

TO: UTC
FROM: Deborah Anderson, Script Encoding Initiative, UC Berkeley
TITLE: SEI Liaison Report
DATE: 21 April 2023

L2/23-084

This document provides a summary of the UC Berkeley Script Encoding Initiative's recent activities.

Proposals/documents

Proposals or documents currently submitted to the UTC that have involved SEI include:

- **Egyptian Hieroglyph extensions**
 - Draft encoding proposal for an extended Egyptian Hieroglyphs repertoire ([L2/23-109](#)) (Suignard)
- **Reports and Feedback**
 - Draft Templates for Characters Additions and New Scripts ([L2/23-104](#), [L2/23-105](#)) (Anderson)
 - Article on Old Hungarian letters for Q, X, Y ([L2/23-067](#)) (Victor Kovács)
 - Recommendations to UTC #175 ([L2/23-083](#)) (Anderson et al.)

2023 Ongoing Work

Not documented in this report is ongoing work on Beria, Bété, and Eebee Hmong, as well as a number of other scripts. Anshuman Pandey is also working on Kulitan, Kerinci, Proto-Cuneiform, and Proto-Elamite, thanks to a grant from the Unicode AAC program and the NEH. New documents are expected in the coming months. Work on a prototype font for Classic Maya Hieroglyphs is planned for 2023.

Script Proposals in Progress

The following scripts have received SEI support in the past and are either in a preliminary stage, or are almost ready for approval, but require more information.

- **Afaka** (Everson) [N4292=L2/12-228]
- **Bagam** (Everson) [N4293=L2/12-229]
- **Balti 'A' and 'B'** (Pandey) [N3842=L2/10-231, N4016=L2/11-103]
- **Beria** (Wolfe)
- **Bété** (Rovenchak) [L2/19-044, proposal L2/17-323]
- **Bhujinmol** (Pandey) [L2/14-283]
- **Book Pahlavi** (Pandey) [L2/21-090]
- **Coorgi-Cox** (Pandey) [N4287=L2/12-217]
- **Dhimal** (Pandey) [N4140=L2/11-348]
- **Eebee Hmong** (Everson) [N4668=L2/15-180]
- **Eskaya** (Pandey) [N4499=L2/13-229]
- **Kpelle** (Everson and Riley) [N3762=L2/10-063]
- **Kulitan** (Pandey) [L2/15-232]
- **Lampung** (Pandey) [L2/22-044]
- **Landa** (Pandey) [N3768=L2/10-013]
- **Linear Elamite** (Pandey) [L2/21-233]
- **Loma** (Everson) [N3756=L2/10-005; cf. L2/17-059 and L2/17-233]
- **Maya Hieroglyphs – Classic** (Vail) [L2/23-020]

- **Maya Hieroglyphs – Codical** (Pallán) [L2/20-248, L2/18-038]
- **Magar Akkha** (Pandey) [N4036=L2/11-144]
- **Mwangwego** (Everson) [N4323=L2/12-311]
- **Palaeohispanic, South and Palaeohispanic, North** [L2/22-146, L2/22-147]
- **Pallava** (Pandey) [L2/18-083]
- **Pau Cin Hau Syllabary** (Pandey) [L2/16-014]
- **Proto-Cuneiform** (Pandey) [L2/22-239]
- **Proto-Elamite** (Pandey) [[L2/20-192](#); [L2/21-185](#)]
- **Proto-Sinaitic** (Pandey) [L2/19-299]
- **Pyu** (Pandey) [N3874=L2/10-295]
- **Ranjana** (Pandey) [L2/23-028]
- **Rejang Numbers** (Pandey) [L2/18-081]
- **Seal** (Cook) [[L2/22-279](#)]
- **Sirmauri** (Pandey) [L2/18-085]
- **Siyaq -- Diwani** [L2/15-066] (Pandey) (cf. L2/15-340)
- **Siyaq – Persian** (Pandey) [L2/21-105]
- **Tangsa - Khimhun** (Pandey) [N4497=L2/13-230]
- **Tani Lipi** (Pandey) [N3823=L2/10-146]
- **Tikamuli** (Pandey) [N3963=L2/10-465]
- **Woleai** (Everson) [N4146=L2/11-362]
- **Zou** (Pandey) [N3864=L2/10-254]

Grant Support

Work on unencoded scripts has been funded primarily by donors and the National Endowment for the Humanities Preservation and Access grant (#PR-268710-20) to support work on scripts from 2020-2023. Work by Anshuman Pandey is also being supported through the Unicode Adopt-a-Character (AAC) program. Egyptian Hieroglyph research was funded through a Google grant.