Proposal to Add Two More UTC-Source Ideographs to UAX #45

Individual Contribution

For consideration by UTC

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1. **Introduction**

L2/20-074 “Proposal to add four characters to the U-source ideographs” by William T. Nelson (04.03.2020) proposes the following character for inclusion to the U-Source:

This document appends two variants of the same character occurring in the sources, with one probably being unifiable, but not the other:

<table>
<thead>
<tr>
<th>UTC-XXXXX</th>
<th>162.35</th>
<th>天橋立</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>a place name</td>
</tr>
</tbody>
</table>

2. **misc-amanohashidate**

The **misc-amanohashidate** character is defined in the 和製漢字の辞典 (2nd Ed.) as follows (character 2’455):

**Radical**  羅 + 35 = 38 strokes, kokuji

**Reading**  hashidate

**Meaning**  In the Unpo Irohashū dictionary 運歩色葉集 (1548) given as “Hashidate, Amano-Hashidate in Tango Province.” Refers to one of the Three Scenic Views of Japan, a sandbar. 3 km long, covered with pine trees. Was it perhaps created to invoke the scenic feeling of the sandbar of barely any width (巾の狭い) lit by the innumerable suns (日)?
Thus, the character under question is an obvious cognate to UTC-03214, sharing meaning and derivation with it. I propose to treat it as a unifiable variant thereof.

3. **MISC-AMANOHASHIDATE-ITAIJI-OOI**

This refers to the following character:
As explained by the Twitter user @JUMANJIKYO here:

“Ama-no-Hashidate” also used to be spelt with 厂 covering nine 有. Professor SASAHARA Hiroyuki (笹原宏之) found this kokuji in a manuscript of Keichō 9 (1604) called 詞林三知抄... It is an interesting character.
4. **Acknowledgements**

The author wishes to thank Ken Lunde, Andrew West and @JUMANJIKYO who made this proposal possible.