

Feedback on: Additional repertoire for ISO/IEC 10646:2017 (5th ed.) beyond Amendment 2

[\(L2/18-211\)](#)

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MALAYALAM VEDIC ANUSVARA. This character from both the proposed glyph as well as the attestations provided, is clearly a spacing character; but the form in this code chart is that of a combining mark above (which looks like a candrabindu). The glyph should be changed.

SINHALA SIGN CANDRABINDU. An annotation should be made to indicate its use in Sanskrit.

THORN WITH STROKE. A note should be added to A765 that it is used for old Norse, to fill in the information gap.

Letters with overcurl. The header above these letters should say: Letters for medieval Cornish.

KHITAN SMALL SCRIPT FILLER. The glyph for this character should reflect its name, with the initials KSSF.

Additional Tangut components. It would be nice information to have the stroke count for each of these characters in the code charts.

CIRCLED EQUALS. A note should be added to 229C that it is used to indicate “No derivative works” in the Creative Commons license, to fill in the information gap.

CJK Unified Ideographs Supplement. The notes for these characters should include a reference to the most similar unified ideographs; and the names should not be like the rest of the ideographs, for instance for 2A6E2, I suggest CJK UNIFIED IDEOGRAPH 4E00 WITH DESCENDER.