Proposal to encode missing Cyrillic case pair for old Udmurt

in ISO/IEC 10646 and The Unicode Standard

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1.Introduction

The Udmurt script is a script used to write the Udmurt language. From its inception in the XVIII century to the present time it is based on the Cyrillic alphabet. Attempts have also been made to use the Latin alphabet to write the Udmurt language. In its present form, the Udmurt alphabet was approved in 1937.

Since the XVIII century, researchers have used the letters of the Cyrillic and Latin alphabets to record the words of the Udmurt language, but the Udmurt script itself has always been based only on the Cyrillic alphabet. The first Udmurt books were published in 1847. They were written using Russian graphics and orthography of that time (in fact, this system was a Russian practical transcription).

In the mid-70s of the XIX century, Nikolai Ilminsky developed a uniform graphic system (based on the transcription alphabet adopted in the then Russian linguistics on a Cyrillic basis) for the languages of the peoples of the Ural-Volga region (Mari, Udmurt, Chuvash, Baptized Tatar). Unlike the alphabet of the previous time and from the modern Udmurt script, Ilminsky's script was based not on the syllabic, but on the phonemic principle.

2.Proposed Characters

Block: Cyrillic Extended-C

\mathbf{W} U+1C8D CYRILLIC CAPITAL LETTER ZHE WITH STROKE \mathbf{W} U+1C8E CYRILLIC SMALL LETTER ZHE WITH STROKE

Properties:

1C8D;CYRILLIC CAPITAL LETTER ZHE WITH STROKE;Lu;0;L;;;;N;;;;1C8C;

1C8E;CYRILLIC SMALL LETTER ZHE WITH STROKE;Ll;0;L;;;;N;;;1C8B;;1C8B

3.References

1.Букварь для крещеных вотяков. — Казань, 1882.

2. https://en.wikipedia.org/wiki/Udmurt_alphabets

4.Figures

Fig.1 From [1], p. 1 Introduction to the primer with ZHE WITH STROKE

COLDES BUILT AND TO DUILOUTIN AND AND Та киңгайын гожтем самен дышескисез дышетыны кускон ажын тае тодыны кулэ.-Та киңгайын гожтем уно буквайос лос буквайос каикъ овол ыжыт мукет саменгес, Тани татын со буквайосыз кижы вераны кулэзе вожнатомы: Д вераны кулэ ль шуса, Ј вераны кулэ де шуса, Н вераны кулэ из шуса, Ç вераны кулэ сэ шуса, Ђ вераны кулэ те шуса. Со бере нош дышескисез дышетыны кускем бере первой урокез тодымте койон мукет урок вожматыса сотыны кулэ овол, со ажда первой урокес зестес мед тодоз. Кудке дышескисйос букваез тодмамте койон нимзе тодем бере алжытек чырдыны дышеско, со понна буквалис тусзе айырмас вожнатыса валатыса вераны кулэ, со бере 1*

Fig.2 From [1], p. 13 Udmurt text with ZHE WITH STROKE

- 13 -

Бя вя гя дя жя за кя ля мя ня пя ря ся тя фя хя чя шя щя жя ба-дя çÿ жи а-дяк ар-ця ид-дяц ми-дам няц адя-ми па-гам-бяр свя-щенник.

Би ви ги ди жи зи ки ли ми ни пи ри си ти фи хи чи ши щи виъ та-њи ми-дам шида ињи мы-низ луиз ки-жи-ди пи-пы та-ри ти-ги-ди ти-

дяд. нач каза вызон могл ано тел 24

Во во го до жо зо ко ло мо но по ро со то фо хо цо чо що що чот пот уло-що тод-мо гор-шок то-лон о-жон ужа-но жо-лоб уро-бо го-рло мы-

HO-HO. HOT-MINAR LEBTA HOA BUT I

Бе ве ге де же зе ке ле ме не пе ре се те фе хе че ше ще вењ со бе-ре пе-рес се-рек ке-нем ли-пет су-тер нер-ге не-гыз ке-шыр кы-мес кең Fig.3 From [1], p. 23 Udmurt text with ZHE WITH STROKE

Жеç мылкыдо лўэлэ, иңмиç Атайды жеç мылкыдо.

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Куанерлы сотем мурт Иңмирлы витыны соте.

Жес ним арберилис мултес.

Ажданк Иңмарлиç эксейлыкзе, солиç дöрöслёкзе утчалэ.

Мар пайда муртлы дёнњеис луэм арберіосыз люкаса аслыскыз лулзе ыштизке. Њаракмез но Христос тикшёроно.

Со дыръя зуопо муртйос Ињмар эксейлытын шунды каик дугыт луозы.

Ињиар ассе заратем муртйослы нынал ажла даçаса понемзе сињ аджёмте, пед кылемтэ, муртлен мылкыдаз но пыремтэ со быттыса жес.

СВЯТОЙОС ВЕРАМ ЖЕС КЫЛЙОС.

Вёсяскис лё Иңмарлы сотыскыса Иңмарез лул мылкыдыныд заратыса улы.

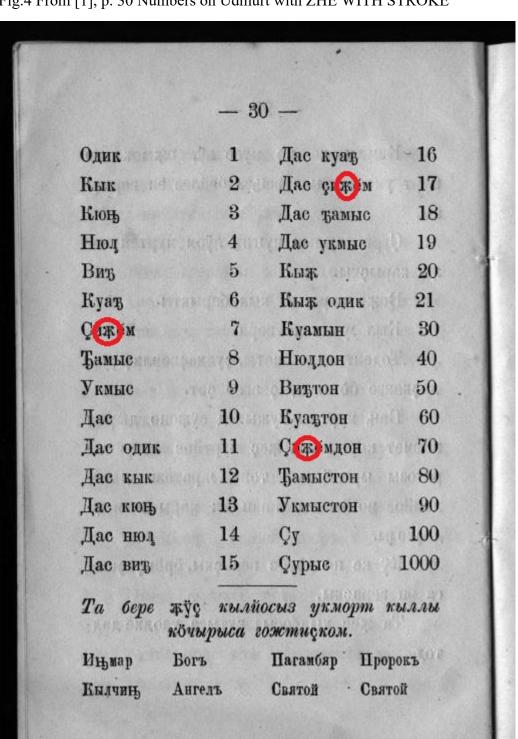


Fig.4 From [1], p. 30 Numbers on Udmurt with ZHE WITH STROKE

Fig.5 From [1], p. 33 Words on Udmurt with ZHE WITH STROKE

- 33 -Немис курек Индейка Ыж Овда Чож Утка Ыж пи Ягненокъ Айы чож Селезень Така Баранъ Огородъ Гыжы Копыто Бакча Убо Гряда Сур Рогъ Сугон Лукъ Курек Курица Варанги Картофель Кичпы Береза Кубыста Капуста Плпы Осина Кешыр Морковь Кыз опос Ель Чёкиндер Свекла Бераж Липа Бусы Поле Пужым Сосна 920 Ју Хльбъ Базар Кленъ Кунан Теленовъ Лулпы Ольха Мўры Ялова Палежиу О Рябина Валы Стельна Жижек Рожь Гон Шерсть Сежы Овесть Горд Красный Важ Полба Толы Белый Јыды Ячмень Таря Пшенозна Каза Коза (hall)

Fig.6 From [2], p. 33 Udmurt alphabet based on Ilminsky graphics

абвгдеёж жзи і й ј кллмн н њоё прс ç т Ђ у ӱ ф х ц ч ш щ ъ ы ь ѣ э ю я ө v

ISO/IEC JTC 1/SC 2/WG 2 PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646 ¹ Please fill all the sections A, B and C below. Please read Principles and Procedures Document (P & P) from http://www.dkuug.dk/JTC1/SC2/WG2/docs/principles.html for guidelines and details before filling this form. Please ensure you are using the latest Form from http://www.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html. See also http://www.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html for latest <i>Roadmaps</i> . A. Administrative 1. Title: Proposal to encode missing Cyrillic case pair for old Udmurt		
2. Requester's name: Nikita Manulov		
3. Requester type (Member body/Liaison/Individual contribution): Individual contri	ibution	
4. Submission date: 2022-08-2	2022-08-24	
5. Requester's reference (if applicable):		
6. Choose one of the following:		
This is a complete proposal:	Х	
(or) More information will be provided later:		
B. Technical – General		
1. Choose one of the following:		
	Mo	
a. This proposal is for a new script (set of characters):	No	
Proposed name of script:		
b. The proposal is for addition of character(s) to an existing block:	Yes	
Name of the existing block: Cyrillic Extended-C		
2. Number of characters in proposal:	2	
3. Proposed category (select one from below - see section 2.2 of P&P document): A-Contemporary X B.1-Specialized (small collection) C-Major extinct D-Attested extinct E-Minor extinct F-Archaic Hieroglyphic or Ideographic G-Obscure or questionable usage symbols		
4. Is a repertoire including character names provided?	Yes	
a. If YES, are the names in accordance with the "character naming guidelines"		
in Annex L of P&P document?	Nie	
b. Are the character shapes attached in a legible form suitable for review?	No	
5. Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript format) for publishing the standard?		
If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and in	dicate the tools	
used:		
6. References:		
a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?	Yes	
b. Are published examples of use (such as samples from newspapers, magazines, or other	r sources)	
of proposed characters attached? Yes		
7. Special encoding issues: Does the proposal address other aspects of character data processing (if applicable) such presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)		
8. Additional Information:		
Submitters are invited to provide any additional information about Properties of the proposed Character that will assist in correct understanding of and correct linguistic processing of the proposed character Examples of such properties are: Casing information, Numeric information, Currency information information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional	acter(s) or script. , Display behaviour	

Collation behaviour, relevance in Mark Up contexts, Compating behaviour, Opacing behaviour, Directional behaviour,

¹ Form number: N3152-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05)

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before? If YES explain	No
2. Has contact been made to members of the user community (for example: National Body,	
user groups of the script or characters, other experts, etc.)?	No
If YES, with whom?	
If YES, available relevant documents:	
3. Information on the user community for the proposed characters (for example:	
size, demographics, information technology use, or publishing use) is included?	See text
Reference:	
4. The context of use for the proposed characters (type of use; common or rare)	Rare(Historic)
Reference:	
5. Are the proposed characters in current use by the user community?	No
If YES, where? Reference:	
6. After giving due considerations to the principles in the P&P document must the proposed character	ers be entirely
in the BMP?	Yes
If YES, is a rationale provided?	
If YES, reference:	
7. Should the proposed characters be kept together in a contiguous range (rather than being scatter	red)?
8. Can any of the proposed characters be considered a presentation form of an existing	
character or character sequence?	No
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
9. Can any of the proposed characters be encoded using a composed character sequence of either	
existing characters or other proposed characters?	No
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
10. Can any of the proposed character(s) be considered to be similar (in appearance or function)	
to an existing character?	No
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
11. Does the proposal include use of combining characters and/or use of composite sequences?	No
If YES, is a rationale for such use provided?	
If YES, reference:	
Is a list of composite sequences and their corresponding glyph images (graphic symbols) prov	rided?
If YES, reference:	
12. Does the proposal contain characters with any special properties such as	
control function or similar semantics?	No
If YES, describe in detail (include attachment if necessary)	
13. Does the proposal contain any Ideographic compatibility character(s)?	No
If YES, is the equivalent corresponding unified ideographic character(s) identified?	
If YES, reference:	