 3. Use of DOUBLE COMMA along with 1144D NEWA COMMA in Vīrakuśāvadāna (MS Add.1538 of Cambridge Digital Library).

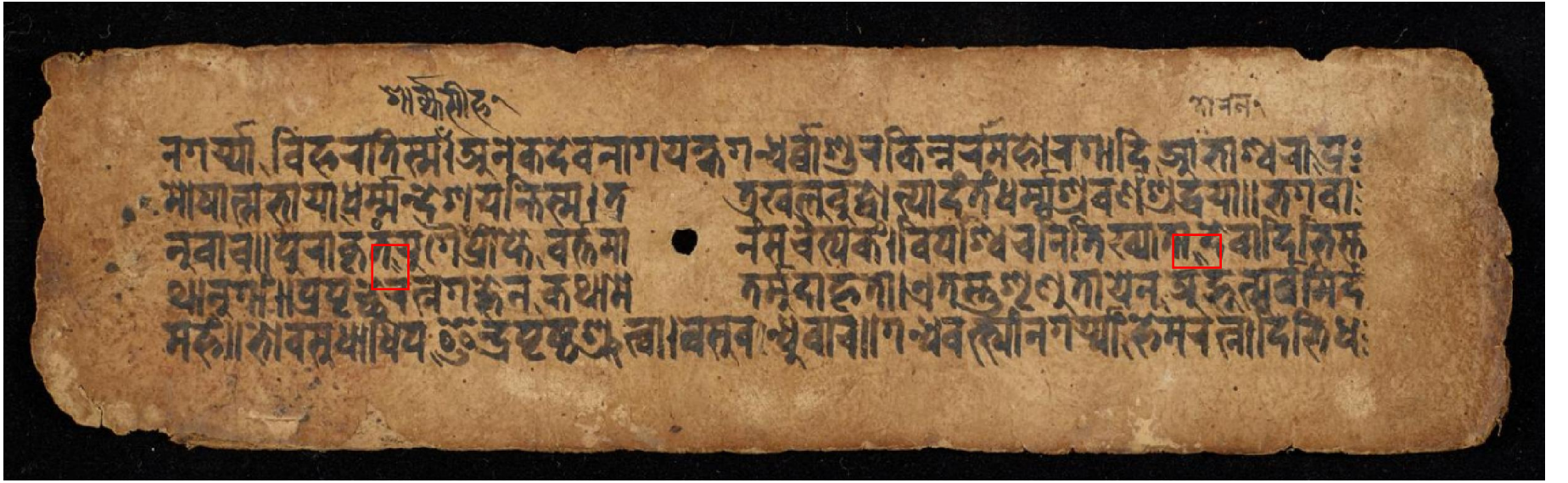


Figure 4. Use of DOUBLE COMMA in Vasudhārāvratākathā (MS Add.1405 of of Cambridge Digital Library).

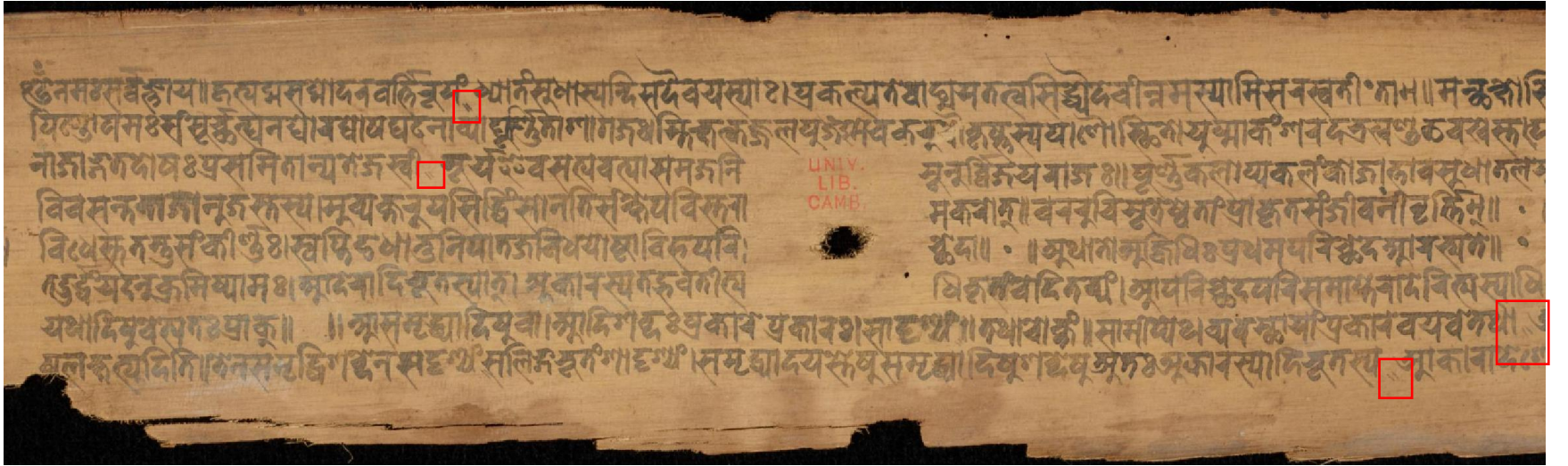


Figure 6. Use of DOUBLE COMMA in Prakṛtasamjivānī (MS Or.84 of Cambridge Digital Library).

ISO/IEC JTC 1/SC 2/WG 2

PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS

FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646¹

Please fill all the sections A, B and C below.

Please read Principles and Procedures Document (P & P) from <http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html> for guidelines and details before filling this form.

Please ensure you are using the latest Form from <http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html>.

See also <http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html> for latest Roadmaps.

A. Administrative

1. Title:	<i>Proposal to encode the DOUBLE COMMA for Newa</i>
2. Requester's name:	<i>Srinidhi A and Sridatta A</i>
3. Requester type (Member body/Liaison/Individual contribution):	<i>Individual contribution</i>
4. Submission date:	<i>24 December, 2017</i>
5. Requester's reference (if applicable):	
6. Choose one of the following:	
This is a complete proposal:	<i>Yes</i>
(or) More information will be provided later:	

B. Technical – General

1. Choose one of the following:	
a. This proposal is for a new script (set of characters):	
Proposed name of script:	
b. The proposal is for addition of character(s) to an existing block:	<i>Yes</i>
Name of the existing block:	<i>Newa</i>
2. Number of characters in proposal:	<i>1</i>
3. Proposed category (select one from below - see section 2.2 of P&P document):	

¹ Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)

A-Contemporary	☒	B.1-Specialized (small collection)	☐	B.2-Specialized (large collection)	☐
C-Major extinct	☐	D-Attested extinct	☐	E-Minor extinct	☐
F-Archaic Hieroglyphic or Ideographic	☐	G-Obscure or questionable usage symbols		☐	☐

4. Is a repertoire including character names provided?

Yes

 a. If YES, are the names in accordance with the “character naming guidelines” in Annex L of P&P document?

Yes

 b. Are the character shapes attached in a legible form suitable for review?

Yes

5. Fonts related:

 a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?

Srinidhi

 b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):

Srinidhi A, srinidhi.pinkpetals24@gmail.com

6. References:

 a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?

Yes

 b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?

Yes

7. Special encoding issues:

 Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?

Yes

See the text of proposal.

8. Additional Information:

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other

Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see Unicode Character Database (<http://www.unicode.org/reports/tr44/>) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before?	Yes
If YES explain	In L2/12-003.
2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?	No
If YES, with whom?	
If YES, available relevant documents:	
3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included?	N/A
Reference:	
4. The context of use for the proposed characters (type of use; common or rare)	common
Reference:	
5. Are the proposed characters in current use by the user community?	Yes
If YES, where? Reference:	Used by Newar people and manuscript scholars.
6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP?	N/A
If YES, is a rationale provided?	
If YES, reference:	
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?	N/A
8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?	No

If YES, is a rationale for its inclusion provided?	
If YES, reference:	
9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?	No
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to, or could be confused with, an existing character?	No
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
11. Does the proposal include use of combining characters and/or use of composite sequences?	No
If YES, is a rationale for such use provided?	
If YES, reference:	
Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?	
If YES, reference:	
12. Does the proposal contain characters with any special properties such as control function or similar semantics?	No
If YES, describe in detail (include attachment if necessary)	
13. Does the proposal contain any Ideographic compatibility characters?	No
If YES, are the equivalent corresponding unified ideographic characters identified?	
If YES, reference:	