Alternative encodings for Malayalam "nta"

മലയാളത്തിന്റെ "ന്റ്"-യുടെ വിവിധ എൻകോഡിങ്ങുകൾ

To: Unicode Technical Committee

From: 梁海 Liang Hai <lianghai@gmail.com>

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1 Proposal

Add the following new sub-subsection right before the sub-subsection "Legacy Chillu Sequences" in the *Core Specification* (page 512 as of 12.0):

Legacy Representations of Conjunct / \underline{nta} /. Prior to Unicode 5.1 when <0D7B chillu-n, 0D4D virama, 0D31 rra> became the recommendation for the conjunct cog/\underline{nta} /, two other representations <0D28 na, 0D4D virama, 0D31 rra> and <0D28 na, 0D4D virama, 200D ZWJ, 0D31 rra> were already in use. Due to slow updates to implementations, all three representations are widespread. It is recommended that implementations be prepared to treat <na, virama, rra> as an equivalent sequence of the recommended representation.

The other legacy representation $\langle na, virama, ZWJ, rra \rangle$ conflicts with the legacy representation of $\langle OD7B chillu-n, rra \rangle$ (see "Legacy Chillu Sequences" later in this section), which represent the side-by-side form cdo. Therefore, implementations should treat $\langle na, virama, ZWJ, rra \rangle$ as a representation of cdo only when they know this sequence is not used to represent cdo.

The *Core Specification* may also, at its discretion, further clarify that the two legacy representations are special cases and they do not suggest any productive rule in the encoding model of Malayalam.

2 Document history

Major changes since L2/19-345 (6 October 2019), the initial version of this document:

- Updated the proposed text in the section 1 for the *Core Specification*, taking into consideration the comments from both the discussion at UTC #161 and <u>L2/19-348</u> (*Response to L2/19-345:* Alternative encodings for Malayalam "nta", Cibu C Johny, 6 October 2019). Now the proposed text addresses both legacy representations and how exactly they should be treated as equivalences of the recommended one.
- Editorially improved the format of Table 1, *Encodings supported by platforms and fonts*, for better readability.

3 Background

There are a pair of related written forms that often cause confusion and difficulty, and the stacked form og is known as "nta":



Graphically speaking, the side-by-side form rdo is ordinary, with two aksharas, a base rdchillun[n] (typically encoded as U+0D7B rdcodot MALAYALAM LETTER CHILLUN) and a base rdcodot rra[ra, ta] (U+0D31 rdcodot MALAYALAM LETTER RRA; italic [a] is inherent vowel). The stacked form rdcodot g is graphically a single akshara, with a bottom-side sign of rdcodot rra (post-base <0D4D rdcodot VIRAMA, 0D31 rdcodot RRA) stacked under the base rdcodot chillun, then as a whole it should be encoded as <0D7B rdcodot CHILLUN, 0D4D rdcodot VIRAMA, 0D31 rdcodot RRA) (the graphic encoding).

As Malayalam [r] has a plosive variant [t] that can surface when geminated or preceded by its homorganic stop [n], and graphic stacking emphasizes this alternation, the stacked form rg explicitly represents [nt*a*] (and [nd*a*], if Dravidian free voicing is taken into consideration). The side-by-side form rgo is however ambiguous, representing either [nt*a*] or a literal [nr*a*].

3.1 A chillu-less analysis

Chillus are typically only written on their own as a standalone akshara, and can be alternatively understood as a preceding akshara's right-side sign (comparable with anusvara and strike visarga).

Therefore, instead of being considered to be a graphic, productive composition between $\operatorname{co} chillu n$ and $\circ rra$, this unusual stacked form $\operatorname{co} [nta]$ tends to be analyzed as a phonetic, irregular conjunct form between $\operatorname{co} n$ ($\operatorname{co} na$ [$\underline{n}a$, na] with inherent vowel suppressed by $\circ virama$) and $\circ rra$, parallel to other conjuncts (see also the section 3.2, *Observations*, on page 8, L2/07-057) such as:

- $\mathfrak{B} ng.ka$ [$\mathfrak{n}ka$] = \mathfrak{B} suppressed nga + $\mathfrak{B} ka$
- ഞny.ca [nt]a] = msuppressed nya + a ca
- one nn.tta [nta] = one suppressed nna + s tta
- $\operatorname{rom} n.ta$ $[\operatorname{nta}] = \operatorname{rom} suppressed na + \operatorname{rom} ta$
- $\operatorname{cn} m.pa$ [mpa] = $\operatorname{assuppressed} ma + \operatorname{assuppressed} ma$

Then the $\mathfrak{m}' n + \mathfrak{n}$ rra conjunct would be systematically encoded as <0D28 \mathfrak{m} NA, 0D4D VIRAMA, 0D31 \mathfrak{n} RRA> (*the phonetic encoding*).

3.2 Current encoding prescription

As per the *Core Specification* 12.0 (paragraphs between Table 12-39 and Table 12-40, page 511), the encoding of co is graphic:

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<0D7B rd chillu n, 0D4D VIRAMA, 0D31 o RRA>
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However, the exact specification text talks about rendering, thus does not explicitly preclude alternative representations:

... The sequence <0D7B, 0D31> is rendered as cdc, regardless of the reading of that text. The sequence <0D7B, 0D4D, 0D31> is rendered as cdc...

Also, note that in addition to the now preferred atomic encoding U+OD7B co MALAYALAM LETTER CHILLU N for co *chillu n*, there is also a legacy, sequential encoding <0D28 co NA, 0D4D°VIRAMA, 200D ZWJ> (see the section "Legacy Chillu Sequences", page 512).

4 Early considerations and decision-making

It was part of the rationale for atomic chillu characters, that the stacked form og would need to be differentiated from the side-by-side form ogo at encoding level with a graphic analysis (an unusual sequence *<letter*, 0D4D°VIRAMA, 200D ZWJ, 0D4D°VIRAMA, *letter>* would be thus involved if atomic *chillu n* would not be available; see the section 7.16 on page 3-4, <u>L2/06-207</u>):

• Graphic encoding: <0D7B cd CHILLU N, 0D4D VIRAMA, 0D31 O RRA>

The graphic encoding proposal received strong pushback from native-user experts, and many of them preferred a phonetic encoding, because of the phonetic analog of other conjuncts (see the section 3.1, *A chillu-less analysis*):

• Phonetic encoding: <0D28 m NA, 0D4D VIRAMA, 0D31 n RRA>

However their counterarguments were rather weak. Many failed to understand Unicode's fundamental graphic analysis, and kept arguing that it is wrong to append a virama (inherent vowel suppressor) to a chillu (pure consonant, naturally without an inherent vowel) because of some secondary analyses, such as (point 12, L2/08-038):

... Chillu's never form conjucts. All proposals for such definitions are linguistically incorrect (function of virama is to create vowel-less and you can't use it with a chillu because these are already vowel-less forms of the underlying consonants) ...

Even Cibu C. Johny at some point analyzed (the section "The need for correction", L2/07-393) in the same way:

... in the Indic model, Virama acts as the vowel remover for a consonant with default vowel /a/. The Chillus does not have an inherent vowel. So <chillu, virama> sequence could be violating the Indic model. ...

4.1 The basty decision

In the midst of discussing various confusing topics including atomic chillu encoding, IDN (internationalized domain name) spoofing, ZWNJ/ZWJ restriction, multi-base implied akshara with left-side vowel sign (e.g., and dot repha, the encoding issue of the stacked form og did not actually receive enough attention and clarification.

Eventually the consensus <u>113-C20</u> stood, and the graphic encoding became part of the *Core Specification* in Unicode 5.1.0 (April 4, 2008) under <u>the section "Malayalam Chillu</u> <u>Characters"</u>.

4.2 Implementational difficulties

Several years later, the document L2/13-036 (Roozbeh Pournader and Cibu C. Johny) pointed out the problem that, by standardizing a seemingly helpful new encoding to replace an existing but unideal solution, "... software implementations are required to support both encodings of Malayalam chillus for eternity ...". This is also relevant to the encoding issue of the stacked form coordow, as the phonetic encoding had already been working before the graphic analysis and encoding got standardized.

Furthermore, as the most influential platform, Windows never adapted its Malayalam OTL (OpenType Layout) shaper to allow the graphic encoding in an Indic cluster. This failure has greatly contributed to the graphic encoding's unpopularity.

5 Real-world encodings

The following five strings (including two control groups intended for different written forms) have been tested with major platforms and influential fonts:

- Graphic for ୧୯୦ (current prescription):
 <0D7B ୧୯୦ CHILLU N, 0D4D VIRAMA, 0D31 ୦ RRA>
- Phonetic for cg (chillu-less decomposition):
 <0D28 cp NA, 0D4D VIRAMA, 0D31 o RRA>
- Windows for ෆු (using legacy encoding for ෆූ *chillu n*; requiring an additional U+200C ZERO WIDTH NON-JOINER after ZWJ for side-by-side form ෆූo; the seemingly alternative *Control 2* does not lead to the same rendering):
 <0D28 ෆ NA, 0D4D VIRAMA, 200D ZWJ, 0D31 o RRA>
- *Control 1* for നດ: <0D28 ന NA, 0D31 ດ RRA>
- *Control 2* for ൻറ (see also bullet for the *Windows* encoding): <0D7B ൻ CHILLU N, 0D31 ୦ RRA>

The test results are shown in the table below, with the influential fonts highlighted in yellow. The two control groups are omitted in the table as they did not exhibit unusual behavior in the test. In particular, the *Control 2* encoding for non does not have a not rendering with Nirmala UI or Kartika on Windows.

			Alternative encodings		
Platform		Font	Graphic crg	Phonetic crò	Windows ന്റ
Windows/DirectWrite, OTL (OpenType Layout)		Nirmala UI	supported by font but not platform		•
		Kartika			•
		any OTL font on this platform	invalid cluster	okay	okay
Android/HarfBuzz, OTL		Noto Sans Malayalam	•	•	•
		any OTL font on this platform	okay	okay	okay
iOS, macOS, / Core Text	AAT	Malayalam Sangam MN		•	
		any AAT font on this platform	okay	okay	okay
	OTL	any OTL font on this platform	okay	okay	okay
Other platforms, OTL		Lohit Malayalam		•	
		SMC fonts: Meera,		•	

Table 1. Encodings supported by platforms and fonts

AAT is Apple Advanced Typography, which, unlike OTL, does not rely on shaper's script-specific knowledge. *SMC* is Swathanthra Malayalam Computing / സ്വതന്ത്ര മലയാളം കമ്പ്യൂട്ടിങ്ങ് (<u>https://smc.org.in</u>).

6 ICANN RZ-LGR situation

In ICANN's now published <u>Root Zone Label Generation Rules (RZ-LGR) Version 3</u> for Malayalam (see "RZ-LGR-3-Element-LGR-MalayalamScript" on the page), there is a conflict involving the stacked form conflict inv

- The original Malayalam RZ-LGR proposal suggests the phonetic encoding (<0D28 cd NA, 0D4D VIRAMA, 0D31 cd RRA>) should be used for the stacked form cd and disallows the graphic encoding (<0D7B cd CHILLU N, 0D4D VIRAMA, 0D31 cd RRA>).
- However the eventually published Malayalam RZ-LGR <u>normative XML</u> <u>specification</u> accidentally allows both the phonetic and graphic encodings without variant control between the two (in the more readable <u>HTML version</u>, see rule "follows-C-or-0D41-or-0D7B" in the section 4.2, *Whole label evaluation and context rules*, and "Variant Set 8" in the section 3, *Variant Sets*).

ICANN is still in the process of investigating this issue.

7 Acknowledgements

Cibu C Johny and Santhosh Thottingal / സന്തോഷ് തോട്ടിങ്ങൽ kindly reviewed this document's a couple of revisions. Santhosh also translated the title into Malayalam.

The Malayalam font is Manjari / മഞ്ജരി (version 1.710) from SMC.

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