# ISO/IEC JTC 1/SC 2/WG 2

## PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646

Please fill all the sections A, B and C below.


### A. Administrative

1. **Title:** Toki Pona for Unicode

2. **Requester's name:** Gabriel Tellez

3. **Requester type (Member body/Liaison/Individual contribution):** Individual contribution

4. **Submission date:**

5. **Requester's reference (if applicable):** N/A

6. **Choose one of the following:**

   - This is a complete proposal: Yes
   - (or) More information will be provided later: 

### B. Technical – General

1. **Choose one of the following:**

   a. This proposal is for a new script (set of characters): Yes

      - **Proposed name of script:** sitelen pona

   b. The proposal is for addition of character(s) to an existing block:

2. **Number of characters in proposal:**

3. **Proposed category (select one from below - see section 2.2 of P&P document):**

   - A-Contemporary
   - B.1-Specialized (small collection)
   - B.2-Specialized (large collection)
   - C-Major extinct
   - D-Attested extinct
   - E-Minor extinct
   - F-Archaic Hieroglyphic or Ideographic
   - G-Obscure or questionable usage symbols

   X

4. **Is a repertoire including character names provided?** Yes

   a. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document? Yes

   b. Are the character shapes attached in a legible form suitable for review? Yes

5. **Fonts related:**

   a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard? Gabriel Tellez

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6. References:

- a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided? Yes
- b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached? Yes

7. Special encoding issues:

Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)? No

8. Additional Information:

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at [http://www.unicode.org](http://www.unicode.org) for such information on other scripts. Also see Unicode Character Database ([http://www.unicode.org/reports/tr44/](http://www.unicode.org/reports/tr44/)) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.
### C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before?  
   - **No**

   **If YES, explain**

2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?  
   - **No**

   **If YES, with whom?**

   **If YES, available relevant documents:**

3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included?  
   - **No**

   **Reference:**

4. The context of use for the proposed characters (type of use; common or rare)  
   - **rare**

   **Reference:**

   "It's a conlang"

5. Are the proposed characters in current use by the user community?  
   - **Yes**

   **If YES, where? Reference:**

   Online conlang chats (that allow custom fonts as nether Toki Pona script is in unicode as of now)

6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP?  
   - **No**

   **If YES, is a rationale provided?**

   **If YES, reference:**

7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?  
   - **Yes!**

8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?  
   - **No**

   **If YES, is a rationale for its inclusion provided?**

   **If YES, reference:**

9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?  
   - **No**

   **If YES, is a rationale for its inclusion provided?**

   **If YES, reference:**

10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to, or could be confused with, an existing character?  
    - **No**

    **If YES, is a rationale for its inclusion provided?**

    **If YES, reference:**

11. Does the proposal include use of combining characters and/or use of composite sequences?  
    - **Yes?**

    **If YES, is a rationale for such use provided?**

    **If YES, reference:**
Here is every symbol of sitelen pona, where all symbols up to "wile" are root words and ever word after are compound words made of a root noun and a root adjective. This includes both Canon words and non-canon words made by speakers that are not official. (and "kijetesantakalu" that was made as a April Fool's joke by its maker but now has a use by some speakers of less canon dialects)

(Note: that there may be other words that might be older or less common that are missing, however as they are not in use anymore there is way less of a need for them in Unicode and they have way less standardization of there glyphs)