## Proposed Update: Unicode® Technical Standard #51

### UNICODE EMOJI

<table>
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<th>Version</th>
<th>13.0</th>
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<tr>
<td>Editors</td>
<td>Mark Davis (Google Inc.), Peter Edberg (Apple Inc.)</td>
</tr>
<tr>
<td>Date</td>
<td>2019-10-31</td>
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### Summary

This document defines the structure of Unicode emoji characters and sequences, and provides data to support that structure, such as which characters are considered to be emoji, which emoji should be displayed by default with a text style versus an emoji style, and which can be displayed with a variety of skin tones. It also provides design guidelines for improving the interoperability of emoji characters across platforms and implementations.

Starting with Version 11.0 of this specification, the repertoire of emoji characters is synchronized with the Unicode Standard, and has the same version numbering system. For details, see Section 1.5.2, Versioning.

### Status

This is a draft document which may be updated, replaced, or superseded by other documents at any time. Publication does not imply endorsement by the Unicode Consortium. This is not a stable document; it is inappropriate to cite this document as other than a work in progress.

A Unicode Technical Standard (UTS) is an independent specification. Conformance to the Unicode Standard does not imply conformance to any UTS.
Please submit corrigenda and other comments with the online reporting form [Feedback]. Related information that is useful in understanding this document is found in the References. For the latest version of the Unicode Standard, see [Unicode]. For a list of current Unicode Technical Reports, see [Reports]. For more information about versions of the Unicode Standard, see [Versions].

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1 Introduction

Emoji are pictographs (pictorial symbols) that are typically presented in a colorful cartoon form and used inline in text. They represent things such as faces, weather, vehicles and buildings, food and drink, animals and plants, or icons that represent emotions, feelings, or activities.

Emoji on smartphones and in chat and email applications have become extremely popular worldwide. As of March 2015, for example, Instagram reported that “nearly half of text [on Instagram] contained emoji.” Individual emoji also vary greatly in popularity (and even by country), as described in the SwiftKey Emoji Report. See emoji press page for details about these reports and others.

Emoji are most often used in quick, short social media messages, where they connect with the reader and add flavor, color, and emotion. Emoji do not have the grammar or vocabulary
to substitute for written language. In social media, emoji make up for the lack of gestures, facial expressions, and intonation that are found in speech. They also add useful ambiguity to messages, allowing the writer to convey many different possible concepts at the same time. Many people are also attracted by the challenge of composing messages in emoji, and puzzling out emoji messages.

The word *emoji* comes from Japanese:

絵 (e ≡ picture) 文字 (moji ≡ written character).

Emoji may be represented internally as graphics or they may be represented by normal glyphs encoded in fonts like other characters. These latter are called *emoji characters* for clarity. Some Unicode characters are normally displayed as emoji; some are normally displayed as ordinary text, and some can be displayed both ways.

There’s been considerable media attention to emoji since they appeared in the Unicode Standard, with increased attention starting in late 2013. For example, there were some 6,000 articles on the emoji appearing in Unicode 7.0, according to Google News. See the emoji press page for many samples of such articles, and also the Keynote from the 38th Internationalization & Unicode Conference.

Emoji became available in 1999 on Japanese mobile phones. There was an early proposal in 2000 to encode DoCoMo emoji in the Unicode standard. At that time, it was unclear whether these characters would come into widespread use—and there was not support from the Japanese mobile phone carriers to add them to Unicode—so no action was taken.

The emoji turned out to be quite popular in Japan, but each mobile phone carrier developed different (but partially overlapping) sets, and each mobile phone vendor used their own text encoding extensions, which were incompatible with one another. The vendors developed cross-mapping tables to allow limited interchange of emoji characters with phones from other vendors, including email. Characters from other platforms that could not be displayed were represented with ☹ (U+3013 GETA MARK), but it was all too easy for the characters to get corrupted or dropped.

When non-Japanese email and mobile phone vendors started to support email exchange with the Japanese carriers, they ran into those problems. Moreover, there was no way to represent these characters in Unicode, which was the basis for text in all modern programs. In 2006, Google started work on converting Japanese emoji to Unicode private-use codes, leading to the development of internal mapping tables for supporting the carrier emoji via Unicode characters in 2007.

There are, however, many problems with a private-use approach, and thus a proposal was made to the Unicode Consortium to expand the scope of symbols to encompass emoji. This proposal was approved in May 2007, leading to the formation of a symbols subcommittee, and in August 2007 the technical committee agreed to support the encoding of emoji in Unicode based on a set of principles developed by the subcommittee. The following are a few of the documents tracking the progression of Unicode emoji characters.

**Emoji Proposals**

<table>
<thead>
<tr>
<th>Date</th>
<th>Doc No.</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000–04–26</td>
<td>L2/00–152</td>
<td>NTT DoCoMo Pictographs</td>
<td>Graham Asher (Symbian)</td>
</tr>
</tbody>
</table>
To find the documents in this table, see UTC Documents.

In 2009, the first Unicode characters explicitly intended as emoji were added to Unicode 5.2 for interoperability with the ARIB (Association of Radio Industries and Businesses) set. A set of 722 characters was defined as the union of emoji characters used by Japanese mobile phone carriers: 114 of these characters were already in Unicode 5.2. In 2010, the remaining 608 emoji characters were added to Unicode 6.0, along with some other emoji characters. In 2012, a few more emoji were added to Unicode 6.1, and in 2014 a larger number were added to Unicode 7.0. Additional characters have been added since then, based on the Selection Factors found in Submitting Emoji Character Proposals.

Here is a summary of when some of the major sources of pictographs used as emoji were encoded in Unicode. Each source may include other characters in addition to emoji, and Unicode characters can correspond to multiple sources. The L column contains single-letter abbreviations of the various sources for use in charts [emoji-charts] and data files [emoji-data]. Characters that do not correspond to any of these sources can be marked with Other (x).

### Major Sources

<table>
<thead>
<tr>
<th>Source</th>
<th>Abbr</th>
<th>L</th>
<th>Dev. Starts</th>
<th>Released</th>
<th>Unicode Version</th>
<th>Sample Character</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>B&amp;W</td>
</tr>
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[www.unicode.org/reports/tr51/tr51-17.html](www.unicode.org/reports/tr51/tr51-17.html)
<table>
<thead>
<tr>
<th>Name</th>
<th>Source</th>
<th>Code</th>
<th>Date</th>
<th>Version</th>
<th>Data</th>
<th>Image</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zapf Dingbats</td>
<td>ZDings</td>
<td>z</td>
<td>1989–1991</td>
<td>1.0</td>
<td>☛</td>
<td>✍</td>
<td>U+270F pencil</td>
</tr>
<tr>
<td>ARIB</td>
<td>ARIB</td>
<td>a</td>
<td>2007–2008</td>
<td>5.2</td>
<td>🌦️</td>
<td>🎭</td>
<td>U+2614 umbrella with rain drops</td>
</tr>
<tr>
<td>Japanese carriers</td>
<td>JCarrier</td>
<td>j</td>
<td>2007–2010</td>
<td>6.0</td>
<td>😃</td>
<td>😎</td>
<td>U+1F60E smiling face with sunglasses</td>
</tr>
<tr>
<td>Wingdings &amp; Webdings</td>
<td>WDings</td>
<td>w</td>
<td>2010–2014</td>
<td>7.0</td>
<td>🌶️</td>
<td>🌶️</td>
<td>U+1F336 hot pepper</td>
</tr>
</tbody>
</table>

For a detailed view of when various source sets of emoji were added to Unicode, see [Emoji Version Sources](emoji-charts). The data file [JSources](JSources) shows the correspondence to the original Japanese carrier symbols.

People often ask how many emoji are in the Unicode Standard. This question does not have a simple answer, because there is no clear line separating which pictographic characters should be displayed with a typical emoji style. For a complete picture, see [Which Characters are Emoji](Which Characters are Emoji).

The colored images used in this document and associated charts [emoji-charts] are for illustration only. They do not appear in the Unicode Standard, which has only black and white images. They are either made available by the respective vendors for use in this document, or are believed to be available for non-commercial reuse. Inquiries for permission to use vendor images should be directed to those vendors, not to the Unicode Consortium. For more information, see [Rights to Emoji Images](Rights to Emoji Images).

### 1.1 Emoticons and Emoji

The term *emoticon* refers to a series of text characters (typically punctuation or symbols) that is meant to represent a facial expression or gesture (sometimes when viewed sideways), such as the following.

```
;-)
```

Emoticons *predate Unicode and emoji*, but were later adapted to include Unicode characters. The following examples use not only ASCII characters, but also U+203F (‿), U+FE35 (︵), U+25C9 (◉), and U+0CA0 (ಠ).

```
^_^

★  ★

ಠ_ಠ
```
Often implementations allow emoticons to be used to input emoji. For example, the emoticon ;-) can be mapped to 😃 in a chat window. The term emoticon is sometimes used in a broader sense, to also include the emoji for facial expressions and gestures. That broad sense is used in the Unicode block name Emoticons, covering the code points from U+1F600 to U+1F64F.

1.2 Encoding Considerations

Unicode is the foundation for text in all modern software: it’s how all mobile phones, desktops, and other computers represent the text of every language. People are using Unicode every time they type a key on their phone or desktop computer, and every time they look at a web page or text in an application. It is very important that the standard be stable, and that every character that goes into it be scrutinized carefully. This requires a formal process with a long development cycle. For example, the ✋ dark sunglasses character was first proposed years before it was released in Unicode 7.0.

Characters considered for encoding must normally be in widespread use as elements of text. The emoji and various symbols were added to Unicode because of their use as characters for text-messaging in a number of Japanese manufacturers’ corporate standards, and other places, or in long-standing use in widely distributed fonts such as Wingdings and Webdings. In many cases, the characters were added for complete round-tripping to and from a source set, not because they were inherently of more importance than other characters. For example, the 🍷 clamshell phone character was included because it was in Wingdings and Webdings, not because it is more important than, say, a “skunk” character.

In some cases, a character was added to complete a set: for example, a 🏈 rugby football character was added to Unicode 6.0 to complement the 🏈 american football character (the 🏈 soccer ball had been added back in Unicode 5.2). Similarly, a mechanism was added that could be used to represent all country flags (those corresponding to a two-letter unicode_region_subtag), such as the 🇨🇦 flag for Canada, even though the Japanese carrier set only had 10 country flags.

The data does not include non-pictographs, except for those in Unicode that are used to represent characters from emoji sources, for compatibility, such as:

😭 or 😇

Game pieces, such as the dominos (.DominoPieces), are currently not included as emoji, with the exceptions of U+1F0CF (🃏) PLAYING CARD BLACK JOKER and U+1F004 (🀄) MAHJONG TILE RED DRAGON. These are included because they correspond each to an emoji character from one of the carrier sets.

The selection factors used to weigh the encoding of prospective candidates are found in Selection Factors in Submitting Emoji Character Proposals. That document also provides instructions for submitting proposals for new emoji.

For a list of frequently asked questions on emoji, see the Unicode Emoji FAQ.

1.3 Goals

This document provides:

- design guidelines for improving interoperability across platforms and implementations
- background information about emoji characters, and long-term alternatives
- data indicating:
  - which characters normally can be considered to be emoji
• which emoji characters should be displayed by default in text style versus emoji style
• which emoji characters may be displayed using a variety of skin tones, with implementation details
• pointers to [CLDR] data for
  • sorting emoji characters more naturally
  • annotations for searching and grouping emoji characters

It also provides background information about emoji, and discusses longer-term approaches to emoji.

As new Unicode characters are added or the “common practice” for emoji usage changes, the data and recommendations supplied by this document may change in accordance. Thus the recommendations and data will change across versions of this document.

1.4 Definitions

The following provide more formal definitions of some of the terms used in this document. Readers who are more interested in other features of the document may choose to continue from Section 2, Design Guidelines.

**ED-1. emoji** — A colorful pictograph that can be used inline in text. Internally the representation is either (a) an image, (b) an encoded character, or (c) a sequence of encoded characters.

• For (a) the term *emoji image* is used in this document. The term *sticker* may also be used.
• For (b) the term *emoji character* is used where necessary for clarity.
• For (c) the term *emoji sequence* is used for clarity.

**ED-2. emoticon** — (1) A series of text characters (typically punctuation or symbols) that is meant to represent a facial expression or gesture such as ;-) and (2) in a broader sense, also includes emoji for facial expressions and gestures.

1.4.1 Emoji Characters

**ED-3. emoji character** — A character that has the *Emoji* property.

emoji_character := \p{Emoji}

• These characters are recommended for use as emoji.

**ED-4. extended pictographic character** — a character that has the Extended_Pictographic property.

• These characters are pictographic, or otherwise similar in kind to characters with the Emoji property.
• The Extended_Pictographic property is used to customize segmentation (as described in [UAX29] and [UAX14]) so that possible future emoji zwj sequences will not break grapheme clusters, words, or lines. Unassigned codepoints with Line_Break=ID in some blocks are also assigned the Extended_Pictographic property. Those blocks are intended for future allocation of emoji characters.

**ED-5. emoji component** — A character that has the Emoji_Component property.
These characters are used in emoji sequences but normally do not appear on emoji keyboards as separate choices, such as keycap base characters or Regional_Indicator characters.

Some emoji components are emoji characters, and others (such as tag characters and ZWJ) are not.

For more information, see Section 3. Which Characters are Emoji. For information on data files which define emoji properties, see Annex A: Emoji Properties and Data Files.

### 1.4.2 Emoji Presentation

**ED-6. default emoji presentation character** — A character that, by default, should appear with an emoji presentation, rather than a text presentation.

```
default_emoji_presentation_character := \p{Emoji_Presentation}
```

- These characters have the `Emoji_Presentation` property. See Annex A: Emoji Properties and Data Files.

**ED-7. default text presentation character** — A character that, by default, should appear with a text presentation, rather than an emoji presentation.

```
default_text_presentation_character := \P{Emoji_Presentation}
```

- These characters do not have the `Emoji_Presentation` property; that is, their `Emoji_Presentation` property value is No. See Annex A: Emoji Properties and Data Files.

For more details about emoji and text presentation, see Section 2, Design Guidelines and Section 4, Presentation Style.

### 1.4.3 Emoji and Text Presentation Sequences

**ED-8. text presentation selector** — The character U+FE0E VARIATION SELECTOR-15 (VS15), used to request a text presentation for an emoji character. (Also known as text variation selector in prior versions of this specification.)

```
text_presentation_selector := \x{FE0E}
```

**ED-8a. text presentation sequence** — A variation sequence consisting of an emoji character followed by a text presentation selector.

```
text_presentation_sequence := emoji_character text_presentation_selector
```

- The only valid text presentation sequences are those listed in `emoji-variation-sequences.txt` [emoji-data].

**ED-9. emoji presentation selector** — The character U+FE0F VARIATION SELECTOR-16 (VS16), used to request an emoji presentation for an emoji character. (Also known as emoji variation selector in prior versions of this specification.)

```
emoji_presentation_selector := \x{FE0F}
```

**ED-9a. emoji presentation sequence** — A variation sequence consisting of an emoji character followed by an emoji presentation selector.

```
emoji_presentation_sequence := emoji_character emoji_presentation_selector
```
The only valid emoji presentation sequences are those listed in emoji-variation-sequences.txt [emoji-data].

**ED-10.** (This definition has been removed.)

### 1.4.4 Emoji Modifiers

**ED-11. emoji modifier** — A character that can be used to modify the appearance of a preceding emoji in an emoji modifier sequence.

```plaintext
emoji_modifier := \p{Emoji_Modifier}
```

- These characters have the Emoji_Modifier property. See Annex A: Emoji Properties and Data Files.

**ED-12. emoji modifier base** — A character whose appearance can be modified by a subsequent emoji modifier in an emoji modifier sequence.

```plaintext
emoji_modifier_base := \p{Emoji_Modifier_Base}
```

- These characters have the Emoji_Modifier_Base property. See Annex A: Emoji Properties and Data Files.
- They are also listed in Characters Subject to Emoji Modifiers.

**ED-13. emoji modifier sequence** — A sequence of the following form:

```plaintext
emoji_modifier_sequence :=
    emoji_modifier_base emoji_modifier
```

For more details about emoji modifiers, see Section 2.4, Diversity.

### 1.4.5 Emoji Sequences

**ED-14. emoji flag sequence** — A sequence of two Regional Indicator characters, where the corresponding ASCII characters are valid region sequences as specified by Unicode region subtags in [CLDR], with idStatus="regular" or "deprecated". See also Annex B: Valid Emoji Flag Sequences.

```plaintext
emoji_flag_sequence :=
    regional_indicator regional_indicator
```

- A singleton Regional Indicator character is not a well-formed emoji flag sequence.

**ED-14a. emoji tag sequence (ETS)** — A sequence of the following form:

```plaintext
emoji_tag_sequence := tag_base tag_spec tag_end
```

```plaintext
tag_base := emoji_character
    | emoji Modifier_sequence
    | emoji presentation_sequence
```

```plaintext
tag_spec := [{\x{E0020}-\x{E007E}}]+
tag_end := \x{E007F}
```

- The tag spec consists of all characters from U+E0020 TAG SPACE to U+E007E TAG TILDE. Each tag spec defines a particular visual variant to be applied to the tag base character(s). Though tag spec includes the values U+E0041 TAG LATIN
CAPITAL LETTER A .. U+E005A TAG LATIN CAPITAL LETTER Z, they are not used currently and are reserved for future extensions.

- The tag_end consists of the character U+E007F CANCEL TAG, and must be used to terminate the sequence.
- A sequence of tag characters that is not part of an emoji_tag_sequence is not a well-formed emoji tag sequence.

The meaning and validity criteria for an emoji_tag_sequence and expected visual variants for a tag_spec are determined by Annex C: Valid Emoji Tag Sequences.

ED-14b. (This definition has been removed.)

ED-14c. emoji keycap sequence — A sequence of the following form:

```plaintext
emoji_keycap_sequence := [0-9#*] \x{FE0F 20E3}
```

- These sequences are in the emoji-sequences.txt file listed under the type_field Emoji_Keycap_Sequence

ED-15. emoji core sequence — A sequence of the following form:

```plaintext
emoji_core_sequence :=
    emoji_character |
    emoji_presentation_sequence |
    emoji_keycap_sequence |
    emoji_modifier_sequence |
    emoji_flag_sequence
```

ED-15a. emoji zwj element — A more limited element that can be used in an emoji ZWJ sequence, as follows:

```plaintext
emoji_zwj_element :=
    emoji_character |
    emoji_presentation_sequence |
    emoji_modifier_sequence
```

ED-16. emoji zwj sequence — An emoji sequence with at least one joiner character.

```plaintext
emoji_zwj_sequence :=
    emoji_zwj_element ( ZWJ emoji_zwj_element )+
```

ZWJ := \x{200d}

ED-17. emoji sequence — A core sequence, tag sequence, or ZWJ sequence, as follows:

```plaintext
emoji_sequence :=
    emoji_core_sequence |
    emoji_zwj_sequence |
    emoji_tag_sequence
```

ED-17a. qualified emoji character — An emoji character in a string that (a) has default emoji presentation or (b) is the first character in an emoji modifier sequence or (c) is not a default emoji presentation character, but is the first character in an emoji presentation sequence.

ED-18. fully-qualified emoji — A qualified emoji character, or an emoji sequence in which each emoji character is qualified.
ED-18a. **minimally-qualified emoji** — An emoji sequence in which the first character is qualified but the sequence is not fully qualified.

ED-19. **unqualified emoji** — An emoji that is neither fully-qualified nor minimally qualified.

For recommendations on the use of variation selectors in emoji sequences, see Section 2.7, *Emoji Implementation Notes*.

### 1.4.6 Emoji Sets

The following sets are defined based on the data files and properties described in Annex A: *Emoji Properties and Data Files*. The composition of these sets may change from one release to the next.

ED-20. **basic emoji set** — The set of emoji characters and emoji presentation sequences listed in the emoji-sequences.txt file [emoji-data] under the type_field Basic_Emoji.

- This is the set of emoji code points and emoji presentation sequences intended for general-purpose input.
- This set excludes all instances of an emoji component, which are not intended for independent, direct input.
- This set otherwise includes all instances of an emoji character with the property value Emoji_Presentation = Yes and all instances of a valid emoji presentation sequence whose base character has the property value Emoji_Presentation = No.

ED-21. **emoji keycap sequence set** — The specific set of emoji sequences listed in the emoji-sequences.txt file [emoji-data] under the type_field Emoji_Keycap_Sequence.

- This is the set of all valid emoji keycap sequences.

Note: The following definitions use the acronym “RGI” to mean “recommended for general interchange”, referring to that subset of some larger set that is intended to be widely supported across multiple platforms.

Review Note: the data files will also be changed to use the RGI_prefix.

ED-22. **RGI emoji modifier sequence set** — The specific set of emoji sequences listed in the emoji-sequences.txt file [emoji-data] under the type_field RGI_Emoji_Modifier_Sequence.

- This is the subset of all valid emoji modifier sequences recommended for general interchange.

ED-23. **RGI emoji flag sequence set** — The specific set of emoji sequences listed in the emoji-sequences.txt file [emoji-data] under the type_field RGI_Emoji_Flag_Sequence.

- This is the subset of all valid emoji flag sequences recommended for general interchange. See Annex B: Valid Emoji Flag Sequences.

ED-24. **RGI emoji tag sequence set** — The specific set of emoji sequences listed in the emoji-sequences.txt file [emoji-data] under the type_field RGI_Emoji_Tag_Sequence.

- This is the subset of all valid emoji tag sequences recommended for general interchange. See Annex C: Valid Emoji Tag Sequences.
**ED-25. RGI emoji ZWJ sequence set** — The specific set of emoji sequences listed in the `emoji-zwj-sequences.txt` file under the type field `RGI_Emoji_ZWJ_Sequence`.

- This is the **subset** of all valid **emoji zwj sequences** recommended for general interchange.

**ED-26.** (This definition has been removed.) **RGI sequence set** — The set of all sequences covered by **ED-23**, **ED-24**, and **ED-25**.

- This is the **subset** of all valid **emoji sequences** recommended for general interchange.


- This is the subset of all valid emoji **(characters and sequences)** recommended for general interchange.

### 1.4.7 Notation

Character names in all capitals are the formal Unicode Name property values, such as U+1F473 MAN WITH TURBAN. The formal names are immutable internal identifiers, but often do not reflect the current practice for interpretation of the character.

Lowercase character names for existing existing characters or sequences are CLDR short names, such as U+1F473 *person wearing turban*. Lowercase names may also be illustrative names, such as for the sequence 🎤 <U+1F399 U+20E0> *no microphones*.

### 1.4.8 Property Stability

The emoji properties are stable for each version of the data—they will not change for that version. They may, however, change between that version and a subsequent version. For example, `isEmoji(♟)=false` for Emoji Version 5.0, but true for Version 11.0.

Some emoji properties are not closed over certain string operations. For example:

\[
\text{isEmoji}(\text{toLowerCase}(X)) \neq \text{isEmoji}(X) \text{ for the case of } X=ॐ, \text{ because:}
\]

\[
\begin{align*}
\text{isEmoji}(ॐ) &= \text{true} \\
\text{toLowerCase}(ॐ) &= ☩ \\
\text{isEmoji}(ॐ) &= \text{false}
\end{align*}
\]

Casing operations may produce invalid variation sequences. While the following strings form a case pair, the **emoji presentation selector** is not defined for ☩, and thus has no effect on its rendering:

| ☩ = <U+24C2 CIRCLED LATIN CAPITAL LETTER M, U+FE0F VS16> | valid variation sequence |
| ☩ = <U+24DC CIRCLED LATIN SMALL LETTER M, U+FE0F VS16> | invalid variation sequence |

**Review Note:** Consider adding the following text:
There are certain features of the emoji definitions that are important for optimizing the parsing of emoji.

- **All of the emoji sequences start either with an emoji character or a regional indicator character.** This means that parsers can quickly check for possible starting characters for emoji sequences, and only then do deeper analysis.
- **Two adjacent emoji never “merge” to form a single emoji, unless the second of the two is an emoji modifier, or unless both are regional indicators.** This means that only a limited number of characters can “extend” an emoji sequence. Parsing can stop unless they are encountered.
- **Note that while a regional indicator has the Emoji property, it is an emoji component.** In isolation, it is thus not considered to be part of the basic emoji set, nor an element of the RGI emoji set.

### 1.4.9 EBNF and Regex

The following EBNF can be used to quickly scan for possible emoji. Those possible emoji can then be verified where necessary by performing validity tests according to the definitions, or checking against the RGI emoji set. It is much simpler than the expressions currently in the definitions. It includes a superset of emoji as a by-product of that simplicity, but the extras can be weeded out by validity tests.

<table>
<thead>
<tr>
<th>EBNF</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>possibleEmoji :=</td>
<td>\x{200D} = zero-width joiner</td>
</tr>
<tr>
<td>flag_sequence</td>
<td></td>
</tr>
<tr>
<td></td>
<td>zwj_element (\x{200D} zwj_element)*</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>flag_sequence :=</td>
<td>\p{RI} = Regional_Indicator</td>
</tr>
<tr>
<td>\p{RI} \p{RI}</td>
<td></td>
</tr>
<tr>
<td>zwj_element :=</td>
<td></td>
</tr>
<tr>
<td>\p{Emoji} emoji_modification?</td>
<td></td>
</tr>
<tr>
<td>emoji_modification :=</td>
<td>\p{EMod} = Emoji_Modifier</td>
</tr>
<tr>
<td>\p{EMod}</td>
<td>\x{FE0F} = emoji VS</td>
</tr>
<tr>
<td></td>
<td>\x{FE0F} \x{20E3}?</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>tag_modifier :=</td>
<td>\x{E00xx} are tags</td>
</tr>
<tr>
<td>\x{E0020} \x{E007E}+ \x{E007F}</td>
<td>\x{E007F} = TERM tag</td>
</tr>
</tbody>
</table>

From these EBNF rules a regex can be generated, as below. While this regex may seem complex, it is far simpler than what would result from the definitions. Direct use of the definitions would result in regex expressions which are many times more complicated, and yet still require verification with validity tests.

<table>
<thead>
<tr>
<th>Regex</th>
</tr>
</thead>
</table>
Review Note: Conceptually the EBNF would be even simpler by making the top-level element be an element / sequence. That would have the by-product of also detecting as possible emoji sequences such as FLAG + ZWJ + ZWJ. Such sequences would still be caught and excluded by validation. The question is whether this simplification is worth also detecting such sequences.

<table>
<thead>
<tr>
<th>EBNF</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>possible_emoji := flag_sequence</td>
<td>\x{200D} = zero-width joiner</td>
</tr>
<tr>
<td>zwj_element := \p{Emoji} emoji_modification? flag_sequence</td>
<td>\p{RI} = Regional_Indicator</td>
</tr>
<tr>
<td>emoji_modification := \p{EMod}</td>
<td>\p{EMod} = Emoji_Modifier</td>
</tr>
<tr>
<td></td>
<td>\x{FE0F} = emoji VS</td>
</tr>
<tr>
<td></td>
<td>\x{20E3} = enclosing keycap</td>
</tr>
<tr>
<td>flag_sequence := \p{RI} \p{RI}</td>
<td>\p{RI} = Regional_Indicator</td>
</tr>
<tr>
<td>tag_modifier := [\x{E0020}-\x{E007E}]+ \x{E007F}</td>
<td>\x{E00xx} are tags</td>
</tr>
<tr>
<td></td>
<td>\x{E007F} = TERM tag</td>
</tr>
</tbody>
</table>

1.5 Conformance

Conformance to this specification is specified by the following clauses.

C1. An implementation claiming conformance to this specification shall identify the version of this specification to which conformance is claimed.

- Each version of this specification has a minimum version of the Unicode Standard, which contains all the characters with Emoji=Yes. For example, an implementation that claims conformance to Emoji 5.0 must also have support for the Unicode 9.0 repertoire.

C2. An implementation claiming conformance to this specification shall identify which of the capabilities specified below are supported for which emoji sets ED-20 through ED-25. This must include at least the C2a display capability for set ED-20 basic emoji set. For example, an implementation can declare that it supports the display, editing and input capabilities for
the basic emoji set, and the display and editing capabilities for the emoji modifier sequence set, and may make no claim of capabilities for any other sets.

**Emoji Capabilities**

<table>
<thead>
<tr>
<th>C2a display</th>
<th>The implementation is capable of displaying each of the characters and sequences in the specified set as a single glyph with emoji presentation.</th>
</tr>
</thead>
<tbody>
<tr>
<td>C2b editing</td>
<td>The implementation treats each of the characters and sequences in the specified set as an indivisible unit for editing purposes (cursor movement, deletion, line breaking, and so on).</td>
</tr>
<tr>
<td>C2c input</td>
<td>The implementation provides a mechanism for inputting each of the characters and sequences in the specified set as a single glyph with emoji presentation.</td>
</tr>
</tbody>
</table>

An implementation may claim *partial conformance* to C2, specifying the set of characters that it does not support. For example, an implementation could claim conformance to C2 for all emoji sets and capabilities except for the set [ elsif {UN}], that is:

- U+23CF eject button
- U+1F1FA U+1F1F3 United Nations

**C3.** An implementation claiming conformance to this specification must not support an invalid emoji_flag_sequence or invalid or ill-formed emoji_tag_sequence for display or input, except for a fallback display depiction indicating the presence of an invalid sequence, such as 🚫.

- A singleton emoji Regional Indicator may be displayed as a capital A..Z character with a special display

An implementation *may* support any of the following for display, editing, or input:

- a single code point outside of the basic emoji set
- an emoji sequence that would be in one of the emoji sets ED-20 through ED-25 except that it is missing one or more emoji presentation selectors
- an emoji zwj sequence that is not in ED-25

**1.5.1 Collation Conformance**

Implementations can claim conformance for emoji collation or short names by conforming to a particular version of CLDR.

**1.5.2 Versioning**

Starting with Version 11.0 of this specification, the repertoire of emoji characters is synchronized with the Unicode Standard, and has the same version numbering system. Implementers should note that intermediate versions of Emoji might be released between major versions of the Unicode Standard, such as an Emoji Version 11.1. For example, such an intermediate version might add RGI sequences.
The following table shows the corresponding Emoji and Unicode Standard versions, up to Version 11.0:

<table>
<thead>
<tr>
<th>Emoji Version</th>
<th>Date</th>
<th>Unicode Standard Version</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emoji 1.0</td>
<td>2015-06-09</td>
<td>Unicode 8.0</td>
</tr>
<tr>
<td>Emoji 2.0</td>
<td>2015-11-12</td>
<td>Unicode 8.0</td>
</tr>
<tr>
<td>Emoji 3.0</td>
<td>2016-06-03</td>
<td>Unicode 9.0</td>
</tr>
<tr>
<td>Emoji 4.0</td>
<td>2016-11-22</td>
<td>Unicode 9.0</td>
</tr>
<tr>
<td>Emoji 5.0</td>
<td>2017-06-20</td>
<td>Unicode 10.0</td>
</tr>
<tr>
<td>Emoji 11.0</td>
<td>2018-05-21</td>
<td>Unicode 11.0</td>
</tr>
</tbody>
</table>

2 Design Guidelines

Unicode characters can have many different presentations as text. An "a" for example, can look quite different depending on the font. Emoji characters can have two main kinds of presentation:

- an *emoji presentation*, with colorful and perhaps whimsical shapes, even animated
- a *text presentation*, such as black & white

More precisely, a text presentation is a simple foreground shape whose color which is determined by other information, such as setting a *color* on the text, while an emoji presentation determines the color(s) of the character, and is typically multicolored. In other words, when someone changes the text color in a word processor, a character with an emoji presentation will not change color.

Any Unicode character can be presented with a text presentation, as in the Unicode charts. For the emoji presentation, both the name and the representative glyph in the Unicode chart should be taken into account when designing the appearance of the emoji, along with the images used by other vendors. The shape of the character can vary significantly. For example, here are just a few of the possible images for U+1F36D LOLLIPPOP, U+1F36E CUSTARD, U+1F36F HONEY POT, and U+1F370 SHORTCAKE:

![Emoji Images](image-url)

While the shape of the character can vary significantly, designers should maintain the same “core” shape, based on the shapes used mostly commonly in industry practice. For example,
a U+1F36F HONEY POT encodes for a pictorial representation of a pot of honey, not for some semantic like "sweet". It would be unexpected to represent U+1F36F HONEY POT as a sugar cube, for example. Deviating too far from that core shape can cause interoperability problems: see accidentally-sending-friends-a-hairy-heart-emoji. Direction (whether a person or object faces to the right or left, up or down) should also be maintained where possible, because a change in direction can change the meaning: when sending ❥ ❌🎵 “crocodile shot by police”, people expect any recipient to see the pistol pointing in the same direction as when they composed it. Similarly, the U+1F6B6 pedestrian should face to the left 🚶, not to the right. See Section 2.10, Emoji Glyph Facing Direction.

General-purpose emoji for people and body parts should also not be given overly specific images: the general recommendation is to be as neutral as possible regarding race, ethnicity, and gender. Thus for the character U+1F777 CONSTRUCTION WORKER, the recommendation is to use a neutral graphic like 👷‍♀️ (with an orange skin tone) instead of an overly specific image like 👷‍♂️ (with a light skin tone). This includes the emoji modifier base characters listed in Sample Emoji Modifier Bases. The emoji modifiers allow for variations in skin tone to be expressed.

Unicode 9.0 adds several characters intended to complete gender pairs, and there are ongoing efforts to provide more gender choices in the future. For more information, see Section 2.3, Gender.

Combining enclosing marks may be applied to emoji, just like they can be applied to other characters. When that is done, the combination should take on an emoji presentation. For example, a ☺ is represented as the sequence "1" plus an emoji presentation selector plus U+20E3 COMBINING ENCLOSING KEYCAP.

The U+20E3 COMBINING ENCLOSING KEYCAP is the only such symbol that is currently in RGI emoji sequences.

Flag emoji characters are discussed in Annex B: Valid Emoji Flag Sequences.

2.1 Names

Every emoji has a CLDR short name, which may change over time. Every emoji character also has a formal Unicode name, like every other Unicode character; this is a permanent identifier which cannot be changed.

The formal Unicode name of a Unicode character does not determine its appearance. Formal names of symbols such as BLACK MEDIUM SQUARE or WHITE MEDIUM SQUARE are not meant to indicate that the corresponding character must be presented in black or white, respectively; rather, the use of “black” and “white” in the names is generally just to contrast filled versus outline shapes, or a darker color fill versus a lighter color fill. Similarly, in other symbols such as the hands U+261A BLACK LEFT POINTING INDEX and U+261C WHITE LEFT POINTING INDEX, the words “white” and “black” also refer to outlined versus filled, and do not indicate skin color.

However, other color words in the name, such as YELLOW, typically provide a recommendation as to the emoji presentation, which should be followed to avoid interoperability problems.

In many cases the consensus for the best depiction has evolved in the time since the original formal name was standardized, and the preferred depiction is now better reflected by the CLDR short name. For example, U+1F483 DANCER should be designed in accordance with the CLDR short name woman dancing (an additional character was added for man dancing). In addition, only emoji characters have formal Unicode names; the emoji sequences just have CLDR short names.
The formal Unicode name of each character must be unique, and sometimes distinguishing words are included in the name to maintain that uniqueness when two contrasting characters are added, such as:

- 🐶 U+1F436 DOG FACE
- 🐕 U+1F415 DOG
- 🐮 U+1F42E COW FACE
- 🐄 U+1F404 COW

In cases such as these, the images must also contrast. However, in some cases additional terms like FACE were added to the name when they were not needed for uniqueness. There is no requirement that an image contrast be maintained where there are not contrasting emoji. Consider the following emoji:

- 🦌 U+1F98C DEER
- 🦓 U+1F993 ZEBRA FACE

Because there are no other contrasting DEER or ZEBRA emoji, each of these two could be depicted with a face only, face and shoulders, full body, or other choices.

### 2.2 Display

Emoji characters may not always be displayed on a white background. They are often best given a faint, narrow contrasting border to keep the character visually distinct from a similarly colored background. Thus a Japanese flag would have a border so that it would be visible on a white background, and a Swiss flag have a border so that it is visible on a red background.

Current practice is for emoji to have a square aspect ratio, deriving from their origin in Japanese. For interoperability, it is recommended that this practice be continued with current and future emoji. They will typically have about the same vertical placement and advance width as CJK ideographs. For example:

![emoji_advance_width](image)

They should use transparency for proper display for selection and with colored backgrounds:

![emoji_transparency](image)

The set of supported emoji sequences may vary by platform. For example, take the following emoji zwj sequence:

![black_flag-apple_1f3f4-skull_and_crossbones](image)

On a particular platform, it can be shown as a single image:

![PirateFlagEmoji](image)

However, if that combination is not supported as a single unit, it may show up as a sequence like the following, and the user sees no indication that it was meant to be composed into a single image:

![black_flag-skull_and_crossbones](image)
Implementations could provide an indication of the composed nature of an unsupported emoji sequence where possible. This gives users the additional information that that sequence was intended to have a composed form. It also explains why the sequence will not behave as separate elements: The arrow key will not move between the flag and the skull & crossbones, and line breaks will not occur between apparently separate emoji.

The following is an example of an approach that implementations can use. There are other approaches that could have a more intuitive appearance, but that could be difficult to implement with current text display mechanisms.

Display the ZWJ as a visible “glue” character, with zero or very narrow width.

![bridged zwj]

### 2.3 Gender

The following human-form emoji are currently considered to have explicit gender appearance based on the name and/or practice. They intentionally contrast with other characters. This list may change in the future if new explicit-gender characters are added, or if some of these are changed to be gender-neutral. The names below are the CLDR short names, followed by the formal Unicode name in capital letters if it differs.

**Emoji With Explicit Gender Appearance**

<table>
<thead>
<tr>
<th>Female</th>
<th>Male</th>
</tr>
</thead>
<tbody>
<tr>
<td>U+1F467 girl</td>
<td>U+1F466 boy</td>
</tr>
<tr>
<td>U+1F469 woman</td>
<td>U+1F468 man</td>
</tr>
<tr>
<td>U+1F475 old woman</td>
<td>U+1F474 old man</td>
</tr>
<tr>
<td>U+1F475 OLD WOMAN</td>
<td>U+1F474 OLDER MAN</td>
</tr>
<tr>
<td>U+1F46D women holding hands</td>
<td>U+1F46C men holding hands</td>
</tr>
<tr>
<td>U+1F46D TWO WOMEN HOLDING HANDS</td>
<td>U+1F46C TWO MEN HOLDING HANDS</td>
</tr>
<tr>
<td>U+1F46B woman and man holding hands</td>
<td></td>
</tr>
<tr>
<td>U+1F46B MAN AND WOMAN HOLDING HANDS</td>
<td></td>
</tr>
<tr>
<td>U+1F936 Mrs. Claus</td>
<td>U+1F385 Santa Claus</td>
</tr>
<tr>
<td>U+1F936 MOTHER CHRISTMAS</td>
<td>U+1F385 FATHER CHRISTMAS</td>
</tr>
<tr>
<td>U+1F478 princess</td>
<td>U+1F934 prince</td>
</tr>
<tr>
<td>U+1F483 woman dancing</td>
<td>U+1F57A man dancing</td>
</tr>
<tr>
<td>U+1F483 DANCER</td>
<td></td>
</tr>
<tr>
<td>U+1F479 bride with veil</td>
<td></td>
</tr>
<tr>
<td>U+1F930 pregnant woman</td>
<td></td>
</tr>
<tr>
<td>U+1F930</td>
<td></td>
</tr>
</tbody>
</table>
The emoji in the table Emoji Changed to Gender-Neutral in Emoji 13.0 below have been removed from the table Emoji With Explicit Gender Appearance, and the CLDR names for most have been changed to use person (along with some other changes). The person with veil and person in tuxedo emoji also have RGI man and woman gender variants. The others do not; for person in suit levitating and person with skullcap, the visual distinctions would be unclear at emoji sizes.

### Emoji Changed to Gender-Neutral in Emoji 13.0

<table>
<thead>
<tr>
<th>Gender-Neutral</th>
<th>Emoji</th>
<th>CLDR Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>U+1F470</td>
<td>person with veil</td>
<td>BRIDE WITH VEIL</td>
</tr>
<tr>
<td>U+1F931</td>
<td>breast-feeding</td>
<td>BREAST-FEEDING</td>
</tr>
<tr>
<td>U+1F935</td>
<td>person in tuxedo</td>
<td>MAN IN TUXEDO</td>
</tr>
<tr>
<td>U+1F574</td>
<td>person in suit levitating</td>
<td>MAN IN BUSINESS SUIT LEVITATING</td>
</tr>
<tr>
<td>U+1F472</td>
<td>person with skullcap</td>
<td>MAN WITH GUA PI MAO</td>
</tr>
</tbody>
</table>

#### 2.3.1 Gender-Neutral Emoji

It is often the case that gender is unknown or irrelevant, as in the usage “Is there a doctor on the plane?,” or a gendered appearance may not be desired. Such cases are known as
“gender-neutral,” “gender-inclusive,” “unspecified-gender,” or many other terms. **Other than the above list** [Except for the emoji in the above table](https://www.unicode.org/reports/tr51/tr51-17.html) Emoji With Explicit Gender Appearance, human-form emoji should normally be depicted in a gender-neutral way unless gender appearance is explicitly specified using an emoji ZWJ sequence in one of the ways shown in the following table.

**Gender Appearance Mechanisms**

<table>
<thead>
<tr>
<th>Type</th>
<th>Description</th>
<th>Examples</th>
</tr>
</thead>
</table>
| **Sign Format**    | A human-form emoji can be given explicit gender using a ZWJ sequence. The sequence contains the base emoji followed by ZWJ and either FEMALE SIGN or MALE SIGN. The human-form emoji alone should be gender-neutral in form. | man runner = RUNNER + ZWJ + MALE SIGN  
woman runner = RUNNER + ZWJ + FEMALE SIGN  
runner = RUNNER |
| **Object Format**  | A profession or role emoji can be formed using a ZWJ sequence. The sequence starts with MAN or WOMAN followed by ZWJ and ending with an object. The ADULT | man astronaut = MAN + ZWJ + ROCKET SHIP  
woman astronaut = WOMAN + ZWJ + ROCKET SHIP  
astronaut = ADULT + ZWJ + ROCKET SHIP |
character can be used for a gender-neutral version.

Although the human-form emoji used in sign format type ZWJ sequences are supposed to have gender-neutral appearance by themselves (when not used in a sign format type ZWJ sequence), for historical reasons many vendors have depicted these human-form emoji as a man or woman, so they have the same appearance as one of the sign format type ZWJ sequences. Currently, most vendors depict detective as man detective and person getting haircut as woman getting haircut, but some vendors depict police officer as man police officer while others depict it as woman police officer.

**Review Note:** The situation described above may change before this proposed update is released, so the above material may need further revision.

Gender-neutral versions of the profession or role emoji using object format type ZWJ sequences would be promulgated by adding them to the RGI emoji tag sequence set. None have yet been added, pending assessment of the implementation experience with the characters ADULT, CHILD and OLDER ADULT.

### 2.3.2 Marking Gender in Emoji Input

Emoji input systems such as keyboards or palettes typically provide for input of some emoji whose appearance is explicitly gendered—for example, emoji that appear specifically as a woman or man. When such emoji are not included in the table **Emoji With Explicit Gender Appearance**, the input system should generate a sequence for them that explicitly indicates the gendered appearance, rather than relying on a particular system’s default appearance. This principle is shown with the following example:

Assume on some system that the default appearance of detective is as man detective. On that system, when entering man detective, an input system should still use the explicit sequence

```
U+1F575 U+FE0F U+200D U+2642 U+FE0F (man detective)
```

rather than just

```
U+1F575 U+FE0F (detective)
```

### 2.4 Diversity

People all over the world want to have emoji that reflect more human diversity, especially for skin tone. The Unicode emoji characters for people and body parts are intended to be generic and shown with a generic (nonhuman) appearance, such as a yellow/orange color similar to that used for smiley faces.

Five symbol modifier characters that provide for a range of skin tones for human emoji were released in Unicode Version 8.0 (mid-2015). These characters are based on the six tones of the Fitzpatrick scale, a recognized standard for dermatology (there are many examples of this scale online, such as FitzpatrickSkinType.pdf). The exact shades may vary between implementations.

---

**Emoji Modifiers**
<table>
<thead>
<tr>
<th>Code</th>
<th>CLDR Short Name</th>
<th>Unicode Character Name</th>
<th>Samples</th>
</tr>
</thead>
<tbody>
<tr>
<td>U+1F3FB</td>
<td>light skin tone</td>
<td>EMOJI MODIFIER FITZPATRICK TYPE-1-2</td>
<td></td>
</tr>
<tr>
<td>U+1F3FC</td>
<td>medium-light skin tone</td>
<td>EMOJI MODIFIER FITZPATRICK TYPE-3</td>
<td></td>
</tr>
<tr>
<td>U+1F3FD</td>
<td>medium skin tone</td>
<td>EMOJI MODIFIER FITZPATRICK TYPE-4</td>
<td></td>
</tr>
<tr>
<td>U+1F3FE</td>
<td>medium-dark skin tone</td>
<td>EMOJI MODIFIER FITZPATRICK TYPE-5</td>
<td></td>
</tr>
<tr>
<td>U+1F3FF</td>
<td>dark skin tone</td>
<td>EMOJI MODIFIER FITZPATRICK TYPE-6</td>
<td></td>
</tr>
</tbody>
</table>

These characters have been designed so that even where diverse color images for human emoji are not available, readers can see the intended meaning.

When used alone, the default representation of these modifier characters is a color swatch. Whenever one of these characters *immediately* follows certain characters (such as WOMAN), then a font should show the sequence as a single glyph corresponding to the image for the person(s) or body part with the specified skin tone, such as the following:

```
+ →
```

However, even if the font doesn’t show the combined character, the user can still see that a skin tone was intended:

```
+ →
```

This may fall back to a black and white stippled or hatched image such as when colorful emoji are not supported.

When a human emoji is not *immediately* followed by a emoji modifier character, it should use a generic, *non-realistic* skin tone, such as RGB #FFCC22 (one of the colors typically used for the smiley faces).

No particular hair color is required, however, dark hair is generally regarded as more neutral because black or dark brown hair is widespread among people of every skin tone. This does not apply to emoji that already have an explicit hair color such as PERSON WITH BLOND HAIR (originally added for compatibility with Japanese mobile phone emoji), which needs to have blond hair regardless of skin tone.

To have an effect on an emoji, an emoji modifier must immediately follow that base emoji character. Emoji presentation selectors are neither needed nor recommended for emoji characters when they are followed by emoji modifiers, and should not be used in newly generated emoji modifier sequences; the emoji modifier automatically implies the emoji...
presentation style. See ED-13. *emoji modifier sequence*. However, some older data may include *defective* emoji modifier sequences in which an emoji presentation selector does occur between the base emoji character and the emoji modifier; this is the only exception to the rule that an emoji modifier must immediately follow the character that it modifies. In this case the emoji presentation selector should be ignored. For handling text presentation selectors in sequences, see *Section 4, Presentation Style*.

<U+270C VICTORY HAND, FE0F, TYPE-3>

Any other intervening character causes the emoji modifier to appear as a free-standing character. Thus

![Example of emoji modifier sequence](image)

### 2.4.1 Implementations

Implementations can present the emoji modifiers as separate characters in an input palette, or present the combined characters using mechanisms such as long press.

The emoji modifiers are not intended for combination with arbitrary emoji characters. Instead, they are restricted to the emoji modifier base characters: no other characters are to be combined with emoji modifiers. This set may change over time, with successive versions of this document. To find the exact list of emoji modifier bases for each version, use the `Emoji_Modifier_Base` character property, as described in *Annex A: Emoji Properties and Data Files*.

#### Sample Emoji Modifier Bases

The following chart shows the expected display with emoji modifiers, depending on the preceding character and the level of support for the emoji modifier. The “Unsupported” rows show how the character would typically appear on a system that does not have a font with that character in it: with a missing glyph indicator. In some circumstances, display of an emoji modifier following an `Emoji_Modifier_Base` character should be suppressed:

If an emoji modifier base has no skin visible on a particular system, then any following emoji modifier should be suppressed.

In other circumstances, display of an emoji modifier following an `Emoji_Modifier_Base` character may be suppressed:

If a particular emoji modifier base uses a non-realistic skin tone that differs from the default skin tone used for other `Emoji_Modifier_Base` characters, then any following emoji modifier may be suppressed. For example, suppose *vampire* is shown with gray skin in a particular implementation while other `Emoji_Modifier_Base` characters are shown with neon yellow skin in the absence of emoji modifiers; any emoji modifier following *vampire* may be suppressed.

**Expected Emoji Modifiers Display**
<table>
<thead>
<tr>
<th>Support Level</th>
<th>Emoji Modifier Base</th>
<th>Sequence</th>
<th>Display</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fully supported</td>
<td>Yes</td>
<td><img src="image1" alt="emoji" /> + <img src="image2" alt="emoji" /> + <img src="image3" alt="emoji" /></td>
<td><img src="image4" alt="emoji" /> + <img src="image5" alt="emoji" /> + <img src="image6" alt="emoji" /></td>
</tr>
<tr>
<td>Yes</td>
<td>+</td>
<td><img src="image7" alt="emoji" /> + <img src="image8" alt="emoji" /></td>
<td><img src="image9" alt="emoji" /> + <img src="image10" alt="emoji" /> + <img src="image11" alt="emoji" /></td>
</tr>
<tr>
<td>Yes, but no skin visible</td>
<td>+</td>
<td><img src="image12" alt="emoji" /> + <img src="image13" alt="emoji" /></td>
<td><img src="image14" alt="emoji" /> + <img src="image15" alt="emoji" /> + <img src="image16" alt="emoji" /></td>
</tr>
<tr>
<td>Yes, but unusual default skin tone</td>
<td>+</td>
<td><img src="image17" alt="emoji" /> + <img src="image18" alt="emoji" /></td>
<td><img src="image19" alt="emoji" /> + <img src="image20" alt="emoji" /> + <img src="image21" alt="emoji" /></td>
</tr>
<tr>
<td>No</td>
<td>+</td>
<td><img src="image22" alt="emoji" /> + <img src="image23" alt="emoji" /></td>
<td><img src="image24" alt="emoji" /> + <img src="image25" alt="emoji" /> + <img src="image26" alt="emoji" /></td>
</tr>
<tr>
<td>Fallback</td>
<td>Yes</td>
<td><img src="image27" alt="emoji" /> + <img src="image28" alt="emoji" /> + <img src="image29" alt="emoji" /></td>
<td><img src="image30" alt="emoji" /> + <img src="image31" alt="emoji" /> + <img src="image32" alt="emoji" /></td>
</tr>
<tr>
<td>No</td>
<td>+</td>
<td><img src="image33" alt="emoji" /> + <img src="image34" alt="emoji" /></td>
<td><img src="image35" alt="emoji" /> + <img src="image36" alt="emoji" /> + <img src="image37" alt="emoji" /></td>
</tr>
<tr>
<td>Unsupported</td>
<td>Yes</td>
<td><img src="image38" alt="emoji" /> + <img src="image39" alt="emoji" /></td>
<td><img src="image40" alt="emoji" /> + <img src="image41" alt="emoji" /> + <img src="image42" alt="emoji" /></td>
</tr>
<tr>
<td>No</td>
<td>+</td>
<td><img src="image43" alt="emoji" /> + <img src="image44" alt="emoji" /></td>
<td><img src="image45" alt="emoji" /> + <img src="image46" alt="emoji" /> + <img src="image47" alt="emoji" /></td>
</tr>
</tbody>
</table>

As noted above at the end of Section 2.4, *Diversity*, emoji presentation selectors are neither needed nor recommended for use in emoji modifier sequences. See *ED-13. emoji modifier sequence*. However, older data may include defective emoji modifier sequences which do include emoji presentation selectors.

### 2.4.2 Emoji Modifiers in Text

A supported emoji modifier sequence should be treated as a single grapheme cluster for editing purposes (cursor moment, deletion, and so on); word break, line break, and so on. For input, the composition of that cluster does not need to be apparent to the user: it appears on
the screen as a single image. On a phone, for example, a long press on a human figure can bring up a minipalette of different skin tones, without the user having to separately find the human figure and then the modifier. The following shows some possible appearances:

![Minipalettes](image)

Of course, there are many other types of diversity in human appearance besides different skin tones: Different hair styles and color, use of eyeglasses, various kinds of facial hair, different body shapes, different headwear, and so on. It is beyond the scope of Unicode to provide an encoding-based mechanism for representing every aspect of human appearance diversity that emoji users might want to indicate. The best approach for communicating very specific human images—or any type of image in which preservation of specific appearance is very important—is the use of embedded image graphics, as described in Longer Term Solutions.

### 2.5 Emoji ZWJ Sequences

The U+200D ZERO WIDTH JOINER (ZWJ) can be used between the elements of a sequence of characters to indicate that a single glyph should be presented if available. An implementation may use this mechanism to handle such an emoji zwj sequence as a single glyph, with a palette or keyboard that generates the appropriate sequences for the glyphs shown. To the user of such a system, these behave like single emoji characters, even though internally they are sequences.

When an emoji zwj sequence is sent to a system that does not have a corresponding single glyph, the ZWJ characters are ignored and a fallback sequence of separate emoji is displayed. Thus an emoji zwj sequence should only be defined and supported by implementations where the fallback sequence would also make sense to a recipient.

For example, the following are possible displays:

<table>
<thead>
<tr>
<th>Sequence</th>
<th>Display</th>
<th>Combined glyph?</th>
</tr>
</thead>
<tbody>
<tr>
<td>😬❤️❤️❤️</td>
<td>🙄❤️</td>
<td>Yes</td>
</tr>
<tr>
<td>😬❤️❤️</td>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

See also the [Emoji ZWJ Sequences](https://www.emoji-charts.org). The use of ZWJ sequences may be difficult in some implementations, so caution should be taken before adding new sequences.

For recommendations on the use of variation selectors in ZWJ sequences, see Section 2.7, Emoji Implementation Notes below.

### 2.6 Multi-Person Groupings
There are several emoji that depict more than one person interacting. If these are to be implemented with a choice or genders or skin tones, special handling may be required on a case-by-case basis. These emoji are listed below:

### Multi-Person Groupings

<table>
<thead>
<tr>
<th>Hex</th>
<th>Char</th>
<th>CLDR Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>U+1F91D</td>
<td>🤝</td>
<td>handshake</td>
</tr>
<tr>
<td>U+1F46F</td>
<td>🦋</td>
<td>people with bunny ears</td>
</tr>
<tr>
<td>U+1F93C</td>
<td>👯♀️</td>
<td>people wrestling</td>
</tr>
<tr>
<td>U+1F46B</td>
<td>👯♂️</td>
<td>woman and man holding hands</td>
</tr>
<tr>
<td>U+1F46C</td>
<td>👯♀️♂️</td>
<td>men holding hands</td>
</tr>
<tr>
<td>U+1F46D</td>
<td>👯♀️♀️</td>
<td>women holding hands</td>
</tr>
<tr>
<td>U+1F48F</td>
<td>😘</td>
<td>kiss</td>
</tr>
<tr>
<td>U+1F491</td>
<td>💘</td>
<td>couple with heart</td>
</tr>
<tr>
<td>U+1F46A</td>
<td>❣️</td>
<td>family</td>
</tr>
</tbody>
</table>

There are some other emoji that would share the same gender and skin tone, such as folded hands. As far as gender and skin tone are concerned, these behave just like a single person and so need no special treatment. Other examples include:

- For U+1F486 *person getting massage*, the hands of the person providing the massage should be depicted with no skin tone showing, perhaps in gloves.
- For U+1F931 *breast-feeding and gender/skin-tone variants*, the infant should be depicted with no skin tone showing, perhaps covered in a blanket, so that the emoji is treated as a single person for purposes of skin tone modification.

### 2.6.1 Multi-Person Gender

The emoji for multi-person groupings have unspecified gender (unless modified) with the exception of the three characters for people holding hands. The handshake itself does not provide for gender differences.

Gender is applied to KISS, COUPLE WITH HEART, and FAMILY by using ZWJ sequences with MAN, WOMAN, ADULT, BOY, GIRL, and CHILD. The data files list the RGI versions of these, such as the following:

```
U+1F469 U+200D U+2764 U+FE0F U+200D U+1F48B U+200D     kiss: woman,
```
Gender is applied to people with bunny ears and people wrestling by using ZWJ sequences, as follows.

**Gender with Multi-Person Groupings**

<table>
<thead>
<tr>
<th>Description</th>
<th>Internal Representation</th>
</tr>
</thead>
<tbody>
<tr>
<td>people with bunny ears</td>
<td><img src="image" alt="people with bunny ears" /></td>
</tr>
<tr>
<td>men with bunny ears</td>
<td><img src="image" alt="men with bunny ears" /></td>
</tr>
<tr>
<td>women with bunny ears</td>
<td><img src="image" alt="women with bunny ears" /></td>
</tr>
<tr>
<td>people wrestling</td>
<td><img src="image" alt="people wrestling" /></td>
</tr>
<tr>
<td>men wrestling</td>
<td><img src="image" alt="men wrestling" /></td>
</tr>
<tr>
<td>women wrestling</td>
<td><img src="image" alt="women wrestling" /></td>
</tr>
</tbody>
</table>

### 2.6.2 Multi-Person Skin Tones

As with gender, skin tones can be applied to multi-person groupings in a similar manner. Emoji represented internally by sequences may have skin tone modifiers (**Emoji_Modifier** characters) added after each of the characters that take them (those with **Emoji_Modifier_Base**). This is illustrated by the table **Skin Tones for Multi-Person Groupings Using Sequences** below.

Multi-person sequences that mix people characters without skin tones and people characters with skin tones should not be generated. That is, for an input system, if one person character in a multi-person emoji sequence has a skin tone modifier, then all people characters in that sequence should have skin tone modifiers.

In Emoji 12.0, the **Emoji_Modifier_Base** property, emoji modifier sequences and **RGI ZWJ sequences** were updated to add 25 skin tone combinations for woman and man holding hands, and 15 combinations each for women holding hands, men holding hands, and people holding hands. These sequences appear as 70 different images.

In Emoji 13.0, the **RGI ZWJ sequences** for women holding hands, men holding hands, and people holding hands are further updated to add 10 more sequences each, so their sequences correspond to those for woman and man holding hands. The new sequences are for people of different skin tones, but with the darker skin tone later in the sequence instead of earlier. For example:

**Emoji 12.0 sequence:** `U+1F468 1F3FD 200D 1F91D 200D 1F468 1F3FB` ; **men holding hands:** medium skin tone, light skin tone
Emoji 13.0 addition: \(1F468 \ 1F3FB \ 200D \ 1F91D \ 200D \ 1F468 \ 1F3FD\); men holding hands: light skin tone, medium skin tone

How should the new sequences be mapped to images? The only difference between the above sequences is that the inferred positions of the the medium-skin-tone man and the light-skin-tone man are swapped, left and right. However, implementations can use the same image for both sequences: for the multi-person emoji, implementations are not required to have different images for people of the same gender depending solely on position (the choice of whether to do so may depend on design considerations specific to particular vendor images).

Other multi-person groups with different skin tone combinations can be represented as valid sequences, but are not yet RGI; adding mixed skin tones to families would add 4,225 emoji sequences, for example.

### Skin Tones for Multi-Person Groupings Using Sequences

<table>
<thead>
<tr>
<th>Description</th>
<th>Internal Representation</th>
</tr>
</thead>
<tbody>
<tr>
<td>women holding hands: medium, dark skin tones</td>
<td>💁‍♀️ 🧘‍♀️ZWJ 💭ZWJ 🧘‍♀️</td>
</tr>
<tr>
<td>people holding hands: medium, dark skin tones</td>
<td>💁‍♀️ 🧘‍♀️ZWJ 💭ZWJ 🧘‍♀️</td>
</tr>
<tr>
<td>family: woman, woman, girl, girl: medium, dark. light, medium skin tones</td>
<td>💁‍♀️ZWJ 💭ZWJ 💭ZWJ 💭ZWJ</td>
</tr>
</tbody>
</table>

Skin tone modifiers can be applied to each of the nine characters listed in the table Multi-Person Groupings; examples for some of these characters are illustrated in the following table. This gives all of the people in the group the same skin tone, which is similar to how the gender marker works.

However, in Emoji \(13.0\), such emoji modifier sequences only have RGI status for three of the nine characters: woman and man holding hands, men holding hands, and women holding hands.

### Skin Tones for Multi-Person Groupings Using Single Characters

<table>
<thead>
<tr>
<th>Description</th>
<th>Internal Representation</th>
</tr>
</thead>
<tbody>
<tr>
<td>handshake: medium skin tone</td>
<td>👋 🧘</td>
</tr>
<tr>
<td>people with bunny ears: medium skin tone</td>
<td>🐰ZWJ</td>
</tr>
<tr>
<td>women with bunny ears:</td>
<td>🐰ZWJ 👧</td>
</tr>
</tbody>
</table>

2.7 Emoji Implementation Notes

This section describes important implementation features of emoji, including the use of emoji and text presentation selectors, how to do segmentation, and handling of tag characters.

2.7.1 Emoji and Text Presentation Selectors

This section describes where the emoji presentation selectors can be used. The text presentation selector only occurs in text presentation sequences, which are not displayed as emoji.

<table>
<thead>
<tr>
<th>Characters</th>
<th>Variation / Behavior</th>
</tr>
</thead>
<tbody>
<tr>
<td>emoji character</td>
<td><em>may</em> have an emoji or text presentation selector added if the result is a <strong>valid</strong> emoji presentation sequence or text presentation sequence</td>
</tr>
<tr>
<td></td>
<td><em>should</em> have an emoji presentation selector added if Emoji_Presentation=No whenever an emoji presentation is desired</td>
</tr>
<tr>
<td>emoji flag sequence</td>
<td><em>does not</em> contain an emoji or text presentation selector</td>
</tr>
<tr>
<td></td>
<td><em>should</em> be displayed with an emoji presentation by default</td>
</tr>
<tr>
<td>emoji modifier sequence</td>
<td><em>does not</em> contain an emoji or text presentation selector</td>
</tr>
<tr>
<td></td>
<td><em>should</em> be displayed with an emoji presentation by default, whether or not the modifier base has Emoji_Presentation=Yes</td>
</tr>
<tr>
<td></td>
<td>• Implementations <em>may</em> choose to support old data that contains defective emoji_modifier_sequences, that is, having emoji presentation selectors.</td>
</tr>
<tr>
<td>emoji zwj sequence</td>
<td><em>may have</em> an emoji presentation selector</td>
</tr>
<tr>
<td></td>
<td>The recommended behavior is:</td>
</tr>
<tr>
<td></td>
<td><strong>User Input:</strong></td>
</tr>
<tr>
<td></td>
<td>• only <strong>fully-qualified emoji</strong> zwj sequences should be generated by keyboards and other user input devices.</td>
</tr>
</tbody>
</table>
### Processing and Display:

- **fully-qualified emoji** zwj sequences should be handled appropriately in processing, such as display, editing, segmentation, and so on.
- **minimally-qualified** or **unqualified** emoji zwj sequences may be handled in the same way as their fully-qualified forms; the choice is up to the implementation.

A text presentation selector breaks an emoji zwj sequence, preventing characters on either side from displaying as a single image. The two partial sequences should be displayed as separate images, each with presentation style as specified by any presentation selectors present, or by default style for those emoji that do not have any variation selectors.

### 2.7.2 Handling Tag Characters

The properties for tag characters U+E0020..U+E007F (TAG SPACE..CANCEL TAG) have been modified for use in indicating variants or extensions of emoji characters. For detailed information on handling TAG sequences correctly, see Annex C: Valid Emoji Tag Sequences.

### 2.8 Hair Components

Emoji Version 11.0 introduces hair components, which can be used in ZWJ sequences to indicate hair colors or styles. The sequences recommended for general interchange (RGI) are listed in the data files. The components include:

- Red-haired (ginger)
- Curly-haired
- White-haired
- Bald

There are hundreds of possible distinctions among hair colors and styles, but to limit the number of combinations—and because emoji are presented with a “cartoon” style—there is a small number of hair components. Note that the hair color blond has already been provided for by an explicit blond man/woman/person emoji. Brown/black-haired are already typical defaults for hair color in human-form emoji.

### 2.9 Color

Nine large colored square emoji may be used in ZWJ sequences to indicate that a base emoji should be displayed with that color if possible. The color of the resulting image may not be exactly the same as the color square. The color squares used for this purpose are:

- U+2B1B BLACK LARGE SQUARE
- U+2B1C WHITE LARGE SQUARE
- U+1F7E5 LARGE RED SQUARE … U+1F7EB LARGE BROWN SQUARE
Where the base emoji image is not available in that color, the user should see the fallback appearance showing an indication of the desired color. Where color ZWJ sequences are supported and the base emoji already has that color, the color square should be ignored.

### Emoji Glyph Color Control Examples

<table>
<thead>
<tr>
<th>Internal Representation</th>
<th>Sample Display</th>
<th>Fallback Appearance</th>
</tr>
</thead>
<tbody>
<tr>
<td>🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒</td>
<td>🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒</td>
<td>🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒</td>
</tr>
<tr>
<td>U+1F408 U+200D U+2B1B</td>
<td>U+1F408 U+200D U+2B1B</td>
<td>U+1F408 U+200D U+2B1B</td>
</tr>
<tr>
<td>🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒</td>
<td>🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒</td>
<td>🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒  🐱  🅒</td>
</tr>
<tr>
<td>U+1F408 U+200D U+1F7E7</td>
<td>U+1F408 U+200D U+1F7E7</td>
<td>U+1F408 U+200D U+1F7E7</td>
</tr>
</tbody>
</table>

The squares require a ZWJ: they do not behave like the five skin-tone modifiers listed in Emoji Modifiers.

The white square emoji is often presented as a light gray, to set it off from white backgrounds.

### 2.10 Emoji Glyph Facing Direction

Emoji with glyphs that face to the right or left may face either direction, according to vendor practice. However, that inconsistency can cause a change in meaning when exchanging text across platforms. The following ZWJ mechanism can be used to explicitly indicate direction. If the base emoji image is not available facing in that direction, the user should see the fallback appearance showing an indication of the desired direction. If direction ZWJ sequences are supported and the base emoji already faces that direction, the direction emoji should be ignored.

### Emoji Glyph Direction Control Examples

<table>
<thead>
<tr>
<th>Internal Representation</th>
<th>Intended Display</th>
<th>Fallback Appearance</th>
</tr>
</thead>
<tbody>
<tr>
<td>🏃  ⬅️  🏃  ⬅️  🏃  ⬅️  🏃  ⬅️</td>
<td>🏃  ⬅️  🏃  ⬅️  🏃  ⬅️  🏃  ⬅️</td>
<td>🏃  ⬅️  🏃  ⬅️  🏃  ⬅️  🏃  ⬅️</td>
</tr>
<tr>
<td>U+1F3C3 U+200D U+2B05 U+FE0F</td>
<td>U+1F3C3 U+200D U+2B05 U+FE0F</td>
<td>U+1F3C3 U+200D U+2B05 U+FE0F</td>
</tr>
<tr>
<td>🏃  ⬅️  🏃  ⬅️  🏃  ⬅️  🏃  ⬅️</td>
<td>🏃  ⬅️  🏃  ⬅️  🏃  ⬅️  🏃  ⬅️</td>
<td>🏃  ⬅️  🏃  ⬅️  🏃  ⬅️  🏃  ⬅️</td>
</tr>
<tr>
<td>U+1F3C3 U+200D U+27A1 U+FE0F</td>
<td>U+1F3C3 U+200D U+27A1 U+FE0F</td>
<td>U+1F3C3 U+200D U+27A1 U+FE0F</td>
</tr>
</tbody>
</table>

Currently there are no RGI emoji ZWJ sequences of this form.

### 2.11 Order of Emoji ZWJ Sequences

When representing emoji ZWJ sequences for an individual person, the following order should be used:

<table>
<thead>
<tr>
<th>Order</th>
<th>Category</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
3 Which Characters are Emoji

There are different ways to count the emoji in Unicode, especially because an emoji sequence may display as a single emoji image. The following provides an overview of the ways to count emoji; it can be (for example):

- The count of code points that can be used in emoji, though this includes some code points that are only used as part of sequences and don’t have emoji appearance by themselves;
- All sequences of one or more characters that can appear as a single glyph (which is probably closer to what users think of as the number of emoji), though typically only a subset of possible sequences are displayed as a single glyph on any platform, and some sequences may be platform-specific extensions.

It is recommended that any font or keyboard whose goal is to support Unicode emoji should support the characters and sequences listed in the [emoji-data] data files. The best definition of the full set is in the emoji-test.txt file.

The Emoji Counts, v12.0 chart provides more detail about the various counts as of the current version of this specification. The various column and row headers are described in Emoji Counts Key.

- The “Subtotal” row in the chart indicates the count of what users typically think of as emoji. For example, the 26 Regional Indicator (RI) code points are not included there; even though they have Emoji status, they are typically only used in pairs to represent flags.
- Typical keyboards may normally present even fewer emoji, since they may use mechanisms like a long press to display modifier sequences for specific emoji, and would thus not simultaneously display all of the images associated with the chart rows that count emoji with explicit skin tones.

Separate [emoji-charts] provide more information on many of these subsets and others, for example:

- Emoji characters that were released most recently are listed in Emoji Recently Added.
- Emoji candidates for a future version of Unicode are found in Emoji Candidates.

4 Presentation Style
Certain emoji have defined variation sequences, in which an emoji character can be followed by an invisible emoji presentation selector or text presentation selector.

This capability was added in Unicode 6.1. Some systems may also provide this distinction with higher-level markup, rather than variation sequences. For more information on these selectors, see Emoji Presentation Sequences [emoji-charts]. For details regarding the use of emoji or text presentation selectors in emoji sequences specifically, see Section 2.7, Emoji Implementation Notes.

Implementations should support both styles of presentation for the characters with emoji and text presentation sequences, if possible. Most of these characters are emoji that were unified with preexisting characters. Because people are now using emoji presentation for a broader set of characters, Unicode 9.0 added emoji and text presentation sequences for all emoji with default text presentation (see discussion below). These are the characters shown in the column labeled “Default Text Style; no VS in U8.0” in the Text vs Emoji chart [emoji-charts].

However, even for cases in which the emoji and text presentation selectors are available, it had not been clear for implementers whether the default presentation for pictographs should be emoji or text. That means that a piece of text may show up in a different style than intended when shared across platforms. While this is all a perfectly legitimate for Unicode characters—presentation style is never guaranteed—a shared sense among developers of when to use emoji presentation by default is important, so that there are fewer unexpected or jarring presentations. Implementations need to know what the generally expected default presentation is, to promote interoperability across platforms and applications.

There had been no clear line for implementers between three categories of Unicode characters:

1. **emoji-default**: those expected to have an emoji presentation by default, but can also have a text presentation
2. **text-default**: those expected to have a text presentation by default, but could also have an emoji presentation
3. **text-only**: those that should only have a text presentation

These categories can be distinguished using properties listed in Annex A: Emoji Properties and Data Files. The first category are characters with Emoji=Yes and Emoji_Presentation=Yes. The second category are characters with Emoji=Yes and Emoji_Presentation=No. The third category are characters with Emoji=No.

The presentation of a given emoji character depends on the environment, whether or not there is an emoji or text presentation selector, and the default presentation style (emoji versus text). In informal environments like texting and chats, it is more appropriate for most emoji characters to appear with a colorful emoji presentation, and only get a text presentation with the text presentation selector. Conversely, in formal environments such as word processing, it is generally better for emoji characters to appear with a text presentation, and only get the colorful emoji presentation with the emoji presentation selector.

Based on those factors, here is typical presentation behavior. However, these guidelines may change with changing user expectations.

### Emoji versus Text Display

<table>
<thead>
<tr>
<th>Example Environment</th>
<th>with Emoji presentation selector</th>
<th>with Text presentation selector</th>
<th>with neither text–</th>
<th>emoji–</th>
</tr>
</thead>
</table>

www.unicode.org/reports/tr51/tr51-17.html
4.1 Emoji and Text Presentation Selectors

Every emoji character with a default text presentation allows for an emoji or text presentation selector. Thus the presentation of these characters can be controlled on a character-by-character basis. The characters that can have these selectors applied to them are listed in Emoji Variation Sequences [emoji-charts].

In addition, the next two sections describe two other mechanisms for globally controlling the emoji presentation: Using language tags with locale extensions, or using special script codes. Though these are new mechanisms and not yet widely supported, vendors are encouraged to support the locale extension for most general usage such as in browsers; the special script codes may be appropriate for more specific usage such as OpenType font selection, or in APIs. For more information, see [CLDR].

4.2 Emoji Locale Extension

The locale extension “-em” can be used to specify desired presentation for characters that may have both text-style and emoji-style presentations available. There are three values that can be used, here illustrated with “sr-Latn”:

<table>
<thead>
<tr>
<th>Locale Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>sr-Latn-u-em-emoji</td>
<td>use an emoji presentation for emoji characters where possible</td>
</tr>
<tr>
<td>sr-Latn-u-em-text</td>
<td>use a text presentation for emoji characters where possible</td>
</tr>
<tr>
<td>sr-Latn-u-em-default</td>
<td>use the default presentation (only needed to reset an inherited -em setting).</td>
</tr>
</tbody>
</table>

This can be used in HTML, for example, with `<html lang="sr-Latn-u-em-emoji">`. Note that this approach does not have the disadvantages listed below for the script-tag approach.

4.3 Emoji Script Codes

Two script subtags can be used to control the presentation style. These use script codes defined by ISO 15924 but given more specific semantics by CLDR, see `unicode_script_subtag`:

- Zsye—prefer emoji style for characters that have both text and emoji styles available.
- Zsym—prefer text style for characters that have both text and emoji styles available.

These script codes are not suitable for use in general language tags:
- They cannot be used with language-script combinations; for example, if the language is sr-Latn (Serbian in Latin script), then Zsy cannot be used.
- They may confuse processes that depend on language tags, such as spell checkers.

However, they may be useful by themselves in specific contexts such as OpenType font selection, or in APIs that take script codes.

### 4.4 Other Approaches for Control of Emoji Presentation

Other approaches for control of emoji presentation are also in use. For example, in some CSS implementations, if any font in the lookup list is an emoji font, then emoji presentation is used whenever possible.

### 5 Ordering and Grouping

Neither the Unicode code point order, nor the default collation provided by the Unicode Collation Algorithm (DUCET), are currently well suited for emoji, because they separate conceptually-related characters. From the user's perspective, the ordering in the following selection of characters sorted by DUCET appears quite random, as illustrated by the following example:

![Emoji Ordering Chart](image)

The Emoji Ordering chart shows an ordering for emoji characters that groups them together in a more natural fashion. This data has been incorporated into [CLDR].

![Emoji Ordering Chart](image)

This ordering presents a cleaner and more expected ordering for sorted lists of characters. The groupings include: faces, people, body-parts, emotion, clothing, animals, plants, food, places, transport, and so on. The ordering also groups more naturally for the purpose of selection in input palettes. However, for sorting, each character must occur in only one position, which is not a restriction for input palettes. See Section 6, Input.

### 6 Input

Emoji are not typically typed on a keyboard. Instead, they are generally picked from a palette, or recognized via a dictionary. The mobile keyboards typically have a 😊 button to select a palette of emoji, such as in the left image below. Clicking on the 😊 button reveals a palette, as in the right image.

![Palette Input](image)
The palettes need to be organized in a meaningful way for users. They typically provide a small number of broad categories, such as People, Nature, and so on. These categories typically have 100-200 emoji.

Many characters can be categorized in multiple ways: an orange is both a plant and a food. Unlike a sort order, an input palette can have multiple instances of a single character. It can thus extend the sort ordering to add characters in any groupings where people might reasonably be expected to look for them.

More advanced palettes will have long-press enabled, so that people can press-and-hold on an emoji and have a set of related emoji pop up. This allows for faster navigation, with less scrolling through the palette.

Annotations for emoji characters are much more finely grained keywords. They can be used for searching characters, and are often easier than palettes for entering emoji characters. For example, when someone types “hourglass” on their mobile phone, they could see and pick from either of the matching emoji characters ⌚ or ⏳. That is often much easier than scrolling through the palette and visually inspecting the screen. Input mechanisms may also map emoticons to emoji as keyboard shortcuts: typing :-) can result in 😊.

In some input systems, a word or phrase bracketed by colons is used to explicitly pick emoji characters. Thus typing in “I saw an :ambulance:” is converted to “I saw an 🚑”. For completeness, such systems might support all of the full Unicode names, such as :first quarter moon with face: for 🌕. Spaces within the phrase may be represented by _, as in the following:

"my :alarm_clock: didn’t work"

→

“my 🕒 didn’t work”.

However, in general the full Unicode names are not especially suitable for that sort of use; they were designed to be unique identifiers, and tend to be overly long or confusing.

For emoji that have gender and/or skin tone variants, input systems should fully specify the intended appearance, rather than relying on a particular system’s default appearance; see for example Section 2.3.2, Marking Gender in Emoji Input.

7 Searching
Searching includes both searching for emoji characters in queries, and finding emoji characters in the target. These are most useful when they include the annotations as synonyms or hints. For example, when someone searches for 🛍️ on yelp.com, they see matches for “gas station”. Conversely, searching for “gas pump” in a search engine could find pages containing 🛍️. Similarly, searching for “gas pump” in an email program can bring up all the emails containing 🛍️.

There is no requirement for uniqueness in both palette categories and annotations: an emoji should show up wherever users would expect it. A gas pump 🛍️ might show up under “object” and “travel”; a heart ❤️ under “heart” and “emotion”, a 🐱 under “animal”, “cat”, and “heart”.

Annotations are language-specific: searching on yelp.de, someone would expect a search for 🛍️ to result in matches for “Tankstelle”. Thus annotations need to be in multiple languages to be useful across languages. They should also include regional annotations within a given language, like “petrol station”, which people would expect search for 🛍️ to result in on yelp.co.uk. An English annotation cannot simply be translated into different languages, because different words may have different associations in different languages. The emoji 🛍️ may be associated with Mexican or Southwestern restaurants in the US, but not be associated with them in, say, Greece.

As noted in Section 2.1 Names, there is one further kind of annotation, called a CLDR short name. This is also referred to as the TTS name, for use in text-to-speech processing such as providing a short, descriptive emoji name when reading text for accessibility purposes. In this case the CLDR names provide several advantages over formal Unicode character names:

- They can be shorter and less cumbersome than the formal name, whose requirement for name uniqueness often results in names that are overly long, such as BLACK RIGHT-POINTING TRIANGLE WITH DOUBLE VERTICAL BAR for 🛍️.
- They can apply to emoji that are represented by sequences as well as those represented by single characters.
- They can be updated to better reflect current emoji depictions and usage.

TTS names are also outside the current scope of this document.

8 Longer Term Solutions

The longer-term goal for implementations should be to support embedded graphics, in addition to the emoji characters. Embedded graphics allow arbitrary emoji symbols, and are not dependent on additional Unicode encoding. Some examples of this are found in Skype and LINE.

However, to be as effective and simple to use as emoji characters, a full solution requires significant infrastructure changes to allow simple, reliable input and transport of images (stickers) in texting, chat, mobile phones, email programs, virtual and mobile keyboards, and so on. (Even so, such images will never interchange in environments that only support plain text, such as email addresses.) Until that time, many implementations will need to use Unicode emoji instead.

For example, mobile keyboards need to be enhanced. Enabling embedded graphics would involve adding an additional custom mechanism for users to add in their own graphics or purchase additional sets, such as a 🛍️️ sign to add an image to the palette above. This would prompt the user to paste or otherwise select a graphic, and add annotations for dictionary selection.

With such an enhanced mobile keyboard, the user could then select those graphics in the same way as selecting the Unicode emoji. If users started adding many custom graphics, the
mobile keyboard might even be enhanced to allow ordering or organization of those graphics so that they can be quickly accessed. The extra graphics would need to be disabled if the target of the mobile keyboard (such as an email header line) would only accept text.

Other features required to make embedded graphics work well include the ability of images to scale with font size, inclusion of embedded images in more transport protocols, switching services and applications to use protocols that do permit inclusion of embedded images (for example, MMS versus SMS for text messages). There will always, however, be places where embedded graphics can’t be used—such as email headers, SMS messages, or file names. There are also privacy aspects to implementations of embedded graphics: if the graphic itself is not packaged with the text, but instead is just a reference to an image on a server, then that server could track usage.

Annex A: Emoji Properties and Data Files

The following binary character properties are available for emoji characters. These are not formally part of the Unicode Character Database (UCD), but share the same namespace and structure.

Emoji Character Properties

<table>
<thead>
<tr>
<th>Property</th>
<th>Abbr</th>
<th>Property Values</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emoji</td>
<td>Emoji</td>
<td>=Yes for characters that are emoji</td>
</tr>
<tr>
<td>Emoji_Presentation</td>
<td>EPres</td>
<td>=Yes for characters that have emoji presentation by default</td>
</tr>
<tr>
<td>Emoji_Modifier</td>
<td>EMod</td>
<td>=Yes for characters that are emoji modifiers</td>
</tr>
<tr>
<td>Emoji_Modifier_Base</td>
<td>EBase</td>
<td>=Yes for characters that can serve as a base for emoji modifiers</td>
</tr>
<tr>
<td>Emoji_Component</td>
<td>EComp</td>
<td>=Yes for characters used in emoji sequences that normally do not appear on emoji keyboards as separate choices, such as keycap base characters or Regional_Indicator characters. All characters in emoji sequences are either Emoji or Emoji_Component. Implementations must not, however, assume that all Emoji_Component characters are also Emoji. There are some non-emoji characters that are used in various emoji sequences, such as tag characters and ZWJ.</td>
</tr>
<tr>
<td>Extended_Pictographic</td>
<td>ExtPict</td>
<td>=Yes for characters used to future-proof segmentation. The Extended_Pictographic characters contain all the Emoji characters except for some Emoji_Component characters.</td>
</tr>
</tbody>
</table>
If Emoji=No, then Emoji_Presentation=No, Emoji_Modifier=No, and Emoji_Modifier_Base=No.

A.1 Data Files

The emoji properties are specified in the emoji data files (see [emoji-data]):

<table>
<thead>
<tr>
<th>Data Files</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>emoji-data.txt</td>
<td>Property value for the properties listed in the Emoji Character Properties table</td>
</tr>
<tr>
<td>emoji-variation-sequences.txt</td>
<td>All permissible emoji presentation sequences and text presentation sequences</td>
</tr>
<tr>
<td>emoji-zwj-sequences.txt</td>
<td>ZWJ sequences used to represent emoji</td>
</tr>
<tr>
<td>emoji-sequences.txt</td>
<td>Other sequences used to represent emoji</td>
</tr>
<tr>
<td>emoji-test.txt</td>
<td>Test file for emoji characters and sequences</td>
</tr>
</tbody>
</table>

See [emoji-charts] for a collection of charts that have been generated from the emoji data files and the related [CLDR] emoji data (annotations and ordering). They are purely illustrative; the data to use for implementation is in [emoji-data].

Annex B: Valid Emoji Flag Sequences

While the syntax of a well-formed emoji flag sequence is defined in ED-14, only valid sequences are displayed as flags by conformant implementations, where:

- The valid region sequences are specified by Unicode region subtags as defined in [CLDR], with idStatus=regular, deprecated, or macroregion. For macroregions, only UN and EU are valid.

Deprecated region sequences should not be generated, but may be supported for backward compatibility. Macroregion region sequences generally do not have official flags, with the exception of UN and EU.
Some region sequences represent countries (as recognized by the United Nations, for example); others represent territories that are associated with a country. Such territories may have flags of their own, or may use the flag of the country with which they are associated. Depictions of images for flags may be subject to constraints by the administration of that region.

Caveats:

- Although a pair of REGIONAL INDICATOR symbols is referred to as an emoji_flag_sequence, it really represents a specific region, not a specific flag for that region. The actual flag displayed for the pair may be different on different platforms, for example for territories which do not have an official flag. The displayed flag may change over time as regions change their flags and platforms update their software.
- For some territories (especially those without separate official flags), the displayed flag may be the same as the flag for the country with which they are associated. For more about cases where characters have the same appearance, see UTR #36: Unicode Security Considerations [UTR36].

For additional information see the sub-section on Regional Indicator Symbols in Section 22.10, Enclosed and Square of [Unicode].

B.1 Presentation

Emoji are generally presented with a square aspect ratio, which presents a problem for flags. The flag for Qatar is over 150% wider than tall; for Switzerland it is square; for Nepal it is over 20% taller than wide. To avoid a ransom-note effect, implementations may want to use a fixed ratio across all flags, such as 150%, with a blank band on the top and bottom. (The average width for flags is between 150% and 165%.) Presentation as a waving flag, or clipping to a circle, can help to present a uniform appearance, masking the aspect differences.

Flags should have a visible edge. One option is to use a one-pixel gray line chosen to be contrasting with the adjacent field color.

For an open-source set of flag images (png and svg), see region-flags.

Options for presenting an emoji_flag_sequence for which a system does not have a specific flag or other glyph include:

- Display each REGIONAL INDICATOR symbol separately as a letter in a dotted square, as shown in the Unicode charts. This provides information about the specific region indicated, but may be mystifying to some users.
- For all unsupported REGIONAL INDICATOR pairs, display the same missing flag glyph, such as the image shown below. This would indicate that the supported pair was intended to represent the flag of some region, without indicating which one.

B.2 Ordering

The code point order of flags is by region code, which will not be intuitive for users, because that rarely matches the order of countries in the user’s language. English speakers are surprised that the flag for Germany comes before the flag for Djibouti. An alternative is to present the sorted order according to the localized country name, using [CLDR] data.

Annex C: Valid Emoji Tag Sequences
While the syntax of a well-formed emoji tag sequence is defined in \textit{ED-14a}, not all possible tag sequences are valid. The only valid sequences in this version of Unicode Emoji are defined by sections in this annex, which specify valid combinations of $<\text{tag\_base}>$ characters and $<\text{tag\_spec}>$ sequences and their expected presentation. Conformant implementations only display valid sequences as emoji, and display invalid sequences with a special presentation to show that they are invalid, such as in the examples below.

There is one common constraint on valid emoji tag sequences: \textit{the entire emoji\_tag\_sequence, including tag\_base and tag\_end, must not be longer than 32 code points}. This provides a practical limit needed by many rendering systems, and is consistent with the 32-code-point buffer limit specified for the Stream-Safe Text Format as defined in UAX \#15: Unicode Normalization Forms [UAX15].

If a platform supports tag sequences, but a particular emoji tag sequence is invalid or cannot be displayed, then that emoji tag sequence should be displayed using a missing emoji glyph. The following are examples, where the $\text{tag\_base}$ character is a black flag.

<table>
<thead>
<tr>
<th>Sample images</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Flag Emoji Tag Sequence" /></td>
<td>The implementation supports tag sequences, but this particular sequence is either not supported or simply invalid. (If the font technology permits, the missing emoji glyph can be overlaid on the $\text{tag_base}$ character, thus occupying the same physical dimensions as if the sequence were supported.)</td>
</tr>
<tr>
<td><img src="image" alt="Flag Emoji Tag Sequence" /></td>
<td>The implementation does not support tag sequences at all. (The tag characters are normally invisible, and thus only the base character displays.)</td>
</tr>
</tbody>
</table>

In examples in this section, underlined ASCII characters represent the corresponding tag characters, while ✦ represents the $\text{tag\_end}$.

\textbf{C.1 Flag Emoji Tag Sequences}

A valid flag emoji tag sequence must satisfy the following constraints:

1. The $\text{tag\_base}$ and $\text{tag\_spec}$ are limited to the following:
   
<table>
<thead>
<tr>
<th>tag_base</th>
<th>U+1F3F4 BLACK FLAG</th>
</tr>
</thead>
<tbody>
<tr>
<td>tag_spec</td>
<td>(U+E0030 TAG DIGIT ZERO .. U+E0039 TAG DIGIT NINE, U+E0061 TAG LATIN SMALL LETTER A .. U+E007A TAG LATIN SMALL LETTER Z)+</td>
</tr>
</tbody>
</table>

2. Let SD be the result of mapping each character in the $\text{tag\_spec}$ to a character in [0-9a-z] by subtracting 0xE0000.
   
   1. SD must then be a specification as per [CLDR] of either a Unicode subdivision\_id or a 3-digit \texttt{unicode\_region\_subtag}, and
   
   2. SD must have CLDR idStatus equal to "regular" or "deprecated". 
Notes:

1. The deprecated SD values are only included for compatibility, and should not be used. They are included so that deprecations in the future do not invalidate previously valid emoji tag sequences.
2. There is no hyphen in the `tag_spec`, unlike ISO subdivisions like “GB-SCT”.
3. These flag emoji tag sequences are used to request an image for whatever is currently the flag of the specified subregion. Like the emoji flag sequences, they are not intended to provide a mechanism for *versioned* representations of any particular flag image.
4. Specific platforms and programs decide which emoji extended flag sequences they will support. There is no requirement that any be supported, and no expectation that more than a small number be commonly supported by vendors.
5. Note that SD cannot be a two-letter code like "US" or "us".

C.1.1 Sample Valid Emoji Tag Sequences

A completely tag-unaware implementation will display any any sequence of tag characters as invisible, without any effect on adjacent characters. The following sections apply to conformant implementations that support at least one tag sequence.

An implementation may support emoji tag sequences, but not support a particular valid emoji tag sequence.

Images for unsupported valid emoji tag sequences must indicate that the sequence image is missing, by showing the base glyph with either a following “missing emoji glyph” or with an overlay “missing” glyph. The overlay glyph approach is recommended, so that the sequence would have the same width as if supported. A tag-unaware implementation (TU) will show just the base character.

<table>
<thead>
<tr>
<th>Sequence</th>
<th>Sample Images</th>
<th>Comments</th>
<th>RGI sequence?</th>
</tr>
</thead>
<tbody>
<tr>
<td>gbeng✝</td>
<td>🏴󠁧󠁢󠁥󠁮󠁵󠁴󠁿</td>
<td>England</td>
<td>Yes</td>
</tr>
<tr>
<td>gbsct✝</td>
<td>🇬🇧</td>
<td>Scotland</td>
<td>Yes</td>
</tr>
<tr>
<td>gbwls✝</td>
<td>🏴󠁧󠁢󠁥󠁮󠁵󠁴󠁿</td>
<td>Wales</td>
<td>Yes</td>
</tr>
<tr>
<td>usca✝</td>
<td>🇺🇸</td>
<td>California</td>
<td>No</td>
</tr>
<tr>
<td>caon✝</td>
<td>🇨🇦</td>
<td>Ontario</td>
<td>No</td>
</tr>
<tr>
<td>chzh✝</td>
<td>🇨🇭</td>
<td>Canton Zürich</td>
<td>No</td>
</tr>
<tr>
<td>frnor✝</td>
<td>🇫🇷</td>
<td>Normandy</td>
<td>No</td>
</tr>
</tbody>
</table>
C.1.2 Sample Invalid Emoji Tag Sequences

Images for invalid (but well-formed) emoji tag sequences must not be interpreted as if they were regular emoji tag sequences for a different appearance. They must instead indicate that there is something wrong with the sequence. The recommended approach is to also show the base glyph with either a following “missing emoji glyph” or with an overlay “missing” glyph.

Display of Invalid Emoji Tag Sequences

<table>
<thead>
<tr>
<th>Sequence</th>
<th>Rec. Images</th>
<th>TU</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>ushuh✦</td>
<td><img src="image" alt="Incorrect subregion with “us’ region" /></td>
<td>♀</td>
<td>Incorrect subregion with “us’ region</td>
</tr>
<tr>
<td>uksct✦</td>
<td><img src="image" alt="No “uk” region so incorrect subregion" /></td>
<td>♀</td>
<td>No “uk” region so incorrect subregion</td>
</tr>
<tr>
<td>usca✦</td>
<td><img src="image" alt="Base invalid for flag tag emoji sequence" /></td>
<td>♀</td>
<td>Base invalid for flag tag emoji sequence</td>
</tr>
<tr>
<td>olvikan✦</td>
<td><img src="image" alt="Invalid base and tag_spec — not conformant to show as a “demon” or other non-missing image" /></td>
<td>♀</td>
<td>Invalid base and tag_spec — not conformant to show as a “demon” or other non-missing image</td>
</tr>
</tbody>
</table>

C.1.3 Sample Ill-formed Emoji Tag Sequences

Images for an ill-formed tag sequence should indicate that there is something wrong with the sequence. The recommended approach is to show the ill-formed tag sequence as a “missing emoji glyph”.

Display of Ill-formed Emoji Tag Sequences

<table>
<thead>
<tr>
<th>Sequence</th>
<th>Rec. Images</th>
<th>TU</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ausca✦</td>
<td><img src="image" alt="No emoji base" /></td>
<td>♀</td>
<td>No emoji base</td>
</tr>
<tr>
<td>usca✦</td>
<td><img src="image" alt="No base" /></td>
<td>♀</td>
<td>No base</td>
</tr>
<tr>
<td>usca</td>
<td><img src="image" alt="No terminator" /></td>
<td>♀</td>
<td>No terminator</td>
</tr>
<tr>
<td>usca</td>
<td><img src="image" alt="No base, no terminator" /></td>
<td>♀</td>
<td>No base, no terminator</td>
</tr>
</tbody>
</table>

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Rights to Emoji Images

The content for this section, discussing rights and acknowledgments, has been moved to Emoji Images and Rights.

References

[CLDR] CLDR – Unicode Common Locale Data Repository
http://cldr.unicode.org/
For the latest version of the associated specification (LDML), see:
http://www.unicode.org/reports/tr35/

[emoji-charts] The illustrative charts of emoji.
For the 13.0 versions, see:
http://unicode.org/emoji/charts-13.0/
For the latest versions, see:
http://unicode.org/emoji/charts/

[emoji-data] The associated data files for emoji characters.
For the 13.0 versions, see:
(Review Note: Some of the following links may not work until Unicode 13.0 is released)
https://www.unicode.org/Public/13.0.0/ucd/emoji/emoji-data.txt
https://www.unicode.org/Public/13.0.0/ucd/emoji/emoji-variation-sequences.txt
https://www.unicode.org/Public/emoji/13.0/emoji-sequences.txt
https://www.unicode.org/Public/emoji/13.0/emoji-zwj-sequences.txt
https://www.unicode.org/Public/emoji/13.0/emoji-test.txt
For the latest versions, see:
(Review Note: Some of the following links may not work until Unicode 13.0 is released)
https://www.unicode.org/Public/UCD/latest/ucd/emoji/emoji-data.txt
https://www.unicode.org/Public/UCD/latest/ucd/emoji-
The UCD sources for the JCarrier symbols

For the latest version, see:
http://unicode.org/Public/UCD/latest/ucd/EmojiSources.txt

UAX #14: Unicode Line Breaking Algorithm
http://www.unicode.org/reports/tr14/

UAX #15: Unicode Normalization Forms
http://www.unicode.org/reports/tr15/

UAX #29: Unicode Text Segmentation
http://www.unicode.org/reports/tr29/

The Unicode Standard
For the latest version, see:
http://unicode.org/versions/latest/

UTR #36: Unicode Security Considerations
http://www.unicode.org/reports/tr36/

Modifications

The following summarizes modifications from the previous revision of this document.

Revision 17

Summary: Cleaned up definitions and regular expressions. Added definition of Emoji_Component, plus information about using ZWJ sequences to change the color of base emoji. Made a number of clarifications in wording. The QID proposal has been moved to a separate QID public review issue.

- Minor edits
- Renumbered old sections 2.8, 2.9, 2.10.
- Section 1.4 Definitions
  - Section 1.4.6 Emoji Sets: Added prefix RGI to definitions and type_fields, where necessary.
  - Added ED-5. emoji component
  - Removed ED-26. RGI sequence set
- Section 1.4.8 Property Stability
  - Added review note on possible invariants to aid parsing.
- Section 1.4.9 EBNF and Regex
  - Fixed typo in regex (* vs +)
Added review note showing possible further simplification.

- **Section 2.3 Gender**
  - Five characters are being made gender-neutral, and thus removed from the explicit gender table.

- **Section 2.6.2 Multi-Person Skin Tones**
  - For the multi-person emoji, implementations do not have to have different images depending on position.

- **Section 2.9 Color**
  - Inserted new section on how to use ZWJ sequences to change the color of base emoji, to represent such emoji as black cat.

- **Section 2.10 Emoji Glyph Facing Direction**
  - Clarified behavior for fallback and redundant situations, and noted that there are currently no RGI sequences using this mechanism.

- **Section 2.11 Order of Emoji ZWJ Sequences**
  - Added ordering for Color information.

- **Annex A: Emoji Properties and Data Files**
  - Clarified that Emoji_Component are used in emoji sequences.

- **Annex C: Valid Emoji Tag Sequences**
  - Explained when to use a missing emoji glyph for tag sequences.

- **References**
  - Some of the [emoji-data] files (emoji-data.txt, emoji-variation-sequences.txt) are moved to a new location.

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Modifications for prior versions can be found in those prior versions.

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