ISO/IEC JTC 1/SC 2/WG 2
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646[1]
Please fill all the sections A, B and C below.
Please read Principles and Procedures Document (P & P) from http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html **for**
guidelines and details before filling this form.
Please ensure you are using the latest Form from http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html.
See also http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html **for latest** *Roadmaps*.

A. Administrative

1. **Title:**	Toki Pona for Unicode
2. Requester's name:	Gabriel Tellez
3. Requester type (Member body/Liaison/Individual contribution):	Individual contribution
4. Submission date:	
5. Requester's reference (if applicable):	N/A

6. Choose one of the following:

This is a complete proposal:	Yes
(or) More information will be provided later:	

B. Technical – General

1. Choose one of the following:

a. This proposal is for a new script (set of characters):	Yes
Proposed name of script:	sitelen pona
b. The proposal is for addition of character(s) to an existing block:	
Name of the existing block:	

2. Number of characters in proposal:

3. Proposed category (select one from below - see section 2.2 of P&P document):

A-Contemporary	B.1-Specialized (small collection)	B.2-Specialized (large collection) X
C-Major extinct	D-Attested extinct	E-Minor extinct
F-Archaic Hieroglyphic or Ideographic		G-Obscure or questionable usage symbols

4. Is a repertoire including character names provided?	Yes
a. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document?	Yes
b. Are the character shapes attached in a legible form suitable for review?	Yes

5. Fonts related:

a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?

Gabriel Tellez

b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):

u/jan-Same

6. References:

a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?

Yes

b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?

Yes

7. Special encoding issues:

Does the proposal address other aspects of character data processing (if applicable) such as input,

presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?
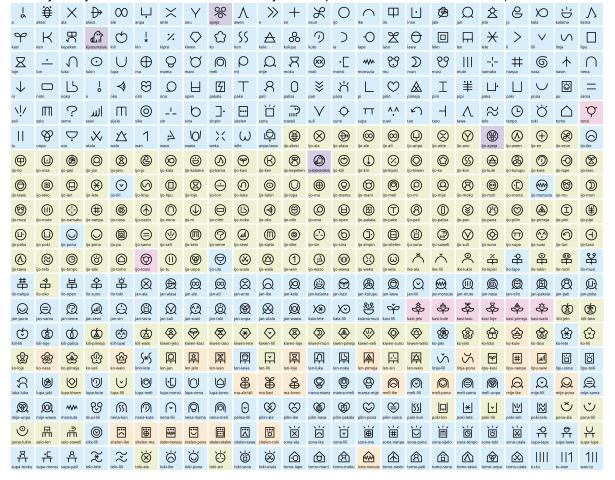
No

No

8. Additional Information:
Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at http://www.unicode.org. for such information on other scripts. Also see Unicode Character Database (http://www.unicode.org/reports/tr44/) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before? **No**

    If YES explain

2. Has contact been made to members of the user community (for example: National Body,

    user groups of the script or characters, other experts, etc.)? **No**

      If YES, with whom?

      If YES, available relevant
      documents:

3. Information on the user community for the proposed characters (for example:

    size, demographics, information technology use, or publishing use) is included? **No**

    Reference:

4. The context of use for the proposed characters (type of use; common or rare) **rare**

    Reference: **"It's a conlang"**

5. Are the proposed characters in current use by the user community? **Yes**

    If YES, where? Reference: **Online conlang chats (that allow custom fonts as nether Toki Pona script is in unicode as of now)**

6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely

    in the BMP? **No**

      If YES, is a rationale provided?

      If YES, reference:

7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)? **Yes!**

8. Can any of the proposed characters be considered a presentation form of an existing

    character or character sequence? **No**

      If YES, is a rationale for its inclusion provided?

      If YES, reference:

9. Can any of the proposed characters be encoded using a composed character sequence of either

    existing characters or other proposed characters? **No**

      If YES, is a rationale for its inclusion provided?

      If YES, reference:

10. Can any of the proposed character(s) be considered to be similar (in appearance or function)

    to, or could be confused with, an existing character? **No**

      If YES, is a rationale for its inclusion provided?

      If YES, reference:

11. Does the proposal include use of combining characters and/or use of composite sequences? **Yes?**

    If YES, is a rationale for such use provided? **No**

      If YES, reference:

	No
Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?	No
If YES, reference:	

12. Does the proposal contain characters with any special properties such as control function or similar semantics? **No**

If YES, describe in detail (include attachment if necessary)

13. Does the proposal contain any Ideographic compatibility characters? **No**

If YES, are the equivalent corresponding unified ideographic characters identified?

If YES, reference:

Here is every symbol of sitelen pona, where all symbols up to "wile" are root words and ever word after are compound words made of a root noun and a root adjetive. This includes both Canon words and non-canon words made by speakers that are not official. (and "kijetesantakalu" that was made as a April Fool's joke by its maker but now has a use by some speakers of less canon dialects)

a, akesi, ala, alasa, ale, anpa, ante, anu, apeja, awen, e, en, esun, ijo, ike, ilo, insa, jaki, jan, jelo, jo, kala, kalama, kama

kasi, ken, kepeken, kijetesantakalu, kili, kin, kipisi, kiwen, ko, kon, kule, kulupu, kute, la, lape, laso, lawa, leko, len, lete, li, lili, linja, lipu

loje, lon, luka, lukin, lupa, ma, mama, mani, meli, mi, mije, moku, moli, monsi, monsuta, mu, mun, musi, mute, namako, nanpa, nasa, nasin, nena

ni, nimi, noka, o, oko, olin, ona, open, pakala, pake, pali, palisa, pan, pana, pi, pilin, pimeja, pini, pipi, poka, poki, pona, pu, sama

seli, selo, seme, sewi, sijelo, sike, sin, sina, sinpin, sitelen, sona, soweli, suli, suno, supa, suwi, tan, taso, tawa, telo, tenpo, toki, tomo, tonsi

tu, unpa, uta, utala, walo, wan, waso, wawa, weka, wile, anpa-lawa, ijo-akesi, ijo-ala, ijo-alasa, ijo-ale, ijo-ali, ijo-anpa, ijo-ante, ijo-anu, ijo-apeja, ijo-awen, ijo-en, ijo-esun, ijo-ike

ijo-ilo, ijo-insa, ijo-jaki, ijo-jan, ijo-jelo, ijo-jo, ijo-kala, ijo-kalama, ijo-kama, ijo-kasi, ijo-ken, ijo-kepeken, ijo-kijetesantakalu, ijo-kili, ijo-kin, ijo-kipisi, ijo-kiwen, ijo-ko, ijo-kon, ijo-kule, ijo-kulupu, ijo-kute, ijo-lape, ijo-laso

ijo-lawa, ijo-leko, ijo-len, ijo-lete, ijo-lili, ijo-linja, ijo-lipu, ijo-loje, ijo-lon, ijo-luka, ijo-lukin, ijo-lupa, ijo-ma, ijo-mama, ijo-mani, ijo-meli, ijo-mi, ijo-mije, ijo-moku, ijo-moli, ijo-monsi, ijo-monsuta, ijo-mu, ijo-mun

ijo-musi, ijo-mute, ijo-namako, ijo-nanpa, ijo-nasa, ijo-nasin, ijo-nena, ijo-ni, ijo-nimi, ijo-noka, ijo-oko, ijo-olin, ijo-ona, ijo-open, ijo-pakala, ijo-pake, ijo-pali, ijo-palisa, ijo-pan, ijo-pana, ijo-pilin, ijo-pimeja, ijo-pini, ijo-pipi

ijo-poka, ijo-poki, ijo-pona, ijo-pu, ijo-sama, ijo-seli, ijo-selo, ijo-seme, ijo-sewi, ijo-sijelo, ijo-sike, ijo-sin, ijo-sina, ijo-sinpin, ijo-sitelen, ijo-sona, ijo-soweli, ijo-suli, ijo-suno, ijo-supa, ijo-suwi, ijo-tan, ijo-taso

ijo-tawa, ijo-telo, ijo-tenpo, ijo-toki, ijo-tomo, ijo-tonsi, ijo-tu, ijo-unpa, ijo-uta, ijo-utala, ijo-walo, ijo-wan, ijo-waso, ijo-wawa, ijo-weka, ijo-wile, ike-ala, ike-lili, ike-lukin, ilo-kipisi, ilo-lape, ilo-lukin, ilo-moli, ilo-musi

ilo-nanpa, ilo-oko, ilo-open, ilo-suno, ilo-toki, jan-ala, jan-alasa, jan-ale, jan-ali, jan-ante, jan-ike, jan-kala, jan-kalama, jan-kasi, jan-kulupu, jan-lawa, jan-lili, jan-monsuta, jan-mute, jan-nasa, jan-olin, jan-pakala, jan-pali, jan-poka

jan-pona, jan-sama, jan-seme, jan-sewi, jan-sin, jan-sona, jan-suli, jan-suwi, jan-toki, jan-unpa, jan-utala, jan-wawa, kala-lete, kala-lili, kalama-musi, kasi-lili, kasi-jelo, kasi-kule, kasi-laso, kasi-loje, kasi-pimeja, kasi-walo, kili-jelo, kili-laso

kili-lili, kili-loje, kili-palisa, kili-pimeja, kili-suwi, kili-walo, kiwen-jelo, kiwen-kasi, kiwen-laso, kiwen-lete, kiwen-lili, kiwen-loje, kiwen-mun, kiwen-pimeja, kiwen-seli, kiwen-suno, kiwen-walo, ko-jaki, ko-jelo, ko-kasi, ko-kule, ko-laso, ko-lete, ko-lili

ko-loje, ko-nasa, ko-pimeja, ko-seli, ko-walo, kon-lete, len-jan, len-jelo, len-laso, len-lawa, len-lili, len-loje, len-luka, len-noka, len-pimeja, len-sin, len-walo, linja-lili, linja-pona, lipu-kasi, lipu-nanpa, lipu-sewi, lipu-sona, lipu-toki

luka-luka, lupa-jaki, lupa-kiwen, lupa-kute, lupa-lili, lupa-meli, lupa-monsi, lupa-nena, lupa-tomo, ma-ale/ali, ma-kasi, ma-tomo, mama-mama, mama-meli, mama-mije, meli-ike, meli-lili, meli-pona, meli-sama, meli-unpa, mije-ike, mije-lili, mije-pona, mije-sama

mije-unpa, mije-wawa, monsuta, musi-lili, nena-kon, nena-kute, nena-lili, nena-mama, nena-meli, palisa-lili, pilin-ala, pilin-ike, pilin-nasa, pilin-pakala, pilin-pona, pilin-sama, poki-kon, poki-len, poki-lete, poki-lili, poki-seli, poki-telo, pona-ala, pona-lili

pona-lukin, selo-len, selo-soweli, sike-lili, sitelen-ike, sitelen-ma, sitelen-monsuta, sitelen-pona, sitelen-sitelen, sitelen-tawa, sitelen-toki, sona-ala, sona-ike, sona-lili, sona-ma, sona-nanpa, sona-pona, sona-sijelo, sona-tenpo, sona-toki, sona-utala, supa-lape, supa-lawa, supa-lupa

supa-moku, supa-monsi, supa-pali, telo-lete, telo-lili, toki-ala, toki-ike, toki-pona, toki-sin, toki-sona, toki-utala, tomo-lape, tomo-mani, tomo-moku, tomo-monsuta, tomo-nasin, tomo-pali, tomo-sona, tomo-tawa, tomo-unpa, tomo-utala, tu-tu, tu-wan, wan-tu

(Note: that there may be other words that might be older or less common that are missing, however as they are not in use anymore there is way less of a need for them in Unicode and they have way less standardization of there glyphs)