

Proposed mapping of extIPA and modifier phonetic characters

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Per Script Ad Hoc Committee, 10780–107BF could be allocated to Latin.

Mike Everson would like to draw characters. We will need to send a font to Unicode.

Latin Extended-D U+A7C0, C1 still available?

	...0	...1	...2	...3	...4	...5	...6	...7	...8	...9	...A	...B	...C	...D	...E	...F
Latin D block																
U+A7Cx			█	█	█	█	█	█	█	█	█	ff̃	ɸ̃	ʃ̃	ɬ̃	ʌ̃
U+A7Dx	ɨ	ɧ	ɮ	ɣ	ʃ̃	ɬ̃	ɮ̃	ɮ̃	ɮ̃	ɮ̃	ɮ̃	ɮ̃	ɮ̃	ɮ̃	ɮ̃	ɮ̃
U+A7Ex	ø	ɧ	ɮ	ɮ̃	ɮ̃	ɮ̃	ɮ̃	ɮ̃	ɮ̃	ɮ̃	ɮ̃	ɮ̃	ɮ̃	ɮ̃	ɮ̃	ɮ̃
U+A7Fx	ɮ̃	ɮ̃	ɮ̃	ɮ̃	ɮ̃	█	█	█	█	█	█	█	█	█	█	█
Latin E block																
U+AB6x	█	█	█	█	█	█	█	█	█	█	█	█	ɧ	ɮ̃	ɮ̃	ɮ̃
Combining Diacritical Marks Extended																
U+1ACx	█	ɧ	ɮ̃	ɮ̃												
U+1ADx																
U+1AEx																
U+1AFx																
Supplementary plain																
U+1078x	ɮ̃	ɮ̃	ɮ̃	ɮ̃												
U+1079x																
U+107Ax																
U+107Bx																

- ɮ̃ U+A7C0? LATIN LETTER SMALL CAPITAL TURNED L
- ɮ̃ U+A7C1? or sup plane so turned U could join it? LATIN LETTER SMALL CAPITAL TURNED K

- ɮ̃ LATIN SMALL LETTER O WITH RETROFLEX HOOK. Figure 15.
- ɮ̃ LATIN SMALL LETTER I WITH STROKE AND RETROFLEX HOOK. Figure 16.
- ɮ̃ LATIN SMALL LETTER TESH DIGRAPH WITH RETROFLEX HOOK. Figure 14.
- ɮ̃ LATIN SMALL LETTER L WITH BELT AND PALATAL HOOK. Figure 23.

- ŋ LATIN SMALL LETTER ENG WITH PALATAL HOOK. Figure 24.
- ɹ LATIN SMALL LETTER TURNED R WITH PALATAL HOOK. Figures 17–19.
- ... LATIN SMALL LETTER R WITH FISHHOOK AND PALATAL HOOK. Figure 19.
- ʒ LATIN SMALL LETTER EZH WITH PALATAL HOOK. Figures 20–21.
- ɰ LATIN SMALL LETTER DEZH DIGRAPH WITH PALATAL HOOK. Figure 22.
- ʈ LATIN SMALL LETTER TESH DIGRAPH WITH PALATAL HOOK. Figure 22.
- [LEFT SQUARE BRACKET WITH STROKE. Figures 11, 13.
-] RIGHT SQUARE BRACKET WITH STROKE. Figures 11, 13.
- [LEFT SQUARE BRACKET WITH DOUBLE STROKE. Figures 11, 14.
-] RIGHT SQUARE BRACKET WITH DOUBLE STROKE. Figures 11, 14.
- ◌ COMBINING LEFT SQUARE BRACKET or ◌ COMBINING SQUARE BRACKETS
- ◌ COMBINING RIGHT SQUARE BRACKET or ◌ COMBINING SQUARE BRACKETS
- ◌ COMBINING OCTOTHORP.
- ◌ COMBINING INVERTED DOUBLE ARCH ABOVE. [U+1DD3 = COMBINING DOUBLE BREVE]
- ◌ COMBINING PLUS SIGN ABOVE. Figures 7–8.
- ◌ COMBINING CROWN. Figures 9–10.
- [add 4] combinations of tones w vertical tone mark, as per Долгопольский & Sapir
- [add 2] high acute & acute + high accute, as per Dolgopolskij
- ↖ MODIFIER LETTER LEFT ARROWHEAD OVER UP ARROWHEAD. Figures 16–18.
- ↗ MODIFIER LETTER RIGHT ARROWHEAD OVER UP ARROWHEAD. *ibid.*
- ↘ MODIFIER LETTER LEFT ARROWHEAD OVER DOWN ARROWHEAD. *ibid.*
- ↙ MODIFIER LETTER RIGHT ARROWHEAD OVER DOWN ARROWHEAD. *ibid.*
- ↕ MODIFIER LETTER UP ARROWHEAD OVER LEFT ARROWHEAD. Figure 19.
- ↔ MODIFIER LETTER UP ARROWHEAD OVER RIGHT ARROWHEAD
- ↖ MODIFIER LETTER DOWN ARROWHEAD OVER LEFT ARROWHEAD
- ↗ MODIFIER LETTER DOWN ARROWHEAD OVER RIGHT ARROWHEAD
- ┐ MODIFIER LETTER OPEN CORNER. Figure 24.
- <super>┐ MODIFIER LETTER BOTTOM RIGHT CORNER in Dogopolskij
- ⋈ MODIFIER LETTER PRESSED-VOWEL ZIGZAG. Figure 25.
- MODIFIER RIGHT ARROW. Figures 20–21.
- ← MODIFIER LEFT ARROW. Figures 22–23.
- # MODIFIER OCTOTHORP. Figure 26–31.
- \$ MODIFIER DOLLAR SIGN. Figure 31.
- “ MODIFIER LETTER DOUBLE TURNED COMMA [” has a U+ code]. Figure 32. [get orig.]
- 1 MODIFIER LETTER SMALL REVERSED R WITH FISHHOOK. Figure 53.
- ʀ MODIFIER LETTER SMALL SQUAT REVERSED ESH. Figure 53.
- ɳ MODIFIER LETTER SMALL N WITH CURL. Figure 54.
- ᑭ MODIFIER LETTER SMALL CAPITAL P. Figures 19–20.
- [add] MODIFIER LETTER SMALL CAPITAL TURNED R. Figure 25.

- ω Basic plane? MODIFIER LETTER SMALL CLOSED OMEGA. Figures 23, 40–43.
- ɖʒ Basic plane? MODIFIER LETTER SMALL DEZH DIGRAPH. Figures 56, 57.
- ʈʂ Basic plane? MODIFIER LETTER SMALL TESH DIGRAPH. Figures 55, 57.
- α MODIFIER LETTER SMALL GREEK ALPHA. Figure 63.
- ϕ MODIFIER LETTER SMALL CAPITAL GREEK PHI. Figures 70–71.
- ω omega also in Dolgopolskij (2020 folder), contrasts w actual w for labialization.
- [add] MODIFIER LETTER SMALL B WITH BAR. Figure 62.
- ɭ MODIFIER LETTER SMALL L WITH STROKE. Figure 60.
- ɭ̄ MODIFIER LETTER SMALL L WITH BAR. Figure 61. [equivalent to preceding?]
- ʀ̄ MODIFIER LETTER SMALL TURNED R WITH BAR. Figure 23 (86, waiting on ILL).
- Ⓐ MODIFIER LETTER SMALL CAPITAL A. Figure 66.
- Ⓔ MODIFIER LETTER SMALL CAPITAL E. Figures 64–65.
- ⓪ MODIFIER LETTER SMALL CAPITAL O. Figure 67.
- Ⓞ MODIFIER LETTER SMALL CAPITAL OU. Figure 74.
- Ⓦ MODIFIER LETTER SMALL CAPITAL W. Figures 68–69.

- b LATIN SUBSCRIPT SMALL LETTER B
- c LATIN SUBSCRIPT SMALL LETTER C
- d LATIN SUBSCRIPT SMALL LETTER D
- g LATIN SUBSCRIPT SMALL LETTER G
- w LATIN SUBSCRIPT SMALL LETTER W
- y LATIN SUBSCRIPT SMALL LETTER Y
- z LATIN SUBSCRIPT SMALL LETTER Z
- γ LATIN SUBSCRIPT SMALL LETTER GAMMA
- ɹ LATIN SUBSCRIPT SMALL LETTER TURNED R
- ɹ̄ LATIN SUBSCRIPT SMALL LETTER R WITH TAIL
- Ⓡ LATIN SUBSCRIPT SMALL CAPITAL R
- Ⓡ̄ LATIN SUBSCRIPT SMALL CAPITAL INVERTED R
- [add] GREEK SUBSCRIPT SMALL LETTER MU
- [add] MODIFIER LOW RIGHT ARROW
- [add] MODIFIER LOW OCTOTHORP

- ?

- ɖ̄ MODIFIER LETTER SMALL D WITH TAIL, ɖ̄ [no figure, between 87 and 88]
- ʔ MODIFIER LETTER LATIN GLOTTAL STOP WITH STROKE, ʔ [ibid.]
- × MODIFIER LETTER CAPITAL X. FIGURE 88.
- χ MODIFIER LETTER SMALL LATIN CHI. Figures 89–90.
- β MODIFIER LETTER SMALL LATIN BETA. Figures 91–93.

- ŷ LATIN LETTER SMALL CAPITAL Y WITH STROKE [in MUFI, though perhaps stroke overlay]
- ı U+A7C1? LATIN LETTER SMALL CAPITAL IOTA
- ϕ GREEK LETTER SMALL CAPITAL PHI
- ... THORN