Title:	Proposal to encode Damma over Damma used in Quran published in Tunisia
Action:	For consideration by UTC and ISO/IEC JTC1/SC2/WG2
Author:	Lateef Sagar Shaikh
Date:	11-Dec-2020

Introduction

Quran published in Tunisia uses a different style of Dammatan then Arabic text written elsewhere. Since the language code is Arabic therefore this transformation of Dammatan can not be handled in a font properly. Another reason is that the same text also uses Open Dammatan (U+08F1) along with this style of Dammatan therefore we can't use U+08F1 for this mark. The proposed style is used in Warsh as well as Qaloon styles of publications in Tunisia.

Requests

The author requests the encoding of Arabic Damma over Damma which is used in Quranic text written and published in Tunisia.

Character name and shape

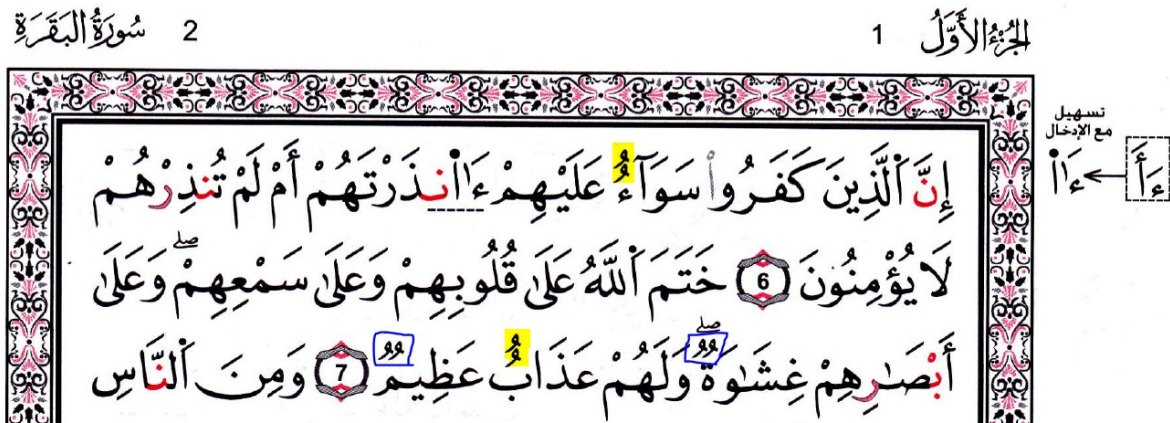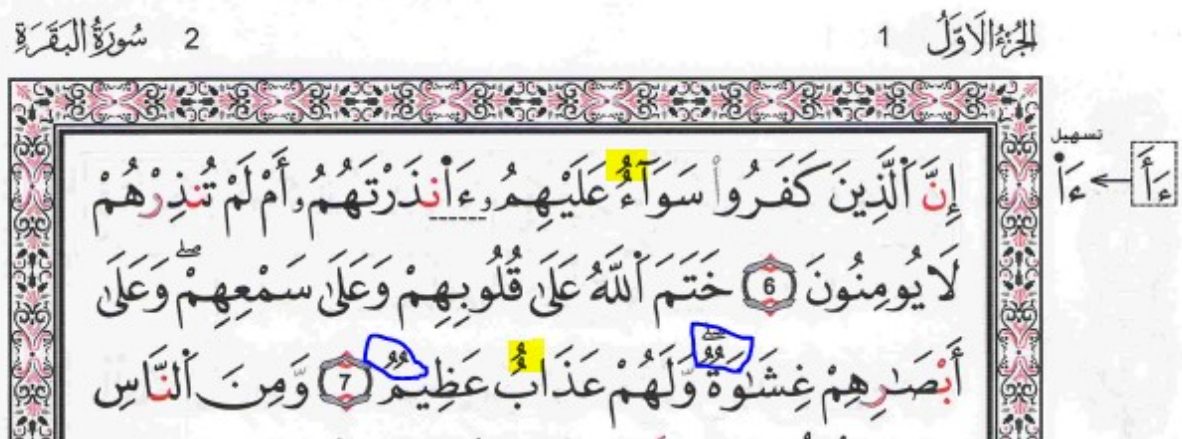| Shape	Code Point	Name
	U+0897	ARABIC DAMMA OVER DAMMA

Figures

Figure 1: Quran published in Tunisia with Qaloon style

Figure 2: Quran published in Tunisia with Warsh style

Reference

1. Holy Quran published in Tunisia with Qaloon style

    Link a: https://www.karachvi.com/quran/mushaf-al-madinah-qaloon.pdf

    Link b: http://www.maktabah.org/en/item/2553-mushaf-qiraat-nafi -> 1.2 Tunisia Edition

    Direct link:
    https://ia902309.us.archive.org/4/items/qaloon_tunisia/%D9%85%D8%B5%D8%AD
    %D9%81%20%D9%82%D8%A7%D9%84%D9%88%D9%86%20%28%D8%A7%D9%84
    %D8%B7%D8%A8%D8%B9%D8%A9%20%D8%A7%D9%84%D8%AA
    %D9%88%D9%86%D8%B3%D9%8A%D8%A9%29.pdf

2. Holy Quran published in Tunisia with Warsh style

    http://www.maktabah.org/en/item/2553-mushaf-qiraat-nafi -> 2.2 Tunisia Edition

    Direct Link: https://archive.org/download/QuranWarshAsbahani/Quran-Warsh-Asbahani.pdf

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ISO/IEC JTC 1/SC 2/WG 2
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646[1]
Please fill all the sections A, B and C below.
Please read Principles and Procedures Document (P & P) from http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html **for guidelines and details before filling this form.**
Please ensure you are using the latest Form from http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html.
See also http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html **for latest *Roadmaps*.**

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A. Administrative

1. **Title:** Proposal to encode Damma over Damma used in Quran published in Tunisia
2. Requester's name: *Lateef Sagar Shaikh*
3. Requester type (Member body/Liaison/Individual contribution): *Individual Contribution*
4. Submission date: *12/11/2020*
5. Requester's reference (if applicable):
6. Choose one of the following:
    This is a complete proposal: ✓
    (or) More information will be provided later:

B. Technical – General

1. Choose one of the following:
    a. This proposal is for a new script (set of characters):
        Proposed name of script:
    b. The proposal is for addition of character(s) to an existing block: ✓
        Name of the existing block: *Arabic Extended-A*
2. Number of characters in proposal: *1*
3. Proposed category (select one from below - see section 2.2 of P&P document):
A-Contemporary   B.1-Specialized (small collection) ✓   B.2-Specialized (large collection)
C-Major extinct   D-Attested extinct   E-Minor extinct
F-Archaic Hieroglyphic or Ideographic   G-Obscure or questionable usage symbols
4. Is a repertoire including character names provided? *Yes*
    a. If YES, are the names in accordance with the "character naming guidelines"
        in Annex L of P&P document? *Yes*
    b. Are the character shapes attached in a legible form suitable for review? *Yes*
5. Fonts related:
    a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?
        Lateef Sagar Shaikh
    b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):
        Lateef Sagar Shaikh lateef_sagar@yahoo.com
6. References:
    a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided? *Yes*
    b. Are published examples of use (such as samples from newspapers, magazines, or other sources)
    of proposed characters attached? *Yes*
7. Special encoding issues:
    Does the proposal address other aspects of character data processing (if applicable) such as input,
    presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)? *Yes*
    See the section titled Character name and shape

8. Additional Information:

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at http://www.unicode.org for such information on other scripts. Also see Unicode Character Database (http://www.unicode.org/reports/tr44/) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

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[1] Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before? _____ *No* _____
    If YES explain _____
2. Has contact been made to members of the user community (for example: National Body,
    user groups of the script or characters, other experts, etc.)? _____ *No* _____
        If YES, with whom? _____
        If YES, available relevant documents: _____
3. Information on the user community for the proposed characters (for example:
    size, demographics, information technology use, or publishing use) is included? _____ *Yes* _____
    Reference: _____ *Muslims in Tunisia. There are around 11 Million Muslims Tunisia* _____
4. The context of use for the proposed characters (type of use; common or rare) _____ *Quranic* _____
    Reference: _____ *The proposed mark is very common in Quran published in Tunisia* _____
5. Are the proposed characters in current use by the user community? _____ *Yes* _____
    If YES, where? Reference: _____ *Most of recent published Qurans use this character* _____
6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely
        in the BMP? _____ *Yes* _____
            If YES, is a rationale provided? _____ *Yes* _____
                If YES, reference: _____ *Character could be kept with their counterparts in Arabic block* _____
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)? _____ *Yes* _____
8. Can any of the proposed characters be considered a presentation form of an existing
        character or character sequence? _____ *No* _____
            If YES, is a rationale for its inclusion provided? _____
            If YES, reference: _____
9. Can any of the proposed characters be encoded using a composed character sequence of either
        existing characters or other proposed characters? _____ *No* _____
            If YES, is a rationale for its inclusion provided? _____
            If YES, reference: _____
10. Can any of the proposed character(s) be considered to be similar (in appearance or function)
        to, or could be confused with, an existing character? _____ *No* _____
            If YES, is a rationale for its inclusion provided? _____
            If YES, reference: _____
11. Does the proposal include use of combining characters and/or use of composite sequences? _____ *Combining* _____
    If YES, is a rationale for such use provided? _____ *Yes* _____
            If YES, reference: _____ *The character is combining, as can be seen in samples* _____
        Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided? _____ *No* _____
            If YES, reference: _____
12. Does the proposal contain characters with any special properties such as
        control function or similar semantics? _____ *No* _____
    _____ If YES, describe in detail (include attachment if necessary) _____
    _____
    _____
13. Does the proposal contain any Ideographic compatibility characters? _____ *No* _____
    If YES, are the equivalent corresponding unified ideographic characters identified? _____
            If YES, reference: _____