TO: UTC
DATE: 18 January 2018
TITLE: SEI Liaison Report
FROM: Deborah Anderson, Script Encoding Initiative, UC Berkeley

This document provides a summary of the UC Berkeley Script Encoding Initiative's recent activities.

Proposals/documents
Proposals or documents currently submitted to the UTC that have involved SEI include:

- Revised draft for the encoding of an extended Egyptian Hieroglyphs repertoire (L2/17-415) (Suignard)
- Proposal to encode the Palaeohispanic script (L2/18-030) (Ferrer, et al.)
- A preliminary proposal for encoding Mayan Hieroglyphic Text in Unicode (L2/18-038) (and presentation, L2/18-047) (Pallan)

- **Reports, Recommendations, and Feedback:**
    o Recommendations to UTC #154 January 2018 on Script Proposals (L2/18-039) (Anderson et al.)
    o Feedback from WG2 email discussion list on PDAM 2.2 and DAM1 for Unicode 11.0 (L2/18-031) (Anderson)

On the following proposals, Anderson acted as a supervisor (with Rick McGowan), with funding provided by the Unicode Adopt-a-Character program:

    o Proposal to encode Dives Akuru (L2/18-016) (Pandey)
    o Proposal to encode the Khwarezmian script in Unicode (L2/18-010) (Pandey)

Script Proposals in Progress
The following scripts have received SEI support in the past and are either in a preliminary stage, or are almost ready for approval, but require more information:

- **Afáka** (Everson) *[N4292=L2/12-228]*
- **Bagam** (Everson) *[N4293=L2/12-229]*
- **Balti 'A' and 'B'** (Pandey) *[N3842=L2/10-231, N4016=L2/11-103]*
- **Bhujinmol** (Pandey) *[L2/14-283]*
- **Book Pahlavi** (Everson, Pournader, Durkin-Meisternernst) *[N3294=L2/07-234] [later proposal by Pournader L2/13-141]*
- **Coorgi-Cox** (Pandey) *[N4287=L2/12-217]*
- **Cypro-Minoan** (Everson) *[N4733=L2/16-179]*
- **Dhimal** (Pandey) *[N4140=L2/11-348]*
- **Eebee Hmong** (Everson) *[N4668=L2/15-180]*
- **Eskaya** (Pandey) *[N4499=L2/13-229]*
- **Garay** (Everson) *[N4709=L2/16-069]*
- **Jenticha** (Pandey) *[N4028=L2/11-218]*
- **Kawi** (Pandey) *[N4266=L2/12-125]*
- **Khambu Rai** (Pandey) *[N4018=L2/11-105]*

- **Khema Tamu Phri** [Gurung] (Pandey) *[N4019=L2/11-106]*
- **Kirat Rai** (Pandey) *[N4037=L2/11-145]*
- **Kpelle** (Everson and Riley) *[N3762=L2/10-063]*
- **Kulitan** (Pandey) *[L2/15-232]*
- **Landa** (Pandey) *[N3768=L2/10-013]*
- **Latin – Medievalist punctuation** (Everson) *[N4726=L2/16-125]*
- **Loma** *(Everson) [N3756=L2/10-005] (see also L2/17-059)*
- **Magar Akkha** (Pandey) *[N4036=L2/11-144]*
- **Mandombe** (Rovenchak) *[L2/16-077]*
- **Mwangwego** (Everson) *[N4323=L2/12-311]*
- **Pau Cin Hau Syllabary** (Pandey) *[L2/16-014]*
- **Proto-Cuneiform (Everson)** *[L2/17-157=N4797]*
- **Pyu** (Pandey) *[N3874=L2/10-295]*
- **Ranjana** (Everson) *[N3649=L2/0-192]* (cf. Pandey *[L2/16-015]*)
- **Siyaq** (Pandey): Persian *[L2/15-122]*, Diwani *[L2/15-066]* (cf. *[L2/15-340]*)
- **Tangsa (Khimhun)** (Pandey) *[N4497=L2/13-230]*
- **Tangsa (Mossang)** (Pandey) *[N4496=L2/13-231]*
- **Tani Lipi** (Pandey) *[N3823=L2/10-146]*
- **Tikamuli** (Pandey) *[N3963-L2/10-465]*
- **Tolong Siki** (Pandey) *[N3811=L2/10-106]*
- **Western Cham** (Everson/Cunningham) *[WG2 N4734=L2/16-198]*
- **Woleai** (Everson) *[N4146=L2/11-362]*
- **Zou** (Pandey) *[N3864=L2/10-254]*

Meetings

In 2015, a grant was made to the Unicode Consortium from the Henry Luce Foundation to support meetings on issues relating to specific scripts of China and Mongolia, with Deborah Anderson as project lead. In 2015, she organized and participated in a meeting on the Soyombo and Zanabazar Square scripts in Tokyo, and in 2016 a meeting was held in Yinchuan, China, on the Khitan scripts (and reported in two ad hoc reports, WG2 N4736 and N4737). A meeting on Mongolian issues took place in Hohhot, Inner Mongolia, on September 23-25, 2017, with the outcome recorded in the ad hoc report L2/17-347. A meeting in San Jose in April 2018 on Mongolian is being planned.

Grant Support

Work on unencoded scripts has been funded primarily by donors and the National Endowment for the Humanities Preservation and Access grant (under the name Universal Scripts Project). The NEH grant, PR-253360-17 will fund work in 2017-2019. In addition, the Adopt-a-Character program has funded work on proposals for Dives Akuru, Khwarezmian, and Mayan, all projects on which the SEI Project Leader has been involved.

Updated Font

SEI has also supported work on an Old Italic Unicode-compliant font, Italica Vetus, for the various alphabets of ancient Italy. An updated version of the font (with a version containing glyphs for RTL and LTR text) and keyboard are freely available from: http://scholarsfonts.net/old_italic.html