

**UTC Response to IRG Working Set 2017 Version 2.0 (IRG N2309) Consolidated Comments**

2018-10-14

This document provides responses to comments against UTC-submitted ideographs in IRG Working Set 2017 Version 2.0 (IRG N2309). Evidence images (PNGs) are attached to this PDF file.

**1) Unification Issues (pp 33 through 37):**

**00163 (UTC-03081):** No ideograph with which to unify; Vietnam can submit a horizontal extension for V-F0CA3 in the future

**00711 (UTC-03035):** Disagree; not cognate with U+2A8EF; see additional evidence (00711-UTC03035.png and 00711-UTC03035-p228.png); this ideograph also appears in SJ/T 11239-2001 as 21-17 (see IRG N2233 page 13)

**00855 (UTC-03086):** Keep pending further evidence

**01379 (UTC-00118):** See additional evidence (01379-UTC00118-1.png and 01379-UTC00118-2.png); there were no comments against this ideograph, but the UTC chose to supply additional evidence

**01531 (UTC-03133):** Disagree; agree with UK's comments about disunifying U+3A9C

**02527 (UTC-03127):** Unify with U+247DD

**02728 (UTC-01159):** Intentionally disunified with U+753E/U+2F936; See Eiso's detailed report

**02953 (UTC-03121):** Unify with IRG WS 2015 02834 (T13-2F45)

**03903 (UTC-03120):** Unify with U+274A2

**03964 (UTC-03130):** Unify with U+2777B, only if proven cognate

**04145 (UTC-03138):** Unify with U+27FF8

**04201 (UTC-03140):** Disagree, unless proven cognate

**04309 (UTC-03136):** Unify with U+284F3

**04802 (UTC-03110):** Unify with U+29A50; non-unifiable variant of U+4BDA

**04803 (UTC-03109):** Unify with U+29A77

**2) Radical Issues (page 175):**

**00067 (UTC-02987):** Agree to change to Radical #158

**00802 (UTC-03085):** Keep Radical #32, because it will be easier to find

**3) Evidence Issues (pp 240 and 241):**

**00045 (UTC-03021):** Looks clear enough to me; this ideograph also appears in SJ/T 11239-2001 as 16-39 whose glyph is clear (see IRG N2233 page 12)

**00163 (UTC-03081):** Looks clear enough to me

**00650 (UTC-02996):** Looks clear enough to me; this ideograph also appears in SJ/T 11239-2001 as 26-25 whose glyph is clear (see IRG N2233 page 15)

**00736 (UTC-03032):** Looks clear enough to me; this ideograph also appears in SJ/T 11239-2001 as 21-79 whose glyph is clear (see IRG N2233 page 13)

**00776 (UTC-03027):** See additional evidence (00776-UTC03027.png)

**01119 (UTC-03119):** Keep pending further evidence

**03692 (UTC-03040):** This ideograph also appears in SJ/T 11239-2001 as 23-88 whose glyph is clear (see IRG N2233 page 14)

**03774 (UTC-03106):** See additional evidence (03774-UTC03106.png)

4) Vulgar Variant (page 293):

**01353 (UTC-03147):** The disunified examples provided by Henry set a precedent to not unify this particular character

5) Additional Evidence:

The following describes the additional evidence images that are referenced above, and whose images (PNGs) are attached to this PDF file.

**00711-UTC03035.png:** 00711 (UTC-03035) appears in 《篇海》（萬曆本），and not cognate with U+2A8EF

**00711-UTC03035-p228.png:** 00711 (UTC-03035) is on page 228 of 《中华字海》，and not cognate with U+2A8EF

**00776-UTC03027.png:** 00776 (UTC-03027) appears in 《太平縣志》（天一閣藏明嘉靖刻本），Volume 5, Folio 9a

**01379-UTC00118-1.png:** 01379 (UTC-00118) was originally a concocted ideograph from a novel and not suitable for encoding according to UAX #45. However, later I found there is an actual usage for it, so I proposed this ideograph for encoding. This ideograph is a transcription ideograph, and it's from page 865 of 《殷周金文集成引得》. 《殷周金文集成引得》 is the reference of book 《殷周金文集成》，which is a collection of bronze inscriptions. The number 17.11283 means that this text is from chapter 17 of 《殷周金文集成》，collected from the 11283rd bronzeware.

**01379-UTC00118-2.png:** (Original bronze inscription, from 《殷周金文集成》中华书局1985, chapter 17, page 391) U+2C084 𠄎 is the straight transcription, while 01379 (UTC-00118) is the proposed normalized shape by scholars. In other words, 01379 (UTC-00118) appeared in the evidence is the normalized form of U+2C084 𠄎.

**03774-UTC03106.png:** 《汉语大词典》 volume 9, page 480

That is all.